

# Le Départ, Op. 31

Fantaisie Dramatic

Napoléon Coste  
(1805-1883)

**Andante Largo**

INTRODUCTION

*mf* *p* *f* *p* *Rall.* *Rinf.*

7me 5me 4ème 2ème 4ème

sur la 2ème Corde

9ème 2ème 6ème

16

mf

Musical notation for measures 16-17. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody features eighth and sixteenth notes with slurs and accents. The bass line consists of chords. A dynamic marking of *mf* is present.

18

7ème 5ème Rall.

Musical notation for measures 18-19. Measure 18 includes a 7ème fret marking and a 5ème fret marking. Measure 19 includes a 5ème fret marking and a *Rall.* marking. The notation shows complex fingering and slurs.

20

a tempo 7ème

Musical notation for measures 20-21. Measure 20 includes an *a tempo* marking and a 7ème fret marking. The notation shows eighth notes and chords.

22

Allegro assai 4ème 7ème f p

Musical notation for measures 22-26. Measure 22 includes an *Allegro assai* marking and a 7ème fret marking. Measure 24 includes a 4ème fret marking. Measure 26 includes a *p* marking. The notation shows eighth notes and chords.

27

Musical notation for measures 27-30. Measure 27 includes a 4ème fret marking. The notation shows eighth notes and chords with slurs.

31

Musical notation for measures 31-34. Measure 31 includes a 3ème fret marking. The notation shows eighth notes and chords with slurs.

35

f

Musical notation for measures 35-38. Measure 35 includes a *f* marking. The notation shows eighth notes and chords with slurs.

39

43

*Diminuendo*

46

*Resoluto*

6ème 7ème

50

**Andantino**

**pf**

9ème 13ème 11ème 6ème 7ème

53

**Tempo 1**

6ème *Rall. a piacere.* 5ème 3ème 2ème *Rall.*

57

**Agitato p**

*cresc.* **p**

60

**sf**

63

7ème

**Maestoso**

LE RETOUR  
MARCHE  
TRIOMPHALE.

*mf*

*f* *p*

7ème

7ème

20 *pf* 5ème 3ème

25 6ème

27 10ème 7ème 3ème 7ème

31 *f* *p*

35 7ème 3ème

37 *f* *p* *f* *p* *f* *Rinf.* *p* *f* 5ème

40 *sf* *p* 7ème 4ème 9ème

Detailed description: This page contains the musical score for guitar, measures 20 through 40. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Measure numbers are placed at the beginning of each line. The score is divided into systems, with measures 20-24, 25-26, 27-30, 31-34, 35-36, 37-39, and 40-41. Dynamic markings include *pf*, *f*, *p*, *sf*, and *Rinf.*. Technical markings include "5ème", "3ème", "6ème", "7ème", "10ème", "4ème", and "9ème", which likely refer to fret positions or specific techniques. The score concludes with a double bar line at the end of measure 40.

43



2ème 7ème

3 4

3

46



espres.

11ème 7ème

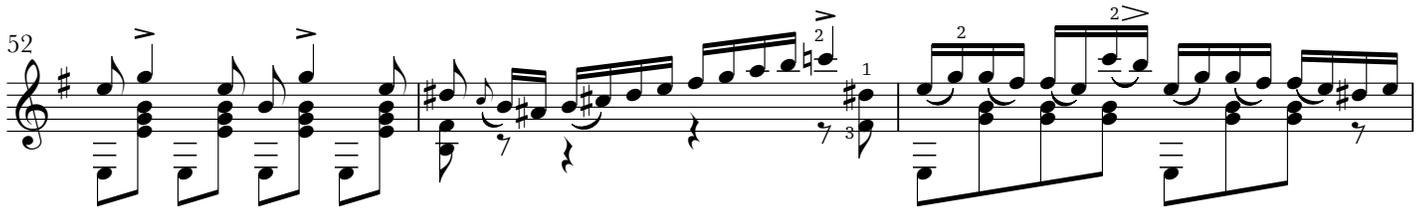
3ème

49



*f*

52

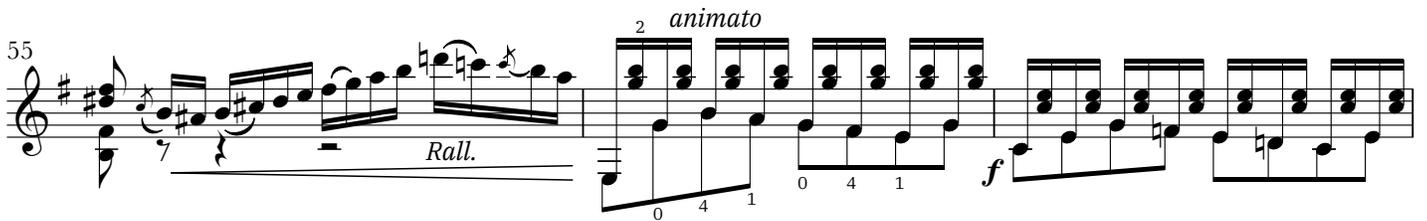


2

1

2

55



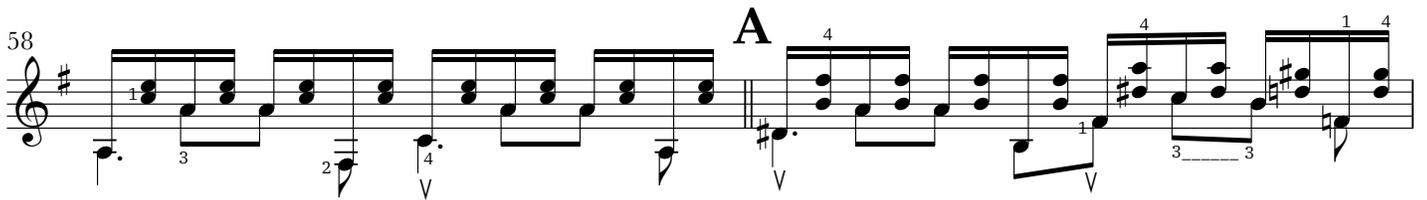
*Rall.*

*animato*

*f*

0 4 1 0 4 1

58



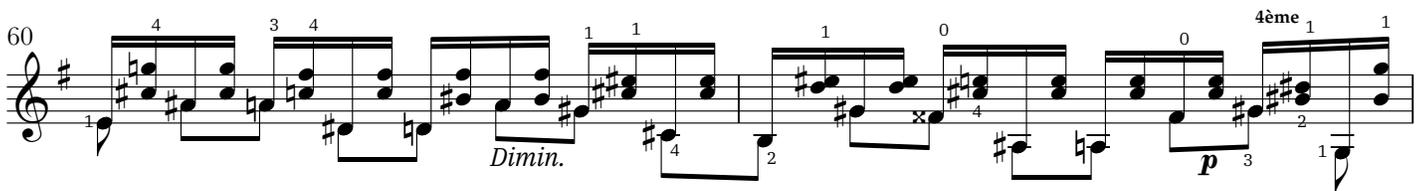
**A**

4

4

1 4

60



*Dimin.*

*p*

4ème

62

7ème

4ème

*cresc.*

4ère

64

*Rall.*

*Diminuendo*

*a tempo*

67

**B**

*f*

70

*mf*

73

7ème

76

*f*

*mf*

80

*p*

*pp*