

Etude in E-flat Major Op. 10, No. 11

Chopin
(1810–1849)

Allegretto

fz *p* *cresc.*

4 *cresc.* *fz* *cresc.*

8 *cresc.*

12 *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

16 *cresc.* *cresc.*

20 *f* *cresc.*

24 *con forza* *dolce* *pp poco riten.* *p* 3

28 *dolcissimo* *p* *cresc.* (b)

32 *ritenuto* *p*

a Tempo

The musical score is for Chopin's Etude Op. 10 No. 11, measures 16 through 32. It is written for piano in B-flat major, 3/4 time. The score is presented in a system of five staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a Tempo* and *ritenuto*. The score is marked with 'Red.' and '*' symbols, likely indicating specific performance or editing instructions. The measures are numbered 16, 20, 24, 28, and 32 at the beginning of each system.

3