

ETUDES | OP. 60 NO. 8

M. CARCASSI
(1792-1853)

Moderato

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes fingering numbers (2, 1, 3, 0) and fret numbers (3, 1, 0, 4). The second staff has a dynamic marking of *f* and includes fingering numbers (2, 1, 4, 1) and fret numbers (2, 3, 4, 1). The third staff has a dynamic marking of *p* and includes a *cresc.* marking, with fingering numbers (3, 1, 4, 1) and fret numbers (2, 1, 4, 3). The fourth staff has a dynamic marking of *f* and includes fingering numbers (2, 1, 4, 3) and (2, 1, 4, 1). The fifth staff has a dynamic marking of *mf* and includes fingering numbers (2, 1, 3, 0), (1, 3, 4), (2, 3, 4), (1, 3, 4, 0), (2, 1, 3, 0), and (0, 0, 4, 0). The sixth staff has a dynamic marking of *f* and includes a *cresc.* marking, followed by a *dim.* marking, with fingering numbers (2, 1, 3, 0), (0, 1, 3, 0), (4, 1, 0), (2, 3, 0), (2, 1, 3, 0), (1, 2, 4, 0), and (2, 1, 3, 0).

ETUDES | OP. 60 NO. 8 (Annotated)

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Moderato

E: E Major (I) D#° (vii) E Major (I) F# Minor (ii)
 2 1 3 0 3 1 0 4 1 1 4 1 1 1 4 1
p *cresc.*

F# Major (II) B Major (V) A#° (#IV°) B Major (V)
 2 1 4 1 2 3 4 1 V VII
 5 2 1 4 3 2 1 4 1 3

B Major (V) C Major (bVI) F# Minor (ii) G Major (bIII)
 IV II
 3 1 4 1 2 1 4 1 3 1 0 4 0 0 2 0
 9 *p* *cresc.*

A Minor (iv) B: F# Dominant (V) B Major (I)
 2 1 4 3 2 1 4 1 1 1 4 2 3 2 4 1 2 1 3 0
 13 *f*

E: E Major (I) B Dominant (V) E Major (I)
 2 1 3 0 1 3 4 2 3 4 1 3 4 0 2 1 3 0 0 0 4 0
 17 *pf*

E Major (I) E Dominant A Major (IV) C Dominant E Major (I) B Dominant (V7) E Major
 2 1 3 0 0 1 3 0 4 1 0 2 3 0 2 1 3 0 1 2 4 0 2 1 3 0
 21 *cresc.* *f* *dim.*