

PRELUDE IN D-FLAT MAJOR | OP. 28 NO. 15

F. CHOPIN
(1810-1849)

Sostenuto

p

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

12

2 4 3 1 2 1 2 1 $\frac{3}{4}$

Red. * Red. * Red. * Red. *

16

2 4 4 1 1 2 1 4 2

Red. * Red. * Red. *

20

5 4 7

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

24

p

Red. * Red. * Red. * Red. *

28

musical score for measures 28-32. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melodic line with a slur and a hairpin crescendo. The left hand plays a steady eighth-note accompaniment. The dynamic marking *sotto voce* is written above the first measure, and *cresc.* is written below the first measure.

33

musical score for measures 33-37. The right hand continues the melodic line with a slur and a hairpin crescendo. The left hand continues the eighth-note accompaniment. The dynamic marking *cresc.* is written above the fourth measure. There are two redaction marks (Réd.) and an asterisk (*) below the first and third measures.

38

musical score for measures 38-41. The right hand has a slur and a hairpin crescendo, with accents (>) over the notes in measures 39-41. The left hand continues the eighth-note accompaniment. The dynamic marking *ff* is written above the fourth measure. There are six redaction marks (Réd.) and asterisks (*) below the first, third, fourth, fifth, and sixth measures.

42

musical score for measures 42-45. The right hand has a slur and a hairpin crescendo, with accents (>) over the notes in measure 42. The left hand continues the eighth-note accompaniment. The dynamic marking *pp* is written above the fourth measure. There are four redaction marks (Réd.) and asterisks (*) below the first, second, third, and fourth measures. A bracket with the number 3 is below the first three measures, and *cresc.* is written below the fourth measure.

47

cresc.

Ped. *

52

ff

Ped. * Ped. * Ped. *

57

fz

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61

Ped. *

64

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

76

p

10
smorzando

red. * *red.* * *red.* red.* red.* * *red.* red.* * *red.**

80

f

slentando

p

7

red. * *red.* * * *red.* * * *red.* * *

85

rit.

pp

red. * *red.* red.* * * *red.* * * *red.* *