

## CONCERT ÉTUDE NO. 2 | GNOMENREIGEN

F. LISZT  
(1811-1886)

## Presto scherzando

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is 'Presto scherzando'. The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) has a 'Red.' marking under the first measure. The fourth measure of the first staff has a 'più dim.' marking. The fourth measure of the second staff has a 'Red.' marking.

## staccato e leggero

Measures 5-8 of the piece. The tempo/mood is 'staccato e leggero'. The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) has 'Red.' markings under measures 5, 6, 7, and 8.

Measures 9-12 of the piece. The tempo/mood is 'staccato e leggero'. The first staff (treble clef) begins with a piano (*pp*) dynamic and the word 'sempre' above it. The second staff (bass clef) has 'Red.' markings under measures 9, 10, 11, and 12.

Measures 13-16 of the piece. The tempo/mood is 'staccato e leggero'. The first staff (treble clef) begins with a piano (*pp*) dynamic. The second staff (bass clef) has 'Red.' markings under measures 13, 14, 15, and 16. A '\*' symbol is placed under the 15th measure of the second staff.

16

*cresc.*

Ped. \* Ped. Ped. Ped. Ped.

**Un poco più animato**

19

*rinforz.*

*p* *giocoso, non legato*

Ped. Ped. \* Ped.

22

*p* *giocoso, non legato*

Ped. Ped. Ped.

25

*p* *giocoso, non legato*

Ped. \* Ped. Ped.

27 (8)

Red. \*

29 (8)

cresc. Red. Red. Red. Red.

31 (8)

più cresc. Red. Red. Red. Red. molto marcato

33 =  $\text{♩}$  (8) velocissimo

rinforz. 8va f Red.

35

[♩=♩.]

*dim.*

*p*

*pp*

\*

39

*poco rall.*

*a tempo (come prima)*

*dim.*

*pp*

*Red.*

\*

*Red.*

*Red.*

*Red.*

43

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

47

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

50

*Ped.* \* *Ped.* *Ped.* \*

53

*cresc.* - - - - - *rinforz.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

### Un poco più animato

56

*8va*

*p* *giocoso, non legato*

\* *Ped.* *Ped.* *Ped.*

59

*Ped.* *Ped.* *Ped.* *Ped.* \*

62 (8)

Red. \*

64 (8)

Red. Red. cresc. Red. Red.

66 (8)

Red. Red. più cresc. Red. Red. Red.

68 (8) *molto marcato* *sf* *8va* *velocissimo* [ $\text{♩} = \text{♩}$ ]

Red. molto marcato sf 8va velocissimo

70 (8) *dim.* *p leggiero*

\* 3 3

**Sempre presto**

74 *più dim.* *pp* *sempre stacc. e pp*

3

80 *pp* *pp* *sempre stacc.*

3

86

3

92

*pp*

*8va*

*Red. ad libitum*

98

(8)

*8va*

*pp*

*Red.*

104

*pp*

*8va*

*Red.*

110

*pp*

*8va*

*sempre stacc.*

*poco a poco*

*Red.*

116

*cresc.* *molto cresc.* string. *8va*

*Red.* *Red.* *Red.* \*

**Vivacissimo**

120 (8)

*8va* *f* *ff*

\* *Red.* \*

123

*8va*

*Red.* *Red.*

125

*8va* *ff sempre*

*Red.* \*

*Red.* *sf*

127 *8va*

*Red.* \* *Red.* *f*

129 *8va*

*Red.* *Red.* *Red.* *Red.*

131 (8)

*Red.* *Red.* *Red.* *Red.*

133 *il più presto possibile e ff* (8)

*f* *Red.* *Red.* *marcato* *Red.*

135 (8)

marcato

137 (8)

*rinforz. molto*

139 8<sup>va</sup>

8<sup>va</sup>

143 (8)

*p*

*sf*

*p sempre staccato*

*sempre più piano*

149

8<sup>va</sup>

155

(8)

*ppp* *pp*

*Red.*

161

*pp*

*Red.*

165

8<sup>va</sup>

*ppp*

*Red.* *sin' al Fine del pezzo*