

Étude in A-flat Major, Op. 10 No. 10

Chopin

(1810–1849)

Vivace assai. (♩. = 152)

The image displays the first nine measures of Chopin's Étude in A-flat Major, Op. 10 No. 10. The score is written for piano in 12/8 time, with a tempo marking of 'Vivace assai. (♩. = 152)'. The key signature has three flats (B-flat, E-flat, A-flat). The notation is presented in four systems, each with a grand staff (treble and bass clefs). Measure numbers 1, 3, 6, and 9 are indicated at the start of their respective systems. The first system (measures 1-2) includes the instruction 'legato' under the bass line. The second system (measures 3-5) features a triplet of eighth notes in the treble line at measure 3. The third system (measures 6-8) includes 'cresc.' (crescendo) and 'dimin.' (diminuendo) markings, as well as an '8va' (octave) marking in the treble line at measure 7. The fourth system (measures 9-11) begins with a piano 'p' dynamic and the instruction 'legatiss.' (legatissimo) under the bass line. Throughout the score, various articulation marks such as accents, slurs, and phrasing slurs are used to guide the performer. Asterisks (*) are placed below the bass line in measures 2, 4, 5, 7, 8, and 10, likely indicating fingerings or specific performance techniques.

12

staccato

cresc.

15

8va

8va

Red. * *Red.* * *Red.* *

17

legatissimo

f

legatissimo

legatissimo

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

20

legatissimo

legatissimo

legatissimo

Red. * *Red.* *

23

cresc.

f

Red. * Red. * Red. * Red. * Red. * Red. *

26

sotto voce

p *dim.*

Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. *

31

Red. * Red. * Red. *

33

p

35

cresc. 8va

37

(8) *cresc.* Red. *

40

Red. * Red. * Red. * Red. * Red. * Red. *

43 *f* *cresc.* *8va*

Red. *

46 *cresc.* *8va*

Red. * Red. * Red. * Red. *

49 *8va* *leggieriss.* *fz*

Red. fz *

52 (8) *dolciss.* *rall.*

Red. *

55 *a tempo*

cresc.

Red. *

58

60

Red. * Red. *

62

Red. * Red. * Red. * Red. *

64 *8va*

Red. *

66

Red. *

68 *8va*

Red. *

70 (8)

Red. *

sempre *dimin.*

72

legatiss.

smorz.

Red. * *Red.* * *Red.* *dim.* * *Red.* * *Red.* * *Red.* *

75

Red. * *Red.* *