

Nocturne in E-flat Major, Op. 9 No. 2

Chopin
(1810-1849)

Andante ♩ = 132

espress. dolce

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red.

p

* Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9

p *pp* *poco rit.*

Red * Red * Red * Red *

Measures 9 and 10 of the Nocturne. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to pianissimo (*pp*). The tempo marking *poco rit.* is present.

11

f a tempo *poco rallent.*

Red * Red * Red * Red * Red * Red *

Measures 11 and 12. Measure 11 begins with a forte (*f*) dynamic and *a tempo* marking. Measure 12 shows a *poco rallent.* marking. The right hand has a melodic line with a slur and an accent. The left hand has a steady accompaniment.

13

a tempo *fz p* *cresc.*

Red *

Measures 13 and 14. Measure 13 starts with *a tempo* and *fz p* (forzando piano) dynamics. Measure 14 includes a *cresc.* (crescendo) marking. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.

15

p 13

Measures 15 and 16. Measure 15 begins with a piano (*p*) dynamic and a trill marking. Measure 16 features a triplet of sixteenth notes in the right hand, marked with a '13' below it. The left hand has a steady accompaniment.

17

4 *f*

Measures 17 and 18. Measure 17 has a four-measure rest in the right hand, marked with a '4' below it. Measure 18 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment.

20 *a tempo*
poco rall. *fz p*

22 *tr*

24 *p*
Red * *Red* *

26 *pp* *poco rubato* *sempre pp* *dolciss.*
Red * *Red* * *Red* * *Red* *

28

p *sf*

Red * Red * Red * Red * Red *

30

con forza *sf* *stretto* *8va*

Red * Red * Red * Red * Red * Red *

32

ff senza tempo

Red

34

rall. *smorz.* *pp* *ppp* *8va*

* Red