

Barcarolle in F-sharp Major, Op. 60

Frédéric
Chopin
(1810-1849)

Allegretto

f *dim.*

Red. * Red. * Red. * Red. * Red. * Red. *

4

p

Red. * Red. * Red. * Red. * Red.

6

cantabile

* Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. *

10

Red * Red * Red * Red *

12

cresc.

Red * Red *

14

f *leggero* *dim.*

Red * Red * Red * Red * Red *

16

Red * Red *

18

tr

Ped. * *Ped.* *

20

tr

Ped. * *Ped.* *

22

tr

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

24

tr

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

26

tr.

Red. * *Red.* * *Red.* * *Red.* *

28

cresc.

* *Red.* *

30

Red. * *Red.* *

32

f *dim.* *f* *dim.*

Red. * *Red.* * *Red.* * *Red.* *

34 *poco più mosso*

rallent. *pp*

Red. *
(Red.) *
(Red.) * *

37 *ten.*

ten.

Red. *

40 *sotto voce* *ten.*

sotto voce *ten.*

Red. *

43 *sempre piano*

sempre piano

Red. * Red. *

45

ten.

Red *

Detailed description: This system contains measures 45 and 46. The right hand features a melodic line with a slur and a tenuto mark. The left hand has a steady eighth-note accompaniment. A 'Red' marking is placed under the first measure, and an asterisk is under the second.

47

Red * Red * Red *

Detailed description: This system contains measures 47 and 48. Measure 47 starts with a sixteenth-note triplet in the right hand. The left hand continues with eighth notes. 'Red' markings are under measures 47, 48, and the first measure of the next system. Asterisks are under measures 48 and the second measure of the next system.

49

cresc.

Red * Red * Red *

Detailed description: This system contains measures 49 and 50. The right hand has a long slur over a melodic phrase. The left hand has eighth notes. A 'cresc.' marking is in the right hand. 'Red' markings are under measures 49, 50, and the first measure of the next system. Asterisks are under measures 50 and the second and third measures of the next system.

51

Red * Red * Red *

Detailed description: This system contains measures 51 and 52. Measure 51 has a trill in the right hand. The left hand has eighth notes. 'Red' markings are under measures 51, 52, and the first measure of the next system. Asterisks are under measures 52 and the second and third measures of the next system.

53

53

fzp *cresc.*

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 53 and 54. The right hand features a complex melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamic markings include *fzp* and *cresc.*. Below the staff, there are five pairs of 'Red.' and '*' symbols.

55

55

f

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 55 and 56. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. A dynamic marking of *f* is present. Below the staff, there are five pairs of 'Red.' and '*' symbols.

57

57

fzp

Red. * (Red. * Red. *) Red. *

Detailed description: This system covers measures 57 and 58. The right hand has a melodic line with slurs and accents. The left hand has eighth notes. A dynamic marking of *fzp* is present. Below the staff, there are five pairs of 'Red.' and '*' symbols, with the second pair enclosed in parentheses.

59

59

cresc.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 59 and 60. The right hand has a melodic line with slurs and accents. The left hand has eighth notes. A dynamic marking of *cresc.* is present. Below the staff, there are five pairs of 'Red.' and '*' symbols.

61 *ritenuto* *poco più mosso*

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 61 and 62. Measure 61 begins with a *ritenuto* marking and a fermata over the first two notes. The tempo then changes to *poco più mosso*. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Below the bass staff, there are six pairs of 'Red.' and '*' markings, each aligned with a measure.

63

Red. * Red. *

Detailed description: This system contains measures 63, 64, and 65. The right hand continues with dense chordal textures and melodic fragments. The left hand maintains the eighth-note accompaniment. Below the bass staff, there are ten pairs of 'Red.' and '*' markings, each aligned with a measure.

66 *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. (*Red.)* Red. *

Detailed description: This system contains measures 66, 67, and 68. A *p* (piano) dynamic marking is present in measure 67. The right hand has a more active melodic line with some grace notes. The left hand accompaniment continues. Below the bass staff, there are ten pairs of 'Red.' and '*' markings, each aligned with a measure.

69 *dim.* *trium*

Red. * Red. * Red. * Red. * Red. * Red. (Red.)

Detailed description: This system contains measures 69, 70, and 71. A *dim.* (diminuendo) marking is present in measure 70. Measure 71 features a *trium* (trill) marking over a note in the right hand. The left hand accompaniment concludes with a final chord. Below the bass staff, there are six pairs of 'Red.' and '*' markings, each aligned with a measure.

72 *meno mosso*

p

*) Red. * Red. * Red. * Red. * Red.

75

* Red. * Red. *

78

dolce sfogato

Red. * Red. *

80

8va

Red. * Red. *

82

cresc. *tr* *ritenuto*

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 82 and 83. The right hand features a complex melodic line with trills and slurs, marked with *cresc.* and *ritenuto*. The left hand has a steady eighth-note accompaniment with slurs and dynamic markings *Red.* and ***.

84

tempo primo *tr* *f* *cresc.*

Red. * Red. * (Red.) Red. * Red. *

Detailed description: This system covers measures 84 and 85. The right hand has a melodic line with trills and slurs, marked *tempo primo*, *f*, and *cresc.*. The left hand continues with eighth-note accompaniment, marked *Red.* and ***.

86

Red. * Red. * (Red.) Red. * Red. *

Detailed description: This system covers measures 86 and 87. The right hand features chords and slurs, with a *Red.* marking. The left hand has eighth-note accompaniment with slurs and *Red.* markings.

88

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 88 and 89. The right hand has chords and slurs, with a *Red.* marking. The left hand has eighth-note accompaniment with slurs and *Red.* markings.

90

f *ff*

Red. * Red. *

92

cresc.. *più mosso* *ff*

Red. * Red. * Red. *

94

Red. * Red. * Red. * Red. * Red. * Red. *

96

Red. * Red. * Red. * Red. * Red. * Red. *

98

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 98 and 99. The right hand features a melodic line with grace notes and slurs, while the left hand plays a steady accompaniment of chords. Below the staff, there are seven pairs of 'Red.' and '*' markings.

100

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

This system contains measures 100 and 101. The right hand has a melodic line with a fermata over measure 101. The left hand continues with chords. Below the staff, there are seven pairs of 'Red.' and '*' markings.

102

tr *ff* *ritenuto* *tempo primo* *sempre f*

* Red. * Red. * Red. * Red. * Red. *

This system contains measures 102 and 103. Measure 102 features a trill in the right hand and a fermata. The tempo changes to 'tempo primo' at the start of measure 103. Below the staff, there are five pairs of 'Red.' and '*' markings.

104

Red. * Red. * Red. * Red. *

This system contains measures 104 and 105. The right hand has a melodic line with slurs and accents. The left hand plays chords. Below the staff, there are five pairs of 'Red.' and '*' markings.

106

Trills in the right hand and chords in the left hand. The right hand has four trills, each marked with a fermata. The left hand has chords with slurs. The key signature is F# major.

Red. * Red. *

108

Continuation of the previous system. The right hand has chords with slurs and accents. The left hand has chords with slurs. The key signature is F# major.

Red. * Red. *

110

Measures 110-111. Measure 110 features a fast sixteenth-note run in the right hand, marked *fz*. Measure 111 has a chord in the right hand and a whole note in the left hand. A dashed line above the right hand indicates a *8va* (octave) shift.

Red. * Red. *

111

calando

Measures 111-112. Measure 111 has a fast sixteenth-note run in the right hand, marked *fz p*. Measure 112 has a chord in the right hand and a whole note in the left hand. The right hand has a *dim.* (diminuendo) marking. A dashed line above the right hand indicates a *8va* (octave) shift.

Red. * Red. *

113 *leggiero*

pp

Red *

114 *8va*

(Red) * Red * Red *

115 *cresc...* *ff*

Red *