

Suite de Trois Morceaux

Op. 116

Benjamin Godard

(1849-1895)

Allegretto

p

pp

7

f *p* *p* *f* *dim.*

cresc. *f* *dim.*

14

A

p

pp

21

f *p* *cresc.* *f*

cresc. *f* *p*

28

B

p *cresc.* *f*

36

p *cresc.* *f* *dim.*

44 **C**

p *cresc.* *f* *p*

51 **D**

cresc. *f* *p*

cresc. *f* *p*

59

f *p* *p*

67

cresc. *f* *dim.* *p*

75

f *f* *f* *dim.* *p*

cresc. *mf* *dim.* *p*

E

83

cresc. *f*

cresc. *f*

IDYLLE

Quasi adagio, molto tranquillo

First system of the musical score for 'IDYLLE'. It consists of three measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a continuous eighth-note accompaniment, starting with a piano (*pp*) dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score, starting at measure 4. The top staff (treble clef) has a whole rest in measure 4, followed by a half note G4 in measure 5, and a half note F#4 in measure 6. A piano (*p*) dynamic marking is placed below the first note. The bottom staff (bass clef) continues the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Third system of the musical score, starting at measure 7. The top staff (treble clef) contains a half note G4 in measure 7, a half note F#4 in measure 8, and a half note E4 in measure 9. The bottom staff (bass clef) continues the eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

10

cresc. *mf* *dim.*

cresc. *mf* *dim.*

13 **A**

p *pp* *rall.*

16 **a tempo**

cresc. *cresc.*

19 *f* *dim.* *rall.* **B** *a tempo* *p*

22 *cresc.* *f* *dim.* *p* *rall.*

25 *a tempo* *p* *pp* *cresc.* **C**

28

f *dim.* *pp*

31

cresc. *f* *dim.* *pp*

35

D

cresc. *f* *dim.* *m.g.*

39

pp *cresc.*

p *pp* *cresc.*

42

f *dim.* *rall.* **E** *a tempo* *pp* *cresc.*

mf *dim.* *pp*

45

f *cresc.* *mf*

49 *rall. molto*

dim. p cresc. mf dim. pp

53 *a tempo*

f marcato pp sempre

56 **F**

dim. p

59

62

65

G

68

stringendo *rall. molto* *a tempo*

sf p cresc. dim. p

Measures 68-71. The upper staff contains a melodic line with dynamics *sf*, *p*, *cresc.*, *dim.*, and *p*. The lower staff features sustained chords in measures 68-70 and a moving line in measure 71. Performance directions include *stringendo*, *rall. molto*, and *a tempo*.

72

pp *cresc.* *dim.*

Measures 72-74. The upper staff has a melodic line starting with a forte dynamic. The lower staff has a moving line with dynamics *cresc.* and *dim.* Performance directions include *pp*, *cresc.*, and *dim.*

75

pp *pp*

Measures 75-78. The upper staff has a melodic line starting with a piano dynamic. The lower staff has a moving line with dynamics *pp* and *pp*.

Valse

8

15

A

f

p

f

p

f

p

22

cresc. *f* *p*

Measures 22-27: The right hand plays a melodic line with slurs and ties, marked with *cresc.*, *f*, and *p*. The left hand provides a harmonic accompaniment with chords and single notes.

28

cresc.

Measures 28-33: The right hand plays a melodic line with slurs and ties, marked with *cresc.*. The left hand provides a harmonic accompaniment with chords and single notes.

34

f *p* *cresc.*

Measures 34-39: The right hand plays a melodic line with slurs and ties, marked with *f*, *p*, and *cresc.*. The left hand provides a harmonic accompaniment with chords and single notes.

40

f *p*

46

cresc. *f* *pp* **B**

52

cantando *p*

60

cresc.

69

dim. *p* *f*

mf *dim.* *p* *cresc.*

77

f *dim.* *p*

dim. *pp*

85

Measures 85-93 of the Suite De Trois Morceaux, Op. 116. The score is in 2/4 time and B-flat major. The right hand features a melodic line with a crescendo leading to a forte (f) dynamic. The left hand provides a harmonic accompaniment with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.

94

Measures 94-102 of the Suite De Trois Morceaux, Op. 116. The right hand features a melodic line with a decrescendo (dim.) leading to a piano (p) dynamic. The left hand provides a harmonic accompaniment with a decrescendo (dim.) leading to a pianissimo (pp) dynamic.

103

Measures 103-111 of the Suite De Trois Morceaux, Op. 116. The right hand features a melodic line with a crescendo (cresc.) leading to a forte (f) dynamic. The left hand provides a harmonic accompaniment with a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.

112

D

dim. p cresc. f f dim.

dim. p mf p

121

p cresc. f f dim. p

cresc. mf p

130

pp

138

cresc. *f* *f*

cresc. *f*

146

E

dim. *p*

pp

154

cresc. *f* *dim.* *p* *cresc.*

mf *pp* *cresc.*

162

ff

F

f *ff* *pp*

168

p

176

G

poco a poco cresc. *sempre cresc.*

184

f *tr*

192

f *tr* *cresc.* *ff* *p* *f*

200

p *cresc.*

H

207

ff

canto marcato molto

p

215

J

223

p *cresc.*

pp

3 3 3

228

f *p*

232

236

cresc. *3* *3* *3* *f*

K

240

p *cresc.*

244

f *p*

248

b

252

cresc. *f*

253 254 255

256

L *cantando*

pp

257 258 259 260 261 262 263 264

265

M

266 267 268 269 270 271 272

273

Measures 273-278. The right hand features a continuous sixteenth-note melody with a crescendo leading to a forte (f) section, followed by a decrescendo (dim.). The left hand provides harmonic support with chords and single notes, also marked with crescendo, mezzo-forte (mf), and decrescendo.

cresc. *f* *dim.*

cresc. *mf* *dim.*

279

N

Measures 279-282. Measure 279 begins with a fermata. The right hand has a melody starting on a half note, followed by a crescendo. The left hand has a piano (p) section with chords and single notes, followed by a crescendo.

p *cresc.*

p *cresc.*

283

Measures 283-287. The right hand features a melody with a forte (f) section followed by a crescendo. The left hand has a mezzo-forte (mf) section with chords and single notes.

f *cresc.*

mf

O poco a poco più mosso

287

ff *mf* *cresc.*

291

ff *ff* *f* *cresc.*

295

ff *ff*

Suite De Trois Morceaux

Op. 116

Benjamin Godard

(1849-1895)

Allegretto

Flute

2

p

8

f *p* *p* *f* *dim.* *p*

15 **A**

21

f *p* *cresc.*

26 **B**

f *p* *tr*

35

p *cresc.* *f*

44 **C**

p *cresc.*

The musical score is for a flute part in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Allegretto'. The first staff (measures 1-7) starts with a dynamic of 'p' (piano). The second staff (measures 8-14) features a series of dynamics: 'f' (forte), 'p', 'p', 'f', 'dim.' (decrescendo), and 'p'. The third staff (measures 15-20) is marked with a box 'A' and continues the melodic line. The fourth staff (measures 21-25) starts with 'f', goes to 'p', and then has a 'cresc.' (crescendo) marking. The fifth staff (measures 26-34) is marked with a box 'B' and includes a 'tr' (trill) marking. The sixth staff (measures 35-43) starts with 'p', has a 'cresc.' marking, and ends with 'f'. The seventh staff (measures 44-47) is marked with a box 'C' and includes a 'cresc.' marking. The piece concludes with a final 'p' dynamic.

48 *f* *p*

53 **D** *cresc.* *f* *p*

60 *f* *p* *p*

67 *cresc.* *f* *dim.* *p*

73 *f* *f* *f*

80 **E** *dim.* *p*

85 *cresc.* *f*

Detailed description: This page contains the musical notation for measures 48 through 94 of Godard's Suite De Trois Morceaux, Op. 116. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measure 48 begins with a forte (*f*) dynamic and a half note rest, followed by a melodic line. Measure 53 features a boxed letter 'D' above the staff, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. Measure 60 shows a piano (*p*) dynamic. Measure 67 includes a crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) marking. Measure 73 has three forte (*f*) markings. Measure 80 features a boxed letter 'E' above the staff, a decrescendo (*dim.*) marking, and a piano (*p*) dynamic. Measure 85 begins with a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic. The page number '2' is centered at the bottom.

IDYLLE

Quasi adagio, molto tranquillo

4

p

8

cresc. *mf* *dim.*

13 **A** *p* *rall.*

16 *a tempo* *cresc.* *f*

20 *rall.* **B** *a tempo* *dim.* *p*

23 *cresc.* *f* *dim.* *p* *p* *a tempo*

26 **C** *pp* *cresc.* *f* *dim.* *pp* *cresc.*

32 **D** *f* *dim.* *pp* *cresc.*

37 *f* *dim.*

40 *pp* *cresc.* *f*

43 *rall.* **E** *a tempo* *dim.* *pp* *cresc.* *f*

48 *f* *dim.* 3 *p* 3 *cresc.* *mf*

52 *rall. molto* *a tempo* *dim.* *f* *dim.*

57 **F** *p*

63 **G** *pp* *stringendo* *sf* *p*

69 *rall. molto* *a tempo* *cresc.* *dim.* *p*

72 *tr* *pp* *pp*

Valse

8

13

17

21 **A**

25

30

35

39

43

f

p

cresc.

f

p

cresc.

f

p

f

p

47 *cresc.* *f*

51 **B** *cantando* *p*

59

67 *dim.*

74 *p* *f* *f*

81 **C** *dim.* *p*

88 *mf* *f* *dim.*

96 *p*

104 *cresc.* *f* *f*

112 **D** *dim.* *p* *cresc.* *f* *f*

119 *dim.* *p* *cresc.* *f*

125 *f* *dim.* *p*

130

135 *cresc.*

140 *f*

145 *f* *dim.* *p* **E**

150 *cresc.*

155 *f* *dim.* *p* *cresc.*

160 *ff*

Detailed description: This page contains the musical notation for measures 119 through 160 of Godard's Suite De Trois Morceaux, Op. 116. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 119 starts with a half note and is marked *dim.*, followed by a series of eighth notes marked *p*, then a crescendo marked *cresc.* leading to a fortissimo *f* section. Measure 125 begins with a half note marked *f*, followed by a *dim.* section and a *p* section. Measure 130 continues the melodic flow. Measure 135 features a *cresc.* marking. Measure 140 is marked *f*. Measure 145 includes a section marked *f*, *dim.*, and *p*, with a boxed 'E' above the staff. Measure 150 has a *cresc.* marking. Measure 155 starts with *f*, *dim.*, *p*, and *cresc.* markings. Measure 160 concludes with a fortissimo *ff* section.

164 **F** 3 *p*

171 2 2

179 **G** 2 *poco a poco cresc.*

186 *f* *tr.*

193 *f* *tr.*

198 3

201 *p*

205 *cresc.* *ff*

Detailed description: This page contains the musical score for measures 164 to 205 of Godard's Suite De Trois Morceaux, Op. 116. The score is written for a single melodic line in treble clef with a key signature of two flats (B-flat and E-flat). Measure 164 begins with a long, ascending sixteenth-note scale, followed by a fermata and a measure marked with a boxed 'F'. Measure 165 contains a triplet of eighth notes, marked with a '3' and a piano (*p*) dynamic. Measures 171 and 179 each feature a measure with a boxed letter, 'F' and 'G' respectively, followed by a measure with a '2' indicating a second. Measure 179 is marked with 'poco a poco cresc.'. Measures 186 and 193 both start with a trill (*tr.*) on a dotted half note, followed by a measure marked with a forte (*f*) dynamic. Measure 198 contains a triplet of eighth notes marked with a '3'. Measure 201 begins with a piano (*p*) dynamic. The score concludes at measure 205 with a fortissimo (*ff*) dynamic and a 'cresc.' marking.

210 **H**

215

219

224 **J**

p *cresc.*

229

f *p*

234

238

cresc. *f*

242 **K**

p *cresc.* *f* *p*

247

251 *cresc.*

255 **L** *f* *cantando*

262

269 **M** 3 3 3

274 *cresc.* *f*

278 **N** *dim.* *p*

282 *cresc.* *f* *cresc.*

Detailed description: This page contains the musical notation for measures 247 through 282 of Godard's Suite De Trois Morceaux, Op. 116. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 251 includes a 'cresc.' marking. Measure 255 is marked with a box containing the letter 'L', a forte 'f' dynamic, and the instruction 'cantando'. Measure 269 is marked with a box containing the letter 'M' and includes triplet markings (3). Measure 274 includes a 'cresc.' marking and a forte 'f' dynamic. Measure 278 is marked with a box containing the letter 'N', a 'dim.' (diminuendo) marking, and a piano 'p' dynamic. Measure 282 includes 'cresc.' markings and a forte 'f' dynamic.

O

poco a poco più mosso