

Solo de Concours, Op. 10

for Clarinet in B $\flat$

Henri Rabaud

(1873–1949)

Moderato ($\text{♩} = 66$)

The musical score is written for Clarinet in B $\flat$ and consists of 11 measures. The tempo is Moderato, with a quarter note equal to 66 beats per minute. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The time signature is 3/4. The score begins with a forte (*f*) dynamic. Measures 1 through 11 contain various musical notations, including slurs, ties, triplets, and a ritardando (*Rit*) marking in measure 11. The piece concludes with a double bar line and repeat dots.

Measures 1 through 11 are shown, with measure numbers 3, 4, 5, 6, 7, 8, 9, and 11 indicated at the start of their respective staves. The notation includes various musical symbols such as slurs, ties, triplets, and a ritardando (*Rit*) marking in measure 11.

14 **Largo** (♩ = 63)

20 *dim.* *pp*

25 *cresc.*

29 *dim.*

32 *f* *dim.*

36 **Allegro** (♩ = 144) 15

55 *Piano* *p*

64

72

80

87

94

102

108

115

123

131

138

f

dim.

p

pp

tr

11

6

8

Detailed description: This is a musical score for a piano solo, titled 'Rabaud – Solo de Concours'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each starting with a measure number. The first staff (80) features a complex melodic line with many sharps and a dynamic marking of *f*. The second staff (87) continues the melodic development. The third staff (94) shows a change in dynamics to *dim.* and *p*. The fourth staff (102) has a *pp* marking. The fifth staff (108) includes a *tr* (trill) marking. The sixth staff (115) has a *pp* marking. The seventh staff (123) has a *pp* marking. The eighth staff (131) has a *pp* marking. The ninth staff (138) ends with a double bar line and a repeat sign, with a measure number of 11 and a key signature change to 6/8.

158
p leggiero

163

168
cresc.

173

178
f

182
3

190
f

195
3

202

206

4