

# LA CATEDRAL

## AGUSTÍN BARRIOS (1885-1910)

### I. Preludio Saudade

Lento

Rest strokes → *i m i p i m a m*

*a m i p i m a i*  
*m a m i m a m i*  
*m i m i m i m i*

4- 4 0 1 2 4 0 2 1 4- 4- 4- 4-

5 4- 4- 4- prep. 3 1 = ④ 3 4 2 3 1

9 X 1 4 4 1 4- 4- 1 4- 4- 1 4- VII 4 3 1 2 4-

13 1 1 1 1 VII 4 3 1 2 4-

17 4- 4- IX XI 4 3 1 1 3 1 2 4 3- 0 4 2 1 1 rit. 1

21 *a tempo*

25

29 IV 3 = ③

33

37

41 II ⑥ ③

45 VII (C VII) Harm. R.H.

## II. Andante Religioso

### III. Allegro Solemne

**A** II

1 3 2 3 0 3 4 3 2 3 4 3

*pp* *p* *p* *i* *p* *m* *i* *m* *i* *a* *i* *m* *i*  
*i* *p* *m* *p* *i* *p* *a* *p* *m* *i*

4

IV

7

V

10

13

16

19

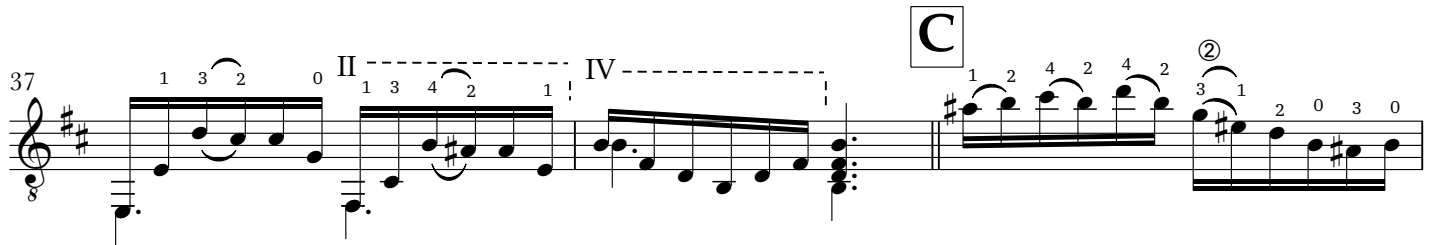
22

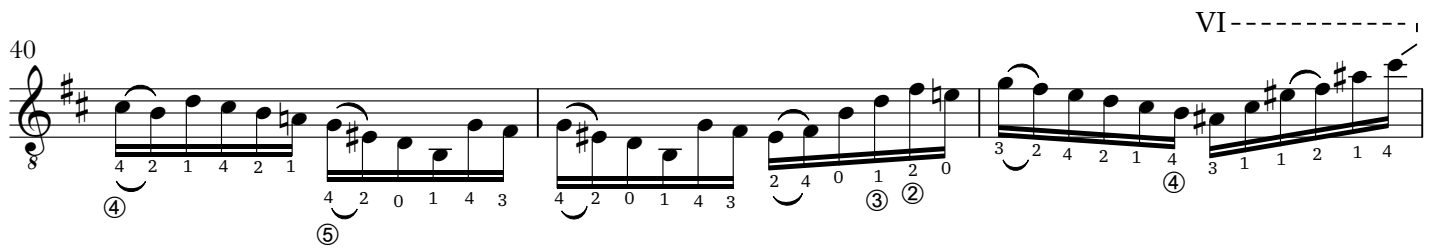
25

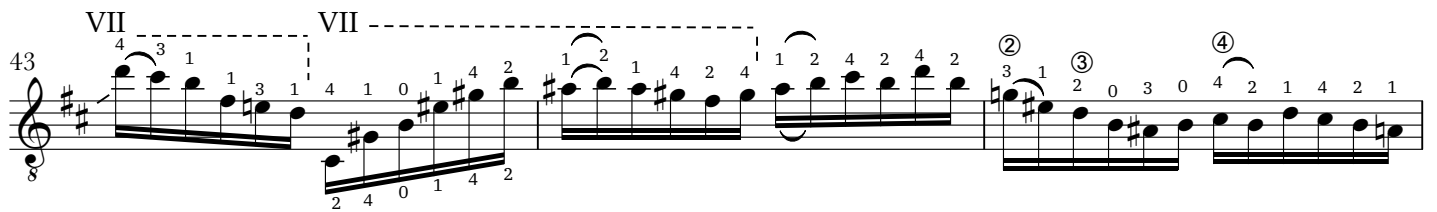
28

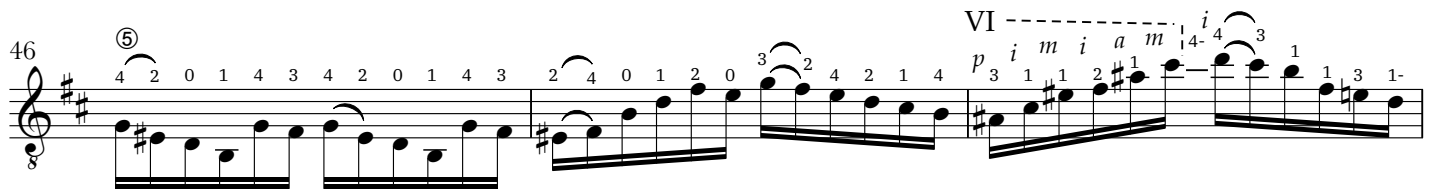
31

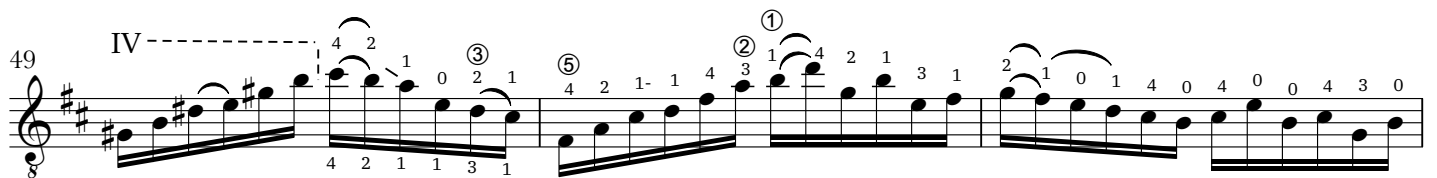
34

37 

40 

43 

46 

49 

52 

D.C. al B  
y salta a Coda

55 **Coda**

2 0 0 0 1 0 4 1 0 2 3 0

58

II

0 4 0 1 0 4 2 0 4 0 4 0 2 3 0 1 0 4 2 3 0 3 2

61

1 4 2 3 2 4 1 4 2 1 4- 4 VII IV