

Sonata in E-flat Major Op. 81a, No. 26

Ludwig van Beethoven

(1770-1827)

Das Lebewohl (Les Adieux)

Adagio

Le - be wohl

p espressivo

cresc.

sf

pp

attacca subito l'Allegro

Allegro

f

ten.

sf

p

cresc.

sf

sfp

cresc.

sf

sfp

28

cresc.

8va

33

f *f* *f* *f* *f* *p*

40

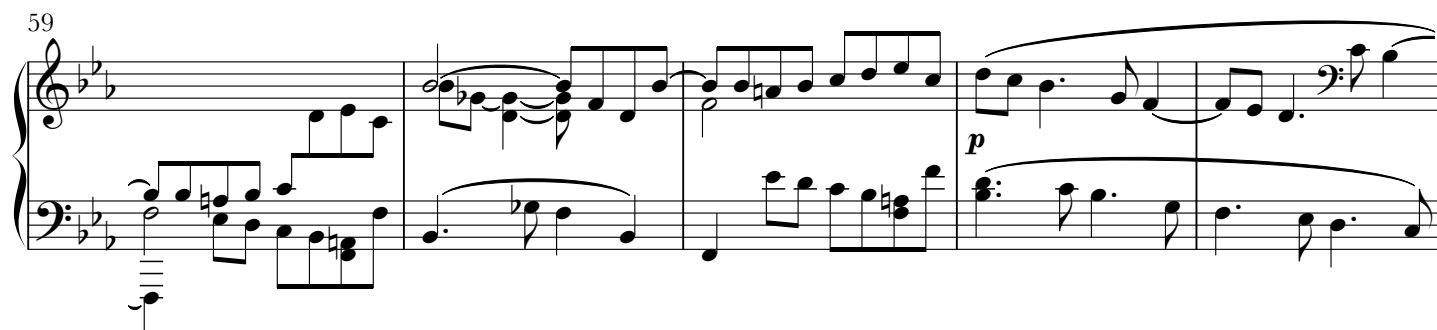
47

espressivo

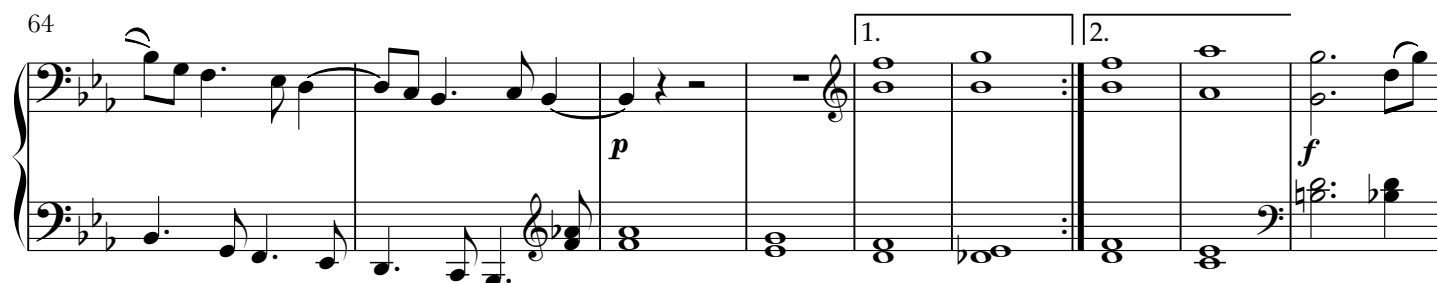
53

espressivo

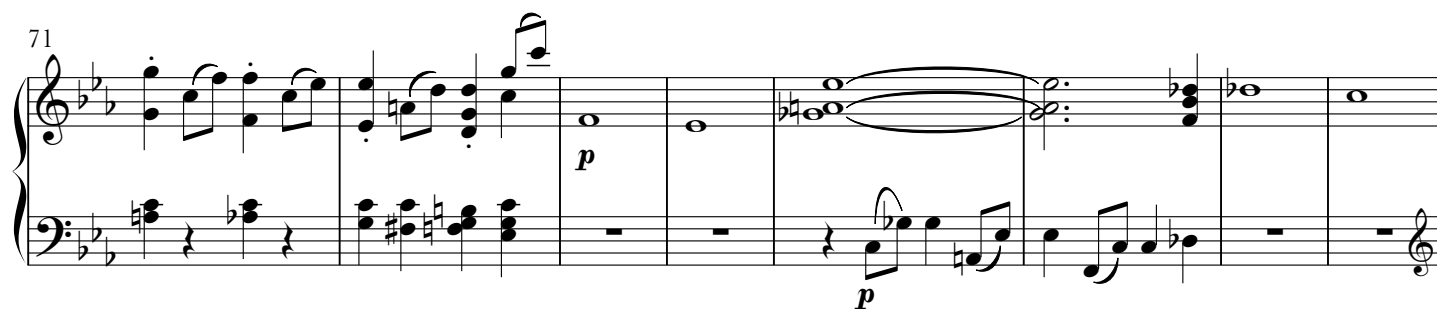
59



64



71



79



88



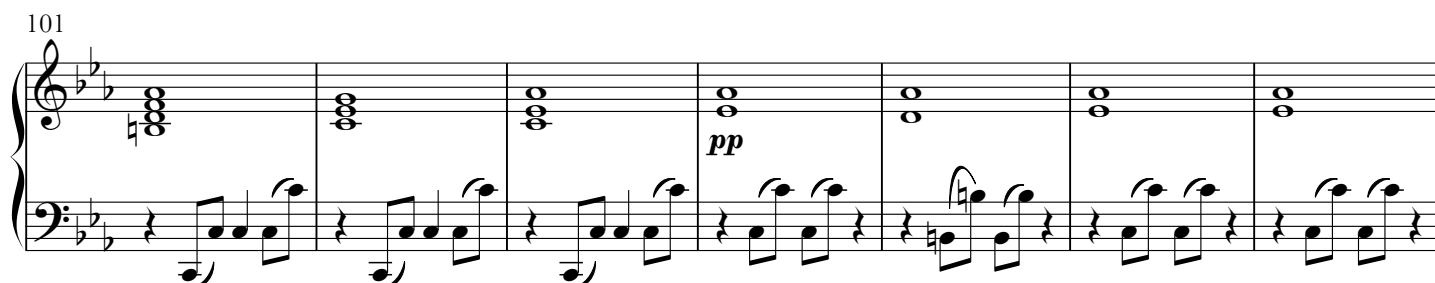
95

sempre dimin.



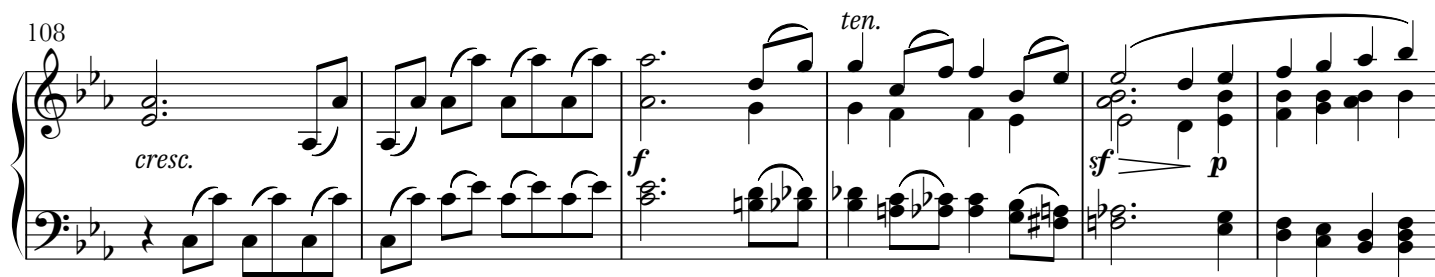
101

pp



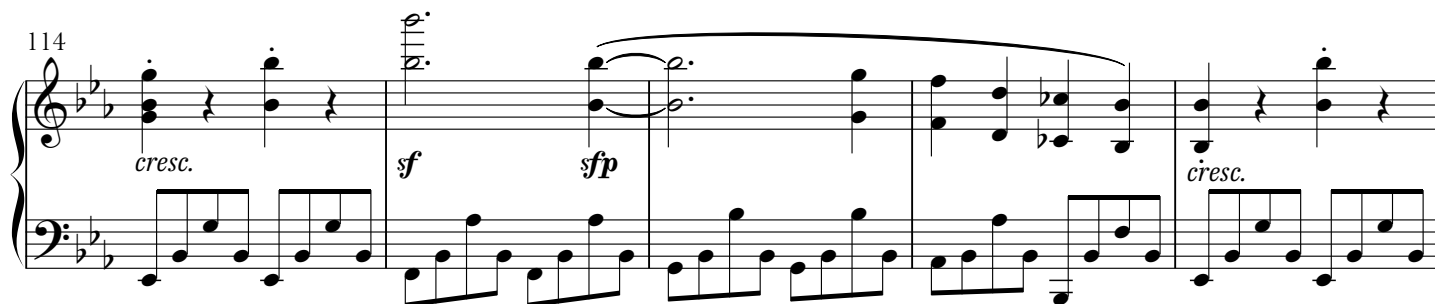
108

cresc. *f* *ten.* *f* *p*



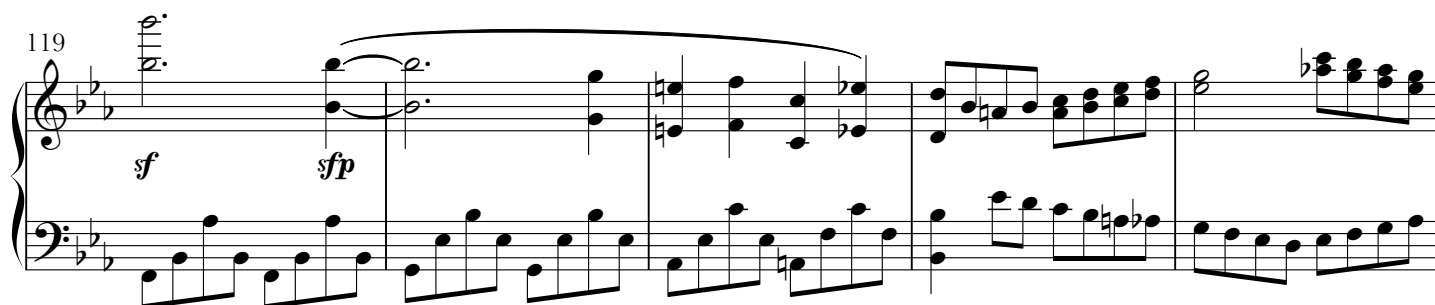
114

cresc. *f* *fp* *cresc.*



119

f *fp*



124

cresc. *f* *sf* *sf*

130

sf *p*

135

8va

140

(8) *espressivo*

146

espressivo

151

p

157

p *f*

165

p *cresc.* *sf* *sfp*

171

(cresc.) *sf* *sfp* *cresc.*

176

sf *sfp* *f* *8va*

181

p

192

cresc. *sf* *dolce*

200

cresc.

205

cresc. *p* *dolce*

210

p

215

8va

cresc.

8

220

dimin.

p

227

8va

8

235

8va

8

242

cresc.

8va

3

pp

pp

249 *8va*

5 *pp* 5 *cresc.* *f.*

Abwesenheit (L'Absence)

Andante espressivo

In gehender Bewegung, doch mit viel Ausdruck

cresc.

6

cresc.

10

dimin. *p* *cresc.* *sf* *sf* *sf* *sf* *p*

14

cresc. *cantabile* *cresc.*

17 *p* *tr*

19 *sf* *dimin.* *sf* *dimin.*

22 *cresc.* *dimin.* *p*

27 *sf* *sf* *sf* *sf* *cresc.* *p*

30 *poco ritard.* *cresc.* *a tempo cantabile* *cresc.*

Detailed description: This image shows a page of a musical score for Beethoven's Sonata Op. 81a, No. 26. The page contains five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 17-18) features a piano (*p*) dynamic and a trill (*tr*) in the right hand. The second system (measures 19-21) includes fortissimo (*sf*) and diminuendo (*dimin.*) markings. The third system (measures 22-26) shows a crescendo (*cresc.*), diminuendo (*dimin.*), and piano (*p*) dynamic. The fourth system (measures 27-29) features fortissimo (*sf*) dynamics and a crescendo (*cresc.*). The fifth system (measures 30-33) includes a tempo change to *a tempo cantabile*, with markings for *poco ritard.*, *cresc.*, and *cresc.*.

33

p *cresc.*

35

sf *dim.* *sf* *dim.* *Red.*

38

pp *pp* *Red.* *Red.*

Das Wiedersehen (Le Retour)

Vivacissimamente

Im lebhaftesten Zeitmaße

f *

4

dimin.

7

f

10

p

16

cresc.

* alternative A $\flat$ suggested
by Jonathan Del Mar

22

f

f

26

sf

sf

sf

sf

ff

Red.

30 *8va*

ff *Ped.* *

34 *8va*

ff *

37

ff *f* *f* *f* *f* *f* *ff* *Ped.* *

45 *p*

p

49

53

53 54 55 56

57

p 57 58 59 8va

60

60 61 62 63

64

64 65 66 *p*

67

67 68 69 70 *cresc.*

71

75

78

81

87

ff

sf

p

p

1.

2.

This musical score is for Beethoven's Sonata Op. 81a, No. 26, measures 71 through 90. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 71-74) shows a complex texture with many beamed sixteenth notes in the bass and chords in the treble. The second system (measures 75-77) includes a forte (*ff*) dynamic marking and a triplet in the treble. The third system (measures 78-80) features a first ending bracket and a piano (*p*) dynamic marking. The fourth system (measures 81-86) includes a second ending bracket and a piano (*p*) dynamic marking. The fifth system (measures 87-90) shows a long slur over the treble staff and a piano (*p*) dynamic marking. The score concludes with a final chord in measure 90.

92

96

99

102

106

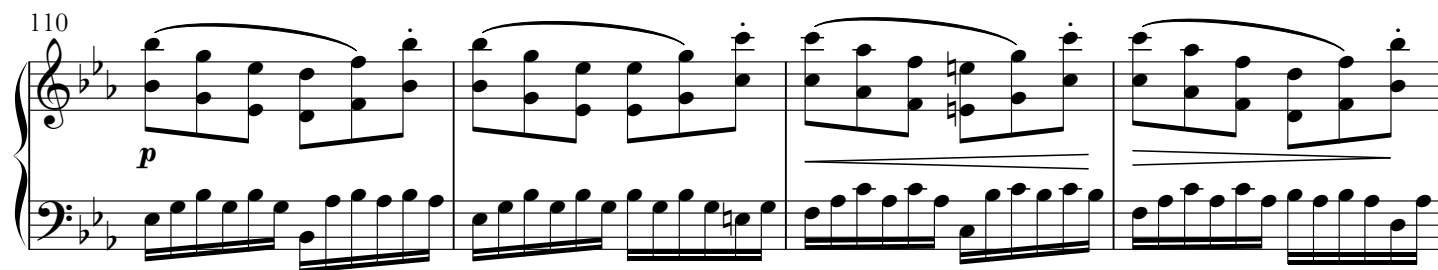
pp

p

cresc.

This musical score page contains five systems of music for Beethoven's Sonata Op. 81a, No. 26. Each system consists of a grand staff with a treble and bass clef. The first system (measures 92-95) features a melodic line in the treble with a long slur and a rhythmic accompaniment in the bass. The second system (measures 96-98) continues the melodic line with a slur and includes a *pp* dynamic marking. The third system (measures 99-101) shows a more complex texture with chords and moving lines in both staves. The fourth system (measures 102-105) includes a *p* dynamic marking and features a melodic line with a slur and a rhythmic accompaniment. The fifth system (measures 106-110) begins with a *cresc.* marking and shows a melodic line with a slur and a rhythmic accompaniment.

110 *p*



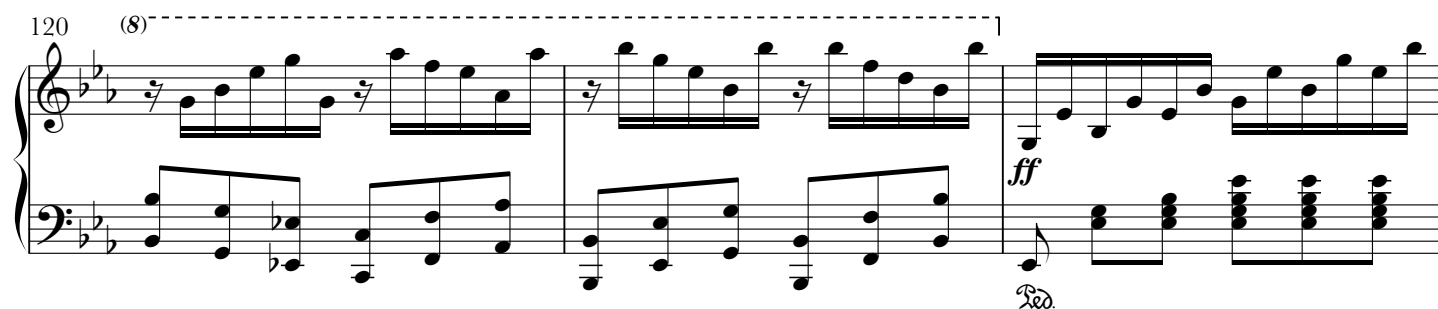
114 *8va*
cresc.



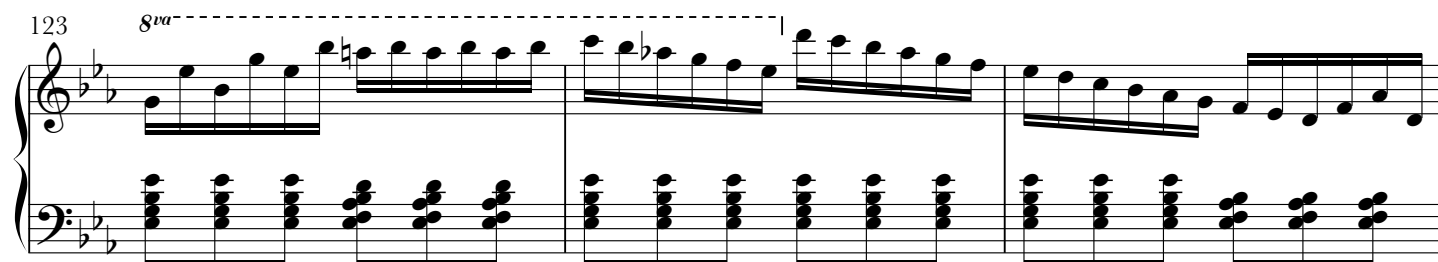
117 (8)



120 (8) *ff*
Red.



123 *8va*



*

126 *ff* *8va*

Red. *

129 *ff sf sf sf sf sf ff*

Red. *

135 *p* *8va*

*

141 (8) *8va*

*

146

150

p

154

158

p

162

cresc.

166

This musical score page contains measures 150 through 166 of Beethoven's Sonata Op. 81a, No. 26. The score is written for piano and is in the key of B-flat major (two flats). It is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 150, 154, 158, 162, and 166 are placed at the beginning of their respective systems. The notation includes various musical symbols: eighth and sixteenth notes, triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A trill is marked in measure 153. The piece concludes with a double bar line at the end of measure 166.

183

The musical score for measures 183-187 of 'The Swan' by Maurice Ravel. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The melody is characterized by grace notes and slurs. The bass line is more rhythmic, often using eighth notes and rests. The overall texture is light and elegant, typical of Ravel's style.

188

pp *poco rit.*

f

8va

192

pp *poco rit.*

f

8va