

Flute Concerto

Jacques Ibert

(1890–1962)

I

Allegro (♩ = 120)

4

1

ff stacc.

8

13

2

5

f

22

3

27

31

4

35

39

5

44 *ff*

48

53 *p* *espress.*

62

71 *f*

79

86

91 *8^{va}*

6

7

8

5

6

7

8

97 **9**

p

105 *f*

112 **10**

p

11

119 *f*

12

128

133 *ff*

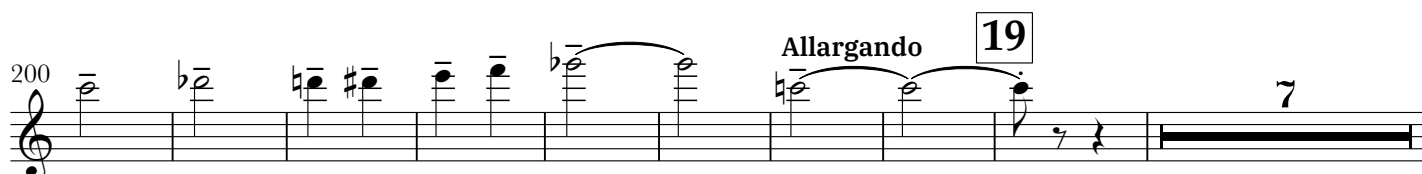
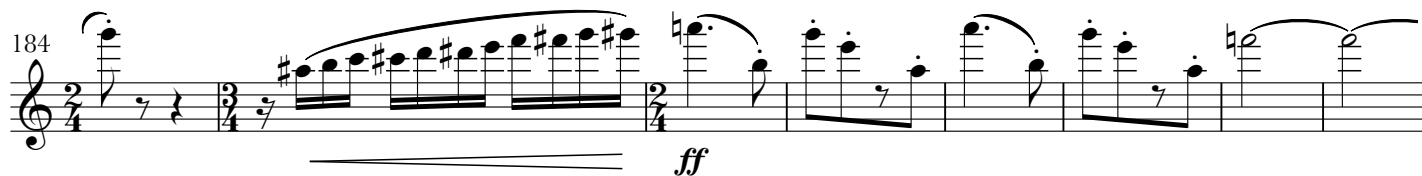
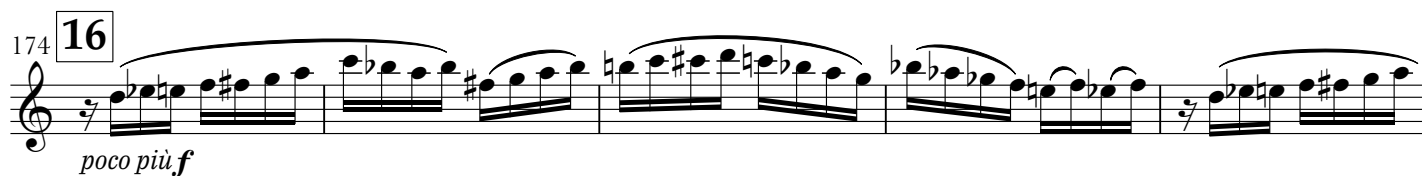
rall. *g^{ra}* Tempo

138 **13** 12

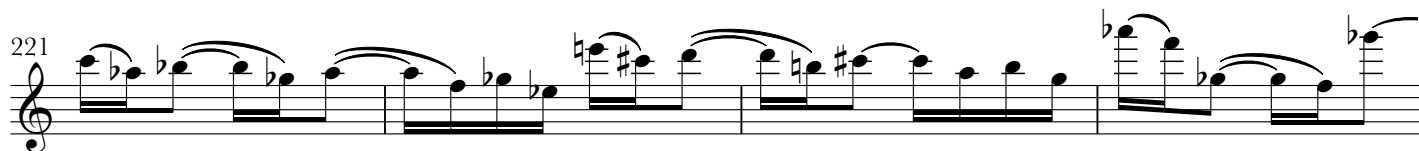
14

154 1rs Vons 2ds Vons Altos Velle

p scherzando



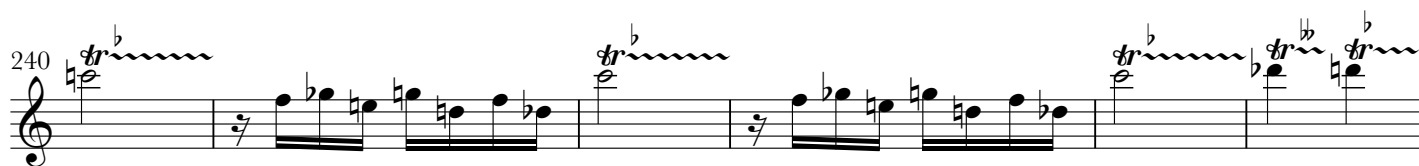
20



21



22



23



256 **24**

pp

261

sff

II

Andante (♩ = 56)

2

pp dociss.

8

mf

13

pp

20 **26**

f

27

Poco rit.

33 **27** Tempo *pp* 4 Flutes

43 **28** *mf espress.*

49 **29**

56 **30** *mp*

63 **31** Animado poco a poco *f* *ff*

70 **32** Calando e rall. *pp* 3

80 **33** Tempo 1 *p dolce*

83

86 **34**

89 *poco*

92

95 **35** *più sost.*

98 **36**

102 *ff*

107 **37** *mp* *Poco rit.* **38** *Tempo* *pp*

114

Allegro scherzando (♩ = 176)

9

31 *pp*

34

37 *f*

41 *sf* *3* *sf* Attac. Sol V.S.

44 *trem.* *ff* Poco rall.

48 *Tempo* *pp*

51 *3*

54

Detailed description: This page contains the musical score for measures 31 through 54 of a flute concerto. The notation is in treble clef. Measures 31-36 are in 3/4 time, featuring a triplet of eighth notes at the start and a long melodic line with slurs and ties. Measure 37 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 41 begins a section marked 'Attac. Sol' and 'V.S.' with a fortissimo (*sf*) dynamic and a triplet. Measures 42-43 are boxed and numbered. Measure 44 includes a tremolo (*trem.*) and fortissimo (*ff*) dynamic, with a 'Poco rall.' instruction. Measure 48 is marked 'Tempo' and 'pp'. Measures 51-54 continue the melodic development with various dynamics and articulations.

45

57

3

60

63

46

3

ff

69

3

stacc.

Rall. assai

72

47

Tempo

pp 3

75

f *p*

78

3

81

48

pp

This musical score page contains measures 45 through 81 of a flute concerto. The notation is in treble clef with a key signature of one flat. Measures 45-62 feature a melodic line with eighth-note patterns and slurs. Measure 63 begins a new section marked '46' with a triplet of eighth notes and a forte (*ff*) dynamic. Measures 69-71 show a triplet of eighth notes marked '3' and 'stacc.', followed by a 'Rall. assai' (Ritardando) instruction. Measure 72 is marked '47' and 'Tempo', with a piano (*pp*) dynamic and a triplet of eighth notes. Measures 75-77 show a crescendo from piano (*p*) to forte (*f*). Measure 78 has a triplet of eighth notes. Measures 81-83 are marked '48' and piano (*pp*), continuing the melodic line.

84 *ff* 3

49 89 3 3

93 *trem.* *ff*

98 50 6

110 *p* *Poco rit.* *pp* 51 Moderato assai (♩ = 76) 3

117 *f*

122 *sf* *Rit.* 52 *Tempo*

128 3 3 3 3 6

Detailed description: This page contains the musical score for measures 84 through 128 of the Flute Concerto by Ibert. The score is written for a single flute part in treble clef. Measures 84-88 feature a triplet of eighth notes followed by a rest and then a series of eighth notes, marked *ff*. Measure 89 is marked with a boxed number 49 and contains a triplet of eighth notes. Measures 93-97 are marked *trem.* and *ff*, featuring a tremolo effect on a half note. Measure 98 is marked with a boxed number 50 and contains a triplet of eighth notes. Measures 110-116 are marked *p* and *Poco rit.*, featuring a series of eighth notes. Measure 117 is marked *f* and contains a series of eighth notes. Measures 122-126 are marked *sf* and *Rit.*, featuring a series of eighth notes. Measure 127 is marked with a boxed number 52 and *Tempo*, featuring a triplet of eighth notes. Measure 128 is marked with a boxed number 52 and *Tempo*, featuring a triplet of eighth notes. The score includes various musical notations such as triplets, tremolos, and dynamic markings.

53

134

141

54

p

Euchainez V. S.

149

55

153

162

56

165

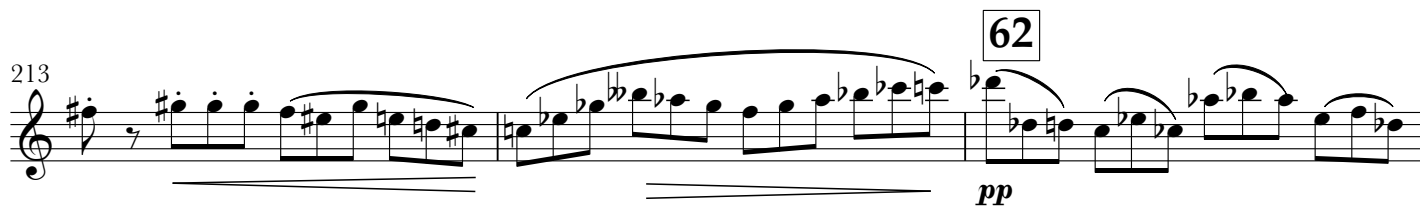
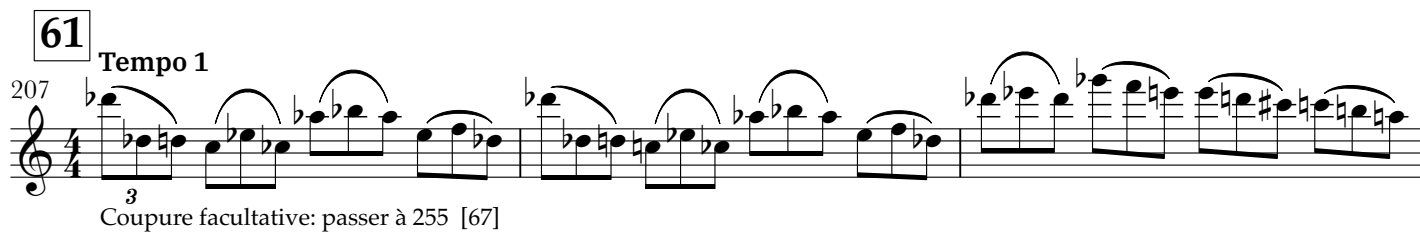
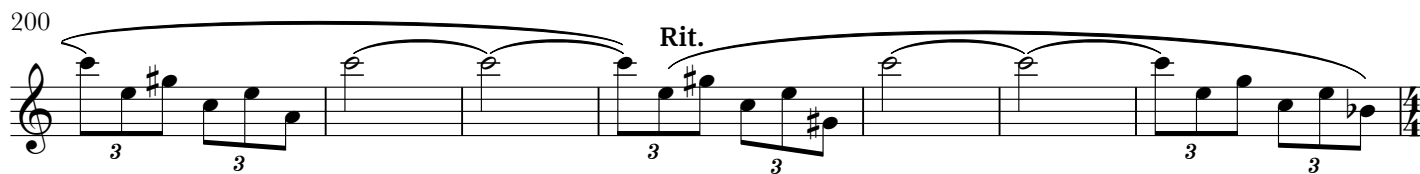
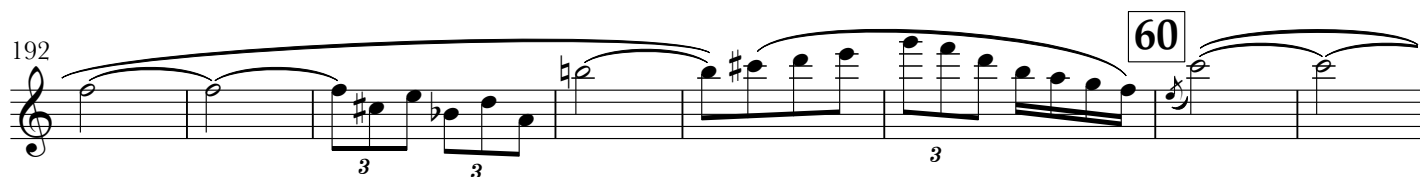
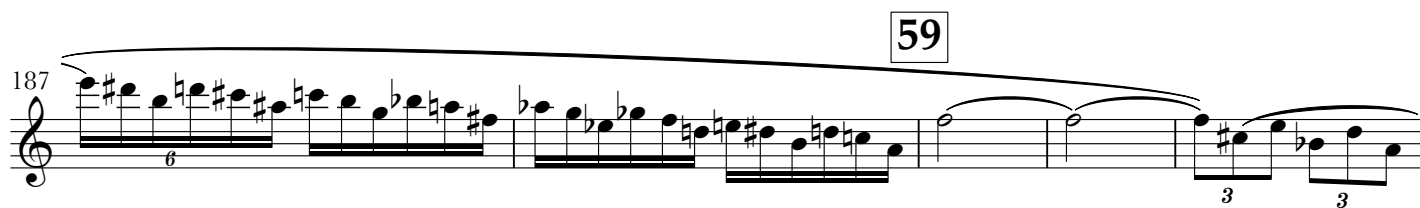
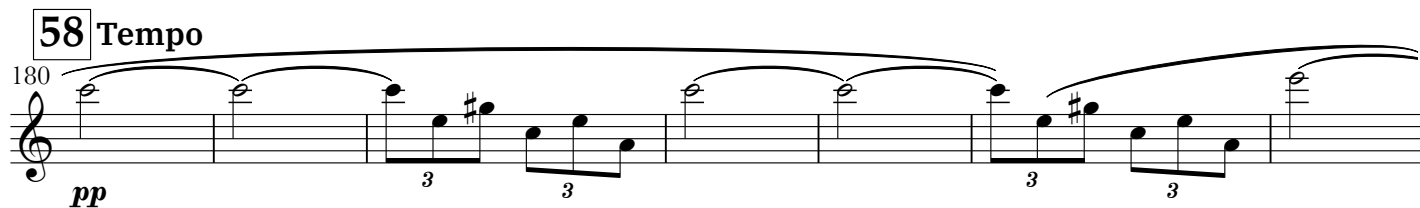
168

57

8va

171

ff



216

219

63

224

3

trem.

64

Poco rall.

Tempo

229

pp

233

65

237

241

66

245

8^{va}

3

ff

Detailed description: This page contains a musical score for a flute concerto by Ibert. The score is written on a single staff in treble clef. It begins at measure 216 and ends at measure 245. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 224 and back to 4/4 at measure 233. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 216, 219, 224, 229, 233, 237, 241, and 245 are indicated at the start of their respective lines. Boxed measure numbers 63, 64, 65, and 66 are placed above the staff. Performance instructions include 'Poco rall.' (Poco rallentando) at measure 229, 'Tempo' at measure 233, and 'ff' (fortissimo) at measure 245. A trill is marked with '8^{va}' at measure 245. A triplet of eighth notes is marked with a '3' at measure 245. A tremolo is marked with 'trem.' at measure 224. The score is divided into systems by double bar lines.

251 *Rall. assai*

3 *stacc.*

67 Tempo

255 *pp*

pp

259 *f*

f

68

263

3

69

267

3

70

273 *Cadenza ad lib.* *String.*

ff

