

IV. Alborada del gracioso

from *Miroirs*

Maurice Ravel

(1875–1937)

Assez vif. ♩. = 92

First system of the musical score. The right hand features a melody with eighth and sixteenth notes, accented. The left hand plays a steady eighth-note arpeggiated pattern. The tempo is marked 'Assez vif' with a quarter note equal to 92 beats per minute. The dynamic is *mf* with the instruction 'sec les arpèges très serrés'.

Second system of the musical score, starting at measure 5. The right hand has a triplet of eighth notes. The left hand continues the arpeggiated pattern. Dynamics include *f* and *mf*. There are slurs and ties across measures.

Third system of the musical score, starting at measure 9. The right hand features a triplet of eighth notes. The left hand continues the arpeggiated pattern. Dynamics include *mf subito* and *p*. There are slurs and ties across measures.

Fourth system of the musical score, starting at measure 13. The right hand has a triplet of eighth notes. The left hand continues the arpeggiated pattern. Dynamics include *mf* and *p*. There are slurs and ties across measures.

17

20

25

30

33

36

ff

38

f *p* *f*

41

p subito

44

46

This musical score page contains measures 36 through 46 of Ravel's 'Alborada del gracioso'. The music is written for piano in 9/8 time. Measures 36-40 are in B-flat major. At measure 41, there is a key signature change to D major, indicated by two sharps. The score features complex textures with many chords and some rapid sixteenth-note passages. Dynamic markings include fortissimo (ff), forte (f), piano (p), and piano subito (p subito). Performance instructions like accents (>) and slurs are used throughout. The page is numbered 3 at the bottom.

49

f

52

p

54

p

56

p

58

pp

2. Ped.

62

f *p*

67

pp *ff* *mf* *expressif en récit*

Plus lent

72

3

1er mouvement

très mesuré

pp

2. Ped.

78

Plus lent

mf

m.g.

enlevez la sourdine

pp

2. Ped.

This system contains measures 78 through 84. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is present, along with the instruction *Plus lent*. A bracket labeled *m.g.* (mezzo-guitar) spans measures 79 and 80, with the instruction *enlevez la sourdine* (remove the mute) written below it. A *pp* (pianissimo) marking appears in measure 81. A second pedal point is indicated by *2. Ped.* in measure 82.

85

Plus lent

mf

m.g.

pp

1er Mouvement

This system contains measures 85 through 90. It continues the musical theme with a *Plus lent* tempo marking. The right hand plays a melodic line with a *mf* dynamic, while the left hand provides harmonic support. A *m.g.* marking is present. A *pp* marking is shown in measure 88. The system concludes with the instruction *1er Mouvement*.

91

Plus lent

mf

m.g.

This system contains measures 91 through 96. It features a *Plus lent* tempo marking. The right hand plays a melodic line with a *mf* dynamic, while the left hand provides harmonic support. A *m.g.* marking is present. The system concludes with a *mf* dynamic marking.

97

1er Mouvement

pp

This system contains measures 97 through 102. It begins with a *1er Mouvement* tempo marking. The right hand plays a melodic line with a *pp* (pianissimo) dynamic, while the left hand provides harmonic support. The system concludes with a *pp* dynamic marking.

102

107

112

116

120

pp très rythmé

124

f

ff très expressif

8va

Même mouvement

simile

127

di - - - - - mi - - - - - nuen - - - - - do

129

cédez légèrement

a tempo

pp

f

Gardez la Ped. jusqu' à *

132

pp *rall.*

*

137

Plus lent

mf expressif

141

1er Mouvement

pp *mf*

Plus

145

lent

ra - - - - - tir

8vb

1er Mouvement

150

p

pp

154

f

8va---

(8)

157

ff très expressif

159

mf

161

expressif

p

164

sans ralentir

p

très sec et bien rythmé

ppp

1 2

167

ppp

ppp

170

p

f

p

f

172

175

glissando

8va

p

177

glissando

8va

p

f

179

glissando

8va

ff

f

181

8va-|

p

f

184

p

186

189

191

pp

194

ff

8va

sec.

pp

197

8vb

200

expressif
cédez très peu

pp

revenez au mouvement

p subito

au Mouvement

pp

très marqué

8vb

204

p subito

208

pp subito

f

211

mp

ff

213

pp subito

p

215

mf *f*

218

p *ff*

221

223

ff

226

sans ralentir

ff

8^{va}----

8^{vb}----