

# I. Doctor Gradus ad Parnassum

from *Children's Corner*

Claude Debussy

(1862–1918)

**Modérément animé**

*p* égal et sans sécheresse

3

6

9

12

*pp* *pp* *pp* *cresc.* *sf* *p*

15

Measures 15-17 of the piano score. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *p* (piano) and *p* (piano).

18

Measures 18-20 of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *p* (piano) and *piu p* (piano).

21

**Un peu retenu** // **a Tempo**

Measures 21-23 of the piano score. Measure 21 is marked *Un peu retenu*. Measure 22 is marked *a Tempo*. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *p* (piano).

24

*m.g.*

Measures 24-26 of the piano score. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. Dynamic marking is *m.g.* (mezzo-giochiato).

27

*m.g. espressif*

Measures 27-29 of the piano score. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. Dynamic marking is *m.g. espressif* (mezzo-giochiato espressivo).

30 **Retenu** //

*dim.*

33 **1° Tempo**

*p expressif*

*p*

37 **Animez un peu**

*pp*

*expressif*

*expressif*

41 **Retenu** //

**Retenu**

45 **1° Tempo**

*pp*

*pp*

48

51

54

*pp*

cre - scen - do

57

**En animant peu à peu**

*f*

60

*f*

63

66

**Très animé**

69

72