

Rage Over a Lost Penny

"Rondo alla ingharese quasi un capriccio" in G major, Op. 129

Beethoven

(1770-1827)

Allegro vivace

The first system of the musical score for 'Rage Over a Lost Penny' in G major, Op. 129 by Beethoven. It is in 2/4 time and marked 'Allegro vivace'. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The system concludes with a repeat sign.

The second system of the musical score. It continues the melody and accompaniment from the first system. The right hand has a more active line with slurs and accents. The left hand maintains the chordal accompaniment. The system ends with a repeat sign.

The third system of the musical score. It begins with a measure marked with a 'tr' (trill) and a wavy line. The right hand features a melodic line with a crescendo (*cresc.*) marking. The left hand continues with chords. The system ends with a measure marked with a forte (*f*) dynamic.

The fourth system of the musical score. It continues the piece with a melodic line in the right hand and a chordal accompaniment in the left hand. The system concludes with a final measure.

25

ff

29

dim.

33

p

40

cresc.

46

f

52

f

58

62

1. 2.

66

f

70

1. 2.

75

p *cresc.*

82

pochiss. rit. *a tempo* *p*

88

94

cresc.

99

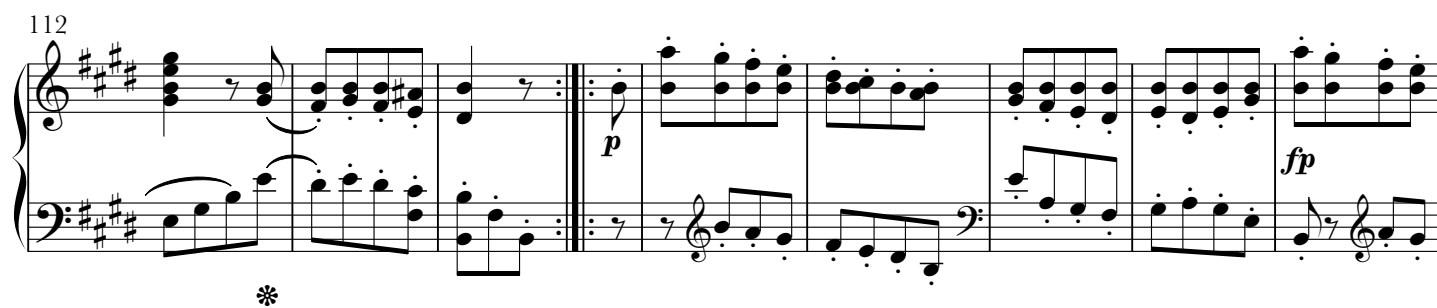
f

105



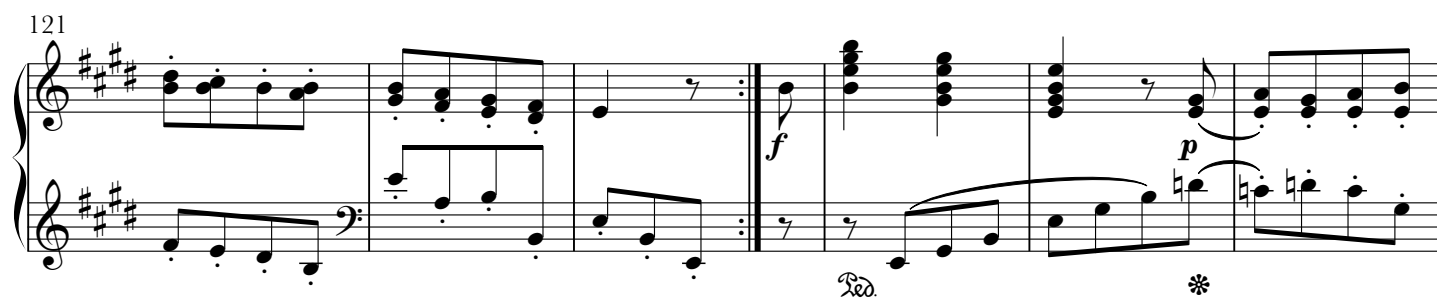
f
Red. * Red.

112



p *fp*
*

121



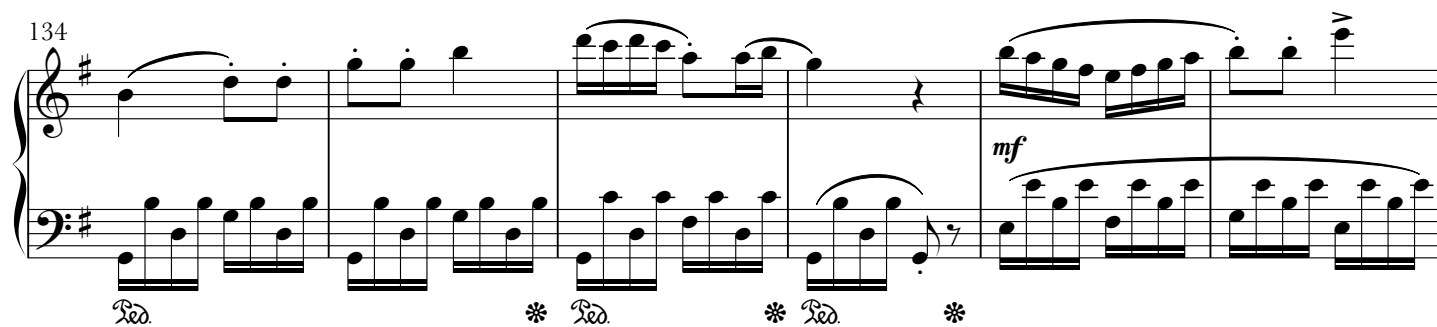
f *p*
Red. *

128 *poco. rit.* *a tempo*



cresc. *f*
Red. * Red. * Red. *

134



mf
Red. * Red. * Red. *

140

tr

146

f

Red. * *Red.* * *Red.* * *Red.* *

152

leggierissimo con agilità

p

Red. * *Red.* *

158

cresc.

dim.

cresc. *dim.*

163

pp

pp

169

174

mf

179

cresc.

185

f

189

8

213

217

dim. *p dolce*

223

229

poco rit. *a tempo*

cresc.

236

243

Measures 243-248. Treble and bass staves. Treble staff has a melodic line with eighth notes and a final sixteenth-note flourish. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *cresc.* (measures 244-247) and *f* (measure 248).

249

Measures 249-253. Treble staff has a long, sweeping melodic line. Bass staff has a rhythmic accompaniment of eighth notes. Measure 253 features triplet eighth notes in both staves.

254

Measures 254-261. Treble staff has a melodic line with triplets and slurs. Bass staff has a rhythmic accompaniment. Dynamics: *dim.* (measure 254) and *dolce* (measure 255).

262

Measures 262-270. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Measure 270 ends with *dim.*

271

a tempo

Measures 271-276. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Measure 271 starts with *poco rit.* and measure 272 starts with *f*.

276

pp leggiermente

281

286

cresc.

291

f *sf*

295

sf *f*

300

sf *sf* *sf* *sf*

305

sf *sf* *sf* *sf* *sf*

310

ff Red. *

314

sf Red. *

318

sf Red. *

323

* Ped. * Ped. *

328

Ped. * Ped. * Ped.

333

* Ped. *

339

f ben marcato

347

cresc.

356

dim. *p*

365

pp *calando* *f con strepito* *a tempo*

Red. *

374

Red. *

379

Red. * Red. *

385

Red. *

Red. *

390

Red. * Red. * Red. *

395

p

400

cresc.

405

f

414

p

421

cresc. *dim.*

426

p sempre dim.

431

pp *morendo*

436

cresc. *ff*