

Introduction, Theme and Variations

Gioachino Rossini

(1792-1868)

Andante (♩=88) 6 Solo **A**

Cl. in B♭

mp

10 *tr* *(rubato)*

13 *p*

15 *tr* *rubato*

17 *2*

20 *3 3*

24 *14* *poco rubato*

27 *3 3* *p dolce* *3 3 3*

30 *S* **B**

33 **C**

5

mf dolce

41

44

45 *a tempo*

47

49 **D**

3 3

Thema (♩=104)

mp

5

p

9 *pp*

12 *mp*

Measures 16-19 of the musical score for 'The Rose Tree'. Measure 16 features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. Measure 17 continues the melody with a fermata. Measure 18 features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. Measure 19 features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a fermata over the final note. A large 'E' is written above the staff in measure 18, and a '4' is written above the staff in measure 19.

VAR. 1

Più mosso (♩=108)

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 16 measures, divided into four systems of four measures each. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three (trios). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VAR. 2

mf

3

6

10

pp

13

mf

G

16

1. 2. 6

VAR. 3

Poco più mosso (♩=120)

f (2nd time p)

3

6

8 *f* *p*

11 *f*

14 1. 2.

17 6

Minore
Largo (♩=64)

mp *p*

2

4 *tr* *tr* *tr*

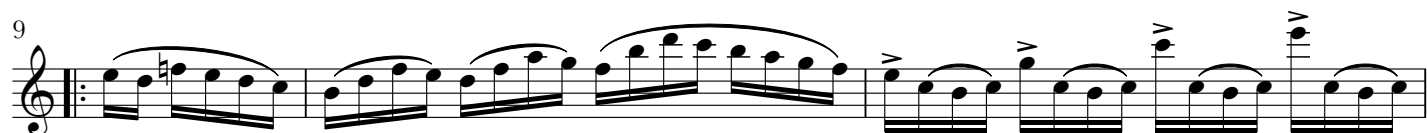
6

8 **I** *mf* *p* *mf*



Più mosso (♩=120)

Maggiore



K

18 2.

24

28 3

33

35

L

38

41 *a piacere*

mf

f

4