

Waltz in C-sharp Minor, Op. 64 No. 2

Frédéric Chopin

(1810-1849)

Tempo giusto

6

12

17

23

28

Ped. * Ped. * Ped. * Ped. *

33 **Più mosso**

Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. *

44

Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

55

60

65 **Più lento**

71

76

81

Red. * Red. * Red.

86

* Red. * Red. *

92

poco ritenuto

Red. *

97

Più mosso

Red. * Red. * Red. * Red. *

102

Red. * Red. * Red. * Red. *

129 **Tempo I**

The musical score for measures 129-134 of 'The Swan' by Camille Saint-Saëns is presented in a standard musical notation format. The score is in 3/4 time, key of D major, and marked 'Tempo I'. It features a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

135

Red. *

140

Red. *

145

Red. *

151

Red. *

156

Red. *

161 **Più mosso**

166

171

176

pp

8va

(8) - 1

Red. *

182

187

8va