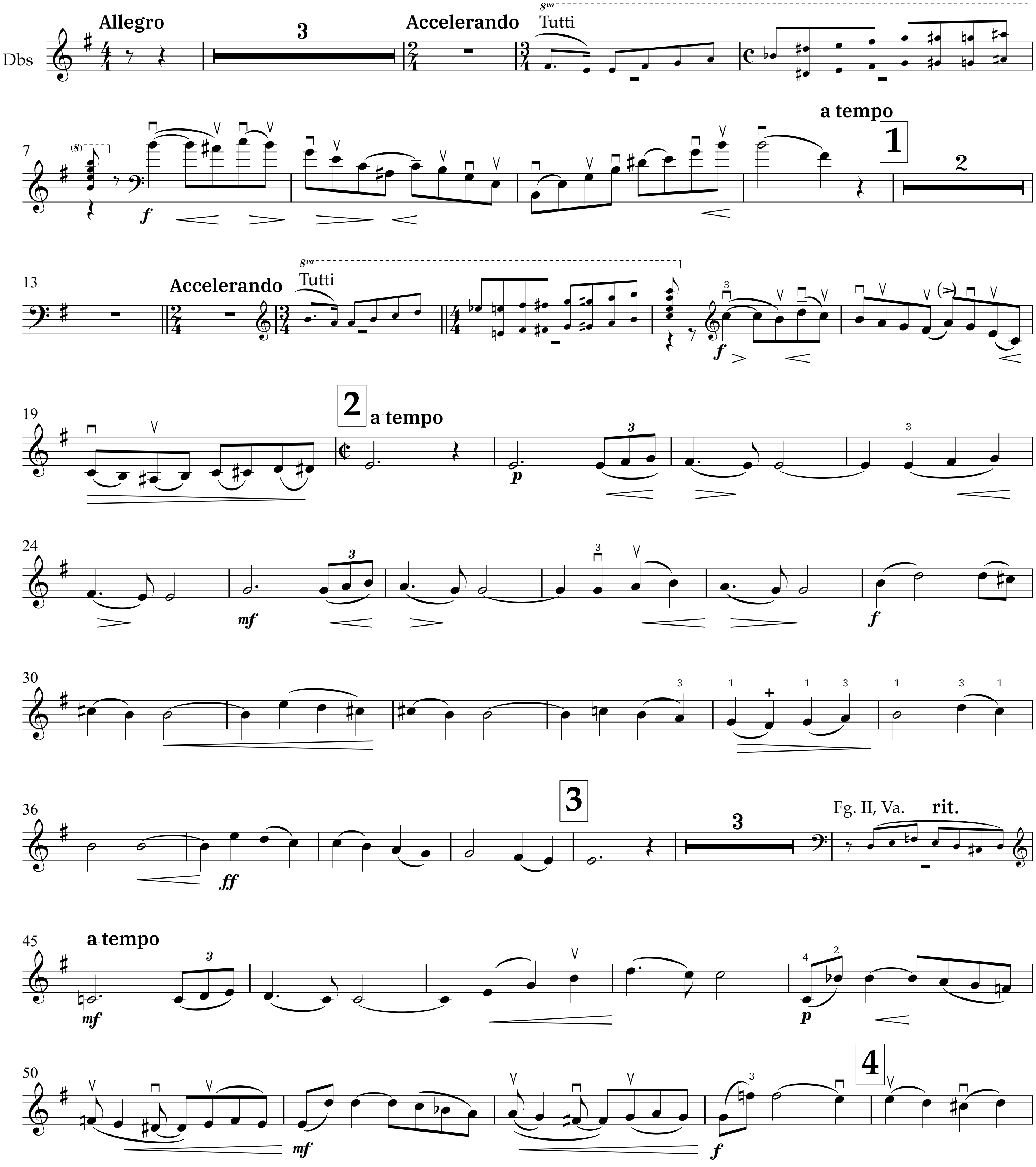
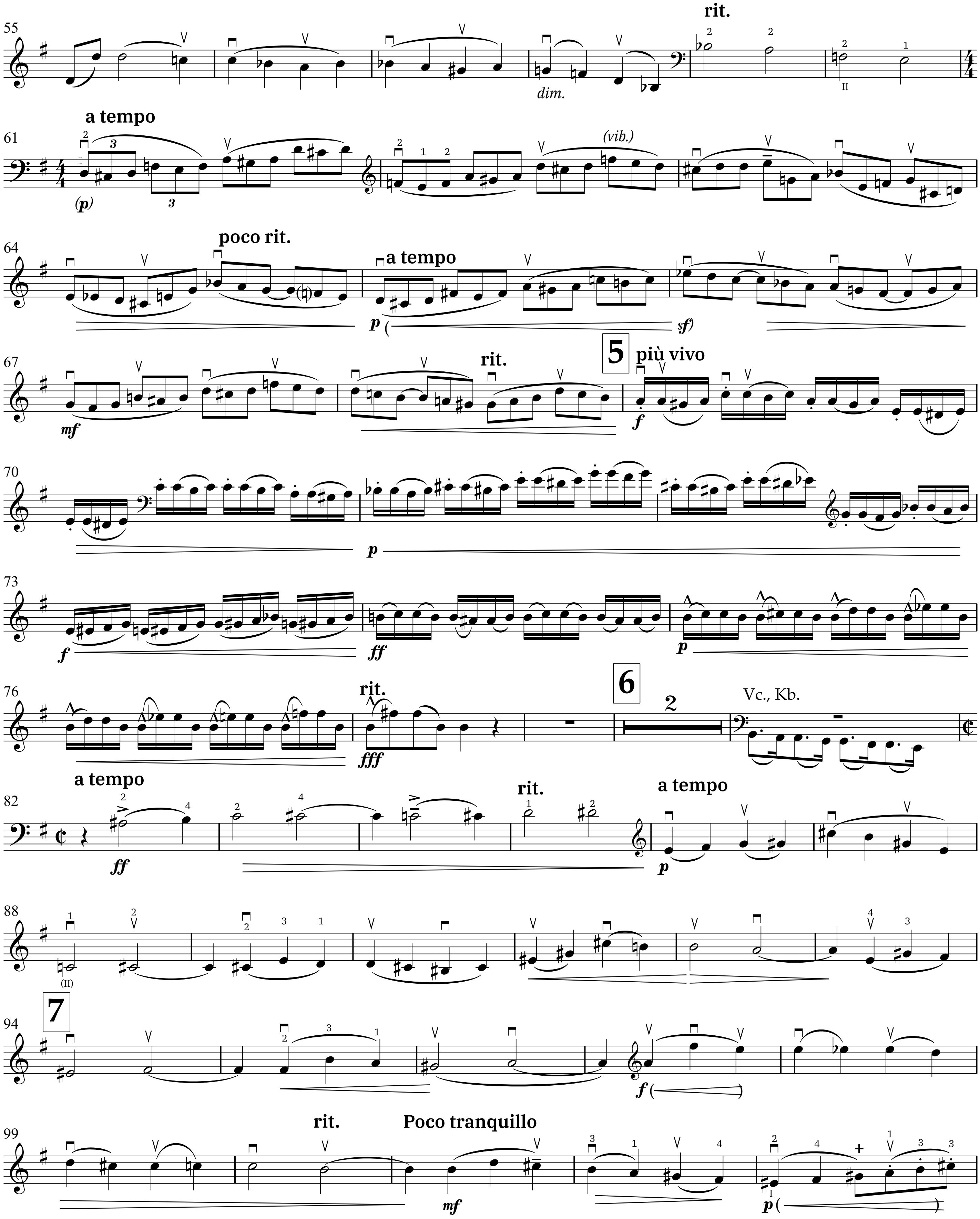
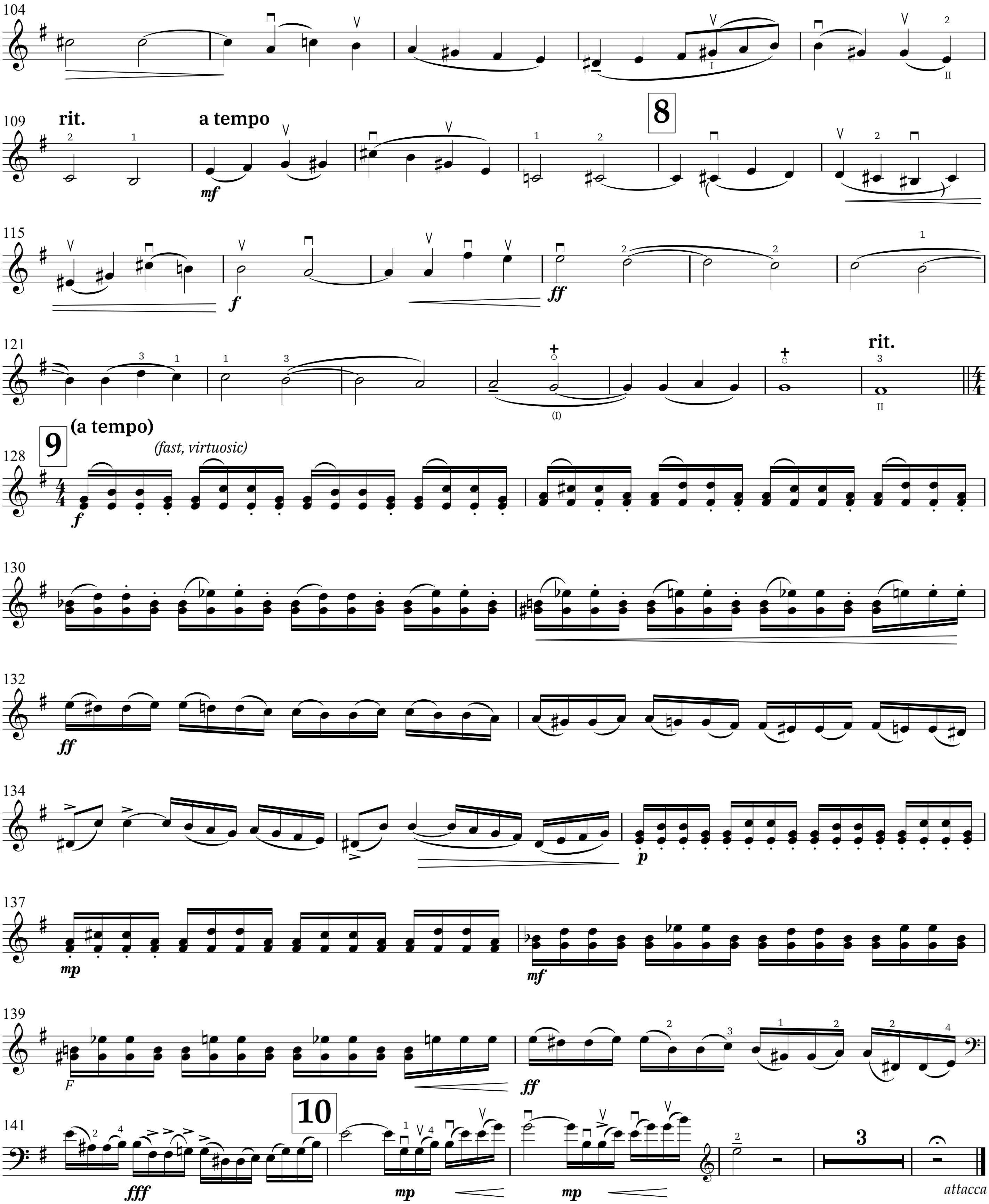
Concerto Op. 3

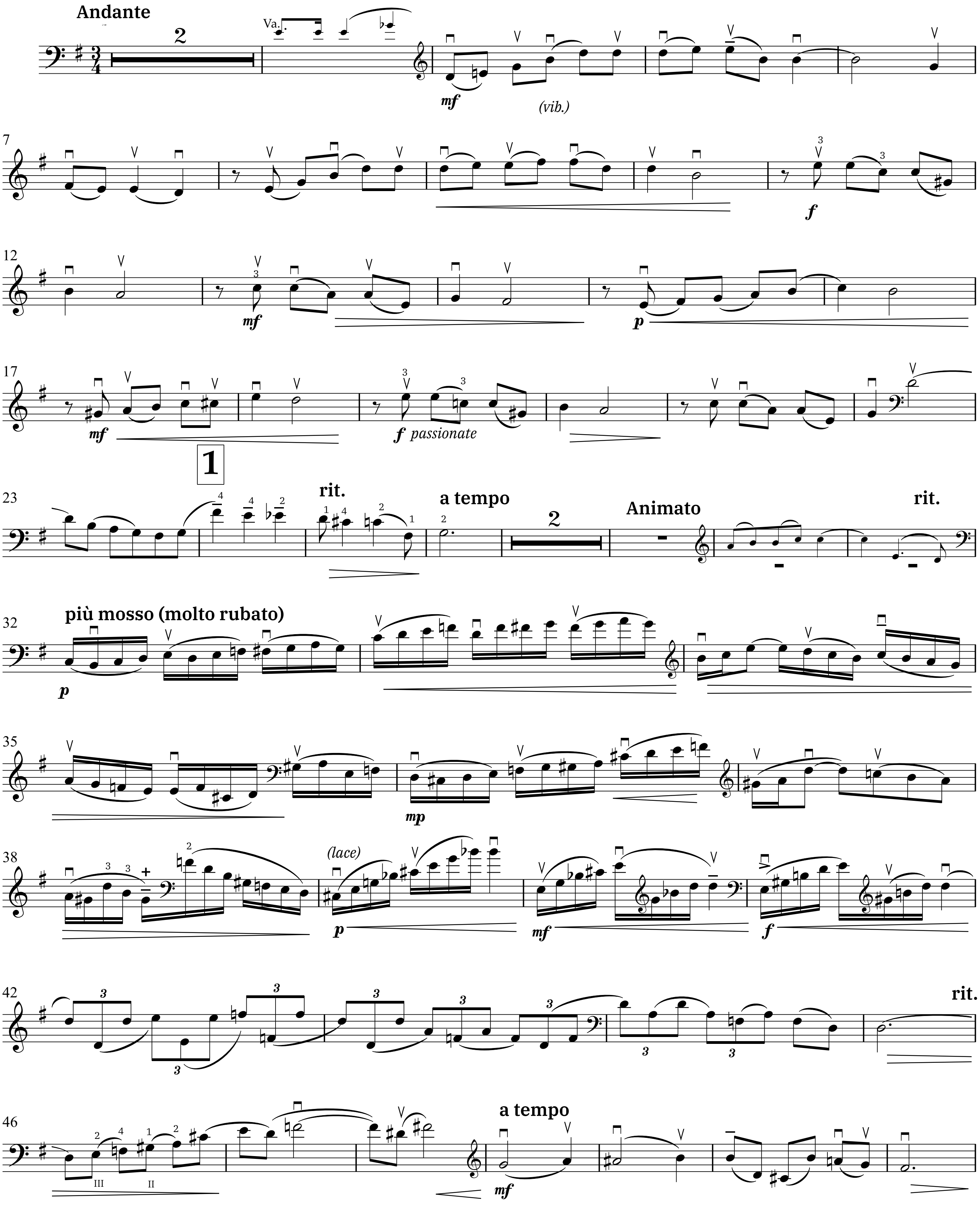
bowings and fingerings by Edwin Barker

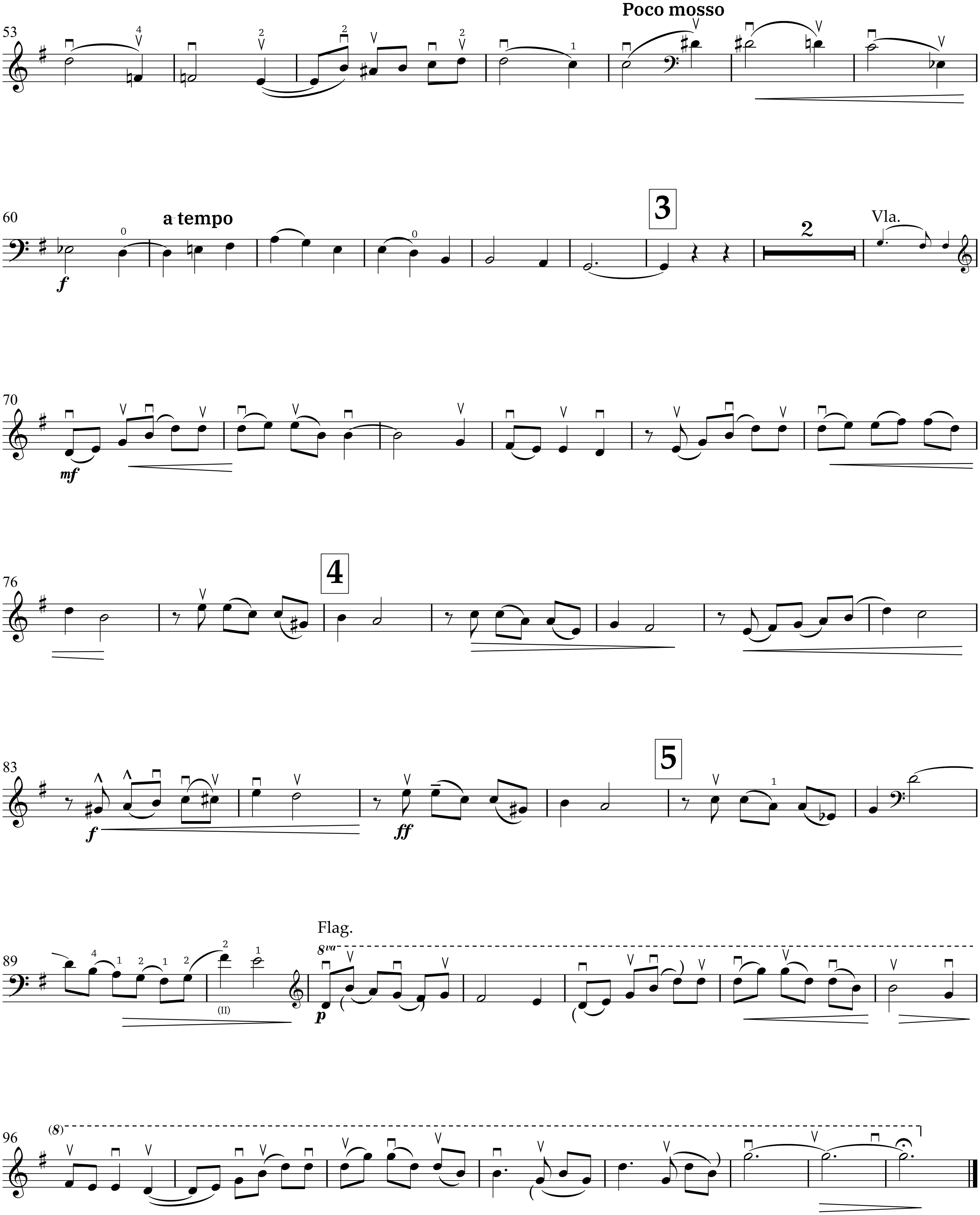
Serge Koussevitzky
(1874–1951)

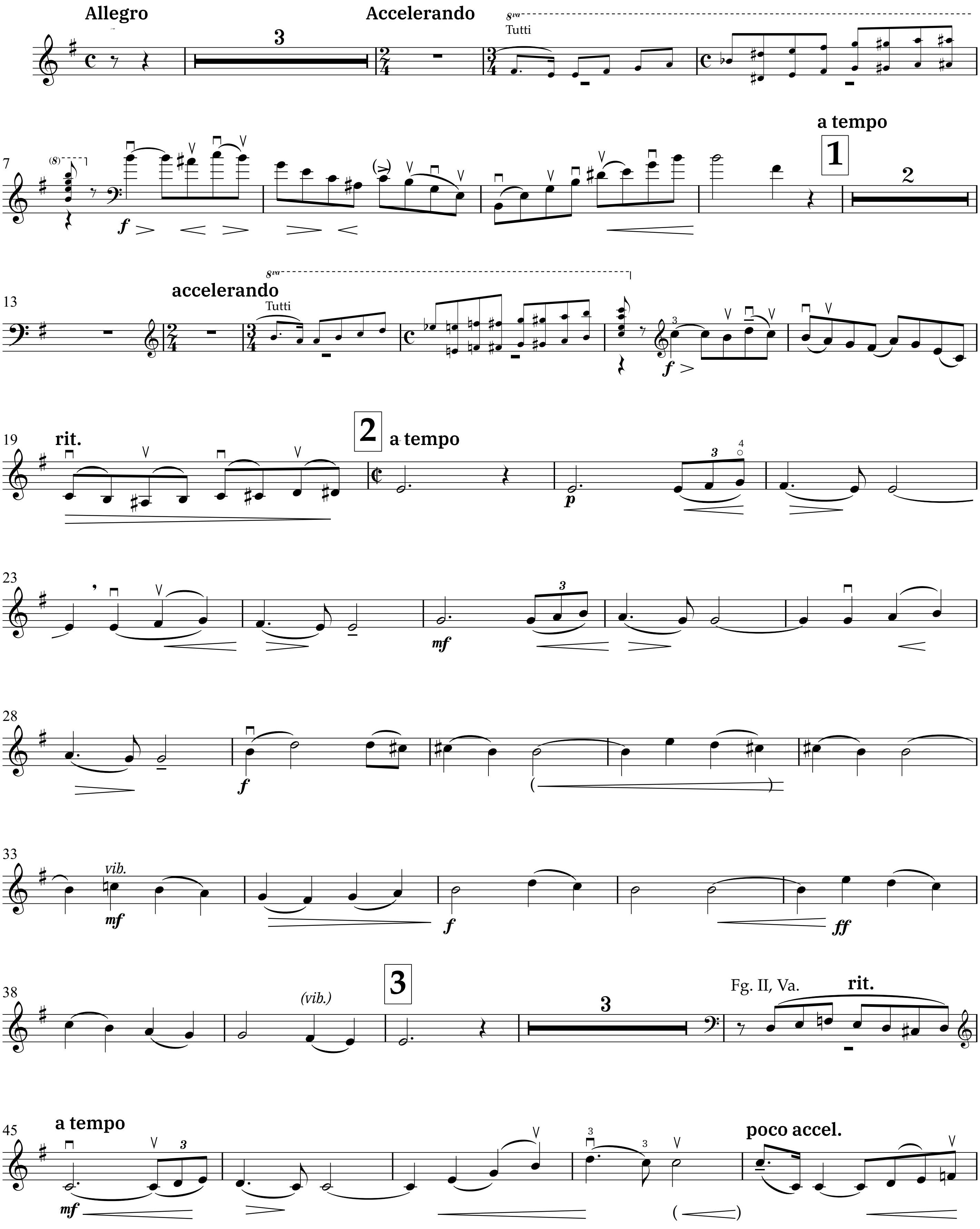

Allegro
Dbs
3
Accelerando
8va
Tutti
7
(8)
f
a tempo
1
2
13
Accelerando
8va
Tutti
f
(>)
19
2
a tempo
3
p
24
3
mf
f
30
36
3
ff
Fg. II, Va.
rit.
45
a tempo
mf
p
50
mf
f
4

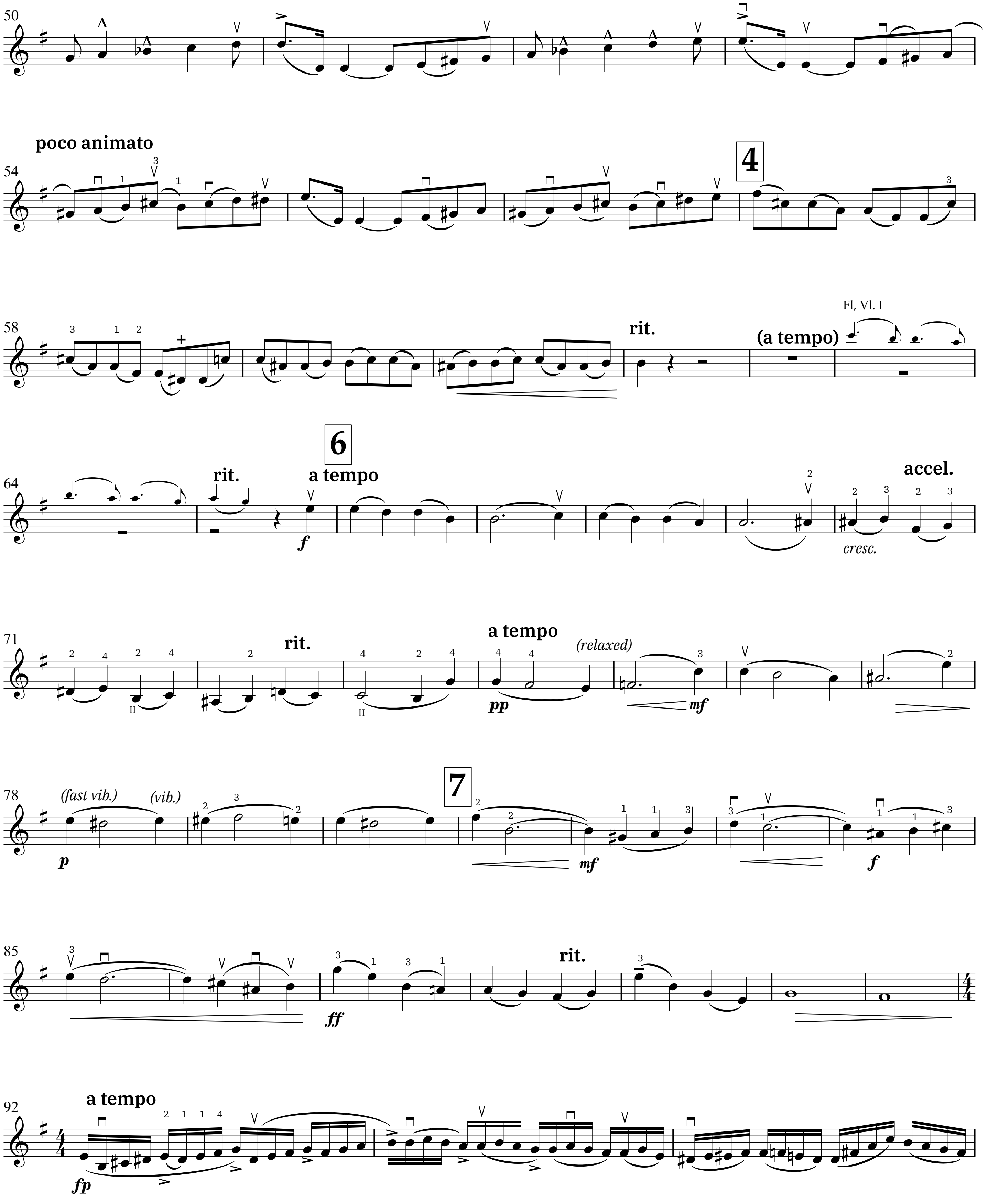

55
rit.
dim.
61
a tempo
(p)
(vib.)
64
poco rit.
a tempo
p
sf)
67
mf
rit.
5
più vivo
f
70
p
73
f
ff
p
76
rit.
fff
6
2
Vc., Kb.
82
a tempo
ff
rit.
a tempo
p
88
(II)
94
7
f
99
rit.
Poco tranquillo
mf
p

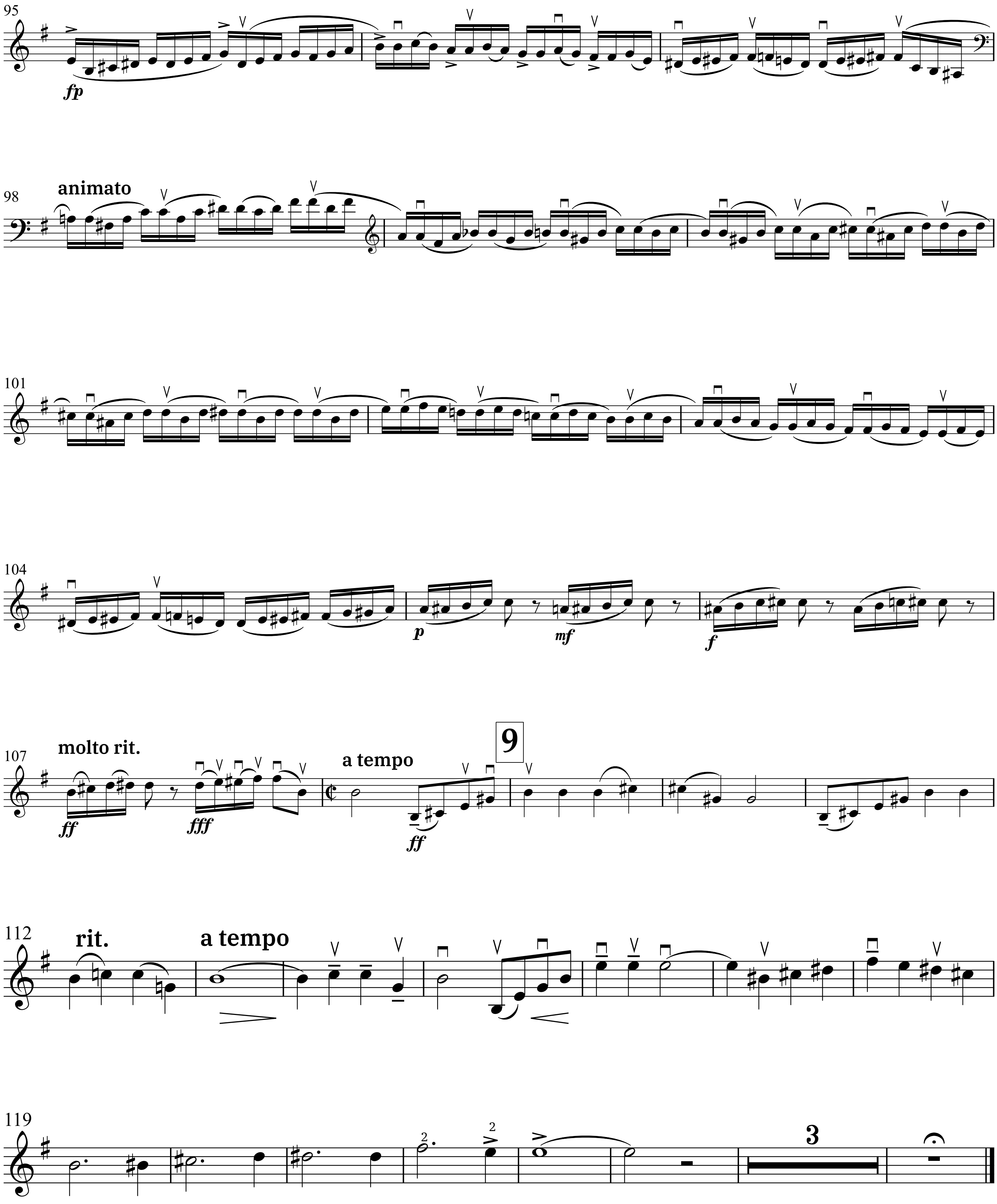

104
109
rit.
a tempo
mf
8
115
f
ff
121
rit.
9
(a tempo)
(fast, virtuosic)
128
130
132
134
p
137
mp
mf
139
F
141
fff
10
3
attacca


Andante
2
Va.
mf
(vib.)
7
f
12
mf
p
17
mf
f passionate
1
23
rit.
a tempo
2
Animato
rit.
32
più mosso (molto rubato)
p
35
mp
38
(lace)
p
mf
f
42
rit.
46
III
II
a tempo
mf


53
Poco mosso
60
a tempo
f
3
2
Vla.
70
mf
76
4
83
f
ff
5
89
(II)
Flag.
8va
p
96
(8)


Allegro
3
Accelerando
8va
Tutti
7
(8)
f
1
a tempo
2
13
accelerando
8va
Tutti
f
19
rit.
2
a tempo
p
23
mf
28
f
33
vib.
mf
f
ff
38
(vib.)
3
3
Fg. II, Va.
rit.
45
a tempo
mf
poco accel.


50
54
poco animato
4
58
rit.
(a tempo)
Fl, Vl. I
64
rit.
6
a tempo
accel.
cresc.
71
rit.
a tempo
(relaxed)
pp
mf
78
(fast vib.)
(vib.)
p
7
mf
f
85
ff
rit.
92
a tempo
fp


95
fp
98
animato
101
104
p
mf
f
107
molto rit.
ff
fff
a tempo
ff
9
112
rit.
a tempo
119
2
2
3