

Pavane pour une infante défunte

Maurice Ravel
(1875–1937)

Assez doux, mais d'une sonorité large ♩ = 80

The image displays the first thirteen measures of the piano piece 'Pavane pour une infante défunte' by Maurice Ravel. The score is written for piano in G major (one sharp) and common time (C). The tempo is marked 'Assez doux, mais d'une sonorité large' with a quarter note equal to 80 beats per minute. The piece begins with a piano (*p*) dynamic. Measures 1-3 show a flowing melody in the right hand with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Measure 4 marks the start of a new phrase, with the right hand continuing its melodic line and the left hand adding more complex accompaniment. Measure 5 features a 'cédez' (yield) instruction and a mezzo-forte (*mf*) dynamic. Measure 6 is the end of the first measure group. Measure 7 begins a new section marked 'En mesure' (in measure), starting with a piano (*p*) dynamic. Measures 8-9 continue this section. Measure 10 is marked 'un peu retenu' (a little held back) and 'pp' (pianissimo). Measures 11-12 are marked 'En élargissant' (widening), featuring a forte (*f*) dynamic and a triplet in the right hand. Measure 13 concludes the first section, marked '1-er Mouvement' (first movement) and piano (*p*).

13 **Très lointain**

pp *m.g.* *m.g.*

16 *mf très soutenu*

19 *ppp*

22 *pp*

25 *mf* *f* *un peu plus lent.*

Reprenez le mouvement

28

p
Red.

31

mf
cédez

En mesure

34

rapide
Red.

1-er Mouvement

37

un peu retenu
pp
Large
ff
subitement très doux et très lié

41

3

3

3

pp

44

3

3

3

ff

47

Très grave

f

p

pp

51

3

3

3

54

p

ff

57

sf

p

Très grave

1-er Mouvement
marquez le chant

60

And.

62

64

64

Reprenez le mouvement

66

66

Red.

En élargissant beaucoup

69

69

pp

f

ff

m.g.

m.g.

Red. Red. Red.