

Sonatine for Flute and Piano

Henri Dutilleux
(1916–2013)

Allegretto

Allegretto (♩ = 160)

p dolce, legato

les 2 Red.

4 (sans nuances)

p

8va

8

1

p (un peu en dehors)

8va

12

cresc.

cresc.

16

Sva

mf

poco rit.

dim.

m.g.

m.g.

poco rit.

19

2

a tempo

tr

a tempo

Sva

p (*incisif*)

Sva

22

6

les 2 Red. * *Red.* * *Red.* * *Red.*

26

* *Red.* * *Red.* * *Red.* * *Red.* *

30

3

p dolce

pp

Red.

34

poco cresc. *en dehors* *sempre cresc.*

poco cresc. *sempre cresc.*

37

8va *molto cresc.*

molto cresc.

8va

40

8va *rit.* *perdendosi*

f *rit.*

43 **4**

a Tempo

p dolce

47

poco

51

(en mesure)

8va

p

(très égal et sans nuances)

54

(avec une grande légèreté)

sans ralentir

pizz.

pp

ppp

57 **5**

Ad lib.

(avec fantaisie)

mf

p

8vb

dim.

Plus lent

pp (écho)

59

f

p

Plus lent

dim. **pp** (écho)

62 **6** Andante

Andante
p espressivo

sostenuto

p espressivo, sostenuto

67

71 *poco cresc.*

And. *

74

Red. * Red. * Red. * Red. *

77

7

10

(molto cantabile)

pp

3 3 3 3

Red. * Red. * Red. *

80

3 3 3

Red. * Red. * Red.

83 *Animez*

cresc. poco a poco *3* *3*

cresc. poco a poco

Animez

Animes toujours

molto

Animez toujours

8va *molto*

88 **8** Animé (♩ = 116)

sfp *sfp* *sfp*

93

fp
cresc. poco a poco

98

9 (gaieinent)

mp
8va
mp

102

8va
pp

107

cresc. *mf*

(8)

cresc. *mf* *sfz*

112

mp

8va *pp* *léger*

117

8va

10

122 *f* *8va*

mf *sfz* *sfz* *dim.*

127 *p (léger)* 3 3 3 3 3 3 3 3 6

p (*léger*) *sfz* *sfz*

131 3 3 3 3 3 3 3 3 6

p *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

*Ad lib. (Flat.)***rrr**

135

molto

molto

p

139 **11**

p

8va

poco

poco

pp

3

6

*Red. * Red. * Red. * Red. **

144

*Red. * Red. * Red. * Red. **

148 12

cresc. *poco cresc.* *pp (très égal)* *dolce, cantabile*

152

156

8va *moins p*

160

cresc.

poco *a* *poco*

8va

164

cresc - *cen* - *do* *molto* *cresc.*

mf

168

14 6 6

cédez légèrement **13** *a Tempo*

172 *léger*

a Tempo

p

177 *très léger* *p* *m.g.*

183 *pp* *pp*

The musical score is presented in three systems, each with a flute staff (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat major). The tempo and dynamics markings are as follows: Measure 172: *cédez légèrement* (flute), *léger* (piano). Measure 173: **13** (flute), *a Tempo* (piano). Measure 174: *léger* (flute). Measure 175: *p* (piano). Measure 176: *très léger* (flute). Measure 177: *p* (flute). Measure 178: *m.g.* (piano). Measure 179: *pp* (flute). Measure 180: *pp* (piano). Measure 181: *pp* (piano). Measure 182: *pp* (piano). Measure 183: *pp* (piano).

188

sempre pp

poco cresc.

192

14

cresc.

poco

a

mp

sempre

cresc.

196

poco

mf

200 *(en s'exaltant peu à peu)*

sempre cresc. 9 9

cresc. *molto*

204 15

molto cresc. 3 3 6 8va

(avec exaltation)

208

8va

[illegible]

217 *f* *accel.* - - - *molto* - - - *Plus lent* (*très libre*) *8^{va}* - - - *p*

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a melodic line in the right hand and a supporting line in the left hand. The right hand features a series of eighth and sixteenth notes, often beamed together, with some notes marked with a 'b' (flat). The left hand provides a harmonic foundation with similar rhythmic patterns. The system concludes with a double bar line.

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a triplet of eighth notes. The tempo is marked 'Allegretto' and the time signature is 2/4. The system concludes with a fermata over a half note.

218 **16** Reprenez le mouvement peu à peu

pp (mystérieux)

Reprenez le mouvement peu à peu

pp mais rythmé

222 Animez progressivement

Animez progressivement

227 **17** Animez toujours

Animez toujours

mf marcato *sempre*

232

jusqu'à la fin

sfz *sfz* *sfz* *sfz*

cresc. *sfz* *sfz* *sfz* *sfz*

237

ff

ff très marqué *fff*

Red. * *Red.* *

Sonatine for Flute and Piano

Henri Dutilleux

(1916–2013)

Allegretto
3 (sans nuances)
Flute *p*

8 **1** *p* (un peu en dehors)

12 *cresc.* - - - -

15 *mf* *8va*

18 *poco rit.* **2** *a tempo* *dim.*

23 6

26 **3**

32 *p dolce* *poco cresc.*

36 *en dehors* *sempre cresc.* *8va*

39 *molto cresc.* *f* *8va*

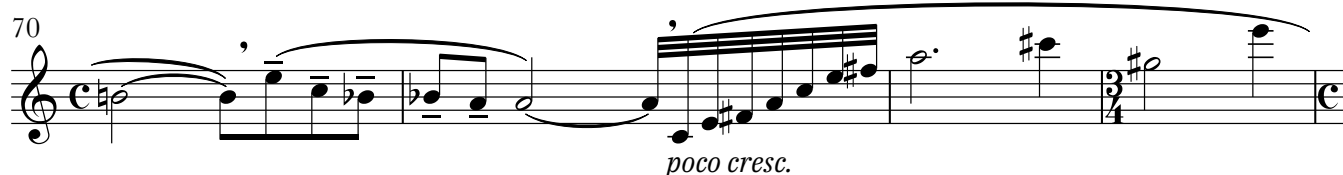
42 *(8va)* *rit.* *perdendosi* *2* *p dolce*

47 , (en mesure)

53 *(avec une grande légèreté)* *pp* *5*

58 *Ad lib.* *(avec fantaisie)* *mf*

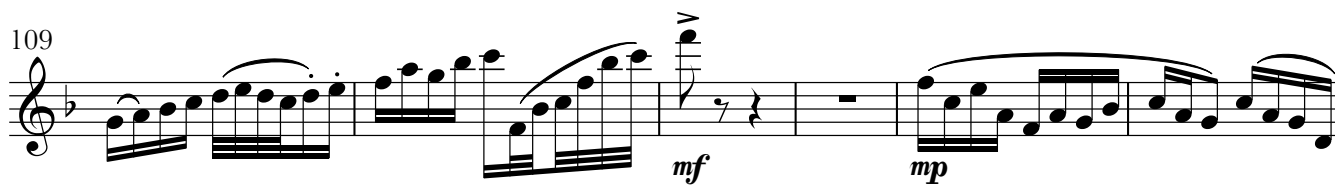
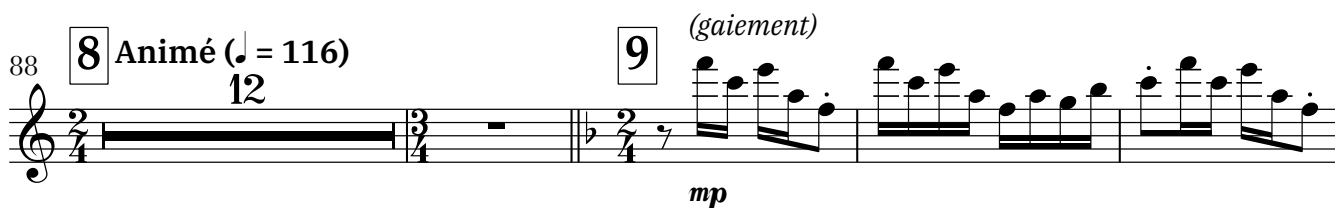
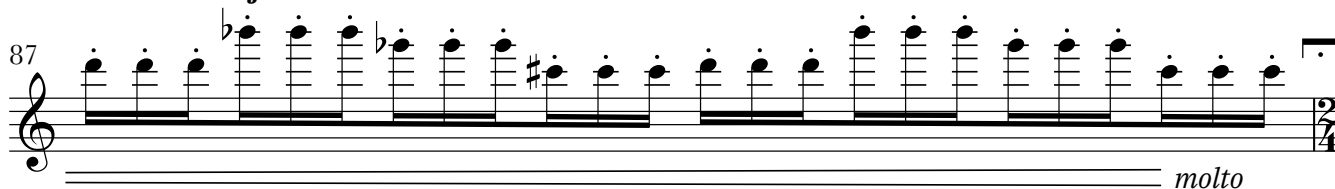
Plus lent



Animez



Animes toujours



130

6

134

molto

137

11

3

143

p

3

6

cresc.

147

cresc.

poco cresc.

150

12

dolce, cantabile

158

cresc.

mf

8va

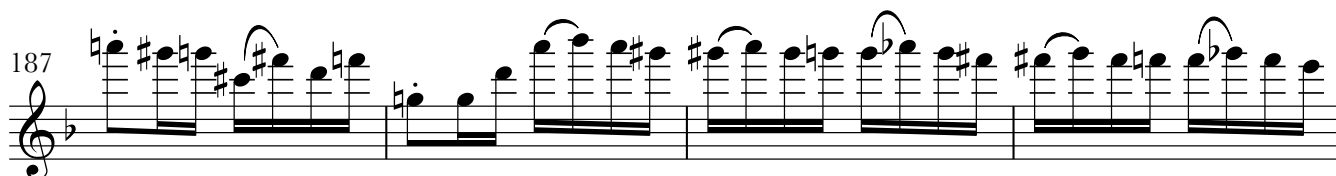
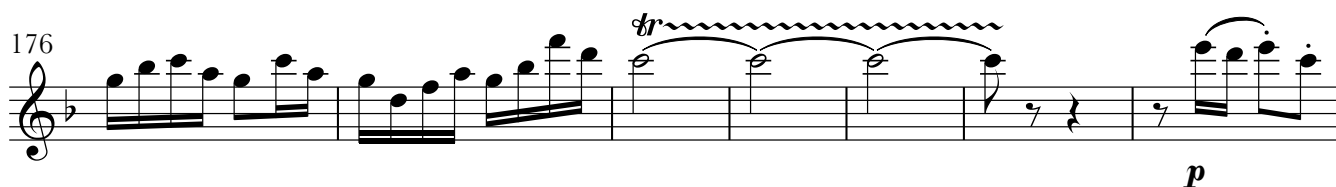
tr

168

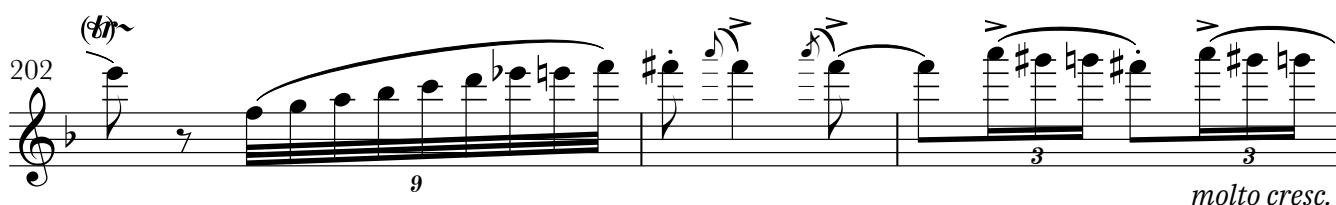
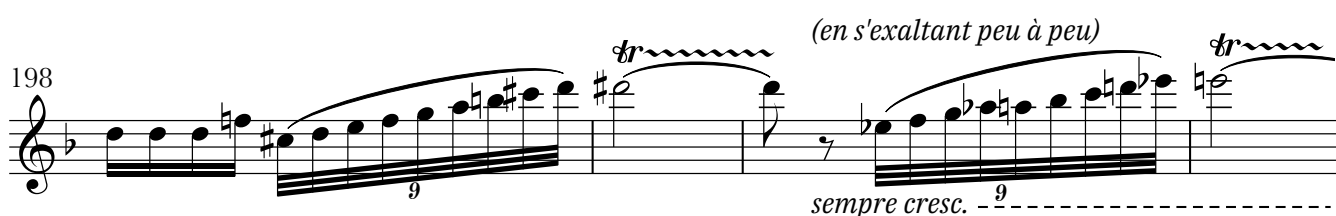
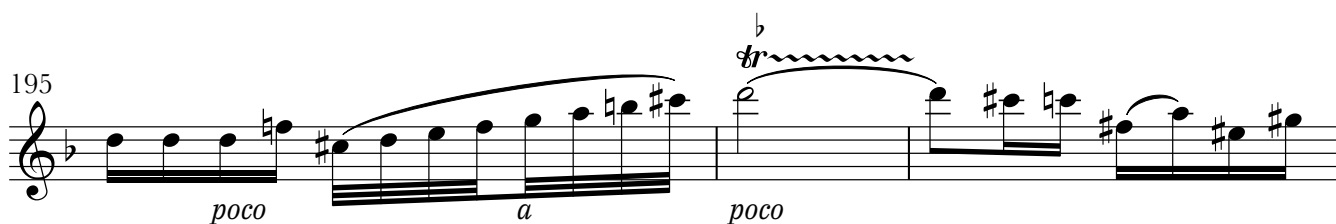
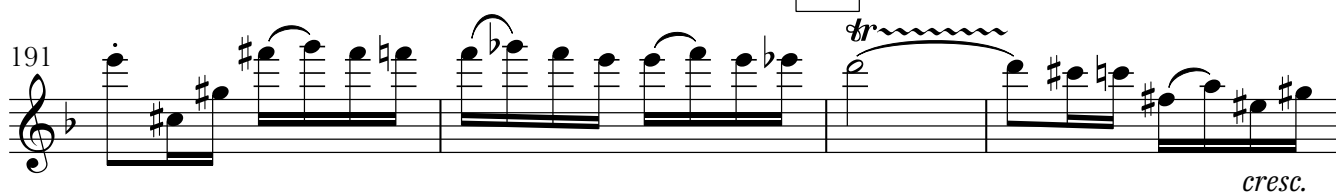
14

6

cédez légèrement **13** a Tempo



14



205

6

8

8^{va}

15

207

(8)¹

8

Cadence

(avec exaltation)

217

accel. - - - molto - - - Plus lent (très libre) 8^{va}

f

p

8^{va}

6

p

accel. peu à peu

6

p

6

p

218

16 Reprenez le mouvement

6

pp (mystérieux)

220

peu à peu

6

p

223 **Animez progressivement**

226

229 **17** **Animez toujours jusqu'à la fin**
ff

234 *sfz sfz sfz sfz*

238 *ff*

Sonatine for Flute and Piano

Allegretto

Henri Dutilleux

Allegretto (♩ = 160)

(1916-2013)

p dolce, legato

les 2 8va

5

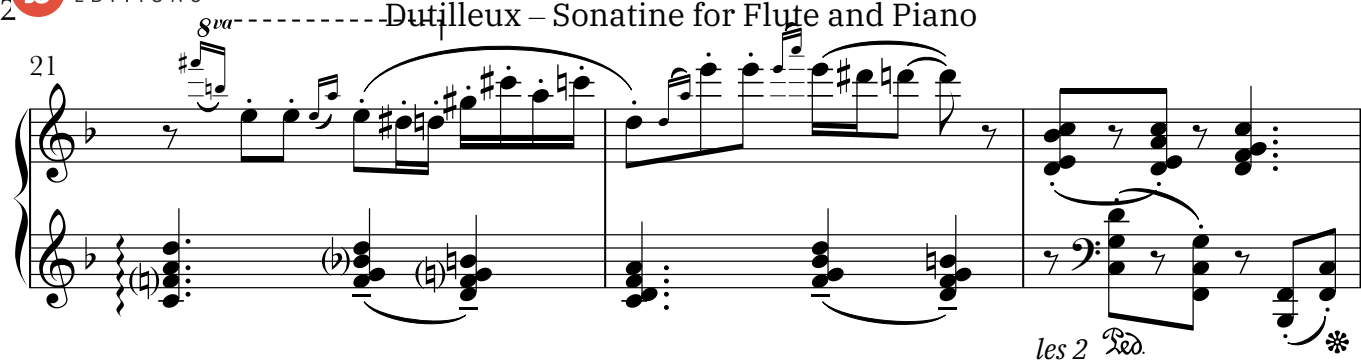
9 1 8va

12 *cresc.* *cresc.*

15 *poco rit.* *a tempo* *a tempo* *m.g.* *m.g.*

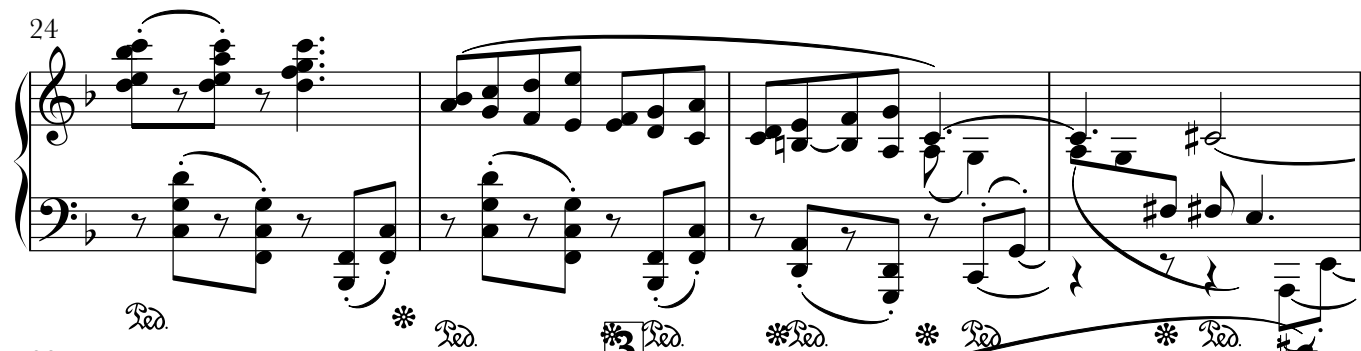
18 *poco rit.* *p* *(incisif)*

21 *8va*



les 2 Red. *

24



Red. * *Red.* * *Red.* *

28



* *Red.* * *Red.* * *Red.* *

32 *pp*



poco cresc.

36 *sempre cresc.*



sempre cresc.

38 *molto cresc.*



molto cresc. 6 6 *8va*

40

(8)

rit.

42

4

a Tempo

pp dolce

45

poco

49

8va

52

p

(très égal et sans nuances)

pizz.

pp

56

5

ppp

8vb

3

Dutilleux – Sonatine for Flute and Piano

Plus lent

Measures 1-5. Tempo: *Plus lent*. Dynamics: *p*. The piano part has a complex harmonic structure with many accidentals.

6 *Plus lent*

Andante
sostenuto
p Andante

Measures 6-15. Tempo: *Andante sostenuto*. Dynamics: *p*. The piano part features a series of chords and moving lines in both hands.

66

Measures 16-25. Tempo: *Andante sostenuto*. Dynamics: *p*. The piano part features a series of chords and moving lines in both hands.

70

Measures 26-35. Tempo: *Andante sostenuto*. Dynamics: *p*. The piano part features a series of chords and moving lines in both hands.

74

Measures 36-45. Tempo: *Andante sostenuto*. Dynamics: *p*. The piano part features a series of chords and moving lines in both hands.

77

7

Measures 46-55. Tempo: *Andante sostenuto*. Dynamics: *pp*. The piano part features a series of chords and moving lines in both hands. The flute part has a melodic line with some grace notes.

80

83

cresc. poco a poco

Animez

85

Animez

Animes toujours

Animez toujours

Animé (♩ = 116)

8 Animé (♩ = 116)

87

molto

fp

91

fp

cresc. poco a poco

96

5

V.S.

100

9

mp

105

pp

crēsc.

mf

8va

112

pp

sfz

léger

8va

117

8va

122

10

mf sfz

sfz

dim.

128

sfz

p

sfz

p

6

sfz

133

sfz *p* *sfz* *p*

8va

139 **11** *sfz* *poco* *pp*

*Red. * Red. * Red. **

145

151 **12** *pp (très égal)*

155

159 *8va* *moins p* *poco* *a* *poco*

7

V.S.

(8)

164

cresc. *cen* *do* *molto* *cresc.*

(8)

168

cédez légèrement

13 a Tempo

172

p *(très léger)*

180

m.g. *pp*

187

sempre pp *poco cresc.*

14

193

mp *sempre cresc.* *3*

199 *mf* *cresc. molto*

205

210 *8va* *ff*

217 *accel. molto* *-Plus lent* *accél. peu* *peu*

2

2

2

15 **Reprenez le mouvement peu à peu**
Dutilleul - Sonatine for Flute and Piano

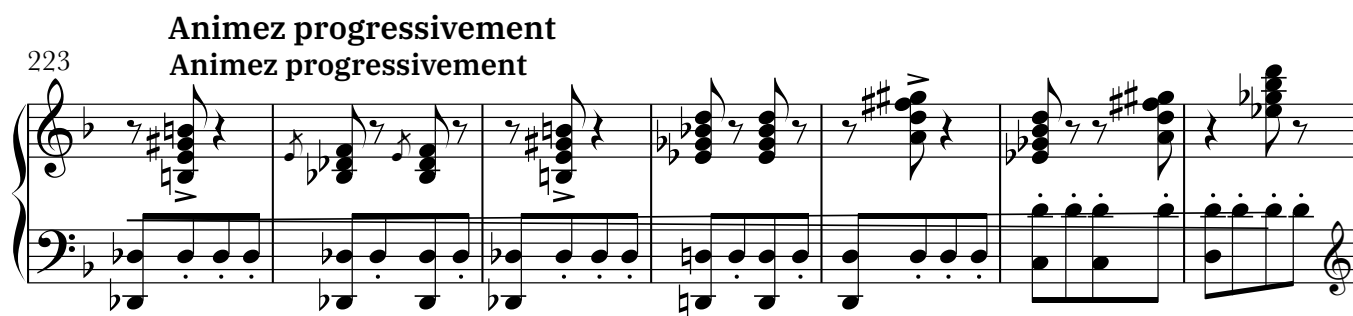
218

pp mais rythmé



223

Animez progressivement
Animez progressivement

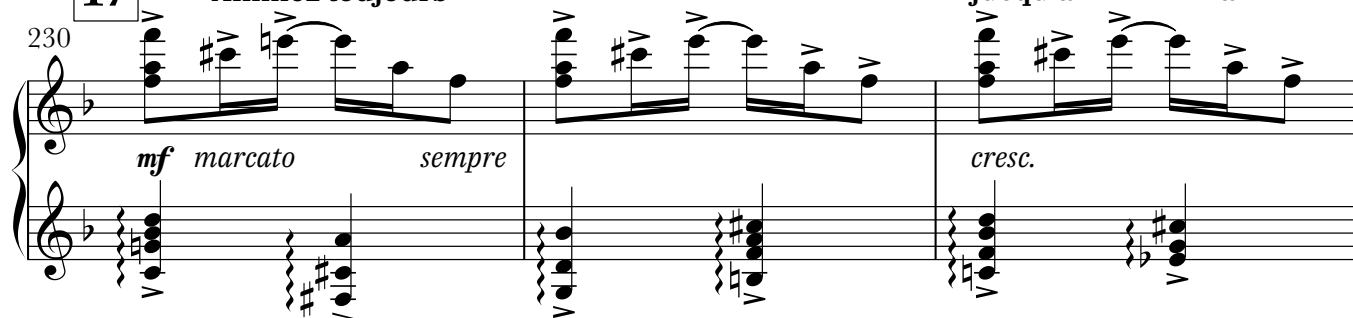


17

Animez toujours
Animez toujours**jusqu'à**
jusqu'à**la fin**

230

mf marcato *sempre* *cresc.*



233

la fin

sfz *sfz* *sfz* *sfz* *sfz*



237

2 **2**

ff très marqué *fff*

10

Red. *

