

PRELUDE IN A-FLAT MAJOR | OP. 28 NO. 17

F. CHOPIN
(1810-1849)

Allegretto

The image displays the first 15 measures of Chopin's Prelude in A-flat Major, Op. 28 No. 17. The score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Allegretto'. The first measure begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, chords, and slurs. Below the staves, there are performance markings: 'Red.' (likely a redaction or a specific instruction) and asterisks (*) indicating specific points of interest or editing. The measures are numbered 1, 5, 10, and 15. The final measure (15) includes a 'cresc.' (crescendo) marking.

1 *p* Red. * Red. * Red. *

5 Red. * Red. * Red. * Red. * Red. * Red. * Red. *

10 *f* Red. *

15 *cresc.* Red. *

20

Ped. *

Ped. *

Ped. *

Ped. *

24

dim.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

27

Ped. *

Ped. *

Ped. *

Ped. *

31

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

35

ff

Red. *

39

Red. *

43

p

Red. * Red. * Red. * Red. *

47

Red. * Red. * Red. *

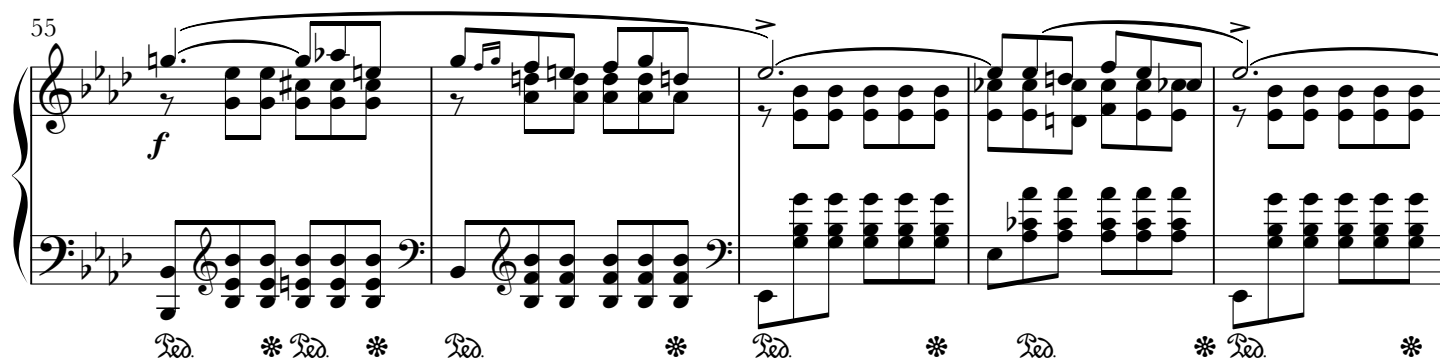
51

dim. *p*



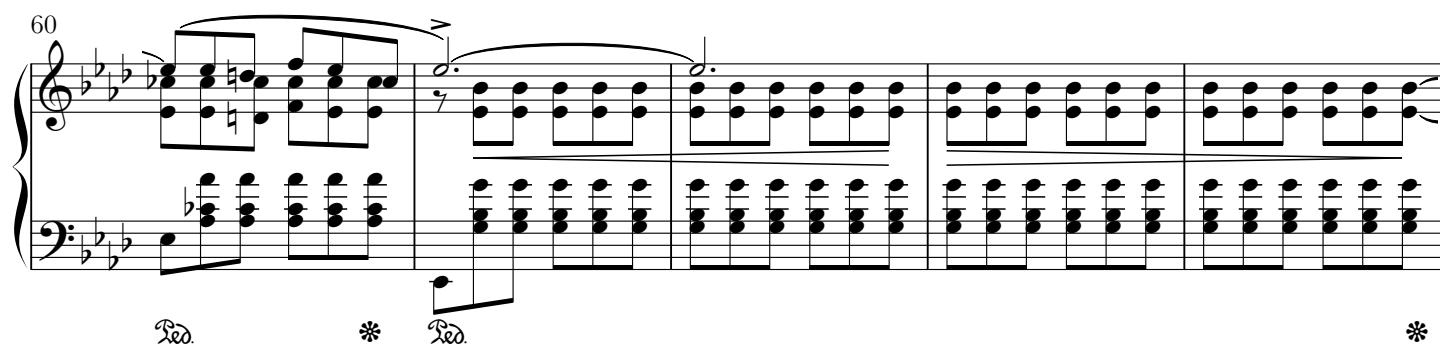
55

f



*Red. * Red. * Red. * Red. * Red. * Red. **

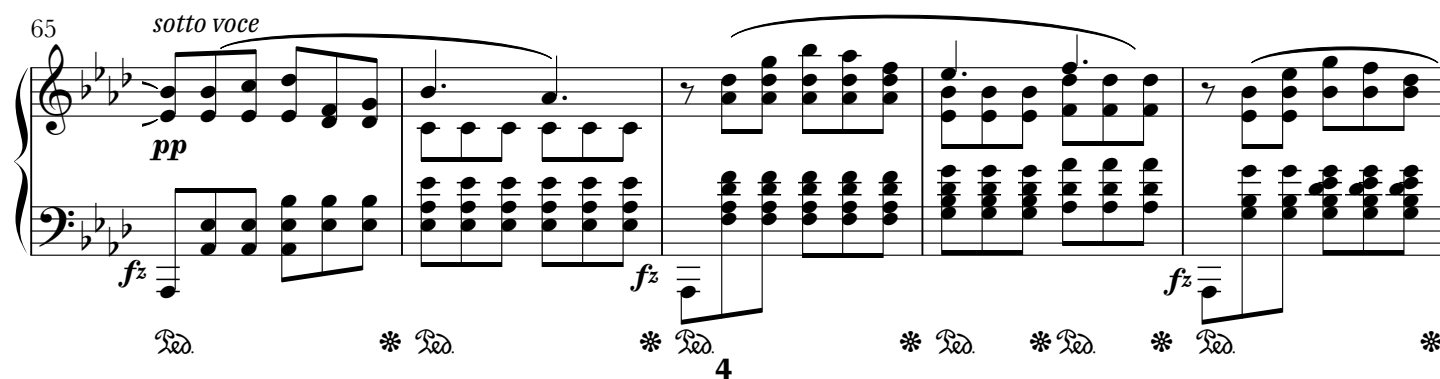
60



*Red. * Red. **

65

sotto voce *pp* *fz*



*Red. * Red. * Red. * Red. **

4

70

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

75

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

80

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

perdendosi

85

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *