55 *rit.*

61 *a tempo*

64 *poco rit.* *a tempo*

67 *mf* *rit.* **5** *più vivo* *f*

70 *p*

73 *f* *ff* *p*

76 *rit.* *fff* **6** *Vc., Kb.*

82 *a tempo* *ff* *rit.* *a tempo* *p*

88 *f*

94 **7** *f*

99 *rit.* *Poco tranquillo* *mf* *p*

104

109 *rit.* **a tempo** **8**

115 *f* *ff*

121 *rit.*

128 **9** *(a tempo)* *(fast, virtuosic)* *f*

130

132 *ff*

134 *p*

137 *mp* *mf*

139 *F* *ff*

141 **10** *fff* *mp* *mp* *attacca*

Detailed description: This page of a musical score for the Bass Concerto by Koussevitzky contains measures 104 through 141. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, *ff*, *p*, *mp*, *fff*, and *attacca*. Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers 8, 9, and 10 are enclosed in boxes. Fingerings (1, 2, 3) and breath marks (V) are indicated throughout. The piece concludes with a double bar line and the word *attacca*.

Andante

2 *Va.* *mf* (*vib.*)

7 *f*

12 *mf* *p*

17 *mf* *f* *passionate*

23 *rit.* *a tempo* *Animato* *rit.*

32 *p* *più mosso (molto rubato)*

35 *mp*

38 *p* *mf* *f* (*lace*)

42 *rit.*

46 *a tempo* *mf*

III II

Detailed description: This page contains the musical score for the 'Andante' section of the Bass Concerto by Koussevitzky. The score is written for bass and violin. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff (measures 2-6) features a bass line with a dynamic of *mf* and a violin line with a *vib.* marking. The second staff (measures 7-11) continues the bass line with a dynamic of *f*. The third staff (measures 12-16) shows the bass line with dynamics of *mf* and *p*. The fourth staff (measures 17-22) features a *mf* dynamic and a *f* *passionate* marking. The fifth staff (measures 23-31) includes tempo markings: *rit.*, *a tempo*, *Animato*, and *rit.*. The sixth staff (measures 32-34) is marked *p* and *più mosso (molto rubato)*. The seventh staff (measures 35-37) has a dynamic of *mp*. The eighth staff (measures 38-41) includes dynamics of *p*, *mf*, and *f*, with a *lace* marking. The ninth staff (measures 42-45) is marked *rit.*. The tenth staff (measures 46-50) is marked *a tempo* and *mf*, and includes fingering indications III and II.

53 *Poco mosso*

60 *a tempo* **3** *f* *Vla.*

70 *mf*

76 **4**

83 *f* *ff* **5**

89 *p* *Flag.* *gva*

96 **(8)**

Allegro **Accelerando** *g^{sw}* **Tutti**

3

7 *f* > < > <

a tempo **1** 2

13 **accelerando** *g^{sw}* **Tutti** *f* >

19 **rit.** **2** **a tempo** *p*

23 *mf*

28 *f*

33 *vib.* *mf* *f* *ff*

38 *(vib.)* **3** **Fig. II, Va.** **rit.**

45 **a tempo** *mf* **poco accel.**

95 *fp*

98 **animato**

101

104 *p* *mf* *f*

107 **molto rit.** **a tempo** **9**

112 **rit.** **a tempo**

119 **2** **3**