

El Colibrí

Julio Salvador Sagreras

(1879-1942)

Allegro (♩ = 138)

(2 supports)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six systems of music, each starting with a measure number (4, 7, 11, 15, 19, 22) and an 8-measure rest. The score includes various musical notations: fingerings (circled numbers 1-4), dynamics (p, p², m, i, a), articulation (accents, slurs), and guitar-specific techniques (BIX, 2 supports). The piece is marked 'Allegro' with a tempo of ♩ = 138. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into systems, with some systems containing multiple staves of music. The piece concludes with a final measure in the sixth system.

25 *BIX*
i m i m i m
i m i m i m i m
i m i m i m i m
m i m i m i m i
p *p* *p* *p*

29 *BV* *BIII* *BII*
m i m i m i *m i m i m i* *m i m i m i*
m i m i m i m i
m i m i m i m i
p *p* *p*

33 *BVII* *BIV*
m i m i m i m i *m i m i m i m i* *m i m i m i m i*
m i m i m i m i m i *m i m i m i m i*
p *p* *p* *p* *p* *p*

37 *i m i m i m i m* *m i m i m i m i* *i m i m i m i m* *m i m i m i m i m*
p *p* *p* *p* *p* *p*

41 *i m i m i m i m* *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*
p *p* *p* *p*

45 *i m i m i m i m* *i m i m i m i m* *i m i m i m i m* *i m i m i m i m*
p *p* *p* *p*

49 (2 supports)
i p i p i p i p *i m* *i p i p i p i p* *m i a* *m i a*
p *p* *p* *p* *p* *p*

53 *m i a* *m i a* *m i a* *m i a* *m i a* *m i a*
p *p* *p* *p* *p* *p*

56 *i m a* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m*

60 *m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m*

64 *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m*

68 *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m*

73 *p p* *i p i m* *i p i m* *i p i m* *i p i m* *i p i m* *i p i m* *a p i m*

77 *m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m* *i m i m*

82 *i m i m* *i m* *p i m i* *i m a* *i m a i* *i m* *i m* *i m* *i m*

BIX *BIX* $\frac{2}{3}$ BVII $\frac{2}{3}$ BV $\frac{2}{3}$ BIV $\frac{2}{3}$ BII $\frac{1}{2}$ BXII *HVII* *HV*

8va