

Symphony No. 2 in C Minor

Excerpt: Opening to m. 42

Gustav Mahler

(1860-1911)

Bowings & fingerings by Ali Kian Yazdanfar

Allegro Maestoso

Mit durchaus ernstem und feierlichem Ausdruck.

1 *wild* *fff* (\curvearrowright) 1 *fff* (\curvearrowright) *ff accel.* *sf* *f*

6 *a tempo* *immer wuchtig* (vib.) *mf*

10 *ff* \curvearrowright (*p*) (*p*) \curvearrowleft *ff* \curvearrowright *f (only)* *p subito* *p*³

14 *f* \curvearrowright *p* *f* \curvearrowright *p* *f* *geth.* *mf* *unisono* *p*

18 (V \square) *ppp* *sempre pp* (\curvearrowright)

23 *fp* (*p*)

27 *fp* (*p*)

32 *mf* *sempre cresc.*

37 *ff* *tremol.* *ff* *pp molto cresc.* 1