

12 Fantasias for Solo Flute

Georg Philipp
Telemann
(1681-1767)

I. Fantasie in A major

Vivace

4

7

10

14

17

20

23

26

(f) adagio allegro *p* *(f)* adagio allegro *p*

The musical score is written for a solo flute in A major (three sharps: F#, C#, G#). It begins with a 'Vivace' tempo marking. The first section, from measure 1 to 26, is a continuous melodic line. Measures 4, 7, 10, 14, 17, 20, and 23 are marked at the start of their respective staves. The final section, starting at measure 26, is marked with a tempo change to 'adagio allegro' and a dynamic of *(f)*. This section features a series of triplet figures, with dynamics alternating between *(f)* and *p* (piano). The score ends with a final triplet figure in measure 30.

29 *f* *adagio* *adagio allegro* *p*

31 *(f)* *adagio allegro* *p* *f* *adagio*

33 *adagio [allegro]*

35

Allegro

6

11

17

22 1. 2.

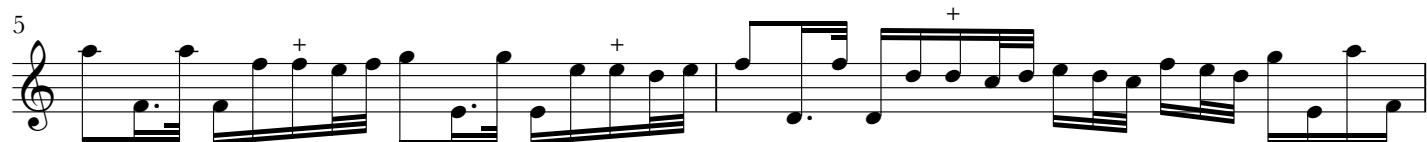
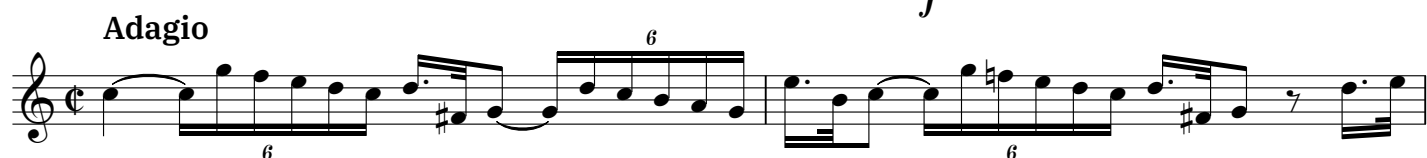
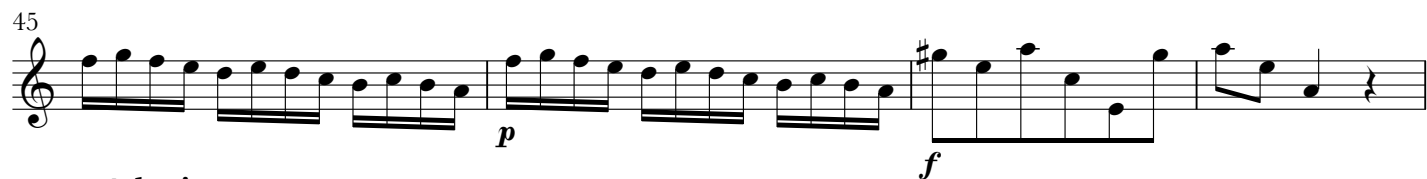
II. Fantasie in A minor

Grave



Vivace

Second system of musical notation for the 'Vivace' section. It consists of eight staves, numbered 1 through 35. The music is in 3/4 time and A minor. It features a faster tempo with a mix of eighth and sixteenth notes, including some triplets and a fermata in measure 35. Dynamics markings include *p* (piano) and *f* (forte). The notation includes various accidentals (sharps, flats, naturals) and a key signature change to A minor.



26



33



Two staves of musical notation in treble clef, key of B minor (two sharps). The first staff contains measures 26 through 32, and the second staff contains measures 33 through 39. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

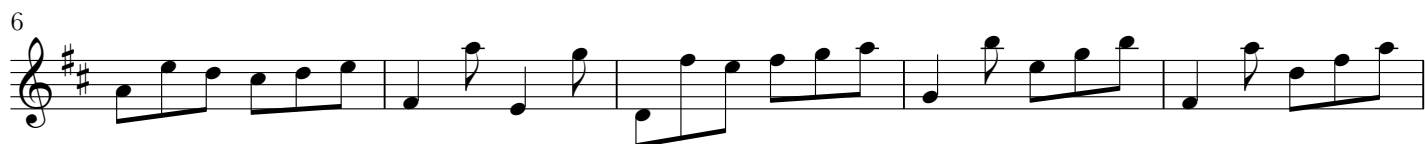
III. Fantasie in B minor

Largo

Vivace



Four staves of musical notation in treble clef, key of B minor (two sharps). The first staff is divided into a 'Largo' section (measures 1-4) and a 'Vivace' section (measures 5-8). The subsequent three staves (measures 9-14) continue the 'Vivace' section. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes dynamic markings such as *(p)* (piano) and *(f)* (forte).



16



21



26



31



36



IV. Fantasie in B $\flat$ major

Andante



4



7



10



Allegro

The musical score is written for a solo flute in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The key signature changes to one flat (B-flat) at measure 30. The piece concludes with a final cadence in measure 44.

5

10

15

20

25

30

35

39

44

50

Presto

6

13

19

25

30

35

V. Fantasie in C major

Presto

Largo

5

Presto

9

10 **Dolce**

15

20 *p*

Allegro

f

6

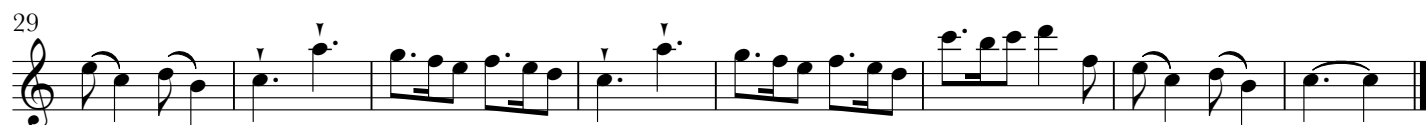
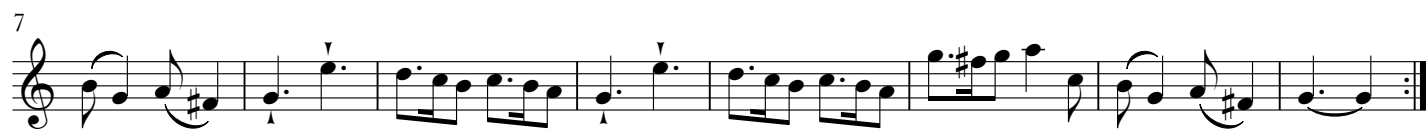
10

15

19

23

28



VI. Fantasie in D minor

Dolce

5

11

16

21

26

Allegro

6

10

14

18

22

p *f*

26

29

Spiritoso

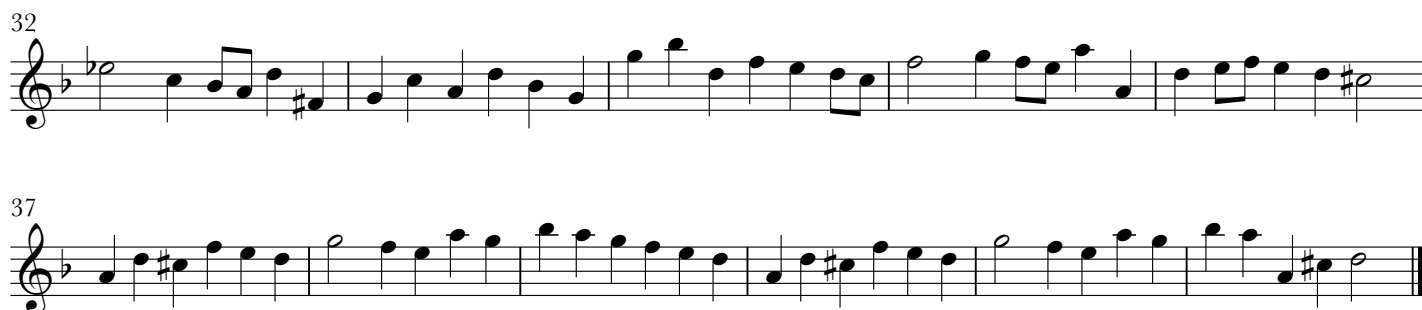
6

11

16

22

27



VII. Fantasie in D major

Alla francese

[Largo]

5

8

12

16

23

30

37 *f*

44

51

58

65 *p*

72 *f*

79

86 [Largo]

91 [Allegro]

Presto

6

13

20

27

34

VIII. Fantasie in E minor

Largo

3

5

7

9

11

13

p *f*

15

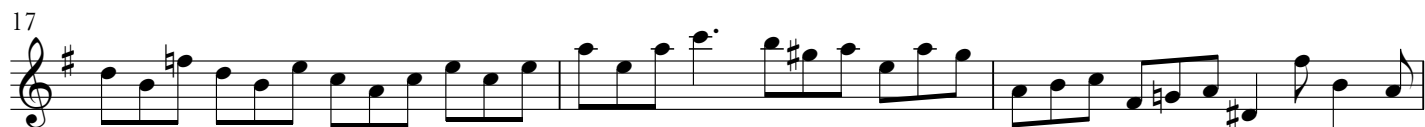
Spiritoso

4

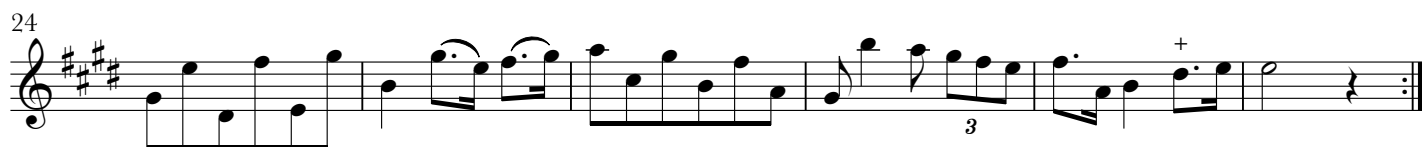
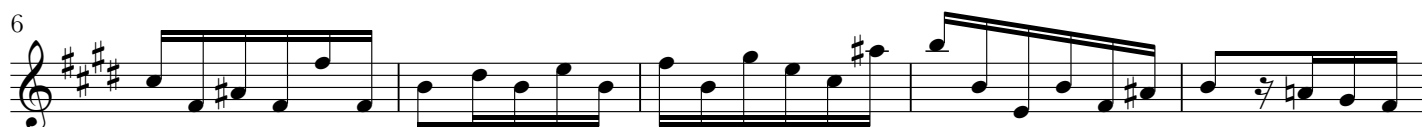
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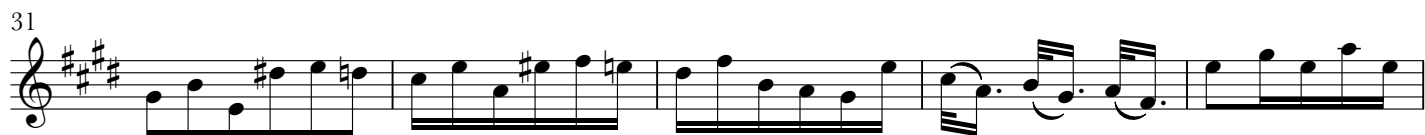
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14



IX. Fantasie in E major

Affettuoso*Allegro*



20

27

34

X. Fantasie in A major

A tempo giusto

6

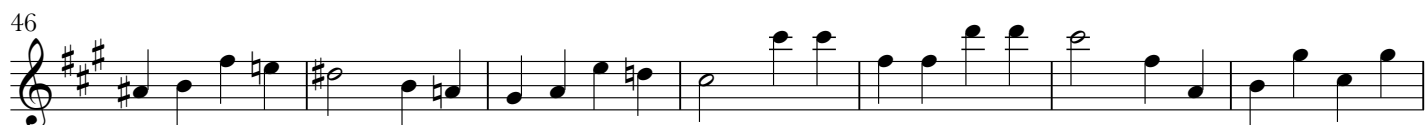
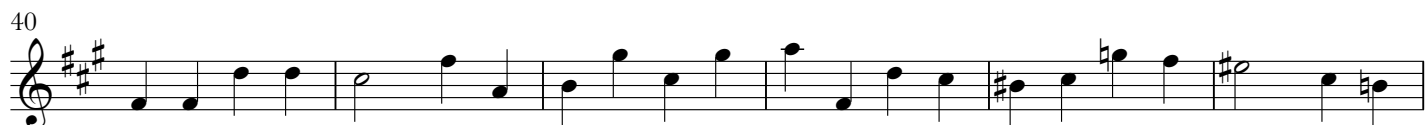
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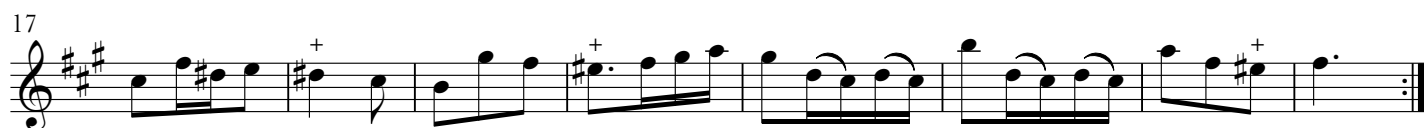
18

24

30

36





XI. Fantasie in G major



15



18

21

24

This section contains three staves of music, numbered 15, 18, and 21. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note and sixteenth-note patterns. The first staff (15) ends with a double bar line. The second staff (18) ends with a double bar line. The third staff (21) ends with a double bar line. The fourth staff (24) begins with a treble clef and a key signature of one sharp (F#), and ends with a double bar line.

Adagio

Vivace



This section contains a single staff of music, numbered 423-485. It begins with a treble clef and a key signature of one sharp (F#). The tempo changes from Adagio to Vivace, indicated by the text above the staff. The music consists of continuous eighth-note and sixteenth-note patterns. The staff ends with a double bar line.

5



9



13



17



21



This section contains five staves of music, numbered 5, 9, 13, 17, and 21. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note and sixteenth-note patterns. The first staff (5) ends with a double bar line. The second staff (9) ends with a double bar line. The third staff (13) ends with a double bar line. The fourth staff (17) ends with a double bar line. The fifth staff (21) ends with a double bar line.

25



28



Allegro

7



12



17



23



XII. Fantasie in G minor

Grave



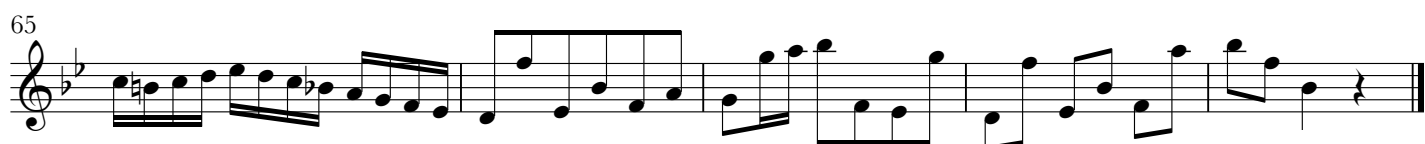
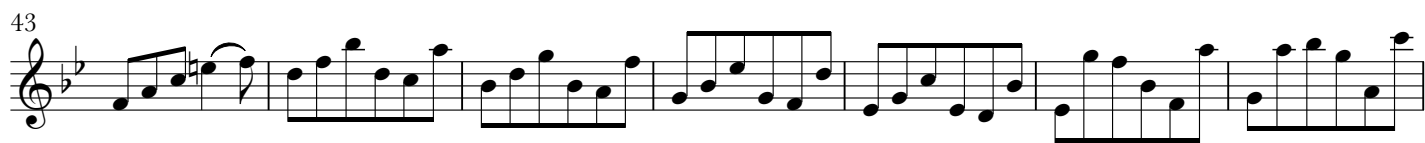
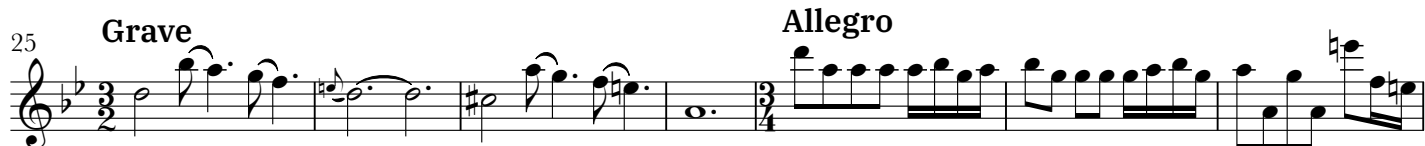
Allegro

7



14





Presto

[Minore]

7

14 [Maggiore]

21

27

32

39

46

52 [Minore]

59

66