

Fantaisie, Op. 79

Gabriel Fauré

(1845–1924)

Andantino ♩ = 50

dolce

p

p

*Red. * Red. * Red. * Red. simile*

4

8

cresc.

poco cresc.

f

mf

The musical score is for 'Fantaisie, Op. 79' by Gabriel Fauré. It is in 6/8 time, marked 'Andantino' with a tempo of ♩ = 50. The key signature has one sharp (F#). The score is divided into four systems. The first system begins with a piano (p) dynamic and a 'dolce' marking. The right hand plays a melodic line with a long note followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The second system continues the melody and accompaniment. The third system shows a crescendo (cresc.) leading to a forte (f) section. The fourth system shows a mezzo-forte (mf) section. The score includes various musical notations such as notes, rests, and dynamic markings.

12

16

espressivo

dolce

20

p

24

f

mf

Red. * Red. *

The musical score is for Fauré's Fantaisie Op. 79, measures 12 through 24. It is written for piano and features a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *espressivo*, *dolce*, *p*, *f*, and *mf* are indicated. The score is divided into four systems, each with two staves. The first system (measures 12-15) shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system (measures 16-19) continues the melodic line with a *espressivo* marking and a *dolce* marking in the bass. The third system (measures 20-23) features a *p* marking and a melodic line in the treble. The fourth system (measures 24-27) includes a *f* marking and a melodic line in the treble. The score concludes with a *mf* marking and a melodic line in the treble. The page number 2 is at the bottom center, and the publisher's name b EDITIONS is at the top left.

27

p

Red. * *Red.* * *simile*

30

32

tr.

34

tr.

Red. *

37



40 **Allegro** ♩ = 144

45

50

Red. * *Red.* *

p *poco a poco cresc.* *f* *f* *p* *8va-7*

54

f

p

f

58

p

p

63

cresc.

sf

68

f

mf

f

f

72

p

76

f

80

p

84

mf

88

p *sempre*

93

98

103

108 *cresc.* *cresc.* *f* *8va*

112 *p* *dim.*

116 *espressivo* *p*

120

Detailed description: This page contains the musical score for measures 108 through 120 of Fauré's Fantaisie Op. 79. The score is written for voice and piano. Measures 108-111 show a vocal line with a crescendo and a piano accompaniment with a crescendo and a fortissimo (f) dynamic. A '8va' marking indicates an octave rise in the vocal line. Measures 112-115 show a vocal line with a piano (p) dynamic and a piano accompaniment with a piano (p) dynamic. Measures 116-119 show a vocal line with an 'espressivo' marking and a piano accompaniment with a piano (p) dynamic. Measure 120 shows a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

124

128

132

136

140

espressivo

p

pp sempre

Red. *

144

Red. * Red. * Red. * Red. *

148

mf

Red. * Red. * Red. * Red. *

152

*

156 *cresc.* *f*

cresc. *f*

160

cresc. *f*

164 *p*

p

168

p

172

f

f

176

f

p

f

180

meno f

p

184

sempre p

188

Measures 188-191. The right hand features a long melodic line with a slur. The left hand provides a rhythmic accompaniment of eighth notes.

192

leggiero

dolce sempre

leggiero

Measures 192-194. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. The tempo/mood changes to *leggiero* and *dolce sempre*.

195

pp sempre

Measures 195-197. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. The tempo/mood changes to *pp sempre*.

198

Measures 198-200. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

201

201

204

cresc. *f* *p* *leggiere*

204

208

p *f*

208

212

p *f* *p*

212

216

Measures 216-219. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and rests.

220

Measures 220-223. The right hand has a melodic line starting with a forte (*f*) dynamic. The left hand has a crescendo (*cresc.*) marking and features sustained chords.

224

Measures 224-227. The right hand continues the melodic development. The left hand features a forte (*f*) dynamic and sustained chords.

228

Measures 228-231. The right hand has a melodic line with a fermata. The left hand has sustained chords and rests.

231

sempre f

235

mf

dim. p

239

cresc. f f

cresc.

243

f ff

247

The image shows a musical score for Fauré's Fantaisie Op. 79, measures 247-250. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The melodic line begins with a series of eighth notes, followed by a half note, and then a quarter note. The piano accompaniment consists of a series of chords, each marked with a '7' (seventh) and a 'z' (zest). The first measure of the piano accompaniment is marked with a forte (ff) dynamic. The melodic line ends with a half note, and the piano accompaniment ends with a quarter note. The score is written in a single system, with the melodic line on the top staff and the piano accompaniment on the bottom staff.

Fantaisie, Op. 79

Gabriel Fauré
(1845–1924)

Andantino $\text{♩} = 50$
dolce

Flute

p

cresc.

poco cresc.

f

espressivo

f

p

tr

tr

Fauré – Fantaisie Op. 79

38 **Allegro** ♩ = 144
12

56 *p*

61 *cresc.* *sf*

68 *f* *p* 2

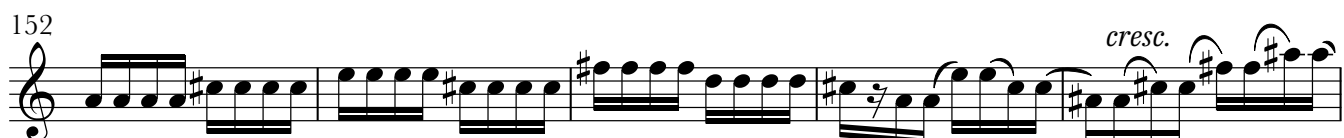
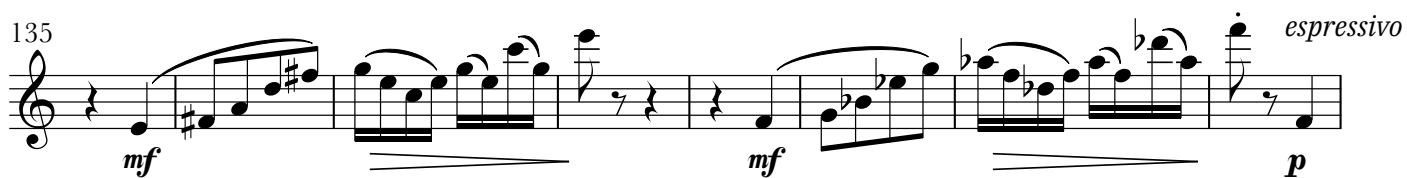
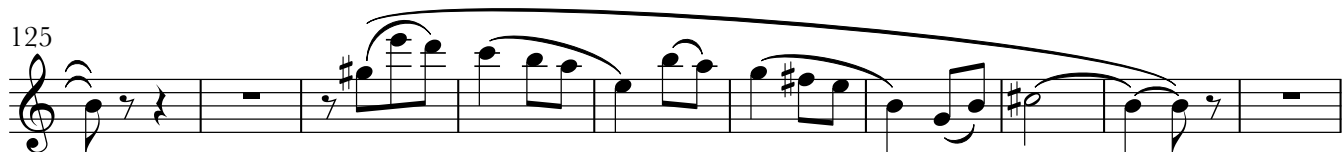
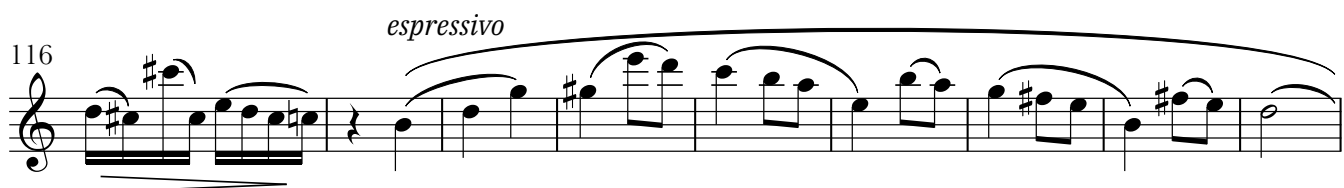
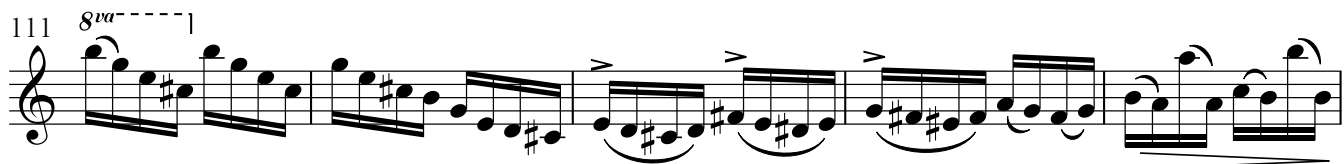
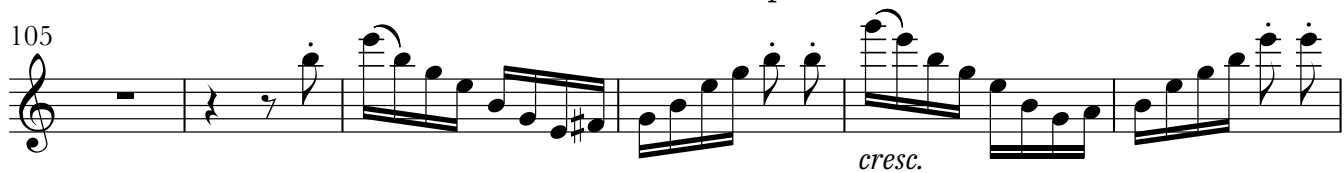
75 *p* 2

82 *mf*

90

97

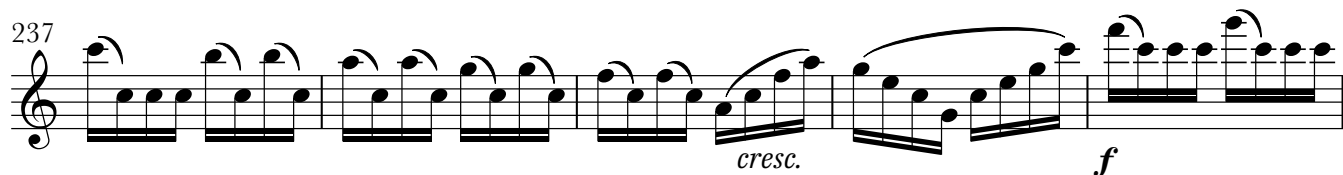
Fauré – Fantaisie Op. 79



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Fantaisie, Op. 79

Gabriel Fauré

Andantino $\text{♩} = 50$

(1845–1924)

6 *Red. * Red. * Red. * Red. * simile*

11 *mf*

16 *dolce*

21 *p* *mf*

26 *p* *simile*

*Red. * Red. * Red. * Red. * Red. **

31

36

Red. * *Red.* * *Red.* *

40

Allegro ♩ = 144

48

55

64

2

72

p *f*

79

p

86

p sempre

93

101

108

cresc. *f* *p* *dim.*

3

Fauré – Fantaisie Op. 79

115

p

121

127

133

139

pp sempre

144

149

Red. * *Red.* * *Red.* *

156

f
cresc.

162

p

168

f

175

p *f*

181

p *sempre p*

187

dolce sempre

193

leggero *pp sempre*

199

cresc.

205

f *p*

211

f *p*

219

cresc. *f*

227

sempre f

235

dim. p cresc.

242

f

246

ff