

Symphony No. 2 in C Minor

Excerpt: Opening to m. 42

Bowings & fingerings by Ali Yazdanfar

Gustav Mahler

(1860-1911)

Allegro Maestoso

Mit durchaus ernstem und feierlichem Ausdruck.

1 *wild* *fff* (\curvearrowright) *fff* (\curvearrowright) *ff accel.* *sf* *f*

6 *a tempo* *immer wuchtig* *(vib.) mf*

10 *ff > (p)* *(p) < ff >* *< f (only) p subito* *p³*

14 *f > p* *f > p* *f* *geth. 12* *mf* *unisono* *p*

18 *ppp* *sempre pp* (\curvearrowright)

23 *fp* *(p)*

27 *fp (p)*

32 *mf* *sempre cresc.*

37 *ff* *tremol.* *ff* *pp molto cresc.* *1*