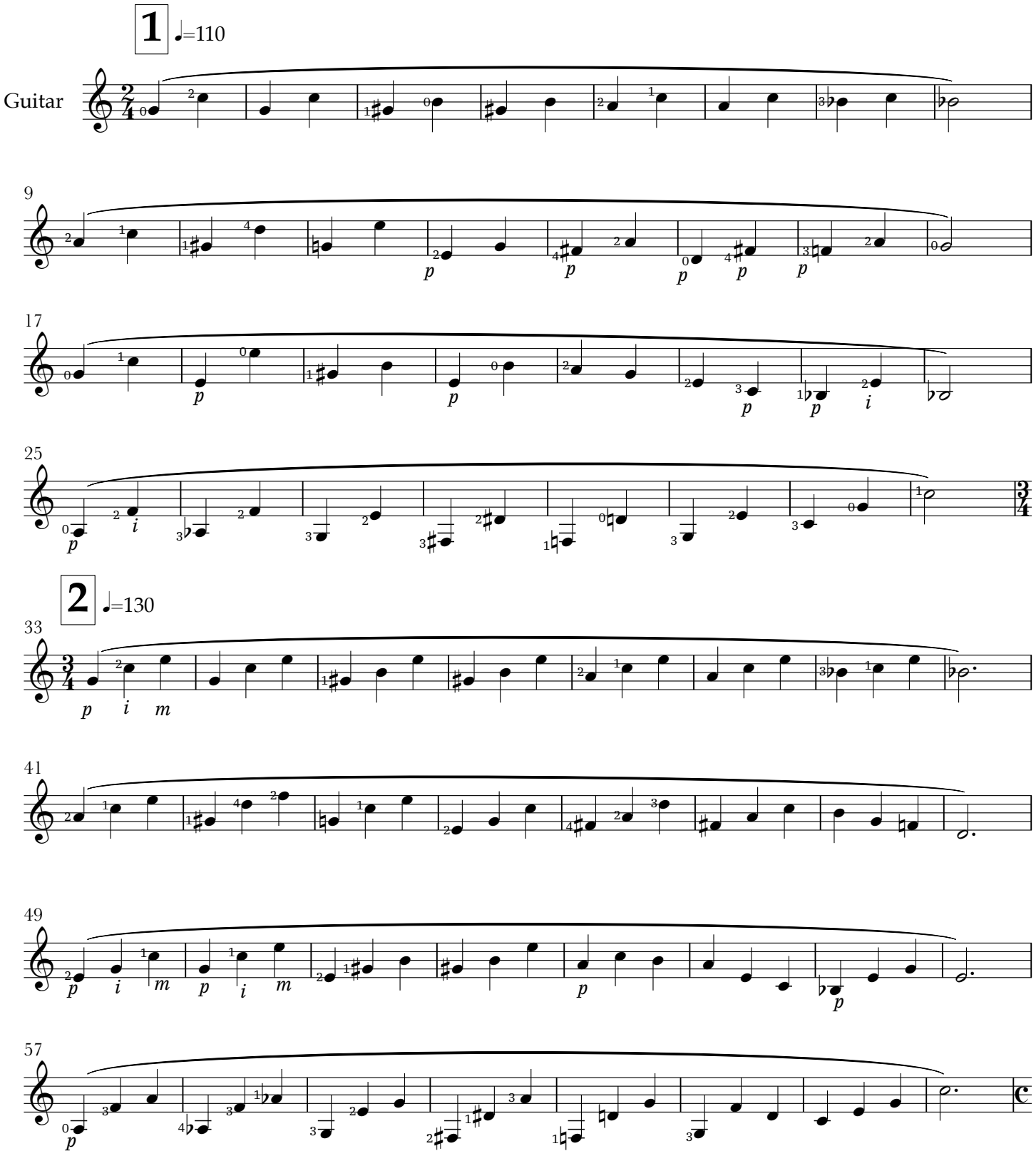
10 Sketches for tonebase

Sergio Assad

(May 2021)

I. Single Notes & Simple Meter



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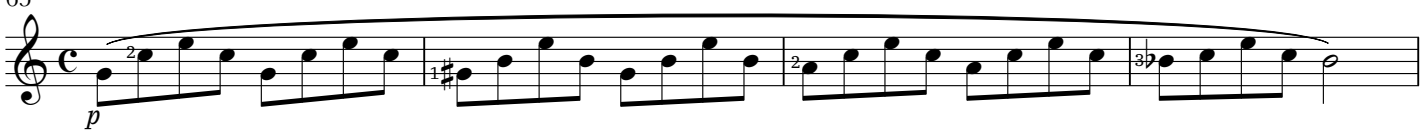

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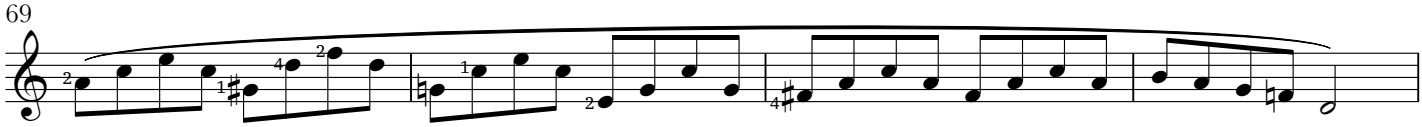

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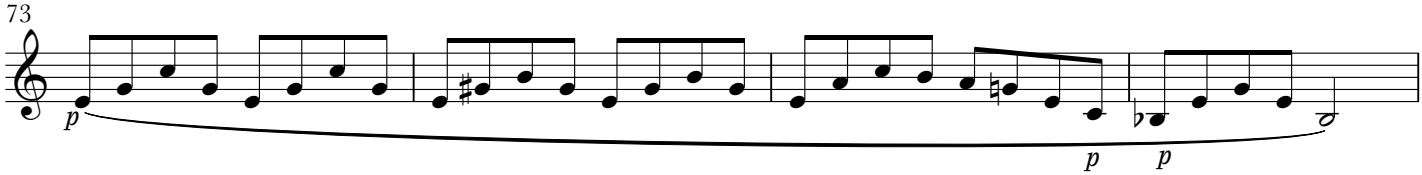

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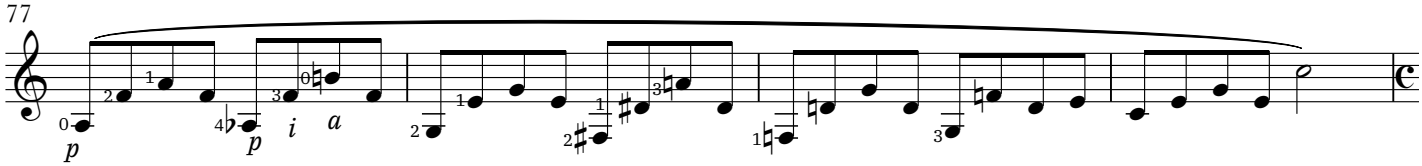

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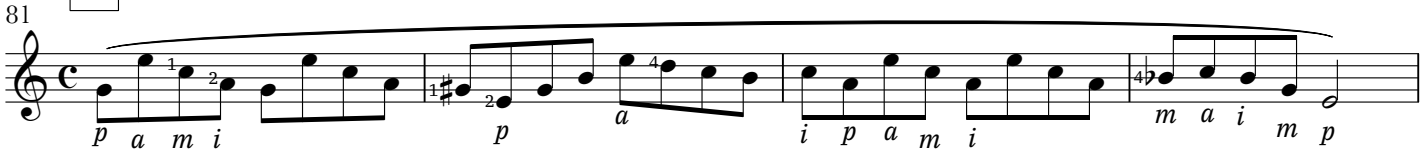

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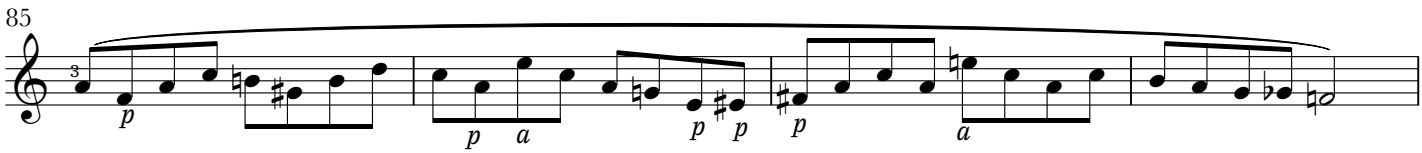

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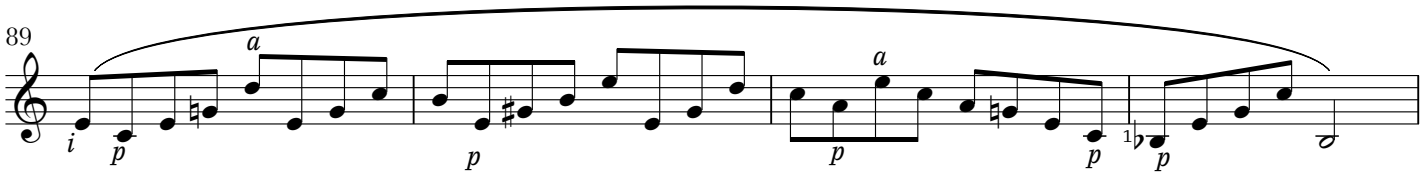

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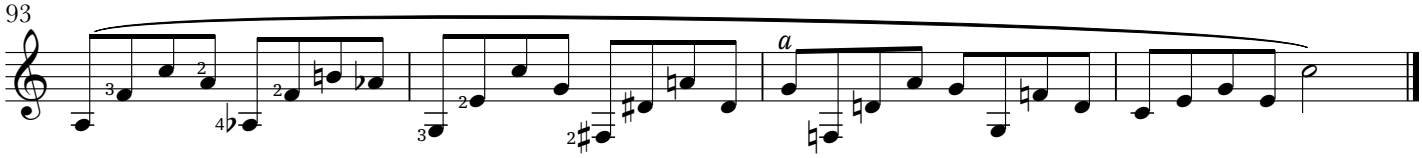
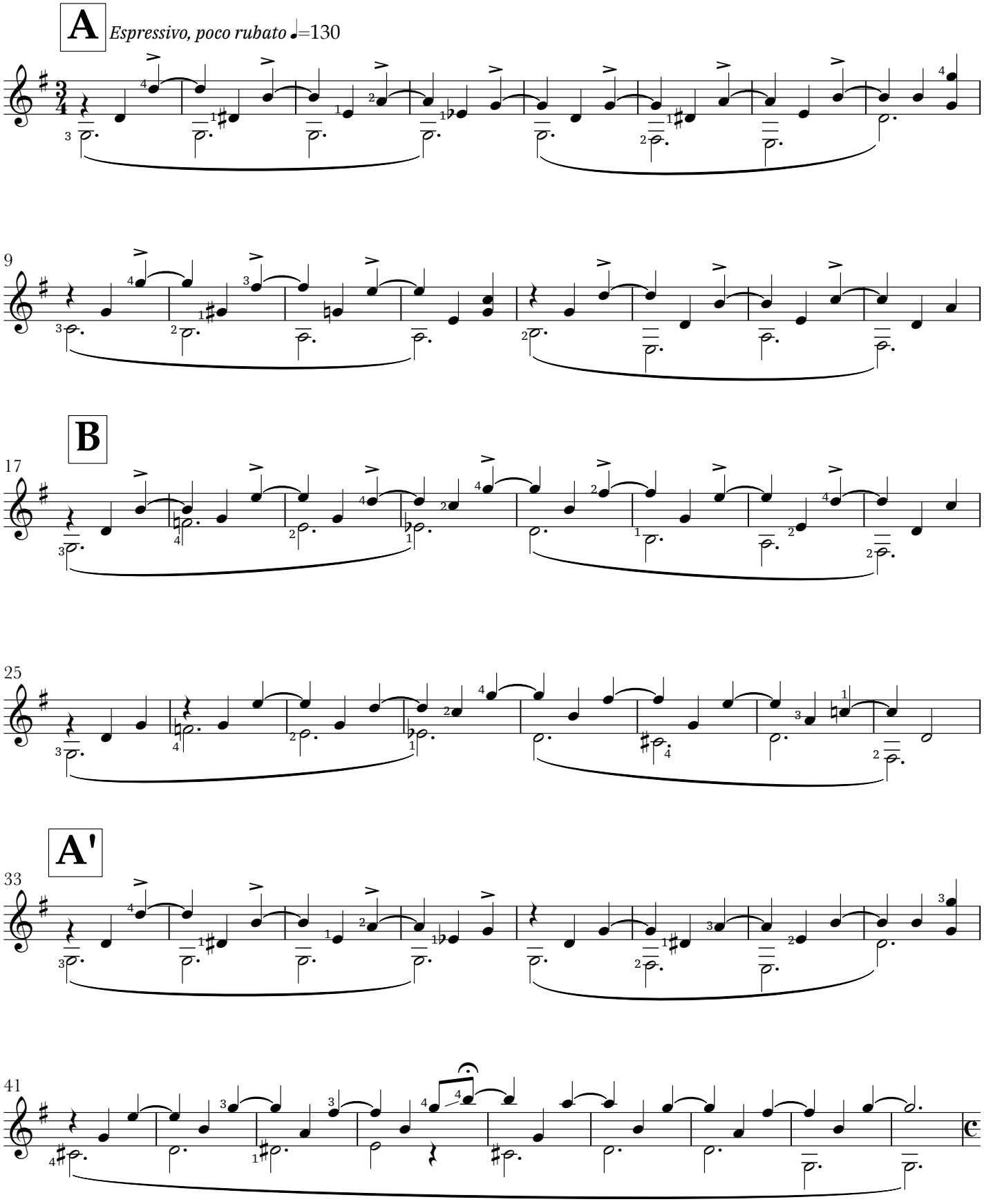
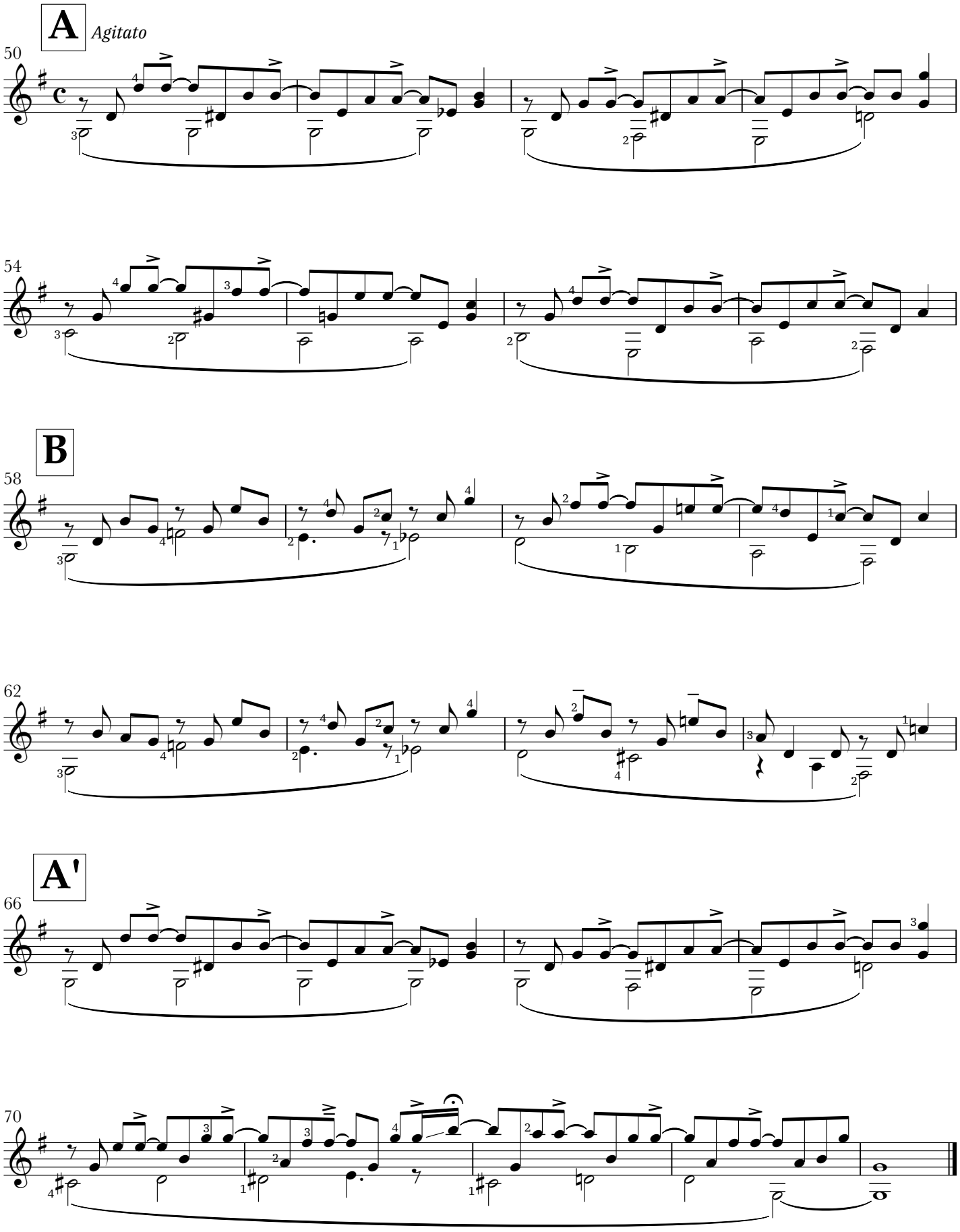
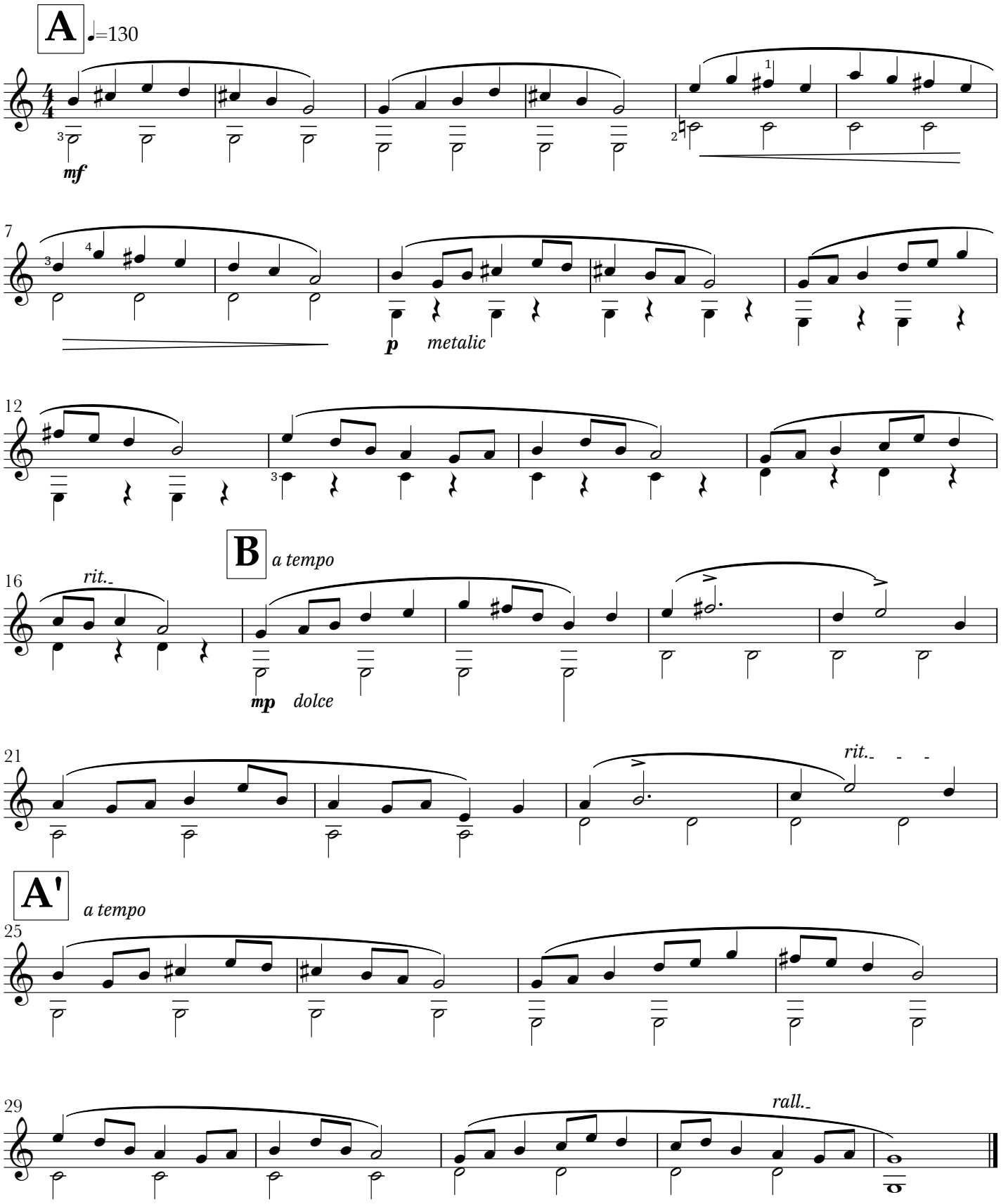


II. Fixed Fingers & Simple Phrases

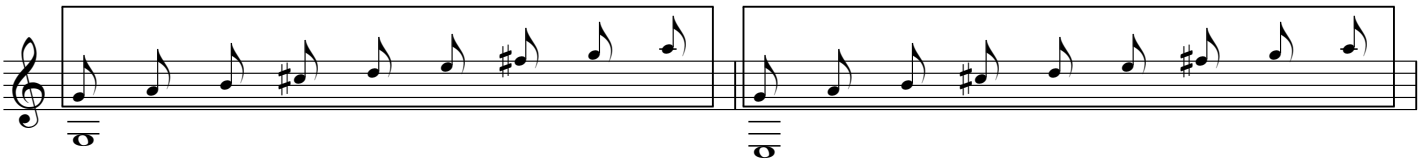


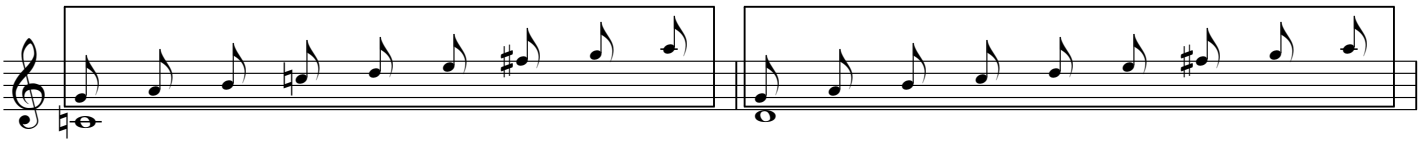

A
Agitato
50
54
B
58
62
A'
66
70

III. Double Stops & Improvisational Cells

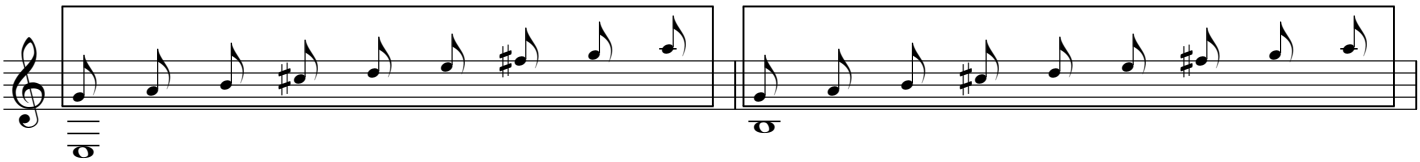


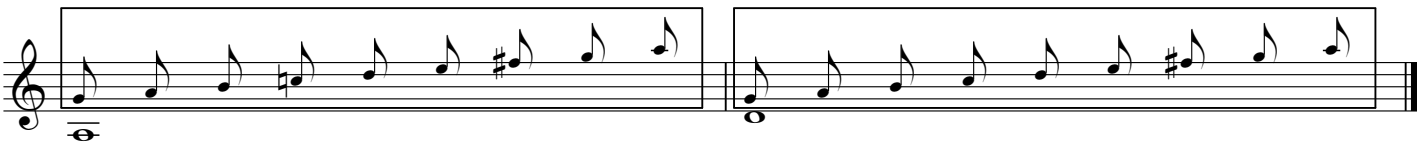
A



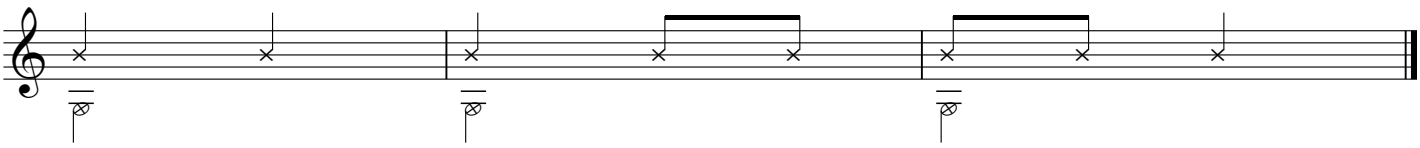


B

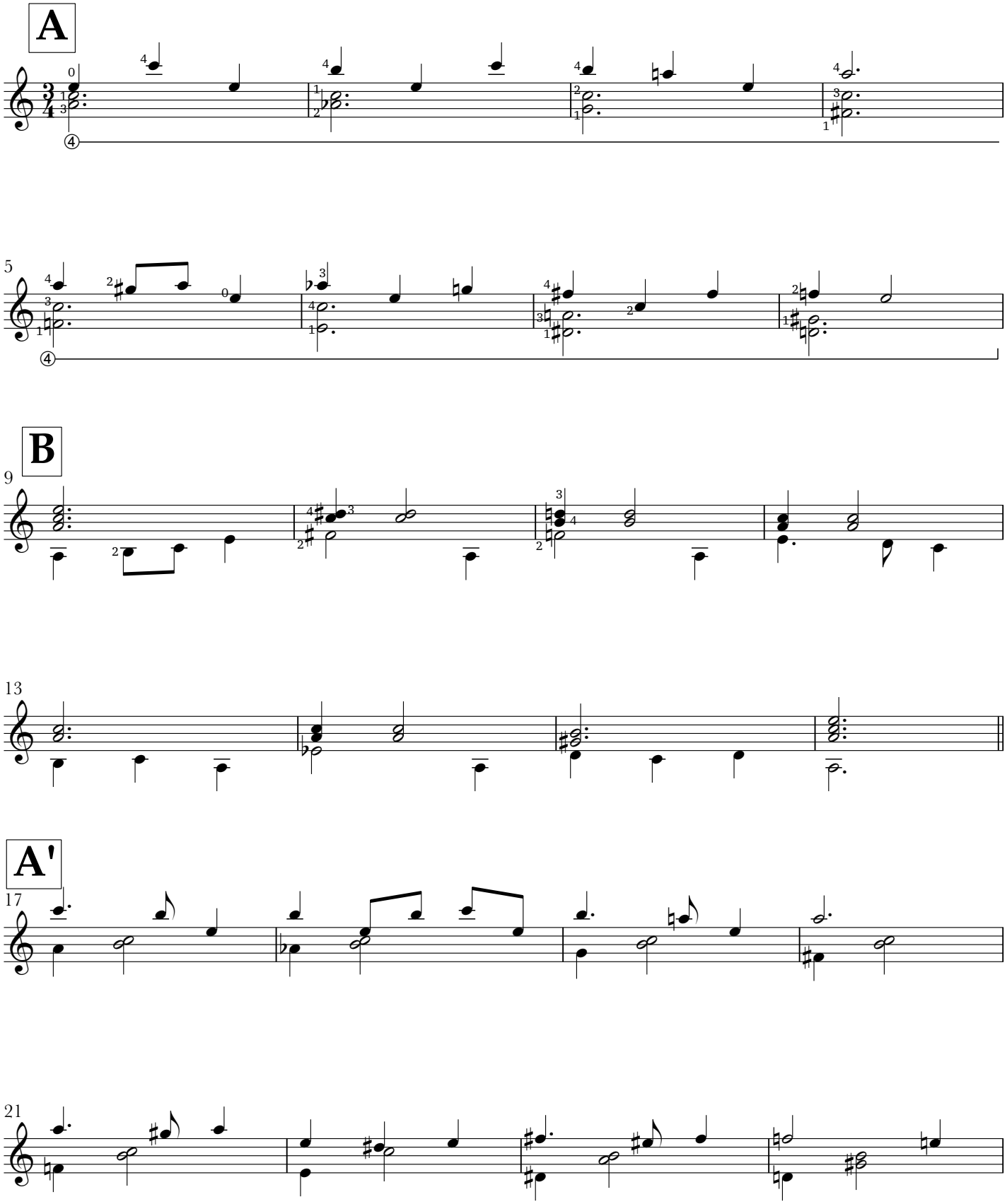




Types of rhythms to be applied.



IV. Fuller Chords & Bass Melodies



B

25

29

1.2.

3.

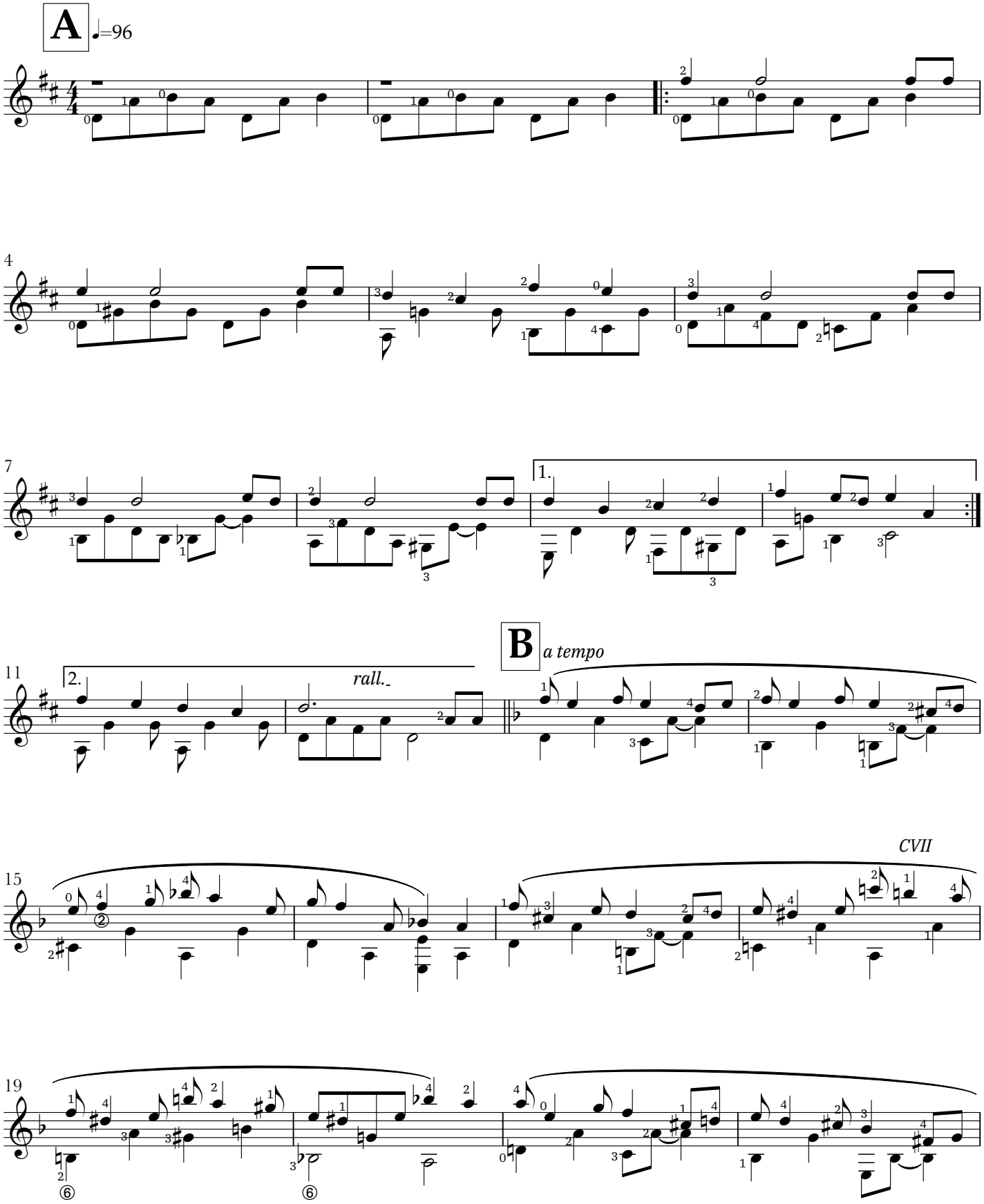
x3

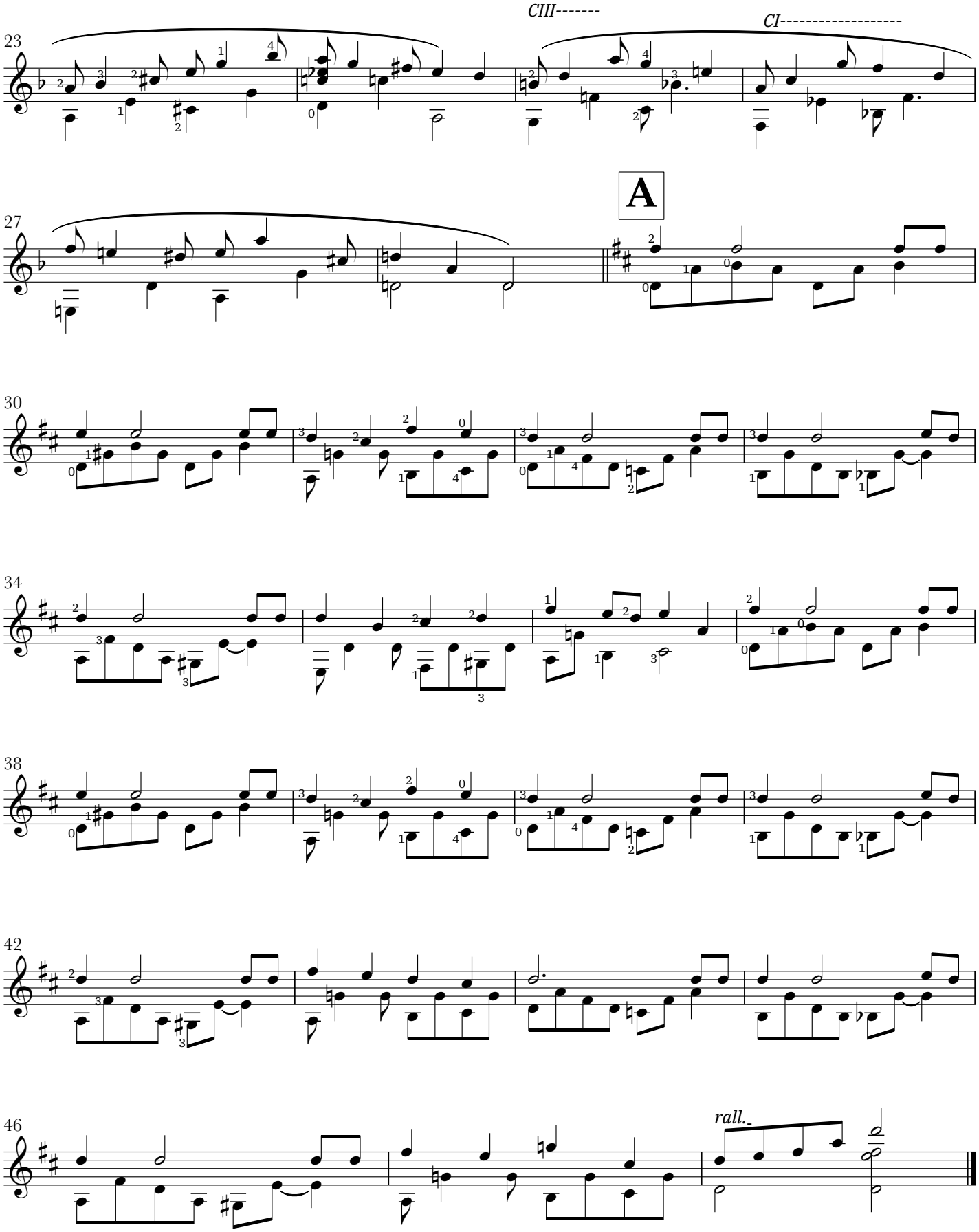
A

Practice to play these notes randomly over the two fixed notes.
All combinations will make sense but try to find the ones you like the most.

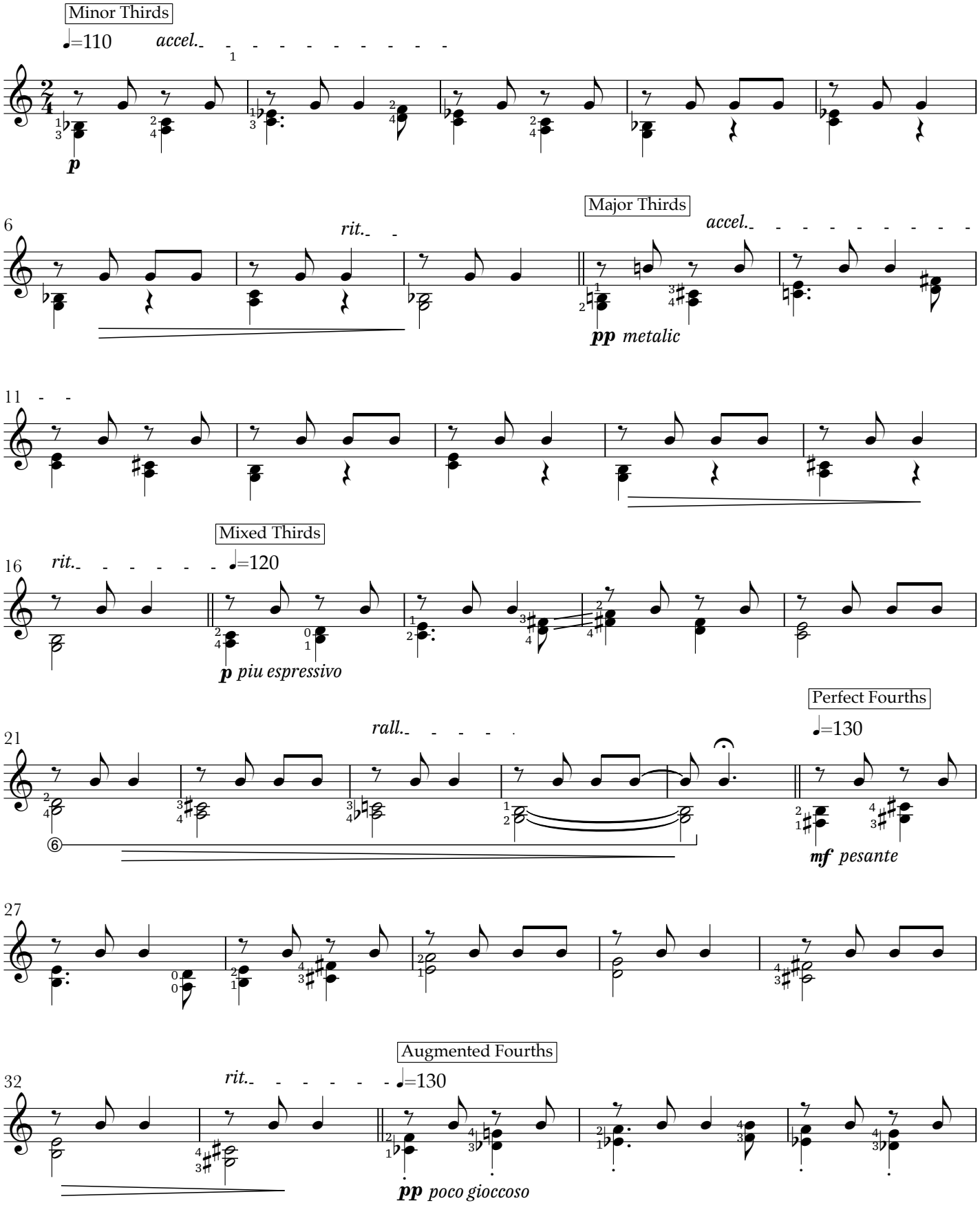
B

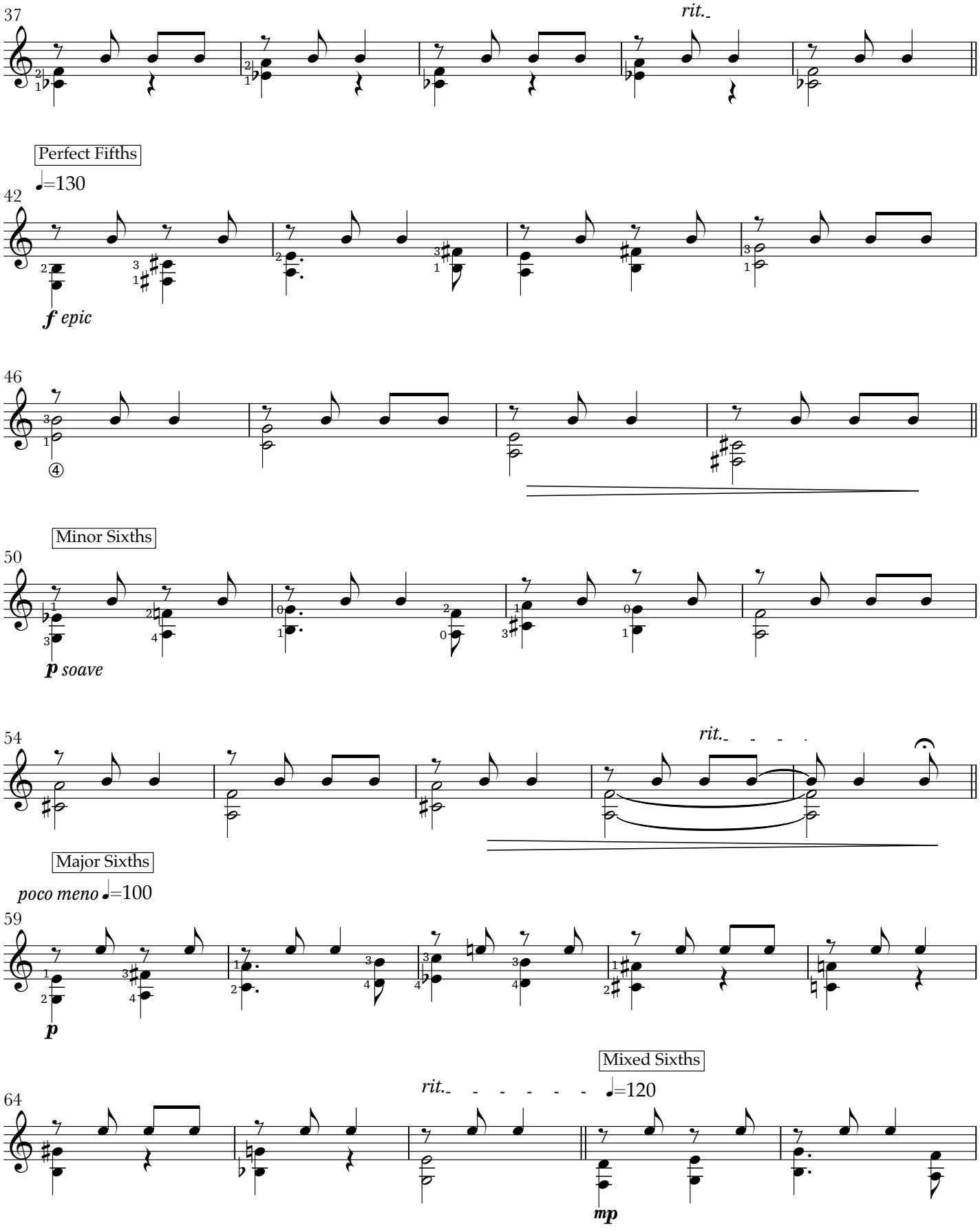
V. Accompanied Melody & Syncopation

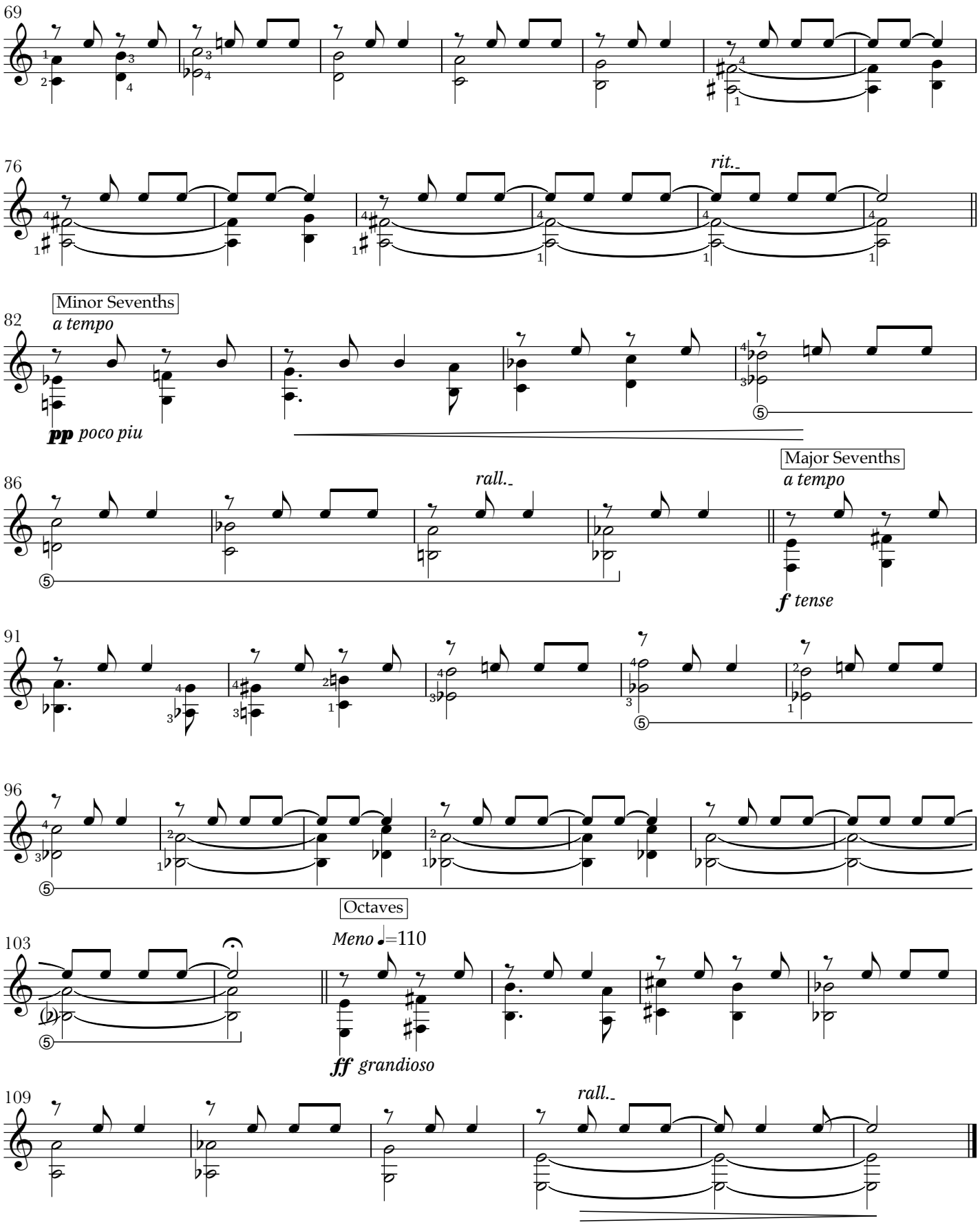



CIII-------
CI----------
23
A
27
30
34
38
42
46
rall.

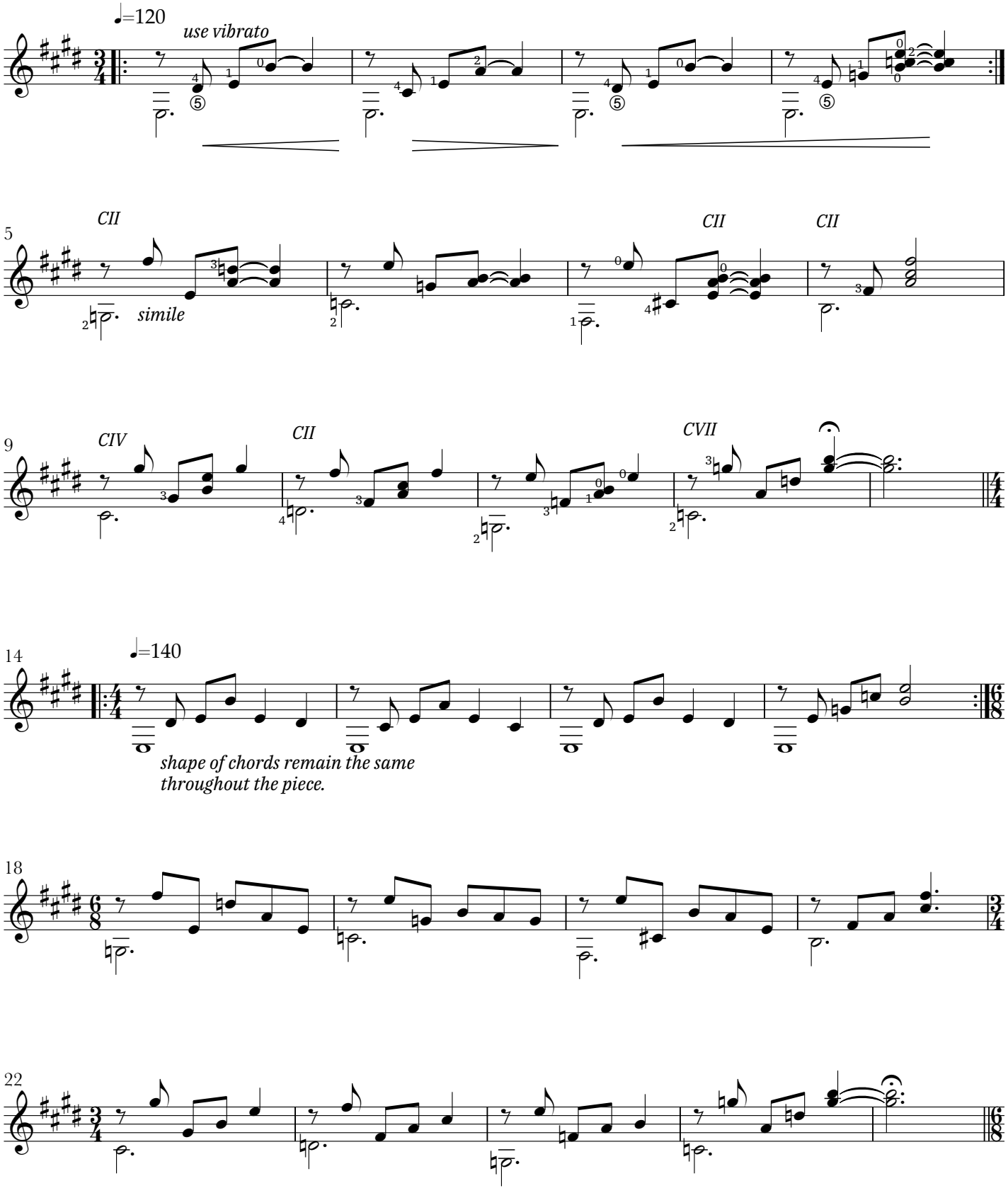
VI. Intervals & Ostinato

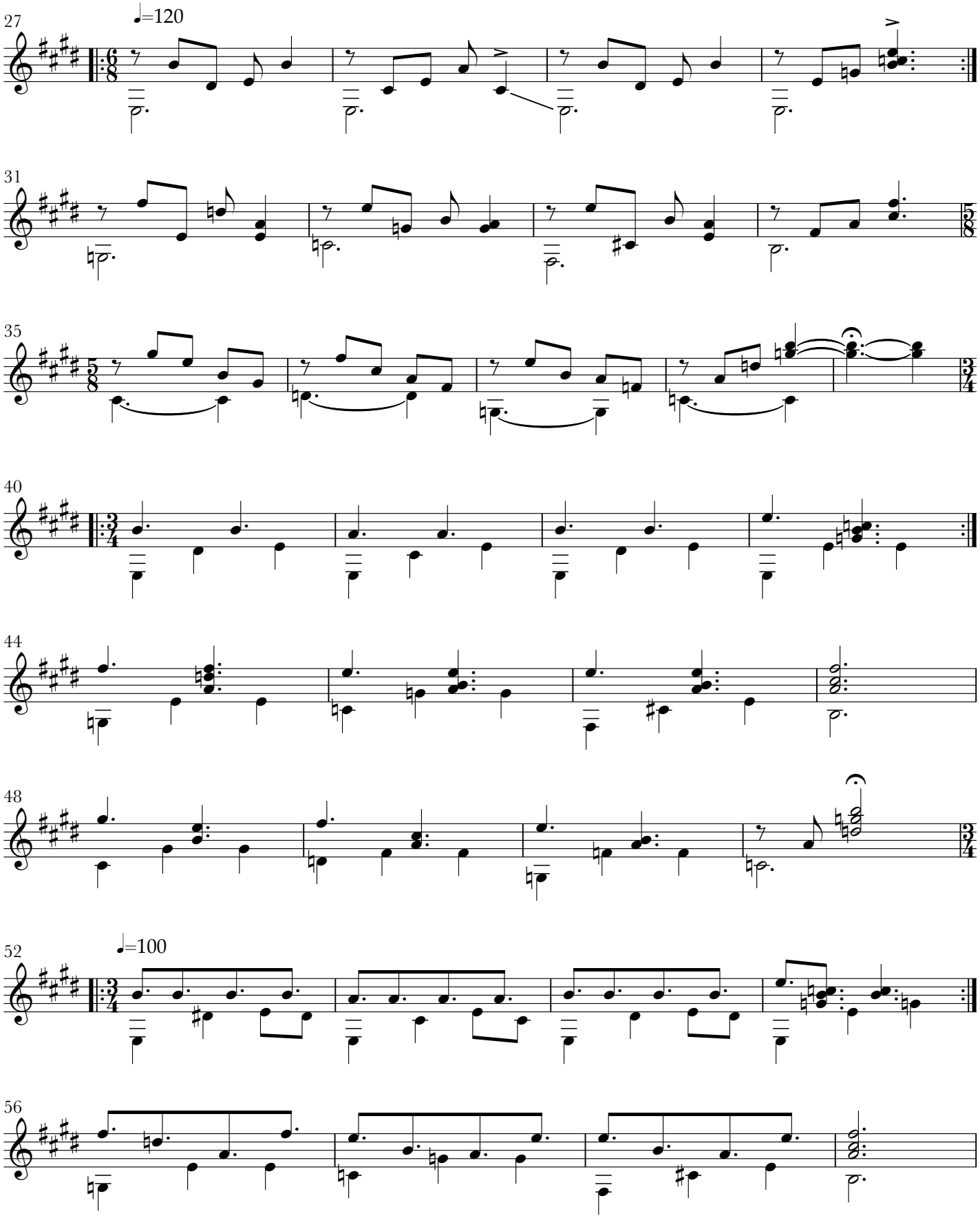


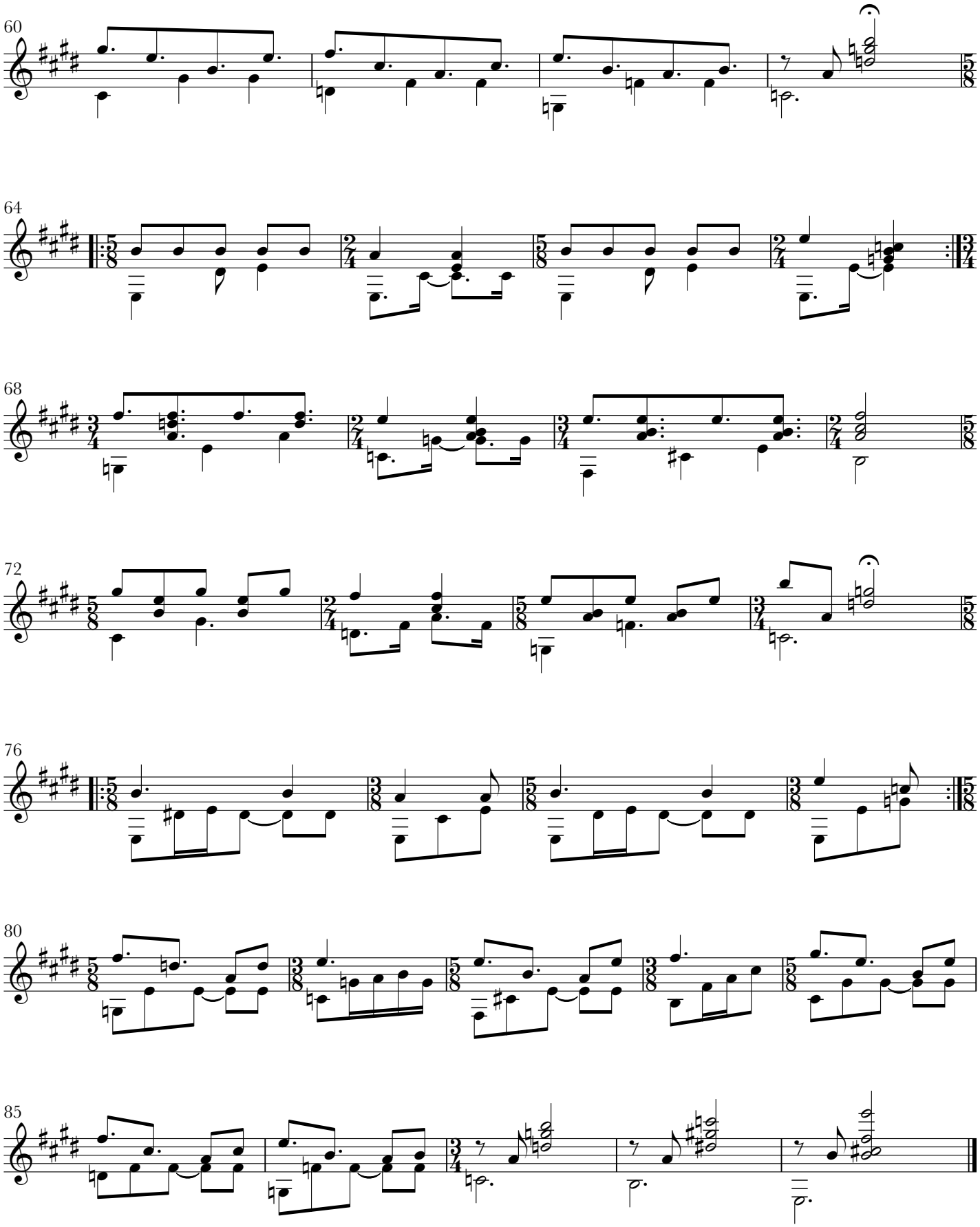

37
rit.
Perfect Fifths
♩=130
42
f epic
46
④
Minor Sixths
50
p soave
54
rit.
Major Sixths
poco meno ♩=100
59
p
Mixed Sixths
rit.
♩=120
64
mp


69
76
rit.
82
Minor Sevenths
a tempo
pp poco piu
86
rall.
Major Sevenths
a tempo
f tense
91
96
Octaves
103
Meno ♩=110
ff grandioso
109
rall.

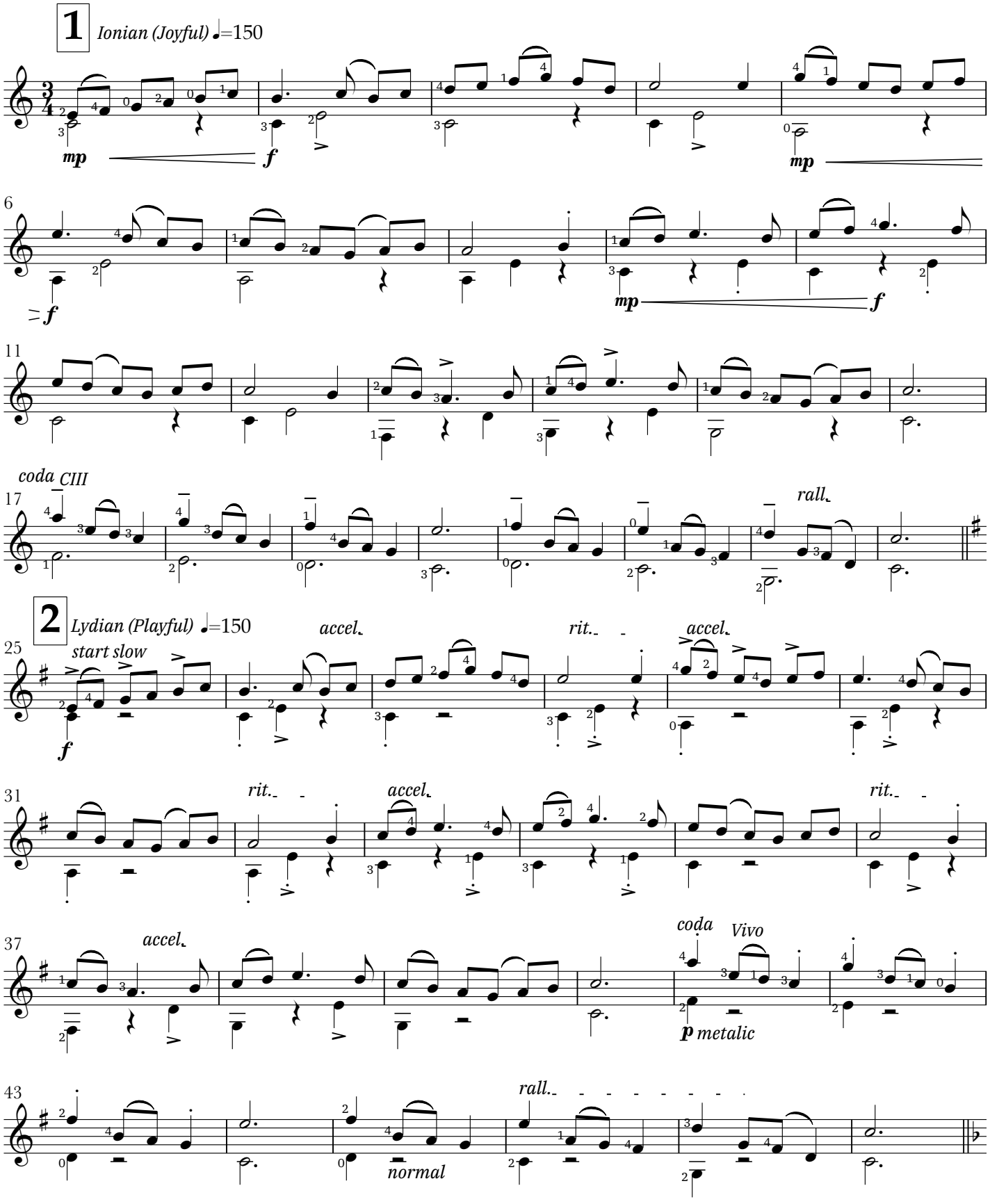
VII. Multi-meter & Polyrhythm

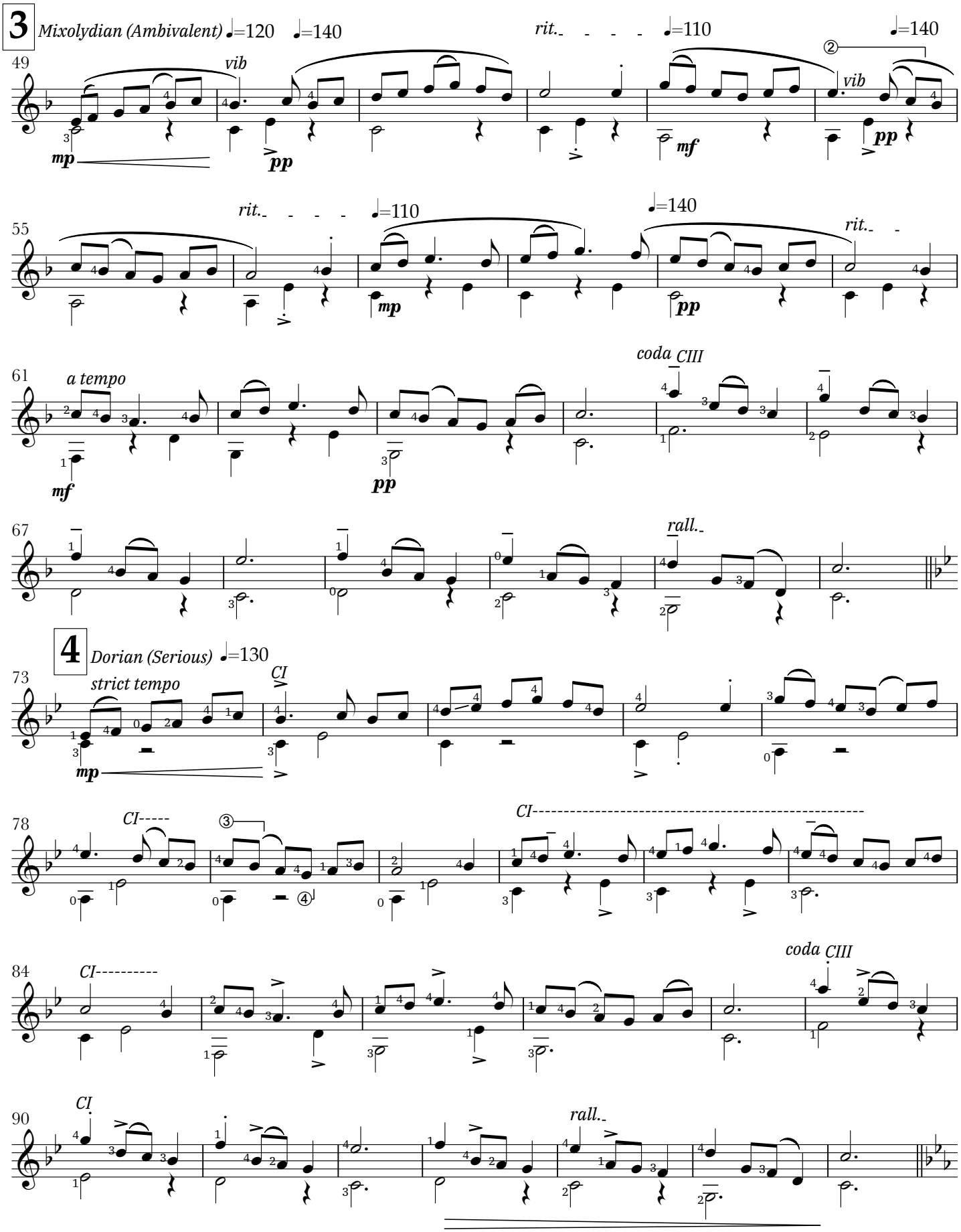


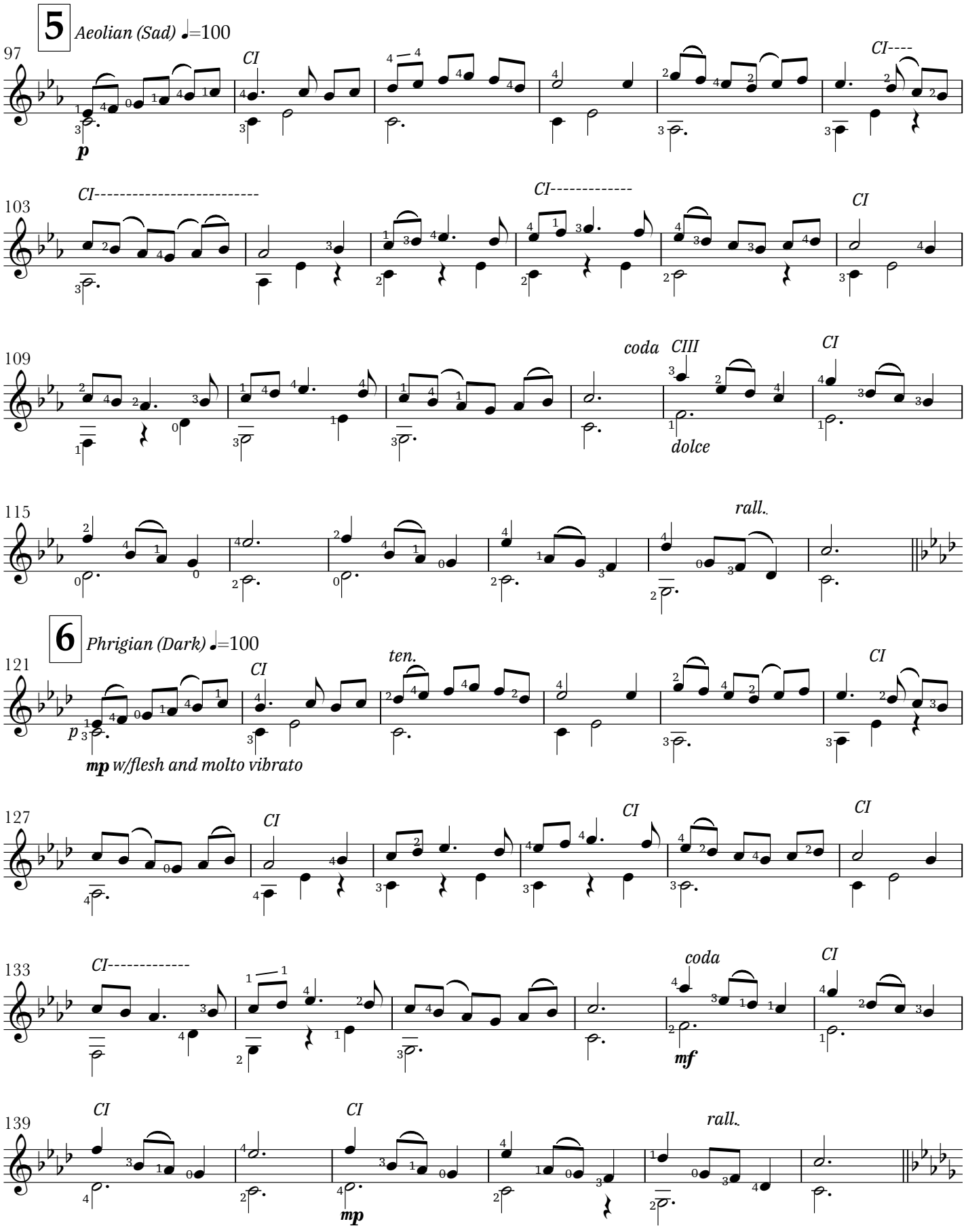

27
♩=120
31
35
40
44
48
52
♩=100
56

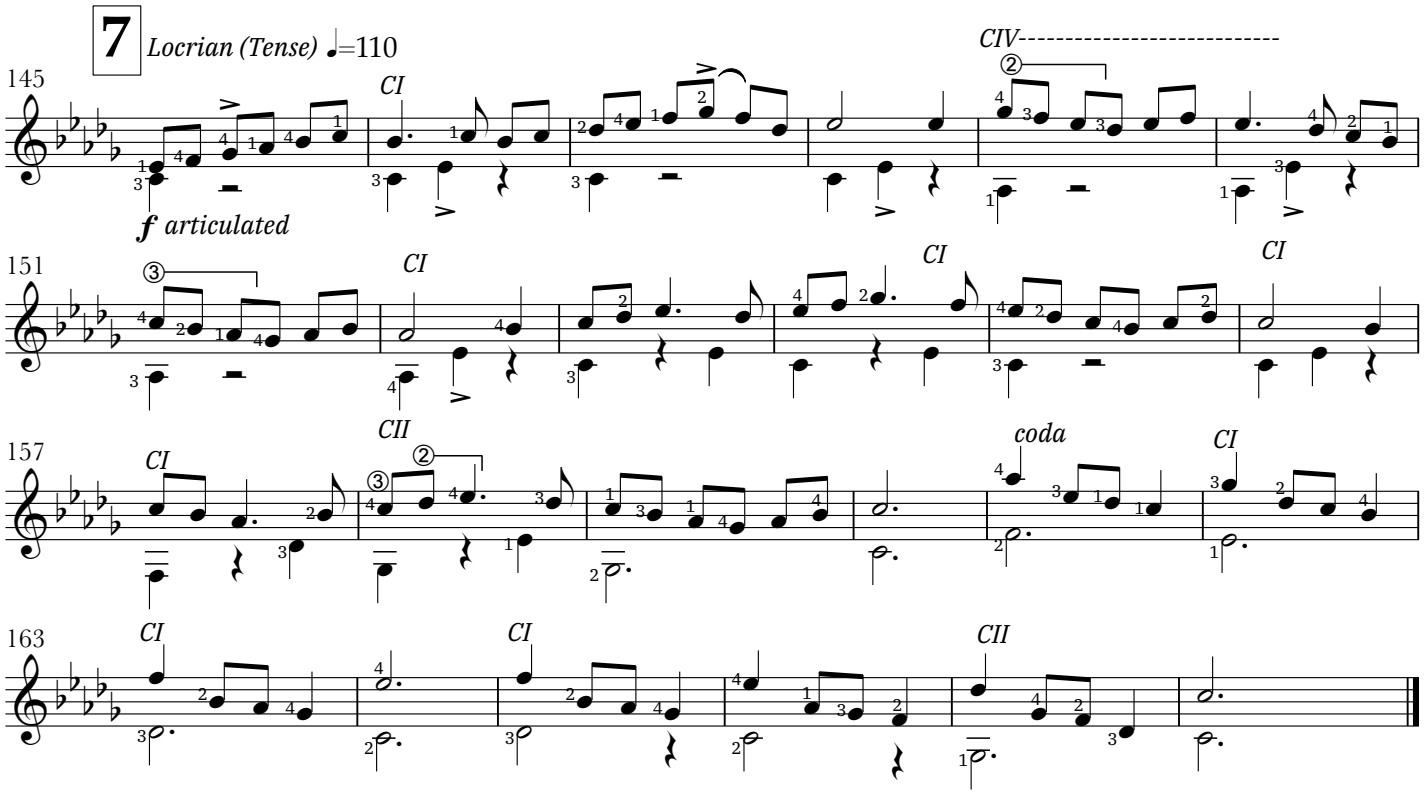

60
64
68
72
76
80
85

VIII. Modes & Moods

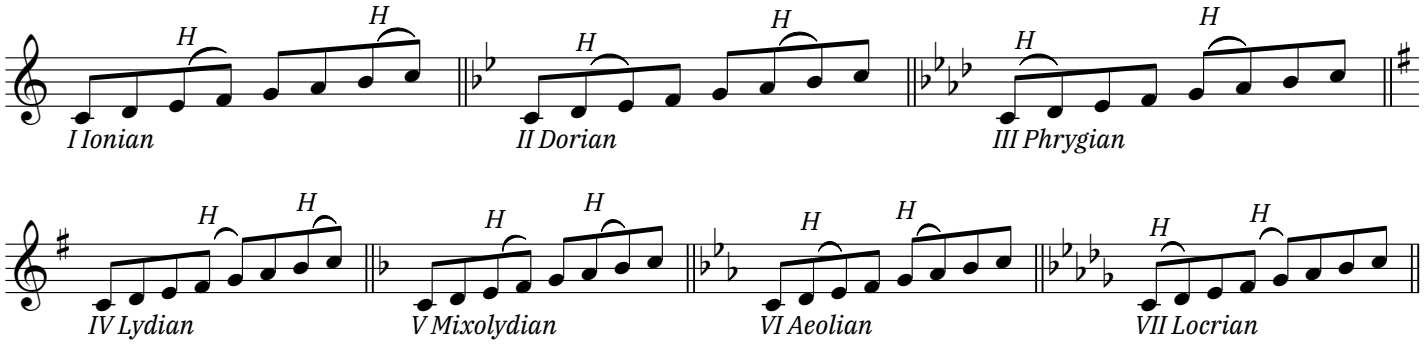



3
Mixolydian (Ambivalent) ♩=120
♩=140
rit.
♩=110
♩=140
49
vib
mp
pp
mf
vib
pp
55
rit.
♩=110
♩=140
rit.
mp
pp
61
a tempo
coda CIII
mf
pp
67
rall.
4
Dorian (Serious) ♩=130
73
strict tempo
CI
mp
78
CI-----
CI----------
84
CI----------
coda CIII
90
CI
rall.

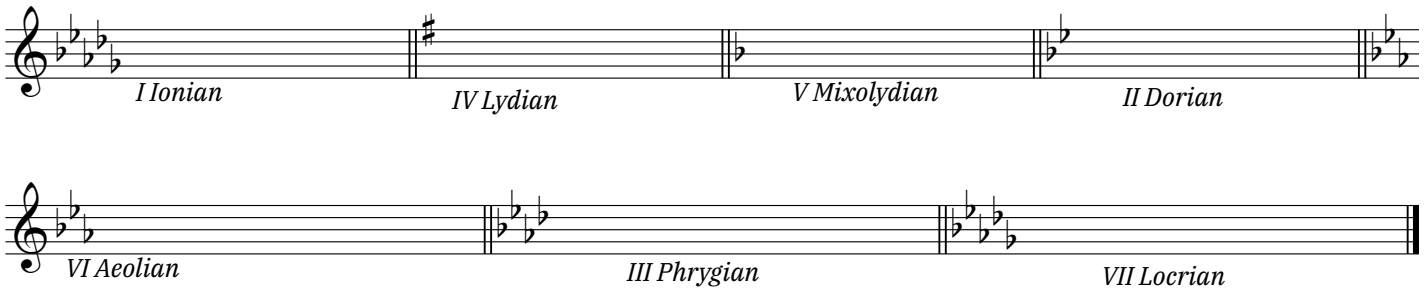

5
Aeolian (Sad) ♩=100
97
CI
CI----
p
103
CI----------
CI----------
CI
109
coda
CIII
CI
dolce
115
rall.
6
Phrigian (Dark) ♩=100
121
CI
ten.
CI
p
mp w/flesh and molto vibrato
127
CI
CI
CI
133
CI----------
coda
CI
mf
139
CI
CI
rall.
mp



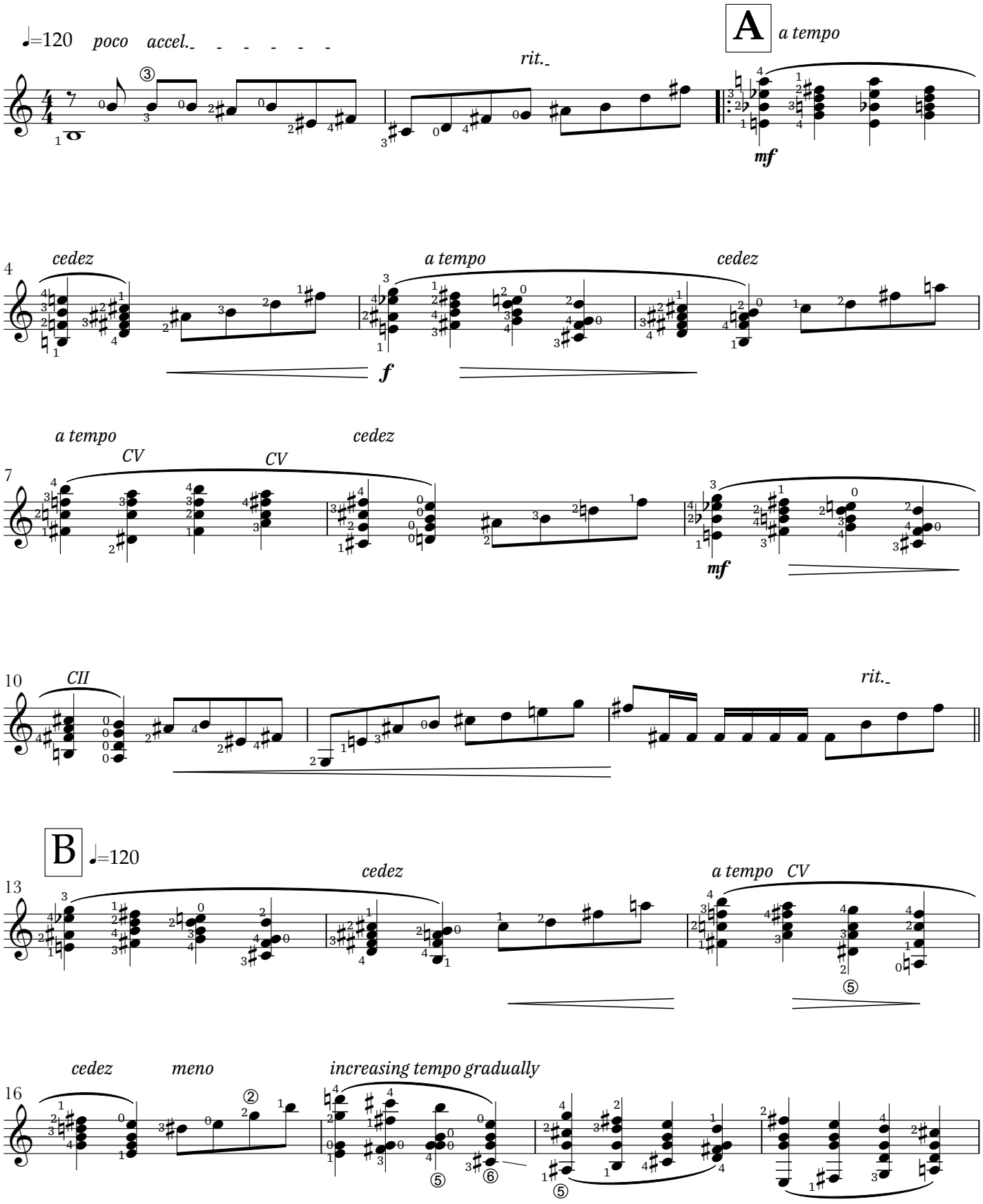
Here is a normal presentation of the Modes applied to the C major scale.

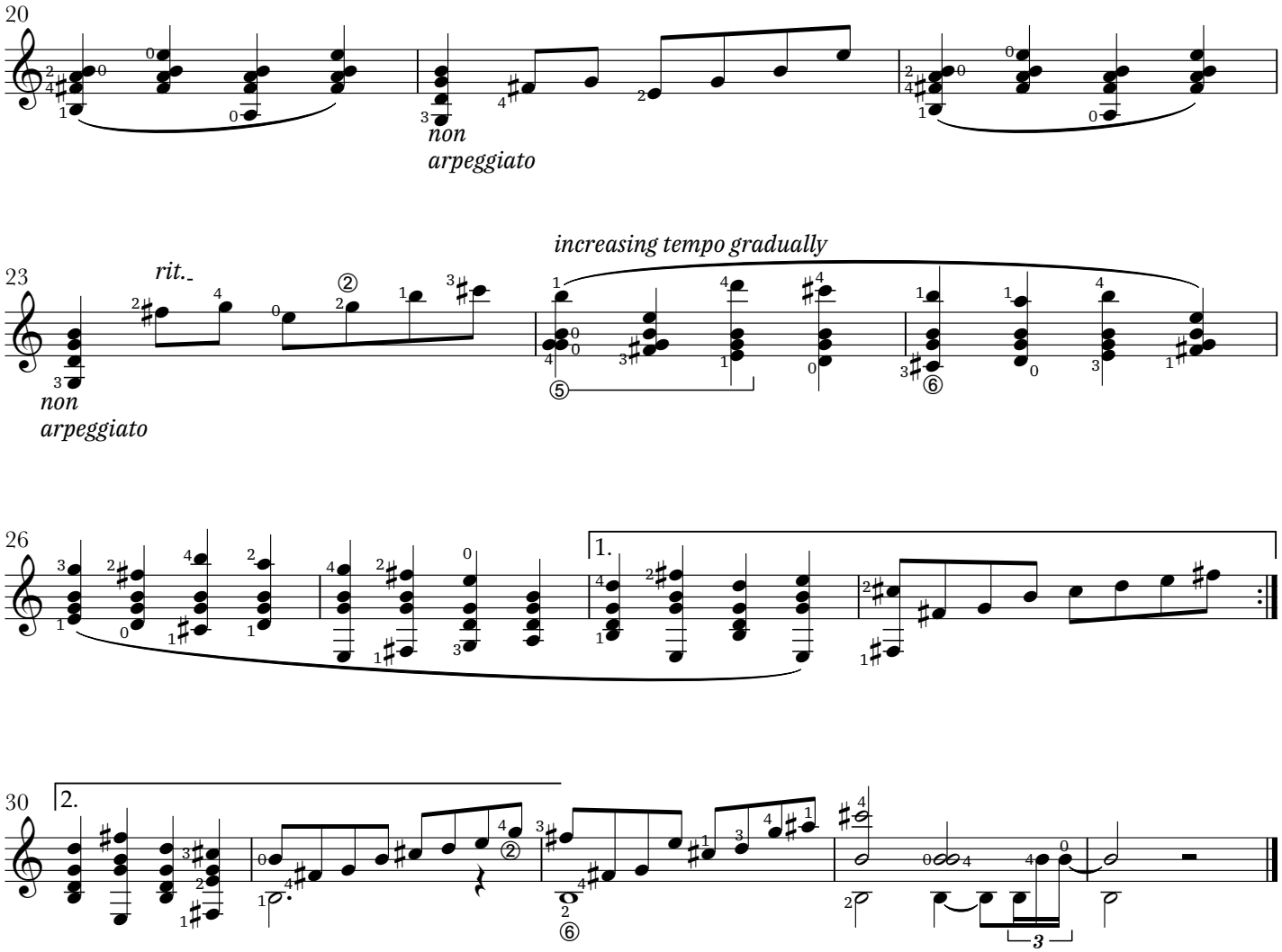


To better serve our purpose of understanding the effect of these modes in a fixed set of notes I propose a different order for the modes where one start from the regular scale of C major corrsponding to the first mode Ionian. On the sequence, for the second mode we add a sharp and from the third mode to the seventh we add flats.

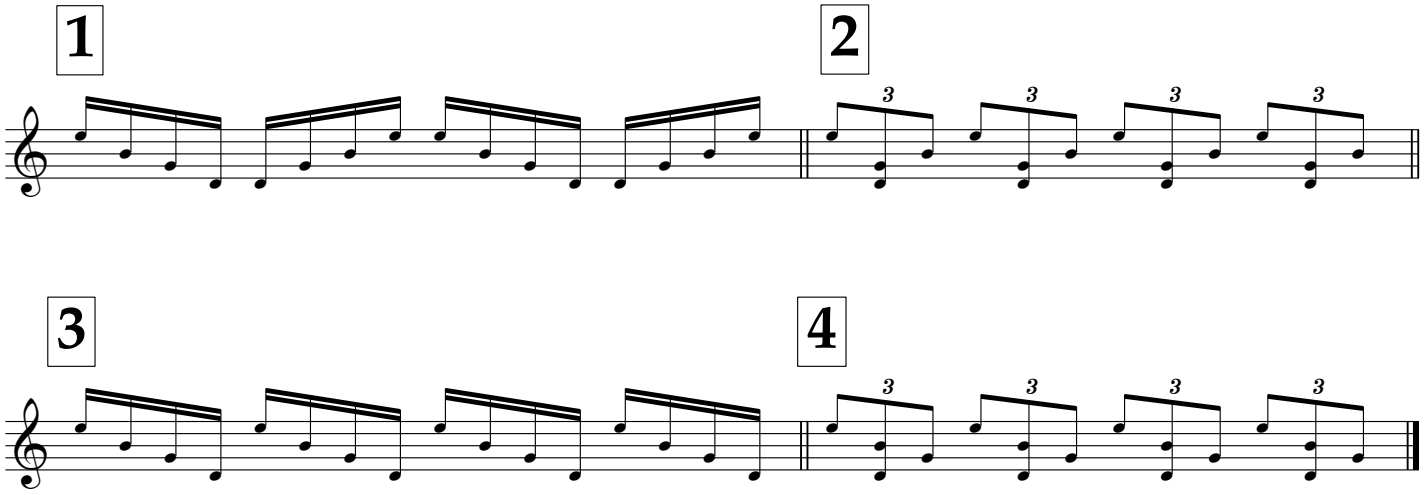


IX. Chord Shapes & Arpeggios

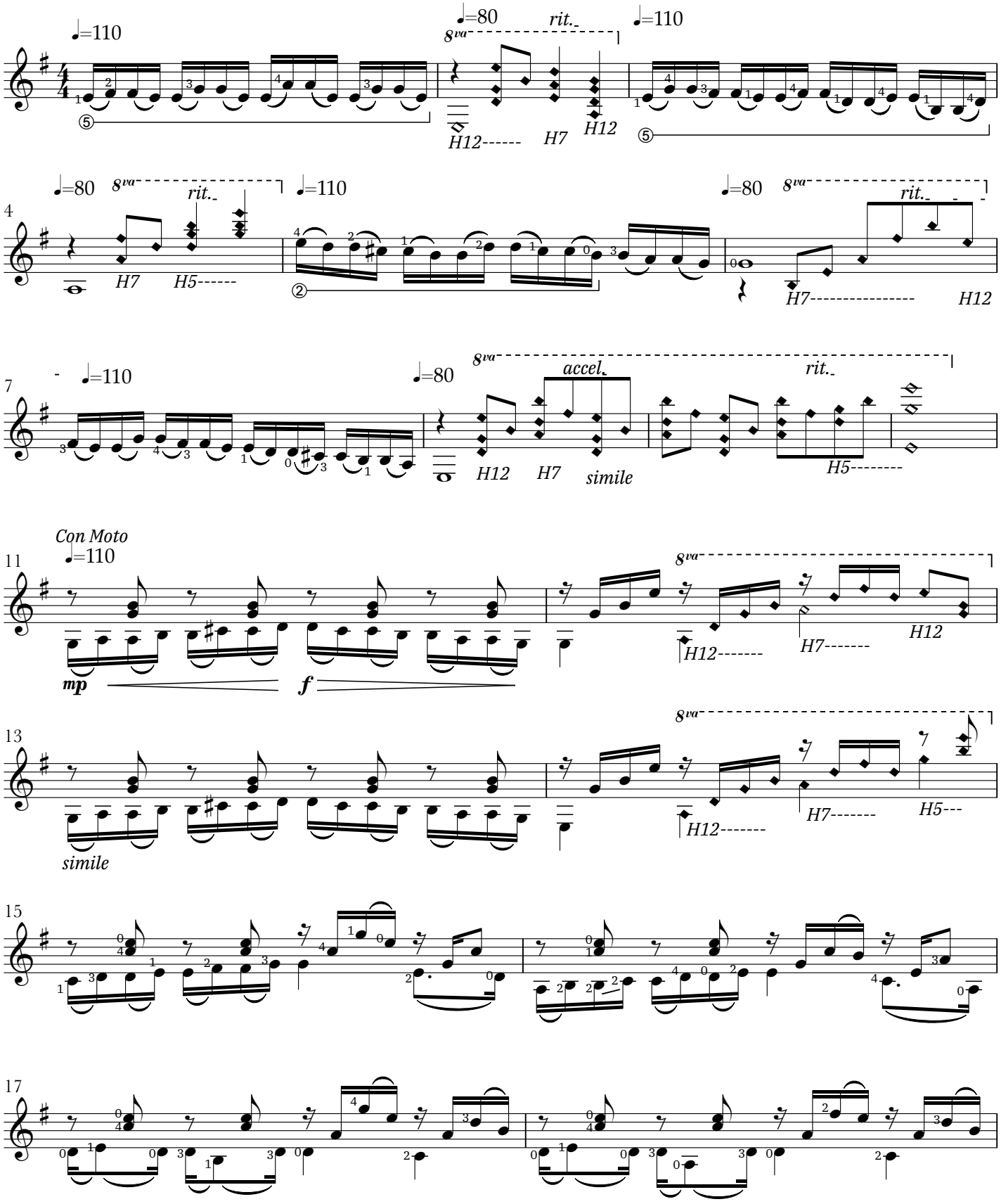


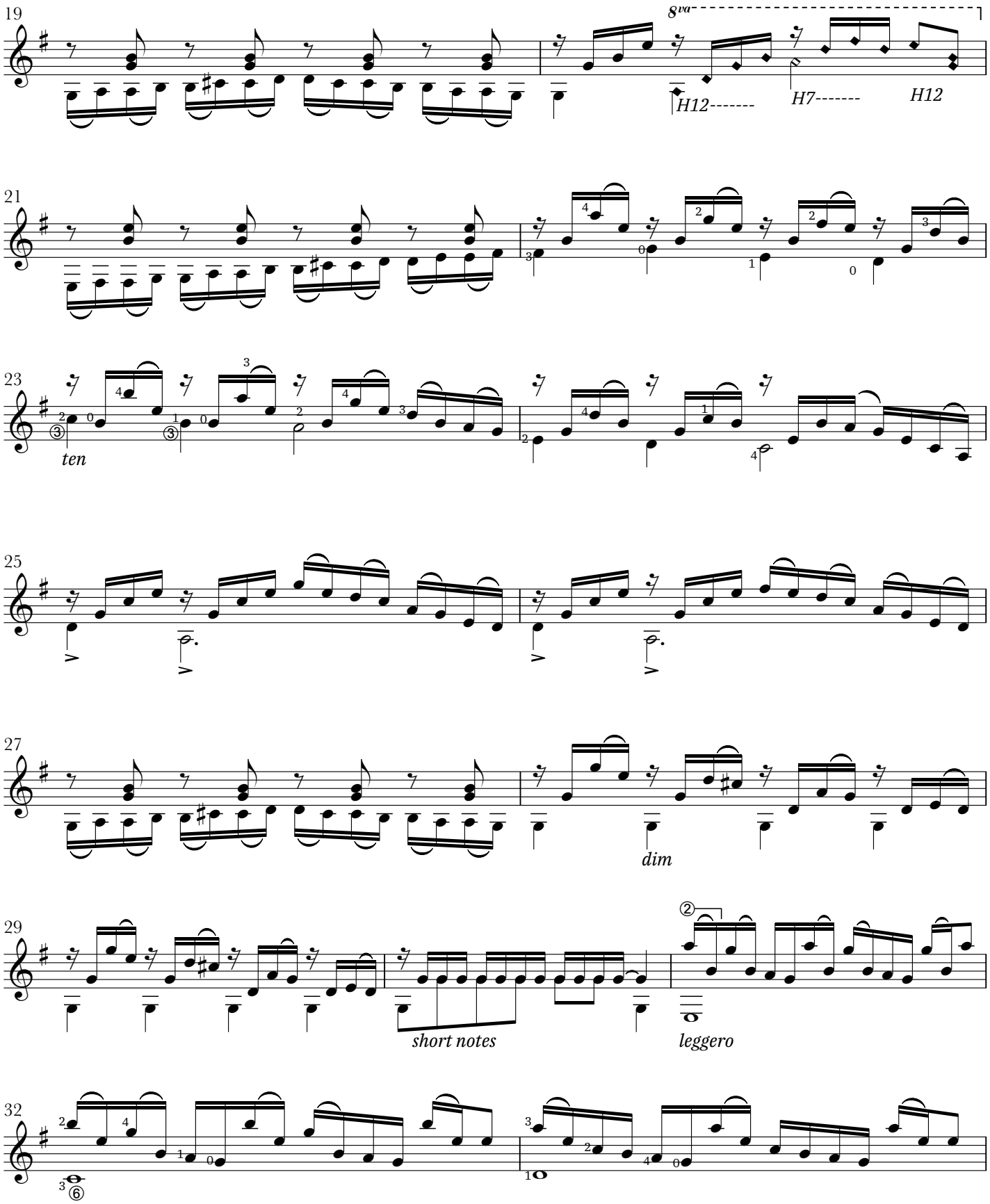


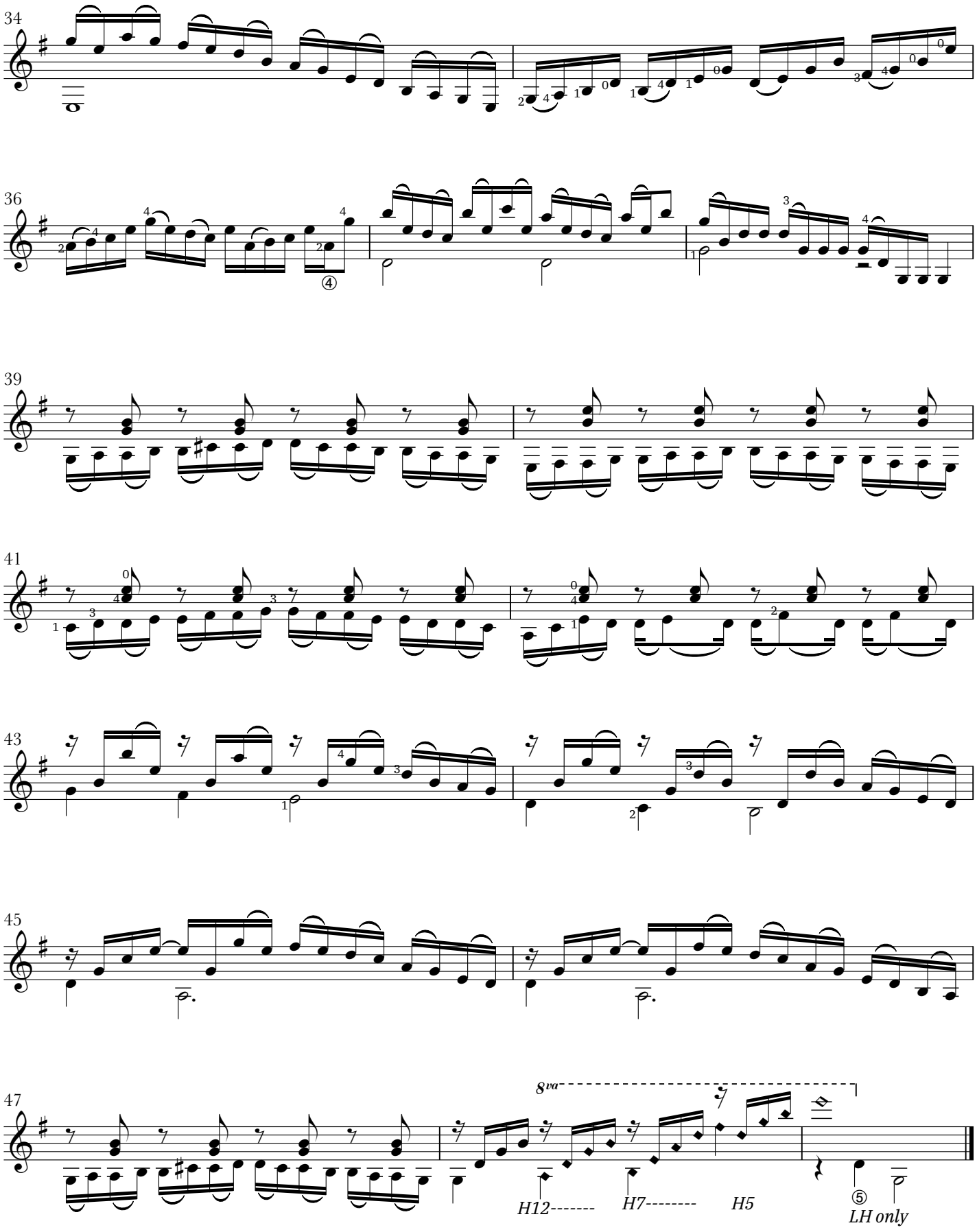
A few formulas for the arpeggios. Use two of them each time you play, changing at the repeat.



X. Slurs & Harmonics




19
8va
H12-------
H7-------
H12
21
23
ten
25
27
dim
29
short notes
leggero
32


34
36
④
39
41
43
45
47
8va
H12-------
H7--------
H5
⑤
LH only