

La Maja de Goya

Enrique Granados

(1867-1916)

6^a en D
5^a en G

Allegretto

The musical score is presented in six systems, each with a treble clef and a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The first system (measures 1-5) features a melody with dynamics *p*, *i*, and *m*, and a bass line with *mf* and a 'short (pizzicato)' instruction. The second system (measures 6-10) includes fingering numbers (2, 1, 1, 2, 4) and dynamics (*m*, *i*, *p*), with a 'nat.' instruction. The third system (measures 11-15) has fingering (1, 4, 0, 3) and a 'nat.' instruction. The fourth system (measures 16-20) includes a 'suggested (#)' instruction and a 'nat.' instruction. The fifth system (measures 21-25) features a 'pizz.' instruction and a 'nat.' instruction. The sixth system (measures 26-30) includes a 'nat.' instruction and a 'pizz.' instruction. Various chordal techniques are indicated by 'C.III', 'C.VI', 'C.V', 'C.II', and 'C.VIII' above the staff. The score concludes with a final measure in measure 30.

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31
harm. VIII
C.III

36
C.VIII
C.VI
C.VII

41

45
C.VIII
C.III
C.V
C.III
C.III
C.II

50
C.III
C.V

55
pizz.
pizz.

60
f
C.I
ff pizz.

Detailed description: This is a page of musical notation for the guitar piece 'La Maja De Goya' by Isaac Albéniz, arranged by Granados. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system (measures 31-35) features a melodic line with a 'harm. VIII' (harmonic) and a 'C.III' (chord) marking. The second system (measures 36-40) includes 'C.VIII', 'C.VI', and 'C.VII' markings. The third system (measures 41-44) contains triplets and sixteenth-note patterns. The fourth system (measures 45-49) has 'C.VIII', 'C.III', 'C.V', 'C.III', 'C.III', and 'C.II' markings. The fifth system (measures 50-54) includes 'C.III' and 'C.V' markings, with 'pizz.' (pizzicato) markings under the bass line. The sixth system (measures 60-64) starts with a forte 'f' dynamic, includes a 'C.I' marking, and ends with a fortissimo 'ff' dynamic and 'pizz.' marking. The page number '2' is centered at the bottom.

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65 *ff* *mf* C.III C.V

70 *mf* *rall.*

Andantino
Assai Allegretto

75 *poco* C.VII

79 C.VII

83 *poco rall.* *a tempo* C.VII

87 C.VII C.I C.V

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92
8
harm. V --
jovial
C.II
C.V
C.VIII

97
8
harm. ---
C.X
C.II
C.X
C.VII

102
8
C.V
C.VI
C.V
arm. arm.

107
8
arm.
f
C.V
C.VIII
C.VI

111
8

116
8
harm. V
C.V--
C.VII
i m p i m i

120
8
f
f
ff
arm. 12
C.X
C.V--