

Ballade No. 4 in F minor, Op.52

Chopin
(1810–1849)

Andante con moto

The image displays a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and voice, with guitar accompaniment indicated by asterisks (*). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

The score is divided into four systems, each containing a vocal line and a piano accompaniment line. The piano part includes guitar notation (asterisks) and dynamic markings.

System 1: The piano part begins with a *p* (piano) dynamic marking. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. The guitar part is marked with an asterisk.

System 2: The piano part continues with a *poco cresc.* (poco crescendo) marking. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. The guitar part is marked with an asterisk.

System 3: The piano part continues with a *dim. e rit.* (diminuendo e ritardando) marking. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. The guitar part is marked with an asterisk.

System 4: The piano part begins with a *a tempo* marking. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. The guitar part is marked with an asterisk.

The score concludes with a final measure in the piano part, marked with a *mezza voce* (half voice) dynamic marking. The vocal line ends with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. The guitar part is marked with an asterisk.

12

mf

Red. * Red. * Red. * Red. * Red. * Red. *

16

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

20

mezza voce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

24

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

27

mf

Red. * Red. * Red. * Red. * Red. * Red. *

30

mp

Red. * Red. * Red. * Red. * Red. *

33

p

Red. * Red. * Red. * Red. * Red. *

36

dim.

pp

legato

Red. * Red. * Red. *

39

Measures 39-41. The right hand features a long, expressive melodic line with a fermata over measures 40 and 41. The left hand provides a steady accompaniment of eighth notes.

42

Measures 42-45. The right hand continues the melodic line with a fermata over measures 43 and 44. The left hand continues the eighth-note accompaniment.

46

mezza voce

Measures 46-48. The right hand features a melodic line with a fermata over measure 47. The left hand continues the eighth-note accompaniment. The instruction *mezza voce* is written above the right hand.

Red * Red * Red * Red *

49

cresc.

Measures 49-51. The right hand features a melodic line with a trill over measure 50 and a fermata over measure 51. The left hand continues the eighth-note accompaniment. The instruction *cresc.* is written above the right hand.

Red * Red * Red * Red *

52

Red. * Red. * Red. *

55

Red. * Red. * Red. *

58

p cresc. poco a poco

Red. * Red. * Red. * Red. *

60

Red. * Red. *

62

f *cresc.*

64

Red. *

66

piu f

Red. *

68

piu f *rit.*

Red. *

The musical score for Chopin's Ballade No. 4 in F minor, measures 62-68, is presented in a system of four staves. The key signature is F minor (three flats) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) and a ritardando (rit.) marking. The bottom of the page shows a series of 'Red.' and '*' markings corresponding to the measures.

73

dim. e accel.

8va

Ped. * Ped. * Ped.

(8)

75

leggiermente

*

78

riten.

p

mf

82 *dolce*

Red. *

88 *poco cresc.*

Red.

94 *f* *dim.* *p* *dim.*

Red. * Red. * Red. * Red. *

100 *poco cresc.*

Red. * Red. *

103 *cresc.*

106 *rit.* *a tempo* *p* *poco cresc.*

109 *dim.* *poco cresc.* *dim.*

112 *dolce leggiero* *ten.* *tr.*

The musical score is presented in two systems. The first system contains measures 103 to 105, and the second system contains measures 106 to 112. The key signature is F minor (three flats). The score includes various musical notations such as treble and bass staves, dynamic markings (cresc., p, poco cresc., dim.), articulation (accents), and performance instructions (rit., a tempo, dolce leggiero, ten., tr.). Measure numbers 103, 106, 109, and 112 are placed at the beginning of their respective systems. The notation includes complex chords, arpeggios, and melodic lines with slurs and ties. There are also asterisks (*) and 'Red.' markings below the bass staff in measures 103, 104, 106, 107, 109, and 110.

115

8va

f

Red.

119

poco riten.

tr

p

Red.

*

122

cresc.

Red.

*

125

f

ten.

Red.

*

128 *rit.*

dim.

Red. *

130

Red. * *Red.* * *Red.* * *Red.* *

132

dim.

smorz. e poco rit.

Red. * *Red.* * *Red.* *

134

pp *dolciss.* *rallent.*

Red. * *Red.* * *Red.* * *Red.* *

135 *legato*

Red. *

139

poco cresc.

Red. *

143

Red. *

146

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

150

153

155

157

159

161

163

165

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * * *Red.* *

Red. * *Red.* * *Red.* *

Red. *

tr

cresc. *poco*

accel. *grv* *rf* *dim.*

3

3

167

poco rit.

169 **a tempo**

p

leggiero

Red. *

171

Red. *

173

dolce

Red. * *Red.* *

175

Red. * Red. * Red. * Red. *

177

f
fz Red. * Red. *

179

Red. * Red. *

181

Red. * Red. * Red. * Red. *

183

*Red ** *Red ** *Red ** *Red **

[illegible]

187

cresc.

Ved

*

189

The musical score for measures 189 and 190 of 'The Swan' by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays chords and single notes, while the left hand plays a flowing eighth-note melody. The music is marked with a 'p' (piano) dynamic.

sempre piu f

191

fz

Red.

*

193

Red.

*

195

fz

ff

fz

Red.

*

197

Red.

stretto

*

200 *rit.* *a tempo*

fff *pp*

Red. * Red. * Red. *

206

f

Red. * Red. * Red. * Red. * Red. *

212

f

Red. * Red. * Red. * Red. * Red. *

214

fz *fz*

Red. * Red. * Red. * Red. * Red. *

216

fz

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

218

cresc.

Red. * *Red.* *

220

sempre piu f

222

ff

8va

Red. *

224 (8)-----| 8va-----

fz *fz*

226 (8)-----| *accelerando sin al fine*

fz *fz* *cresc.* *p* *legato*

Red. *

228

Red. * *Red.* * *Red.* * *Red.* *

230 8va-----| *ff*

Red. * *Red.* * *Red.* *

232

Red. *

234

236

Red. * Red. * Red. * Red. *