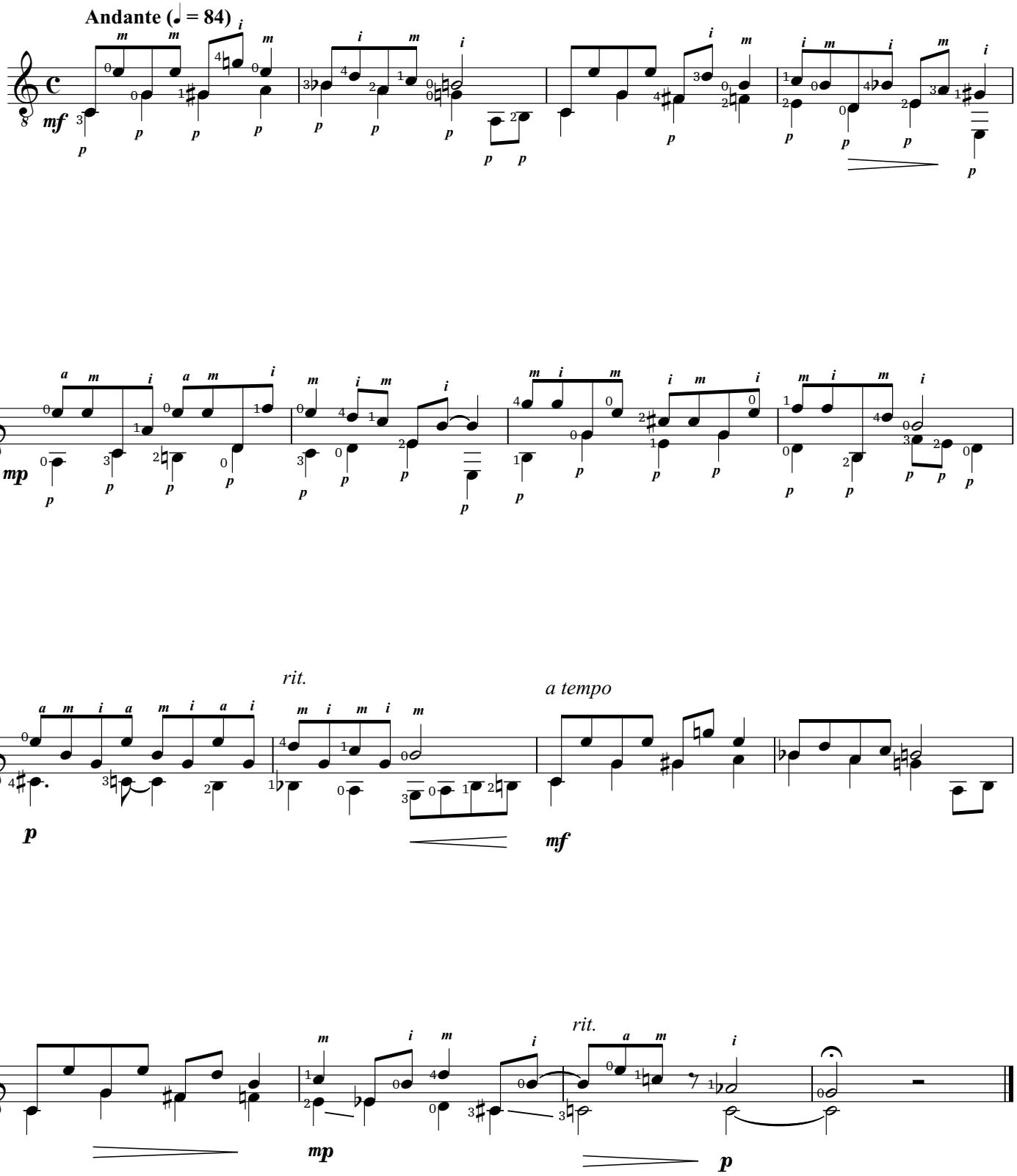
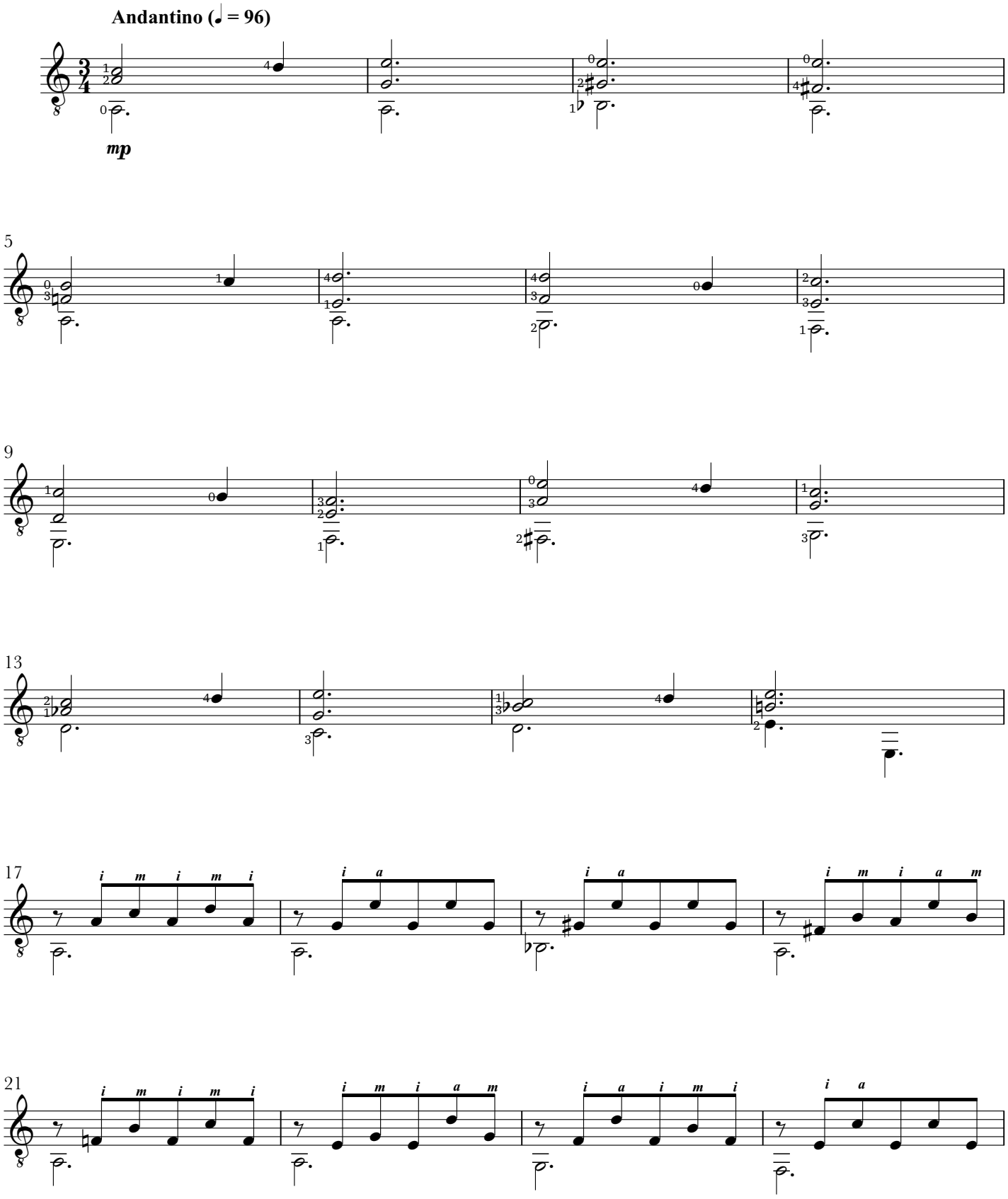
Ten Progressive Studies for tonebase

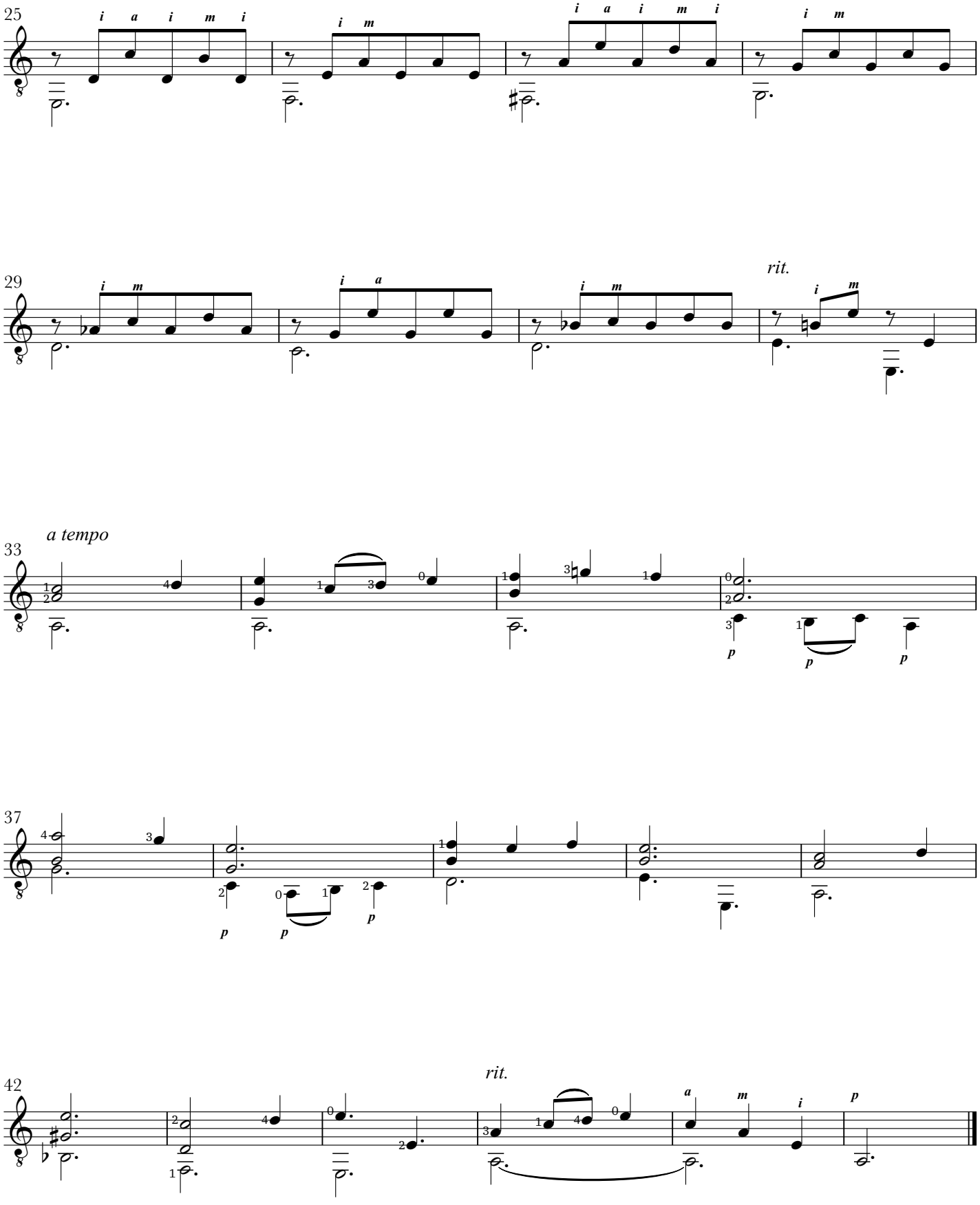
Nikita Koshkin
(1956-)

Study 1

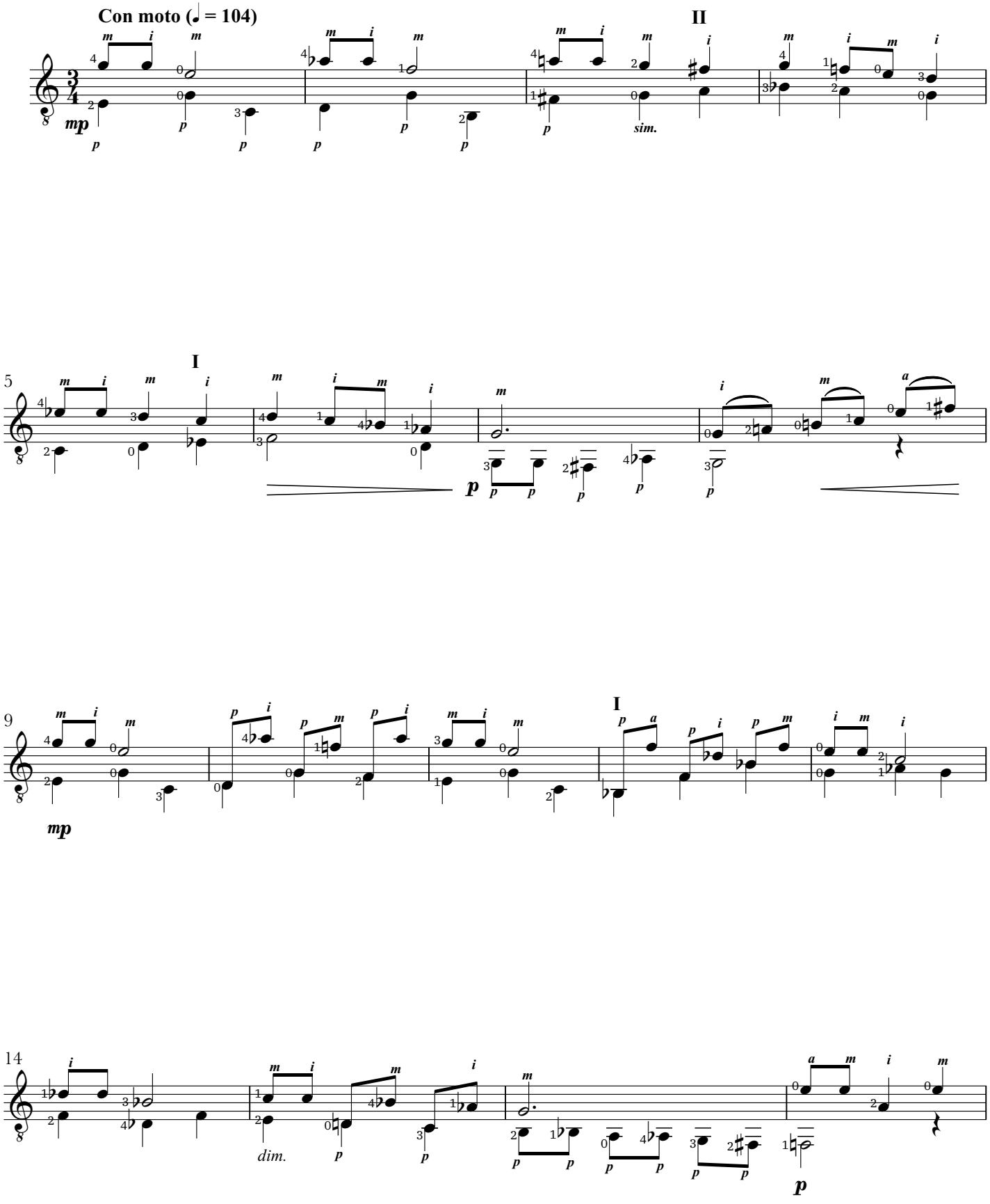


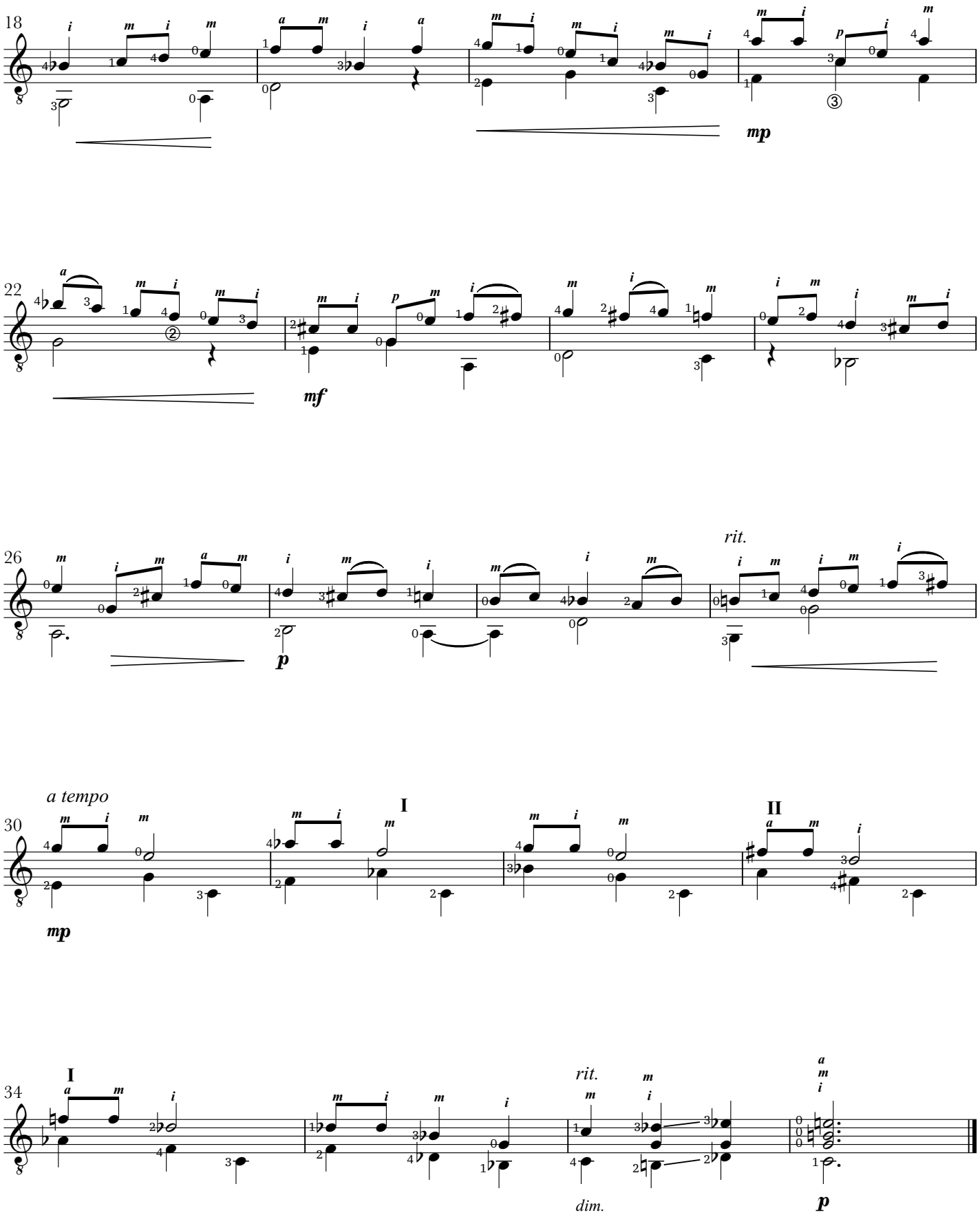
Study 2



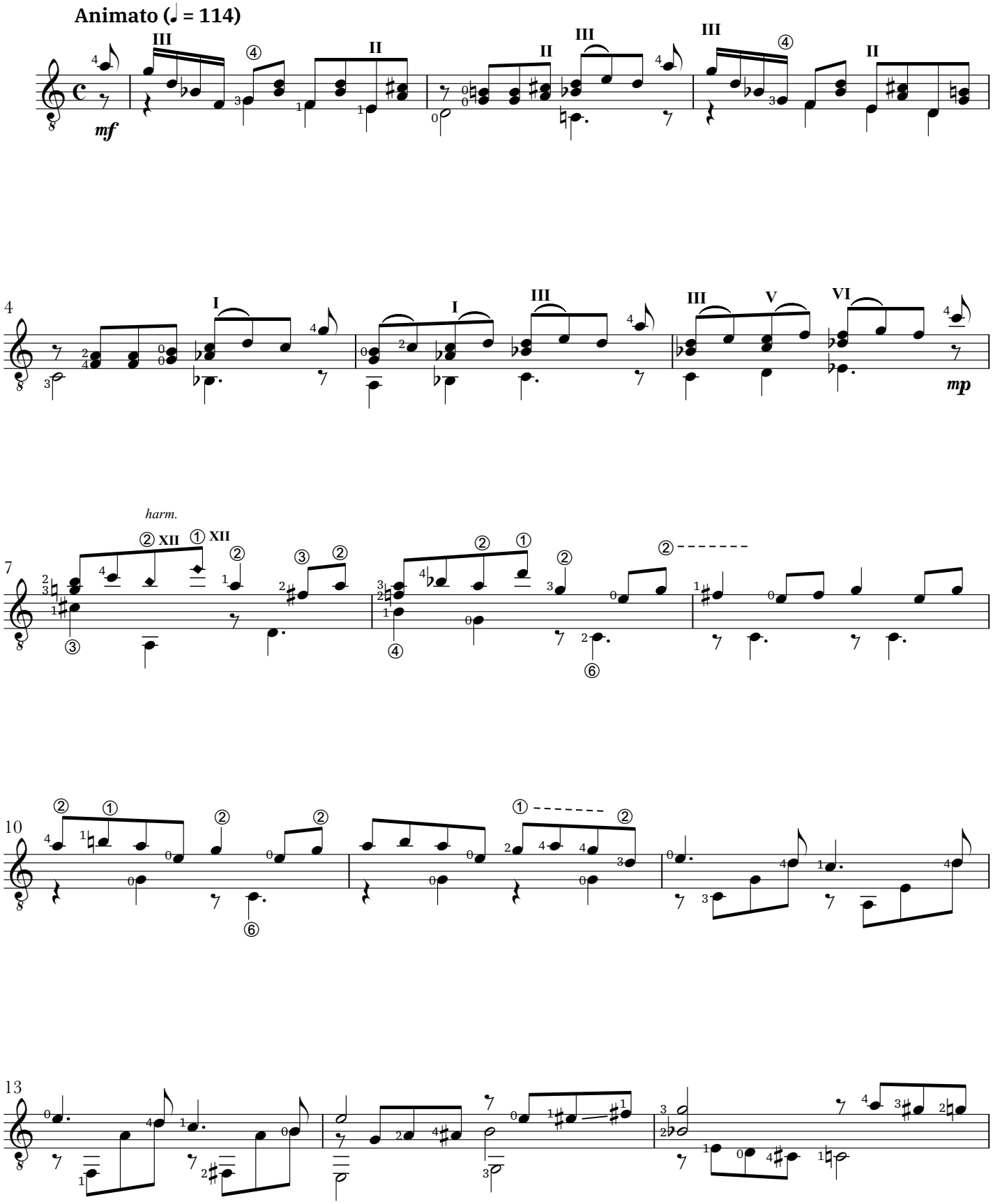

25
29
rit.
33
a tempo
37
42
rit.

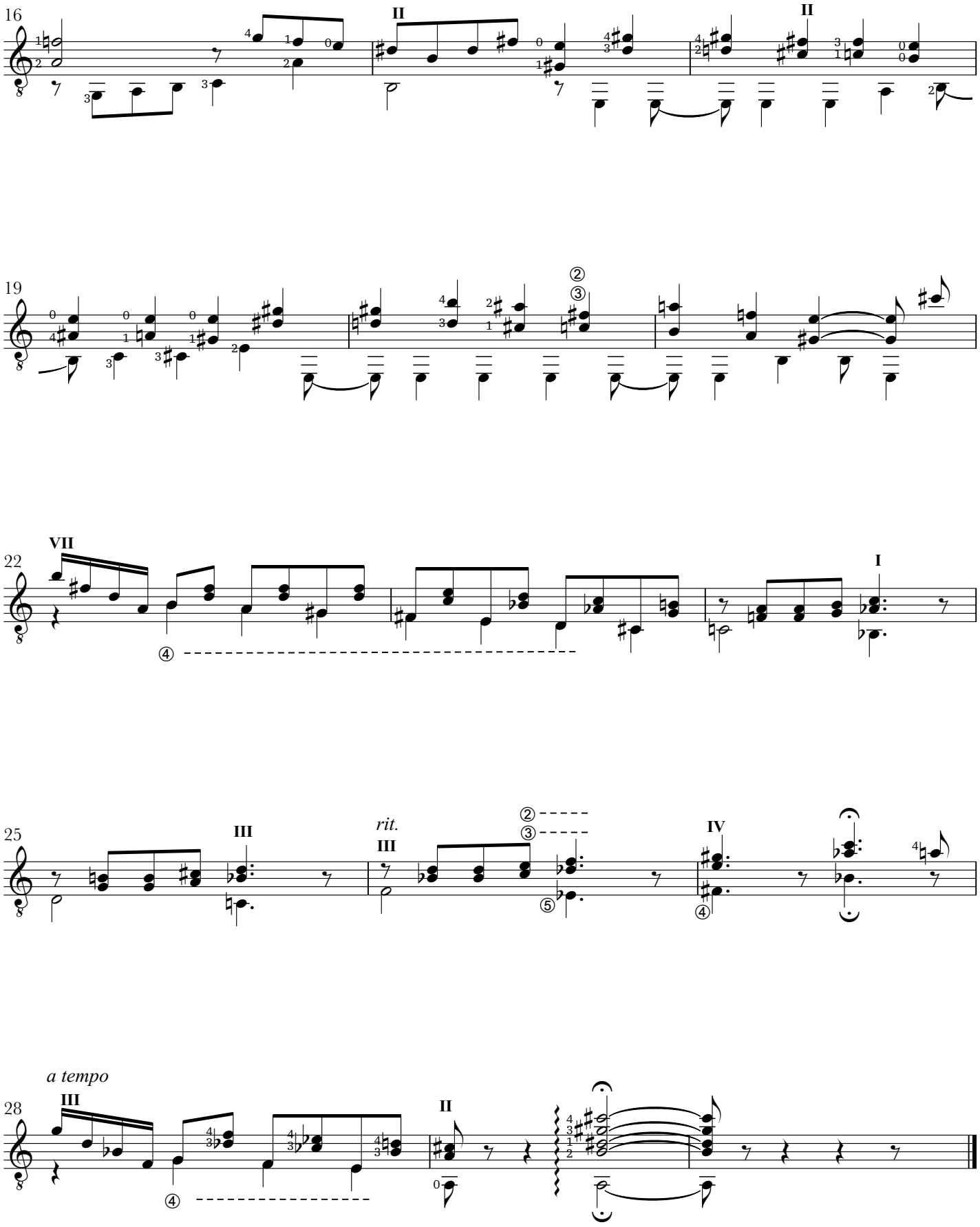
Study 3



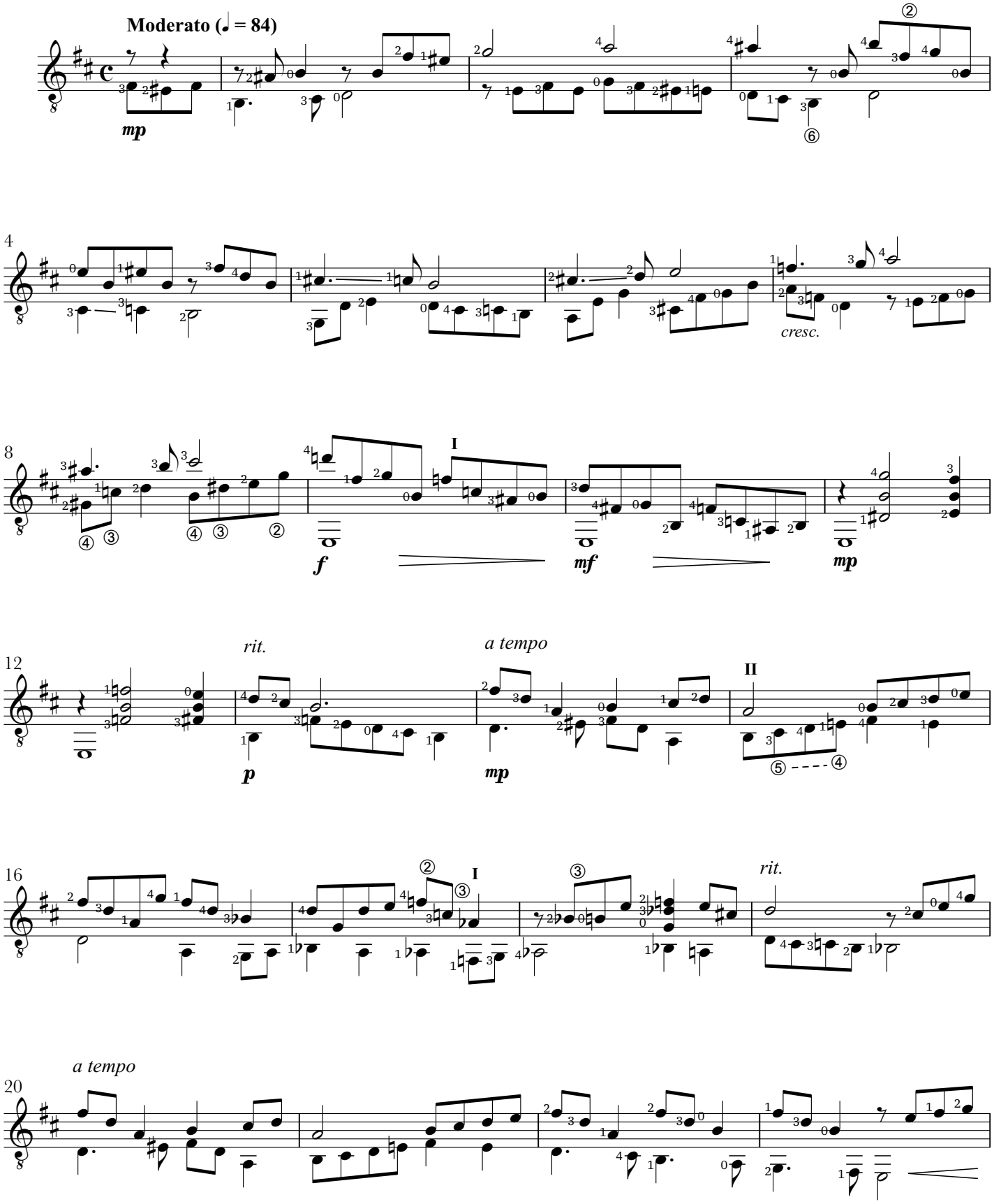

18
mp
22
mf
26
rit.
p
30
a tempo
mp
I
II
34
I
rit.
dim.
p

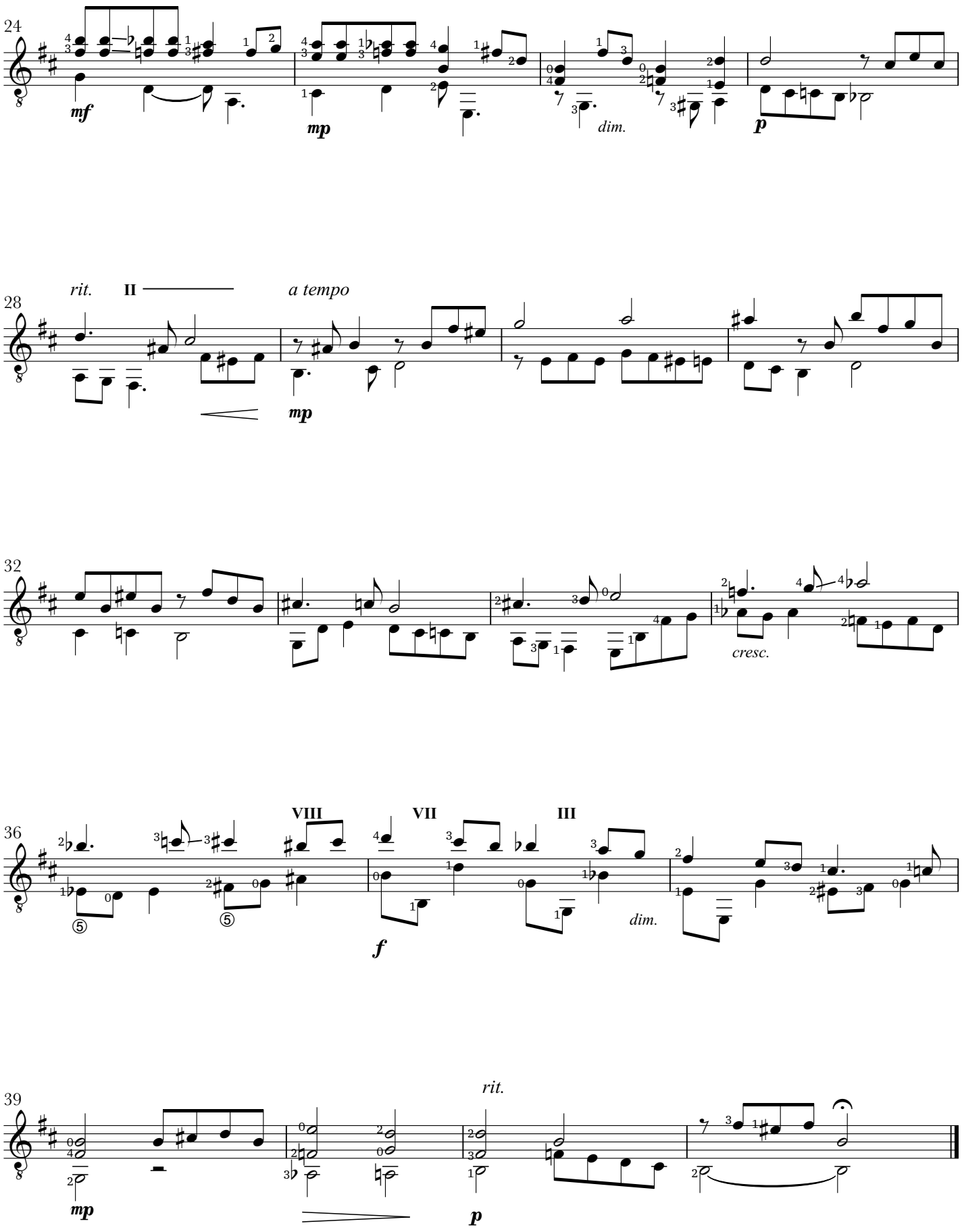
Study 4



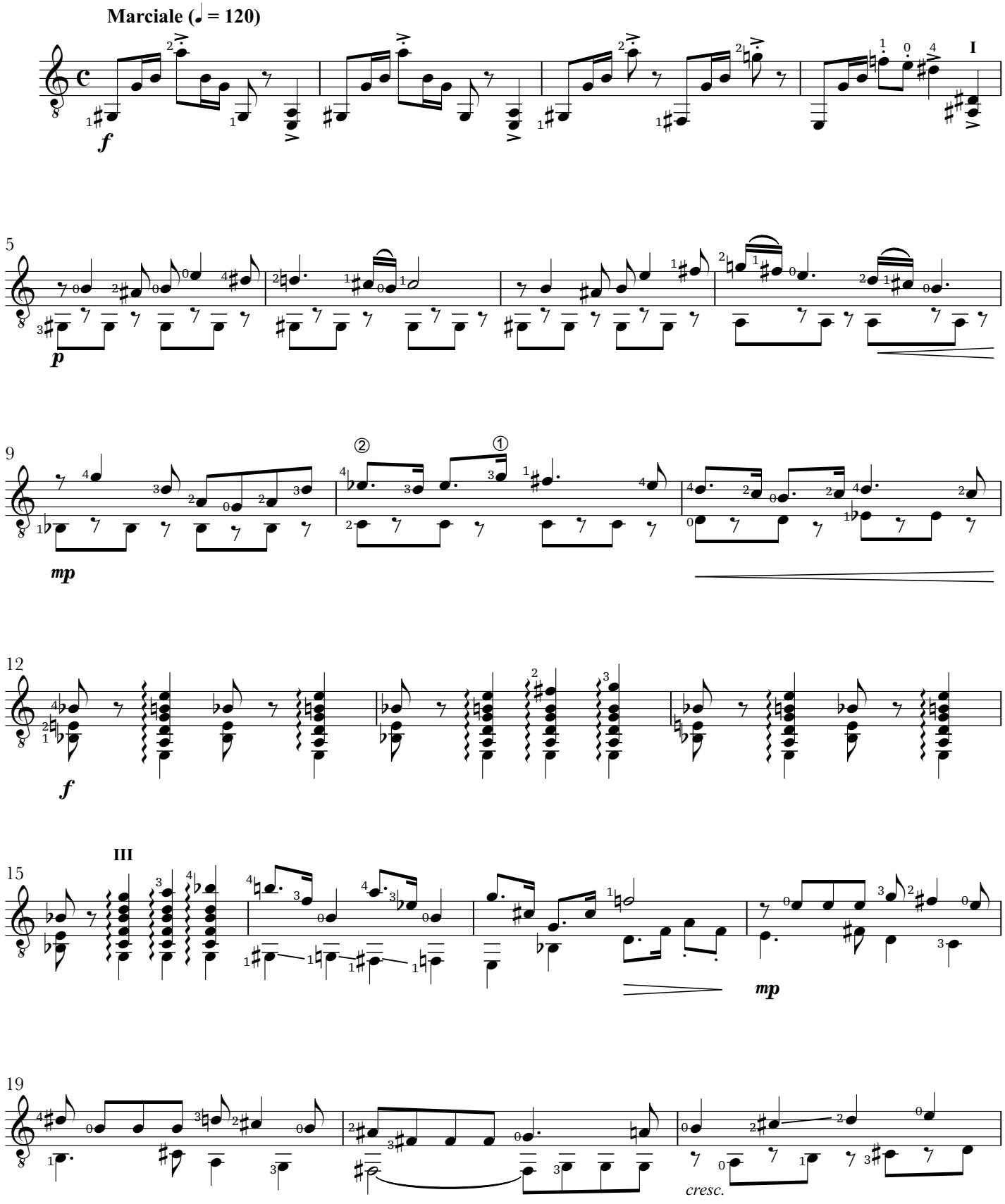

16
II
II
19
②
③
22
VII
I
④
25
III
rit.
III
②
③
⑤
IV
④
28
a tempo
III
④
II

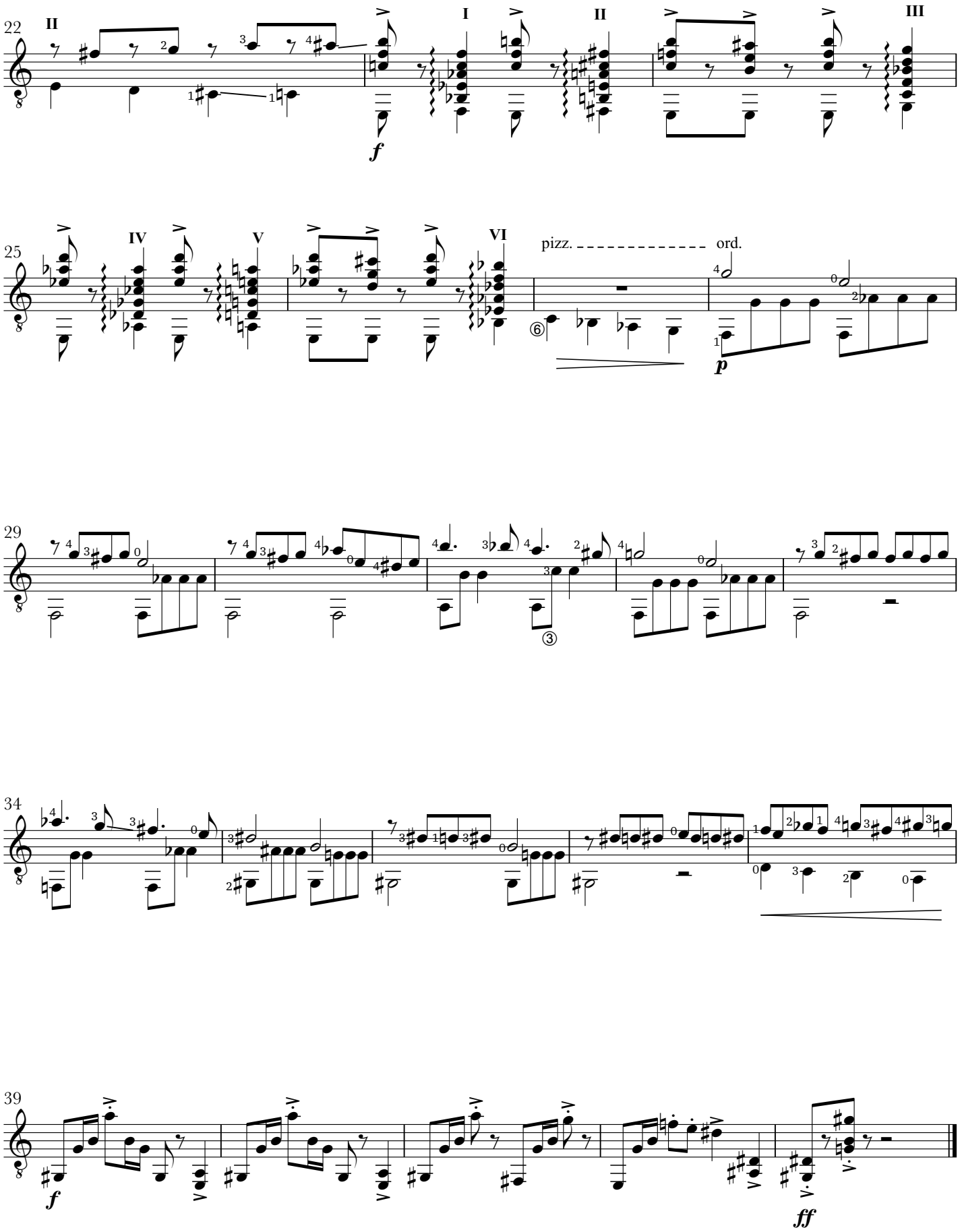
Study 5



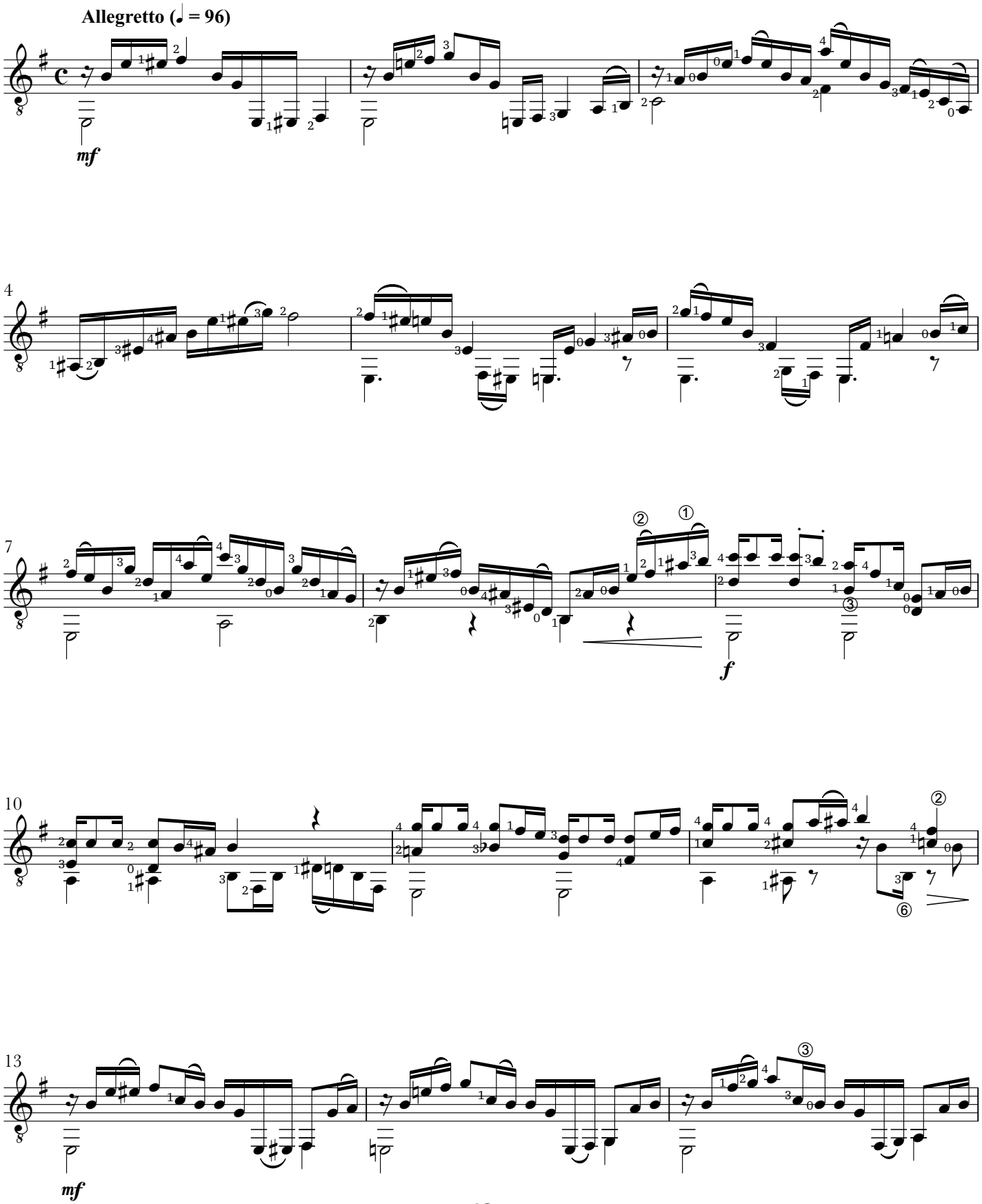

24
mf
mp
dim.
p
28
rit.
II
a tempo
mp
32
cresc.
36
VIII
VII
III
f
dim.
39
mp
rit.
p

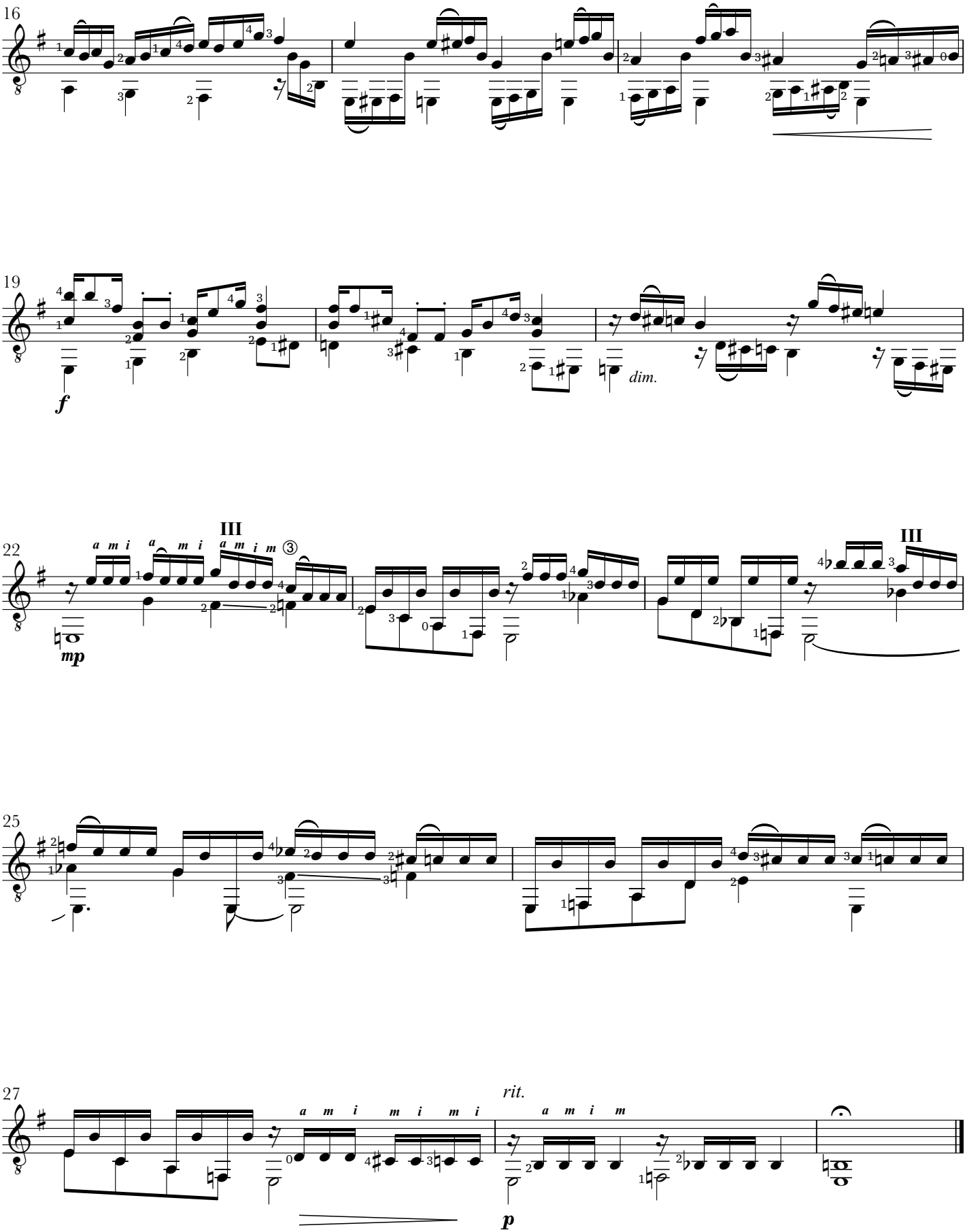
Study 6




22
II
I
II
III
f
25
IV
V
VI
pizz.
ord.
p
29
34
39
f
ff

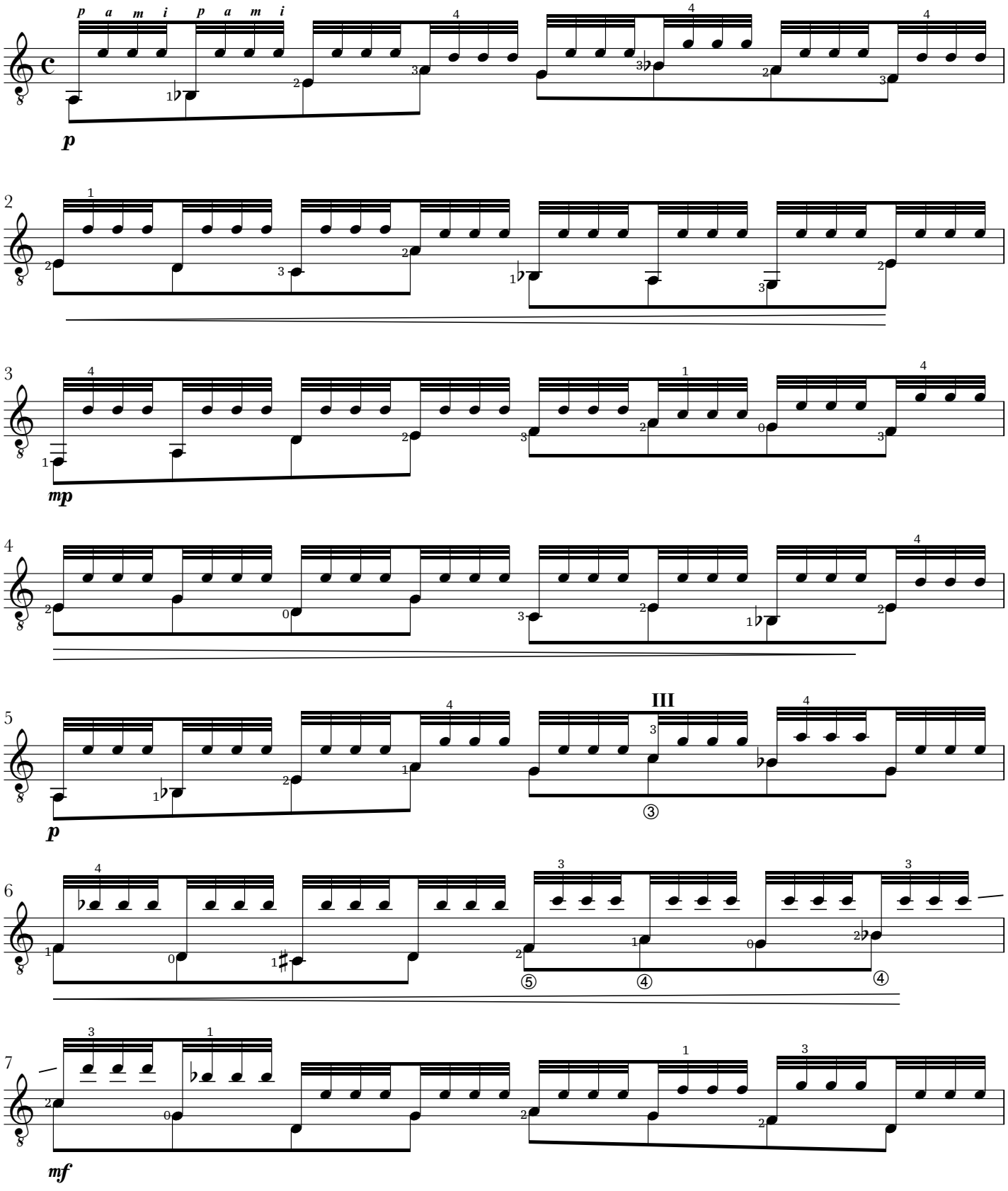
Study 7

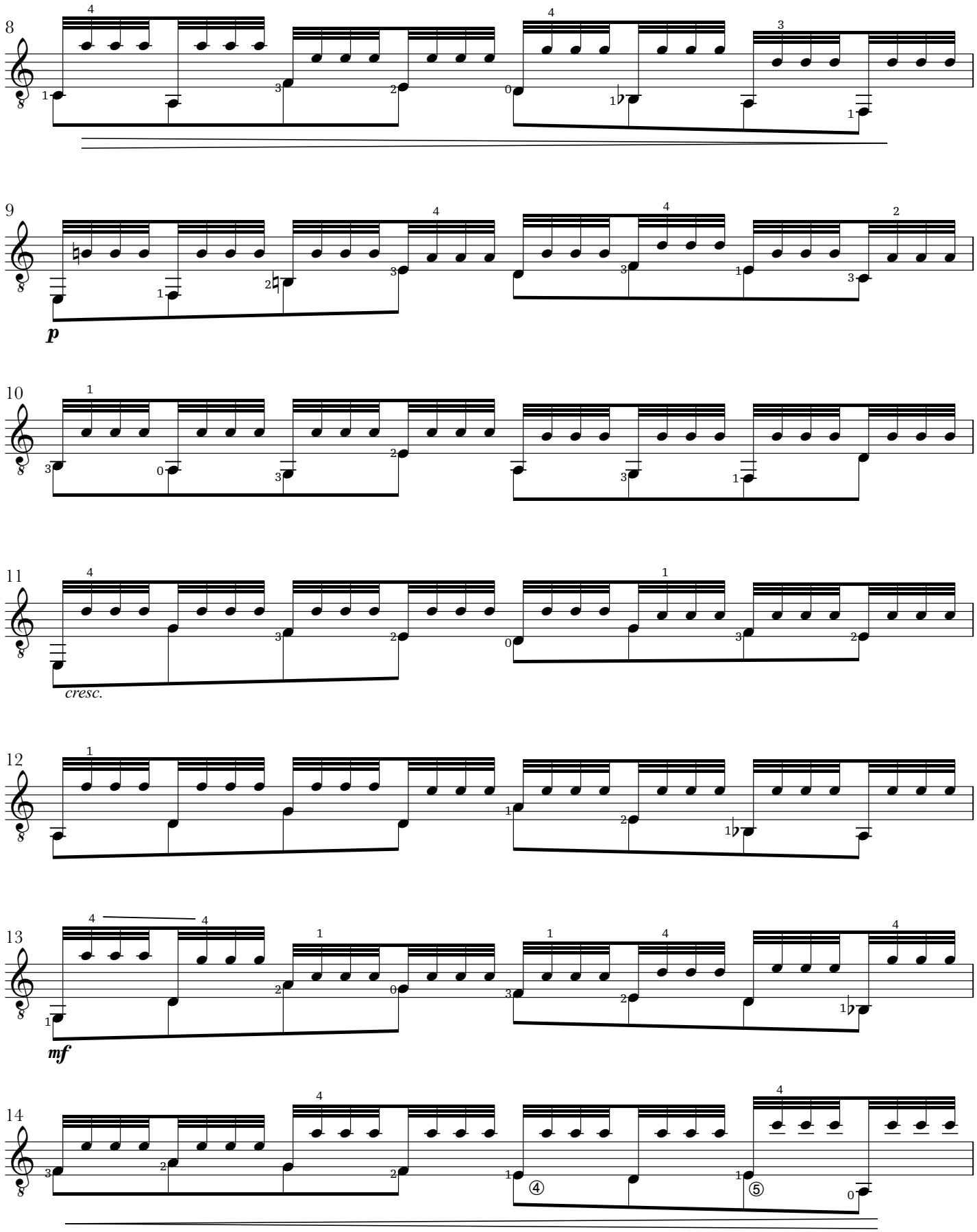


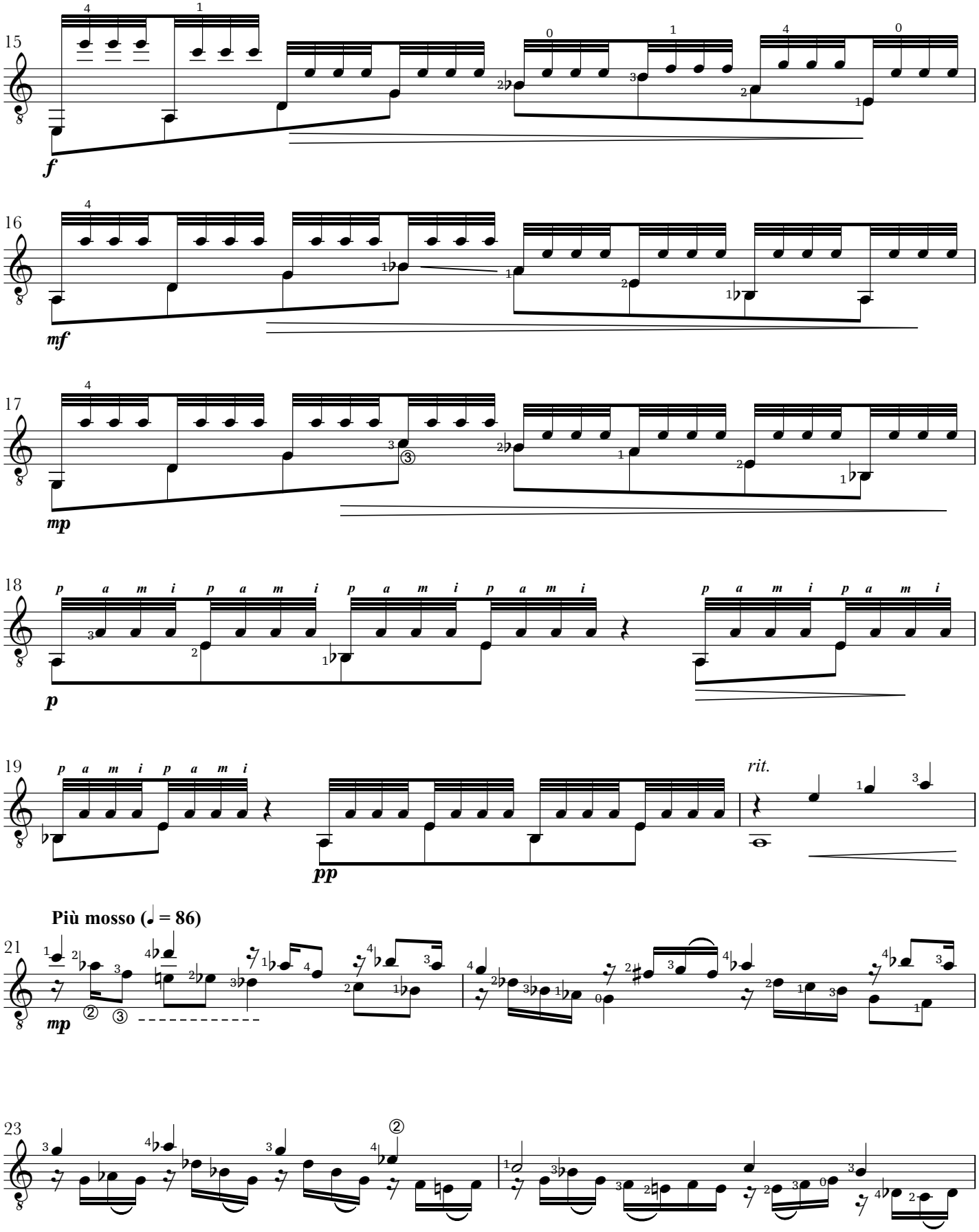

16
19
f
dim.
22
III
a m i
a m i
a m i m ③
mp
III
25
27
rit.
a m i m i m i
a m i m
p

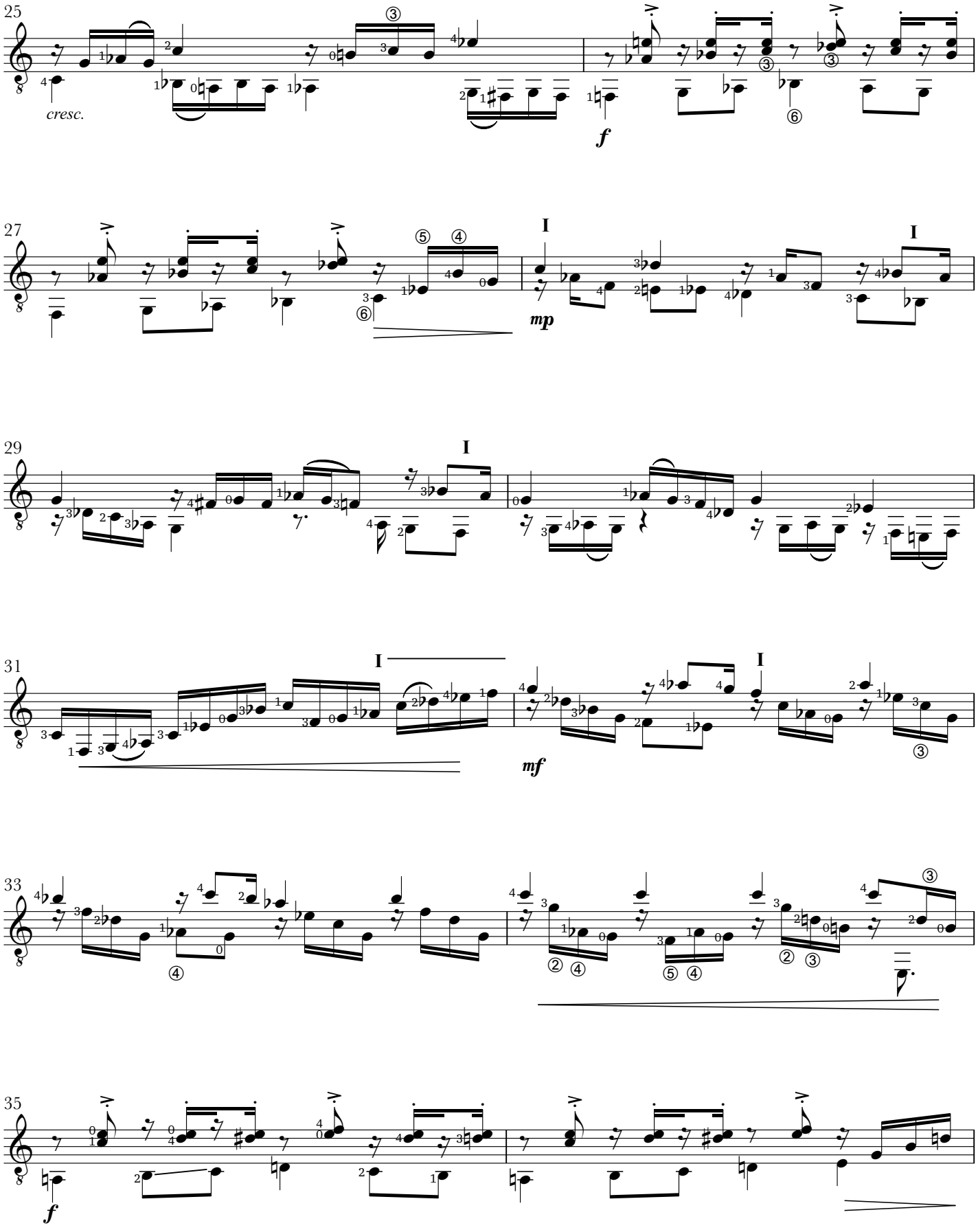
Study 8

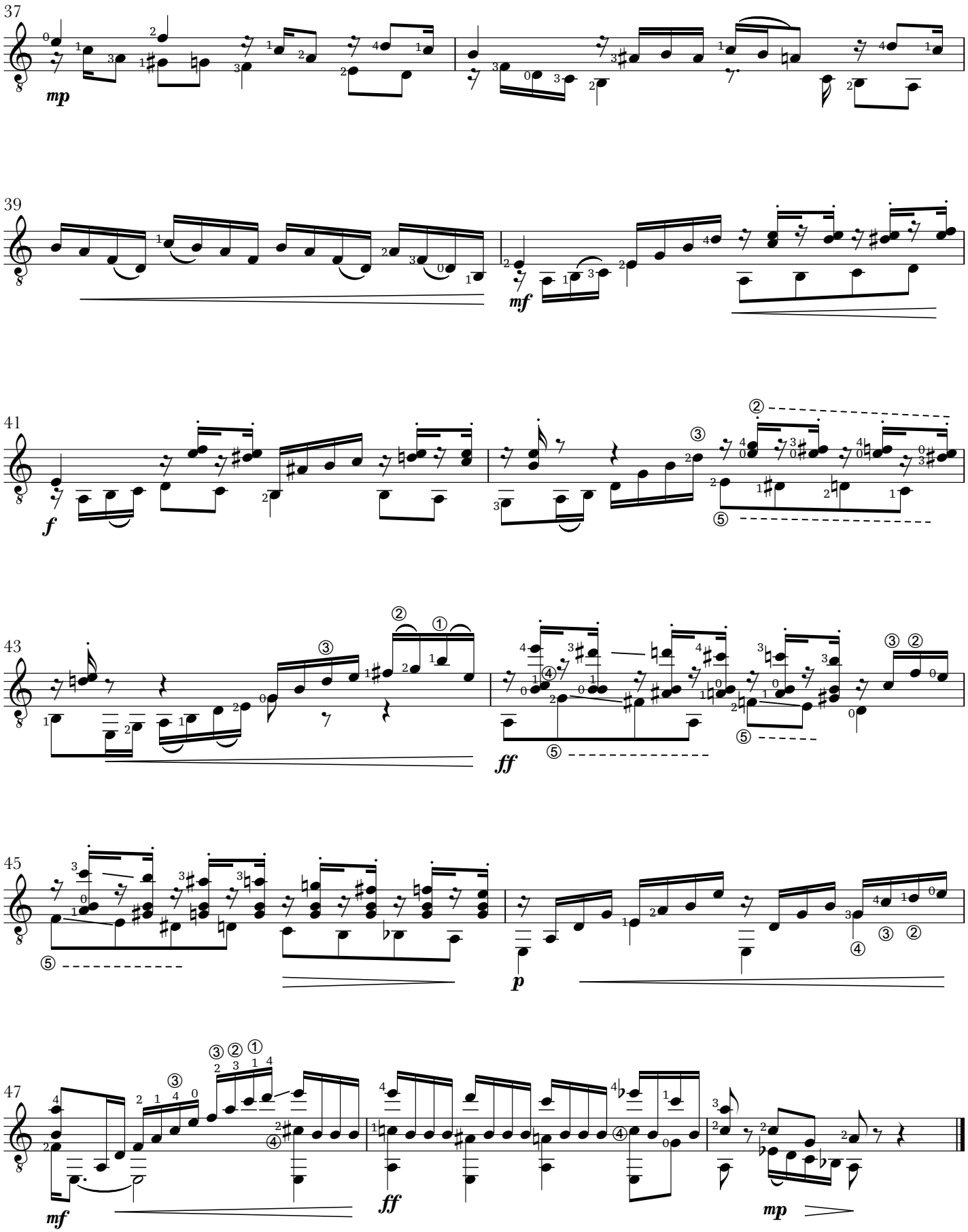
Cantabile (♩. = 64)



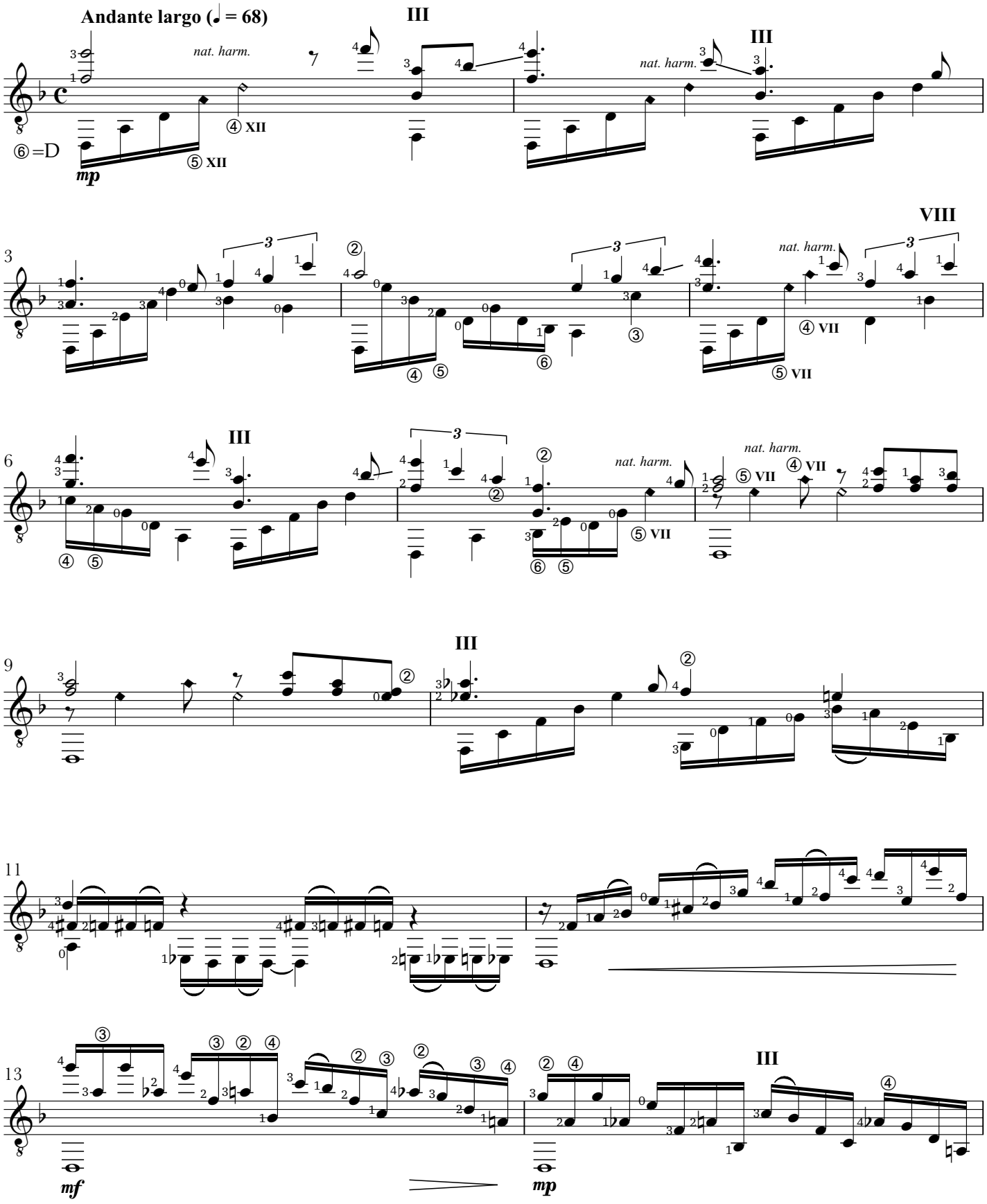

8
9
p
10
11
cresc.
12
13
mf
14

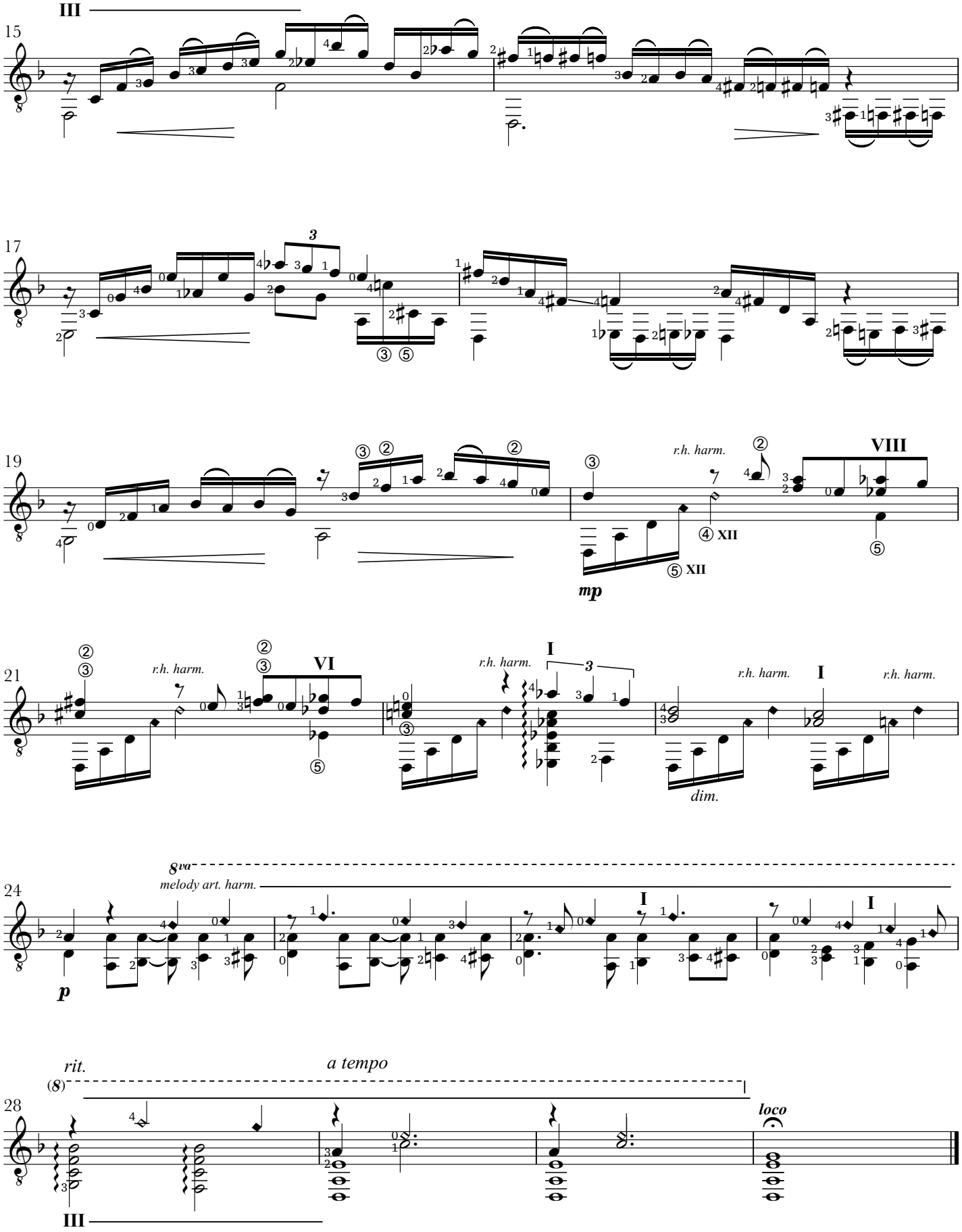

15
f
16
mf
17
mp
18
p a m i p a m i p a m i p a m i
p a m i p a m i
p
19
p a m i p a m i
pp
rit.
Più mosso (♩. = 86)
21
mp
23


25
cresc.
f
27
I
mp
29
I
31
I
I
mf
33
35
f

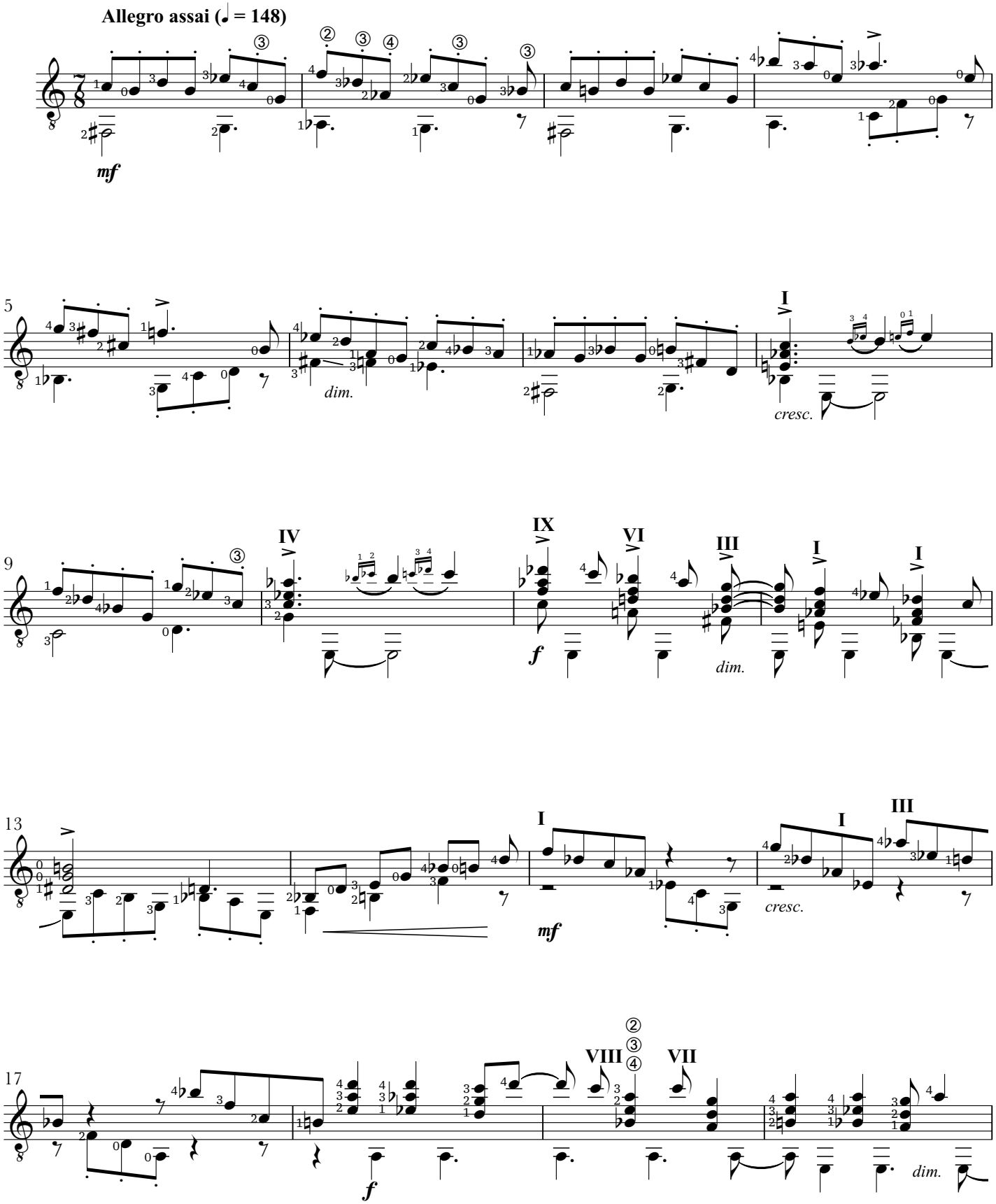

37
mp
39
mf
41
f
43
ff
45
p
47
mf
ff
mp

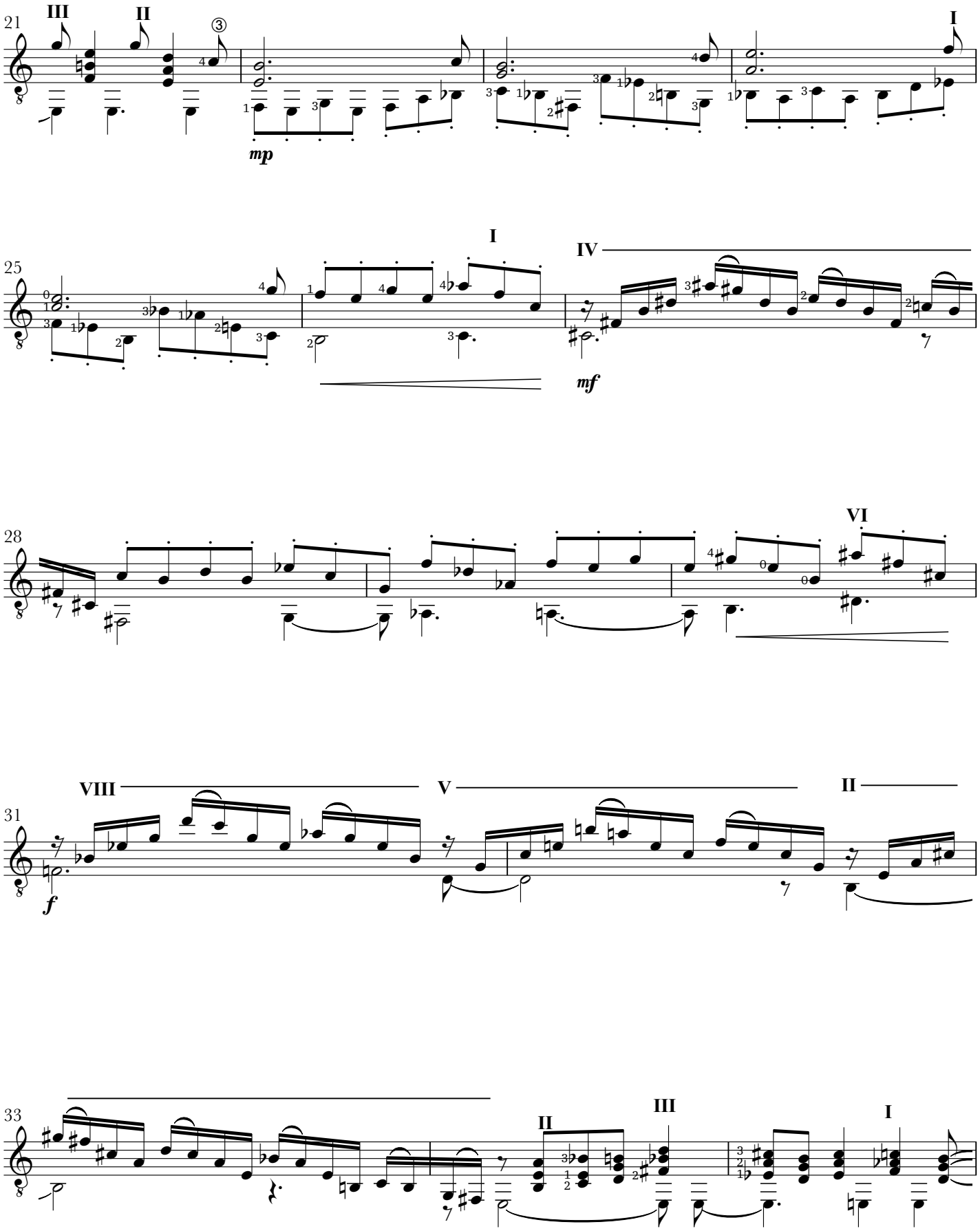
Study 9

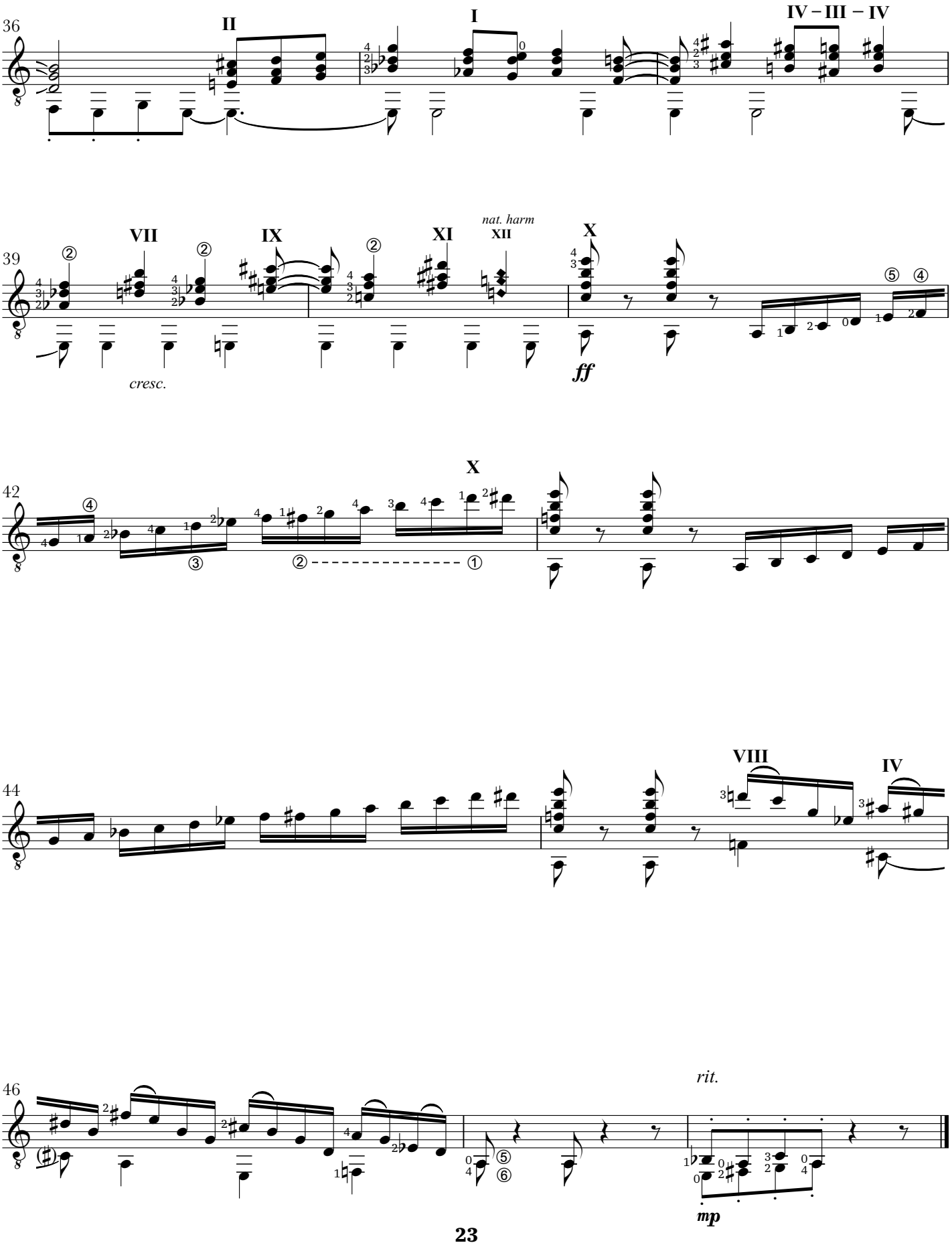



III
15
17
19
r.h. harm.
VIII
XII
mp
21
r.h. harm.
VI
I
dim.
24
8va
melody art. harm.
p
28
rit.
a tempo
loco
III

Study 10




21
III
II
③
I
mp
25
I
IV
mf
28
VI
31
VIII
V
II
f
33
II
III
I


36
II
I
IV – III – IV
39
VII
IX
XI
nat. harm
XII
X
cresc.
ff
42
X
44
VIII
IV
46
rit.
mp