

# Sonata in E Minor, Op. 90

Ludwig van  
Beethoven  
(1770-1827)

Mit Lebhaftigkeit und durchaus  
mit Empfindung und Ausdruck

First system of the musical score, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music is in E minor. The first staff (treble clef) begins with a forte (f) dynamic, followed by a piano (p) dynamic in measure 4, and returns to forte (f) in measure 5. The second staff (bass clef) also begins with forte (f), followed by piano (p) in measure 4, and returns to forte (f) in measure 5. The system concludes with a piano (p) dynamic in measure 7.

Second system of the musical score, measures 8-18. The first staff (treble clef) features a melodic line with a decrescendo (dim.) dynamic in measure 12, followed by a piano-piano (pp) dynamic in measure 14, and a ritardando (ritard.) in measure 16. The second staff (bass clef) provides harmonic support. The system concludes with a return to the original tempo (in tempo) in measure 18.

Third system of the musical score, measures 19-28. The first staff (treble clef) features a melodic line with a forte-piano (fp) dynamic in measure 20, followed by a piano-piano (pp) dynamic in measure 22, and a ritardando (ritard.) in measure 24. The second staff (bass clef) provides harmonic support. The system concludes with a return to the original tempo (in tempo) in measure 28.

Fourth system of the musical score, measures 29-33. The first staff (treble clef) features a melodic line with a forte (f) dynamic in measure 29, followed by a sixteenth-note figure in measure 30, and a sf (sforzando) dynamic in measure 32. The second staff (bass clef) provides harmonic support. The system concludes with a sf (sforzando) dynamic in measure 33.

34

6 5 *p* 3

39

*cresc.* *f* *ff*

47

*pp* *cresc.*

53

*ff* *ritard. dimin.* *in tempo p*

57

*p*

61

65

72

84

90

96

*sf* *sf* *p*

101

*cresc.*

107

*dimin.* *pp* *p*

114

*(cresc.)*

118

*sf* *sf*

122

*sf* *sf* *sf* *sf*

126

*sf* *sf* *sf* *sf*

130

*più f* *ff* *p* *sempre*

135

*dimi - nuen - do* *pp* *cresc.* *f*

144

*p* *f* *p*

152

*ritard.*

*dim.*

*pp*

*in tempo*

163

*in tempo*

*fp*

*ritard.*

*pp*

*f*

173

6

5

6

5

*(sf)*

178

*p*

5

185

*cresc.*

*f*

*sf*

192 *pp* *cre - - scen - - do* *8<sup>va</sup>* *ritard.* *dimin.*

198 *p* *(8)* *a tempo*

202

206 *f* *sf*

211 *sf* *p* *sf* *p* *dimi - - - - nu - - -*

223

- en - do *pp* *ritar*

235

- dan - do *dim.* *pp*

Nicht zu geschwind und sehr singbar vorgetragen

*p dolce*

5

*cresc.* *p*

10

*cresc.*



15

*p*

20

*cresc.*

*p*

*teneramente*

25

*cresc.*

30

*cresc.*

*f*

*sf*

*p*

*f*

35

*p*

*f*

*p*

*f*

*sf*

*sf*

Detailed description: This image shows a page of a musical score for Beethoven's Sonata in E Minor, Op. 90. The page contains measures 15 through 35. The music is written for piano in E minor (three sharps: F#, C#, G#) and 3/4 time. The notation includes treble and bass staves. Measure 15 starts with a piano (*p*) dynamic. Measures 20-21 show a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by the instruction *teneramente*. Measure 25 begins another crescendo (*cresc.*). Measures 30-31 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measures 32-33 feature a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. Measures 34-35 show a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic. The page number 9 is centered at the bottom.

40

*p*

45

*pp*

49

53

*dimin.* *pp*

57

*dolce*

3 3

Detailed description: This page contains the musical score for measures 40 through 57 of Beethoven's Sonata in E Minor, Op. 90. The score is written for piano in E minor (three sharps: F#, C#, G#). It consists of five systems of two staves each. Measure 40 begins with a piano (*p*) dynamic. Measure 45 starts with a pianissimo (*pp*) dynamic. Measure 53 includes a *dimin.* (diminuendo) marking with a dashed line and a *pp* dynamic. Measure 57 features a *dolce* (dolce) marking and triplet markings (3) over the final two measures. The notation includes various musical symbols such as notes, rests, beams, and slurs.

62

*cresc.* *più cresc.*

67

*sf* *f* *p* *dolce*

71

76

*cresc.* *p*

81

*cresc.* *p*

86

*cresc.*

91

*p* *teneramente*

96

*cresc.* *cresc.* *f*

101

*p* *cresc.* *f*

105

*p* *cresc.*

110 *f* *dim.* *pp* 3 3

115

120 *p* 3 3

124

129 *f* *p* *f* *p* 3 1 2 3 1 4 2 1

Detailed description: This page contains five systems of musical notation for measures 110 through 129 of Beethoven's Sonata in E Minor, Op. 90. The notation is in G-clef (treble) and F-clef (bass) staves. Measure 110 features a forte (*f*) dynamic in the bass and a piano (*pp*) dynamic in the treble, with a *dim.* (diminuendo) marking. Measures 115-119 show a melodic line in the treble and a bass line in the bass. Measure 120 has a piano (*p*) dynamic. Measures 124-128 continue the melodic and bass line. Measure 129 features a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble, with a *f* (forte) marking in the bass. The page includes various musical symbols such as slurs, ties, and fingerings.

134

*sf* *p*

139

*p dolce*

144

*cresc.* *p*

149

*cresc.*

153

*p*

158

*cresc.*

162

*p* *teneramente*

166

*cresc.* *cresc.* *f*

171

*f* *p* *f* *f* *p* *f*

176

*f* *p* *f* *f* *f* *p*

181

*p* *pp*

186

191

*dimin.* *pp*

196

*pp* 3

202

*pp* *f*



208

*sf* *sf* *f* *p dim.* *pp*

214

*sempre pp* *cresc.*

221

*f* *f* *sf* *sf* *sf* *dimin.*

226

*p* *sempre più p* *pp* *poco rit.* *in tempo*

231

*p*

236

*cresc.* *p*

241

*cresc.* *p*

246

*cresc.*

252

*p* *cresc.*

258

*dimin.* *pp* *cresc.*

264

*f* *p* *dolce* *p* *dolce*

272

*cresc.* *p*

278

*dimin.* *ri - - - tar - -*

284

*dan - do* *cresc.* *accelerando* *a tempo* *p* *pp*