

SCHERZO NO.3 IN C-SHARP MINOR | OP. 39

F. CHOPIN
(1810-1849)

Presto con fuoco

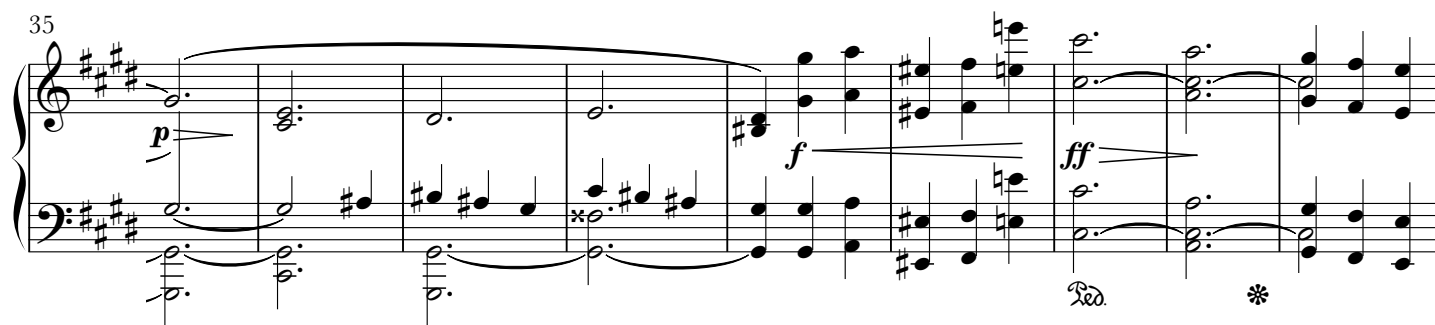
Measures 1-8 of the Scherzo. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Presto con fuoco'. The score features a piano (p) dynamic in measure 1, followed by a forte (f) dynamic in measure 8. The bass line includes a four-measure rest in measure 4. The right hand has a four-measure rest in measure 4. The piece ends with a double bar line and a redaction mark (*).

Measures 9-16 of the Scherzo. The piece continues with a piano (p) dynamic in measure 9, followed by a forte (f) dynamic in measure 16. The bass line includes a four-measure rest in measure 10. The right hand has a four-measure rest in measure 10. The piece ends with a double bar line and a redaction mark (*).

Measures 17-26 of the Scherzo. The piece continues with a piano (p) dynamic in measure 17, followed by a forte (f) dynamic in measure 20, and a fortissimo (ff) dynamic in measure 26. The tempo is 'risoluto'. The bass line includes a four-measure rest in measure 18. The right hand has a four-measure rest in measure 18. The piece ends with a double bar line and a redaction mark (*).

Measures 27-34 of the Scherzo. The piece continues with a piano (p) dynamic in measure 27, followed by a forte (f) dynamic in measure 30, and a fortissimo (ff) dynamic in measure 34. The tempo is 'risoluto'. The bass line includes a four-measure rest in measure 28. The right hand has a four-measure rest in measure 28. The piece ends with a double bar line and a redaction mark (*).

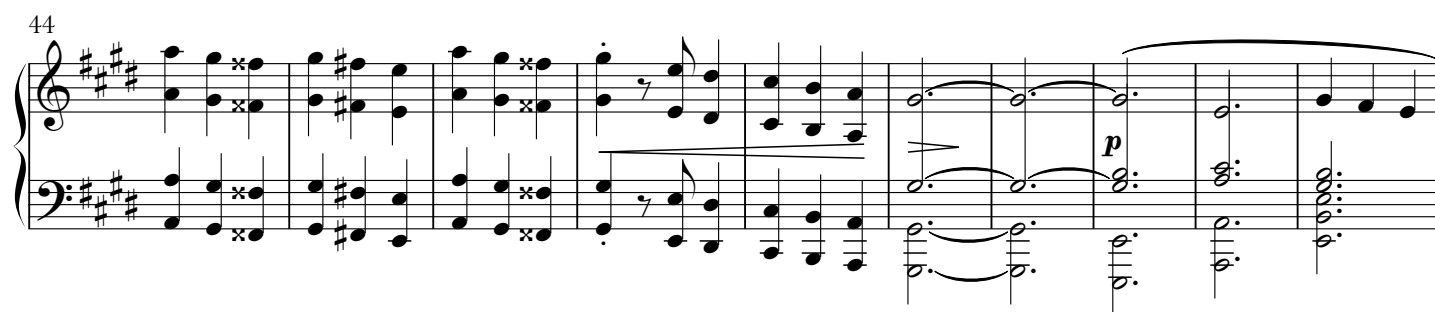
35



p *f* *ff*

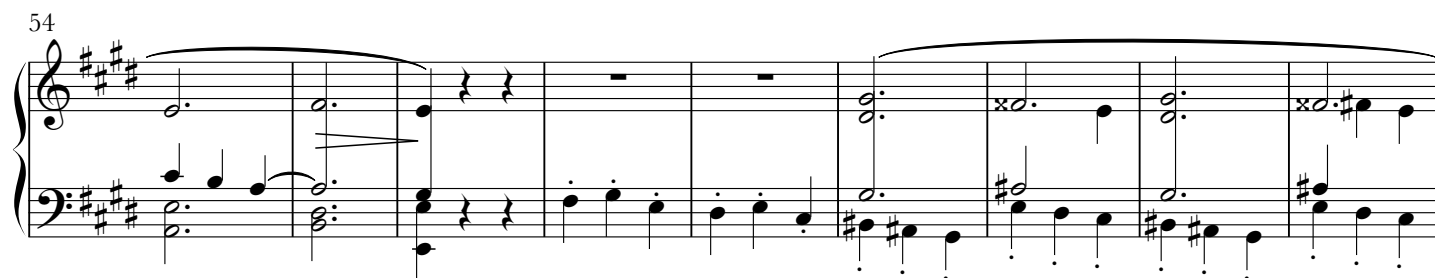
Ped. *

44



p

54



cresc.

63



cresc.

72

81

89

97

106

106

116

116

p

f

126

126

p

135

135

pp

f

145

p

152

rall.

meno mosso

sostenuto

p leggierissimo

8va

160

(8)

f

*

167

8va

p

f

8va

*

175

8va

p

f

183

8va

p

189

pp

199

8va

cresc.

p

207

f *p* 8va 8va

* Red. *

215

f *p* 8va 8va

* Red.

223

f *p* 8va

* Red. *

231

p *pp* 8va

Red. *

240

leggiere

fz

8va

Red. *

248

(8)

fz

8va

Red. * Red. * Red. * Red. *

255

(8)

fz

8va

Red. * Red. * Red. * Red. * Red. *

262

(8)

fz

Red. * Red. * Red. * Red. * Red. *

269 *8va*

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

275 (8)

cresc.

Red. * *Red.*

281 (8)

p

Red. *

288 *8va*

p

Red. *

296

f *p* 8va

304

f *p* 8va

312

f *p* 8va

320

sostenuto

f *dim.*

330

sotto voce

Ped. *

337

8va

p

*

344

8va

f

*

352

stretto

cresc.

accel.

*

Tempo I

363

ff

373

ten.
p
f

383

ff
Red. *

393

p

403

412

421

430

439

8va

ff

448

meno mosso

sostenuto

p

Red.

457

8va

f

p

* Red. * Red.

465

8va

f

p

* Red.

473

f

p

8va

Red.

*

*

481

pp

8va

490

più lento

sotto voce

p

8va

Red.

500

8va

*

Red.

508

8va

Red.

516

Red.

8va

Red.

524

pp

Red.

8va

Red.

533

(8)~

smorz.

Red.

cresc.

541

Ped. *

547

* Ped. *

553

Ped. *

559

565

stretto

ff

Red. *

573

Tempo I
con fuoco

cresc.

Red. *

579

ff

Red. *

585

Red.

591

8^{va}

* /

597

.

605

cresc.

Red *

>

611

ff

Red *

>

617

8va

Red.

*

623

8va

Red.

630

stretto.

Red.

*

Red.

*

Red.

*

Red.

*

640

8va

fff

Red.

*

Red.

*

Red.

*

Red.

*