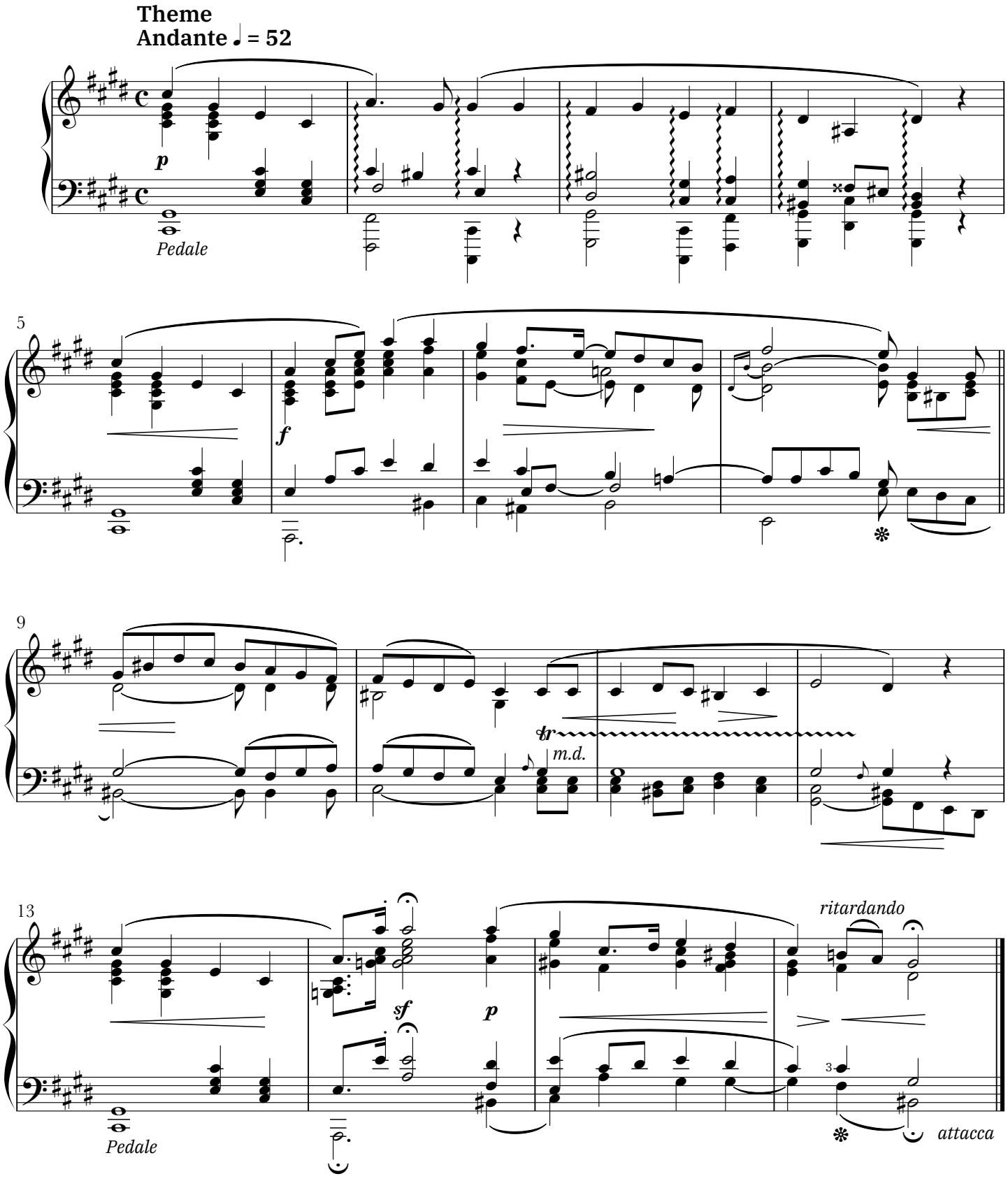
Symphonic Etudes, Op. 13

Robert Schumann
(1810–1856)



*This edition draws from both Versions 1837 and 1852

Etude I

Un poco piu vivo ♩ = 72

poco a poco crec.

pp

4

Pedale

7

p

mf

10

rit.

p

14

p

Etude II

marcate il canto ♪ = 72

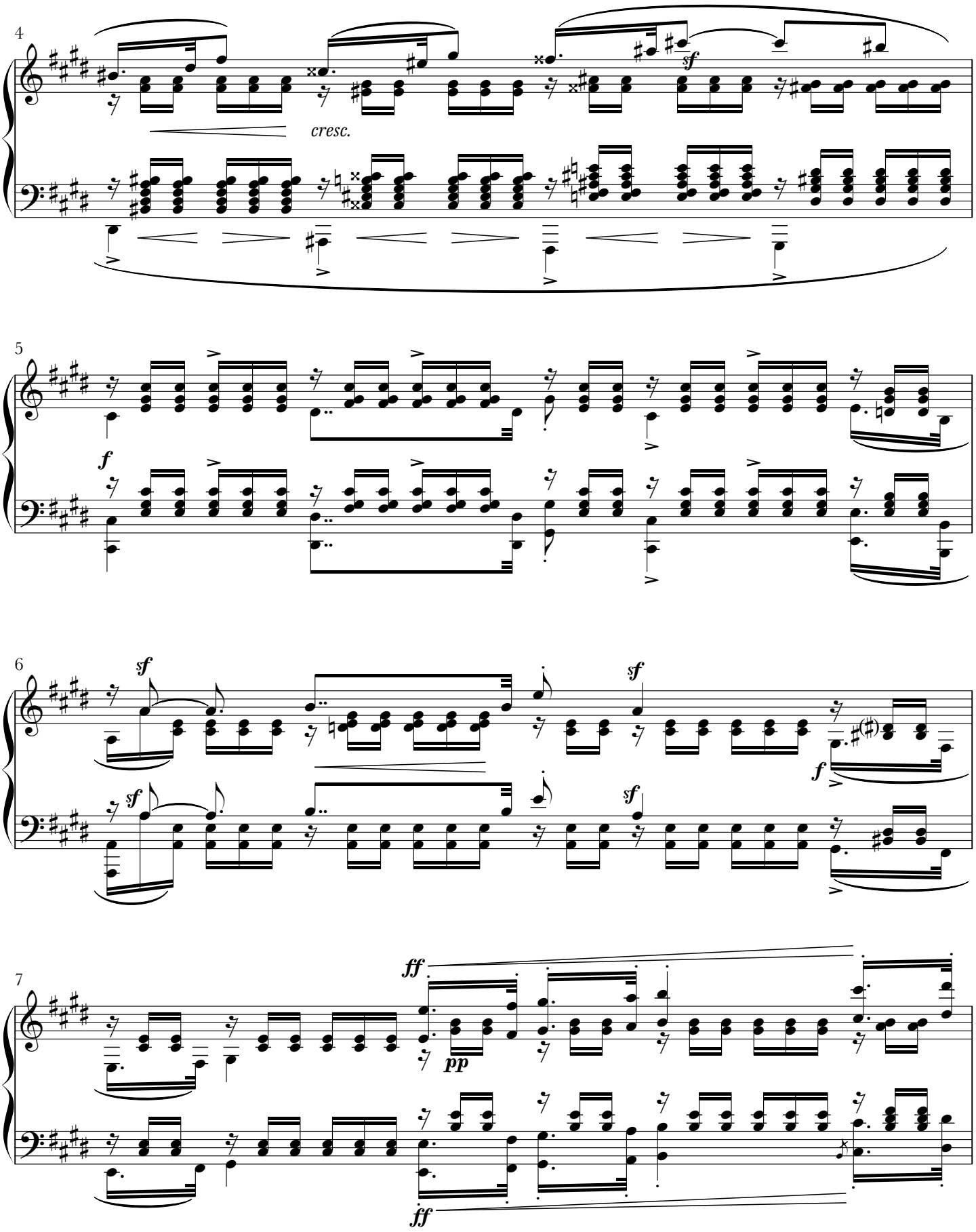
espressivo

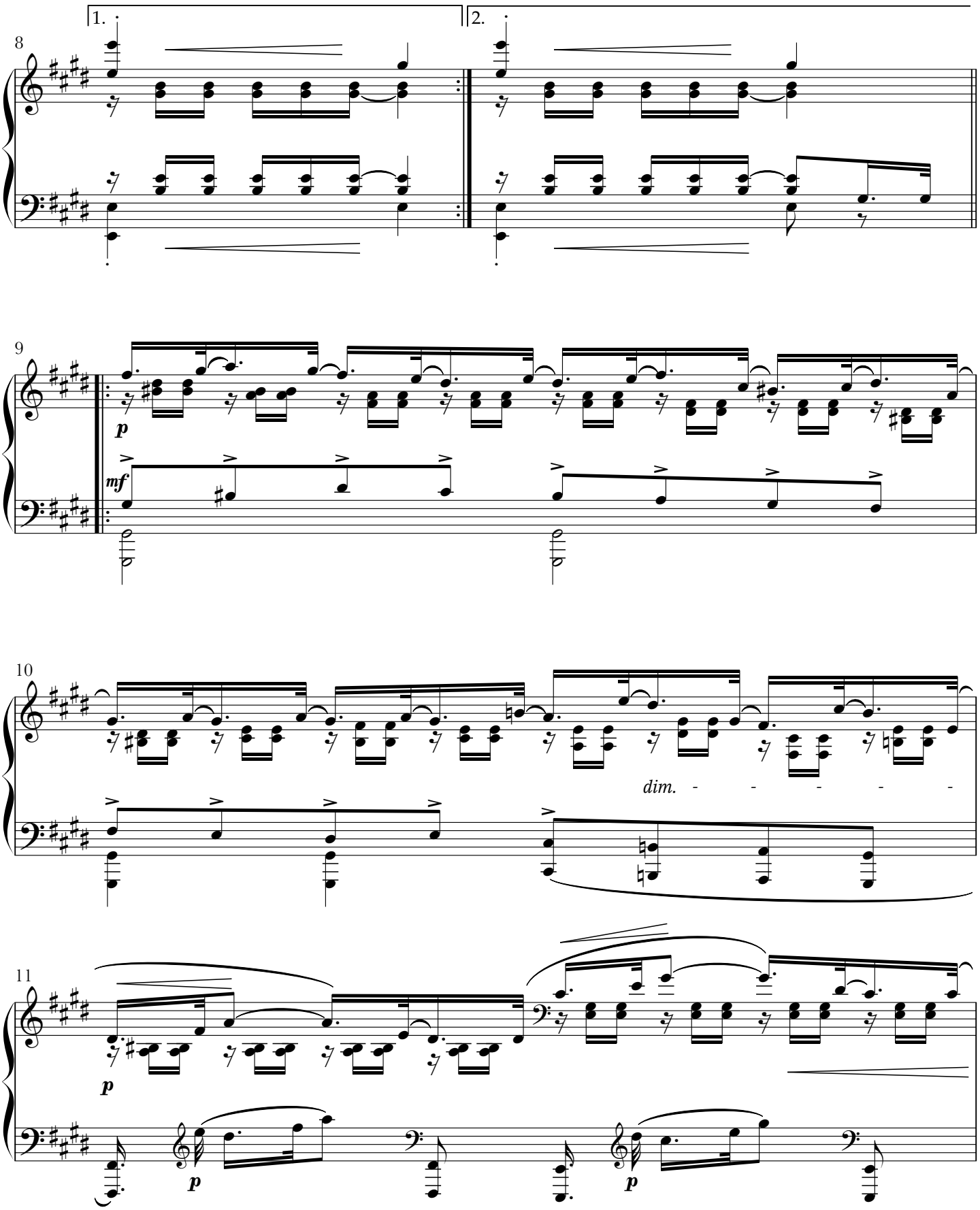
marcate il Thema
sempre col Pedale

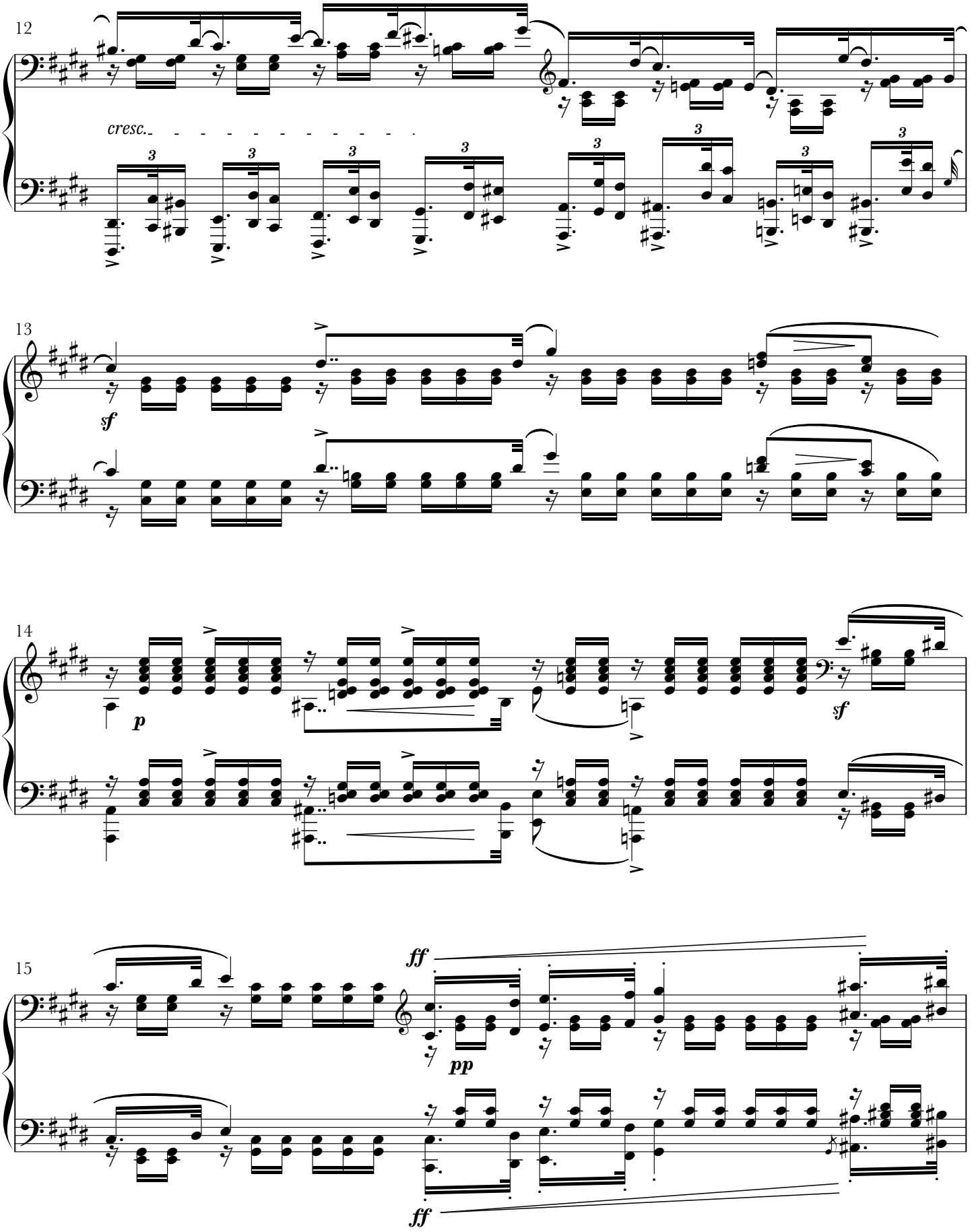
2

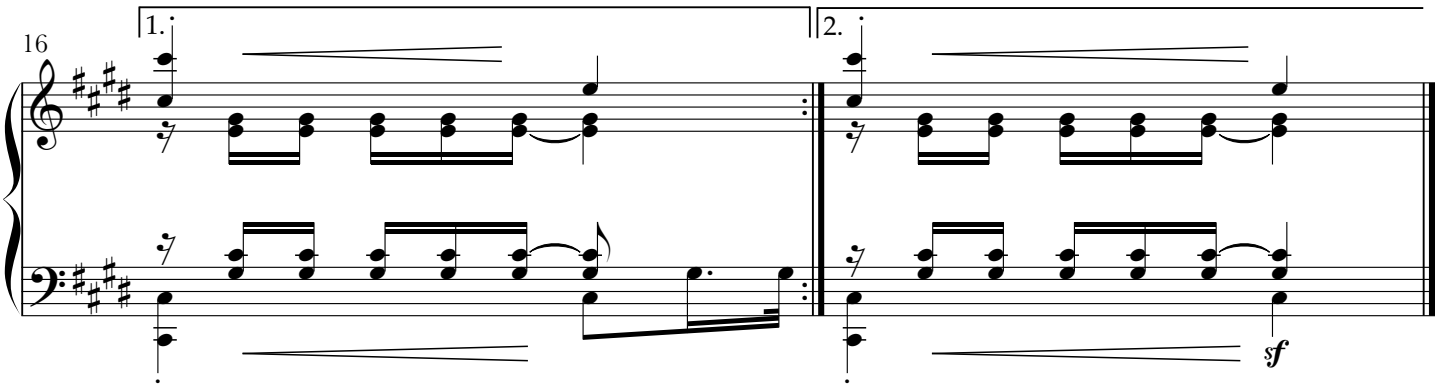
sf

3

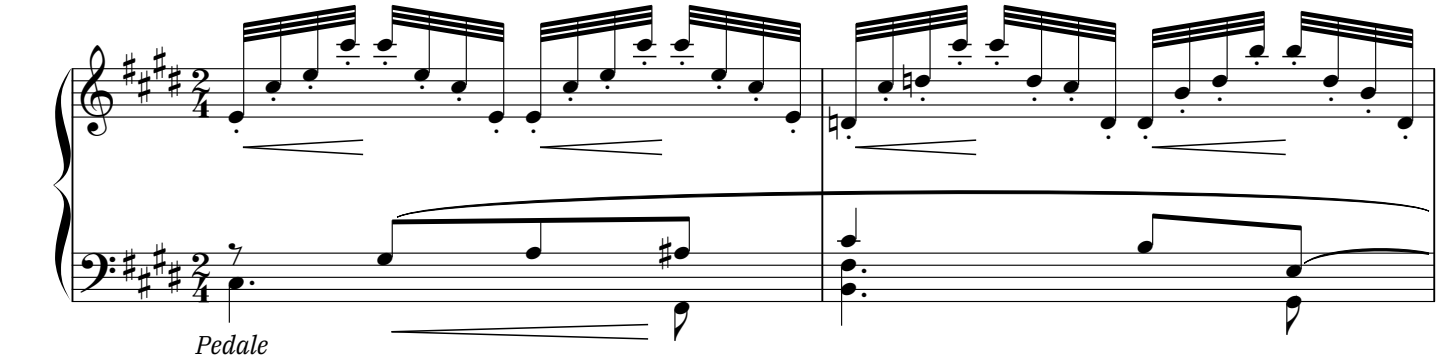

4
cresc.
sf
5
f
6
sf
sf
sf
sf
f
7
ff
pp
ff

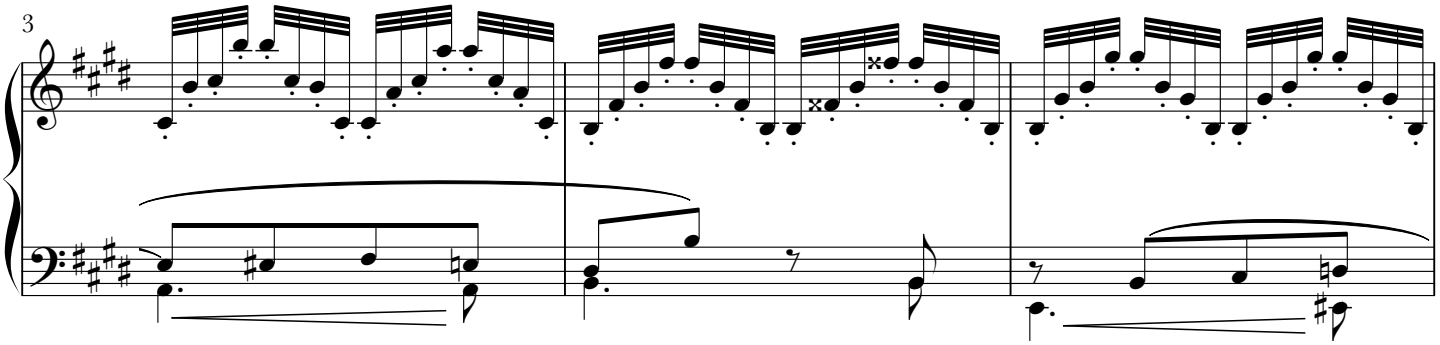

1.
2.
8
9
p
mf
10
dim.
11
p
p
p

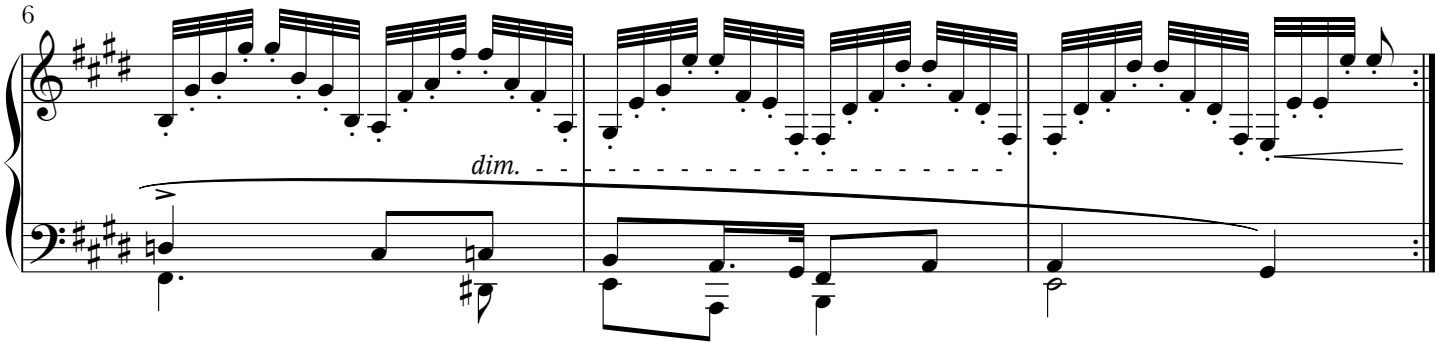

12
cresc.
13
sf
14
p
sf
15
ff
pp
ff

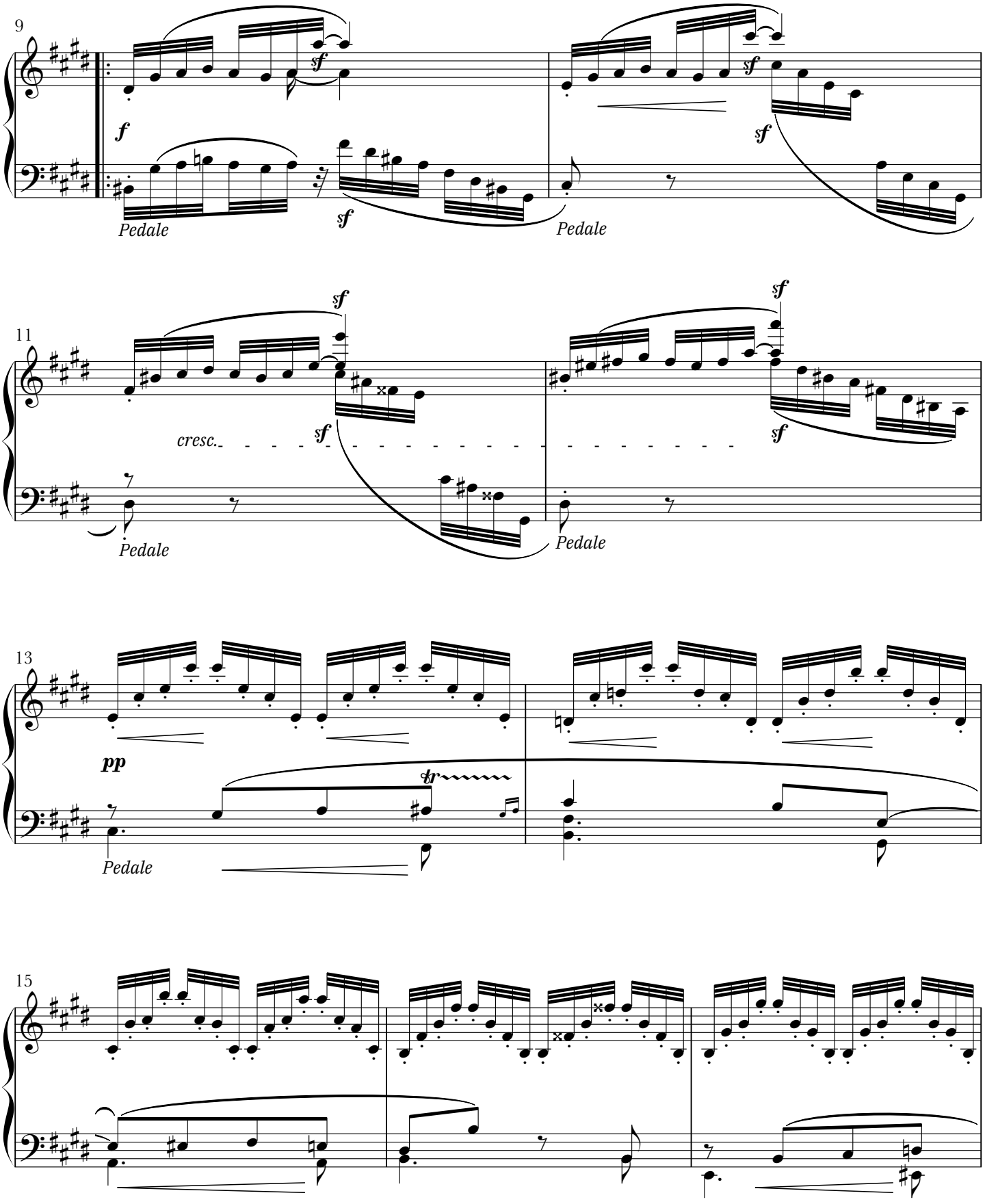


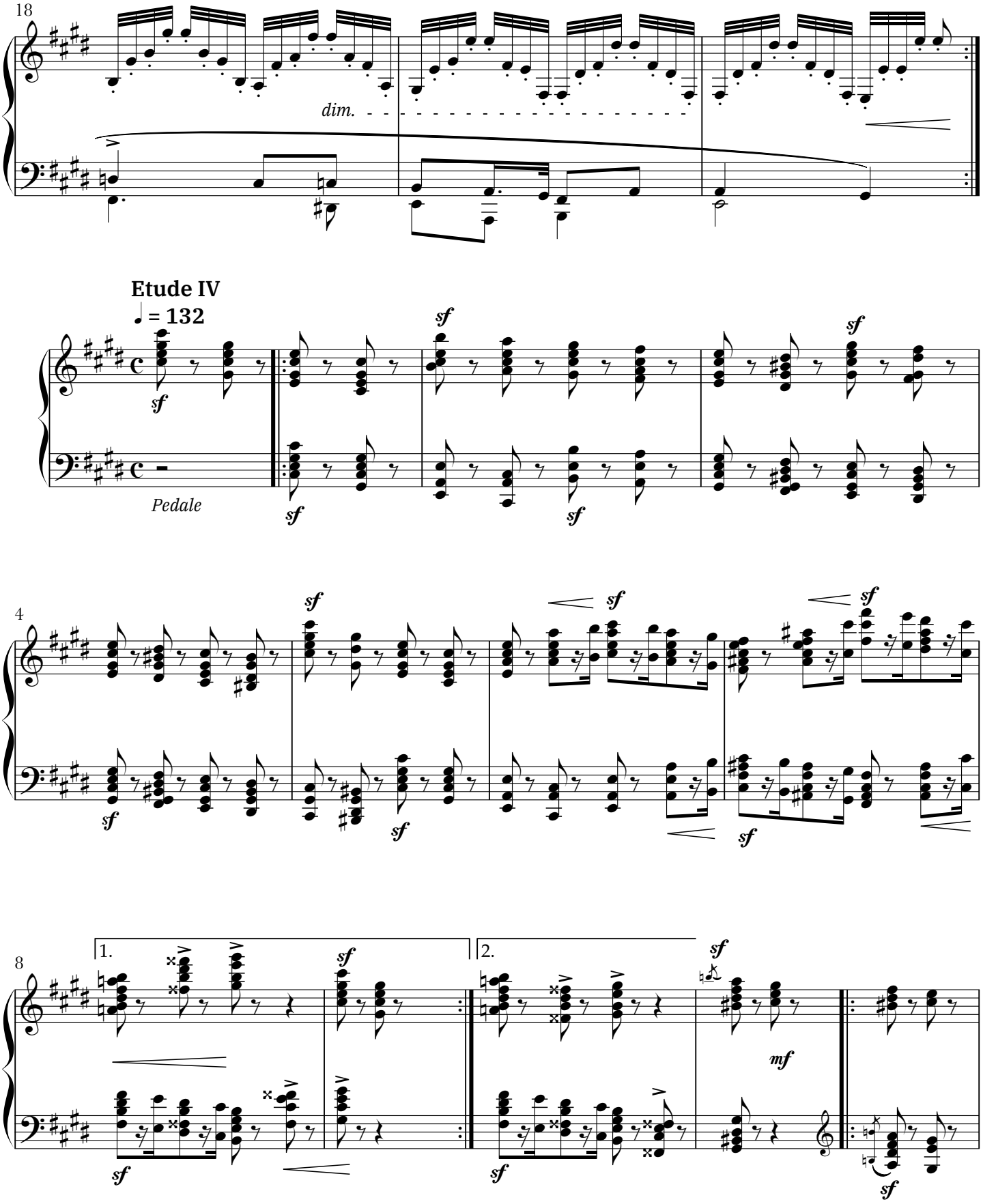
Etude III
Vivace ♩ = 63

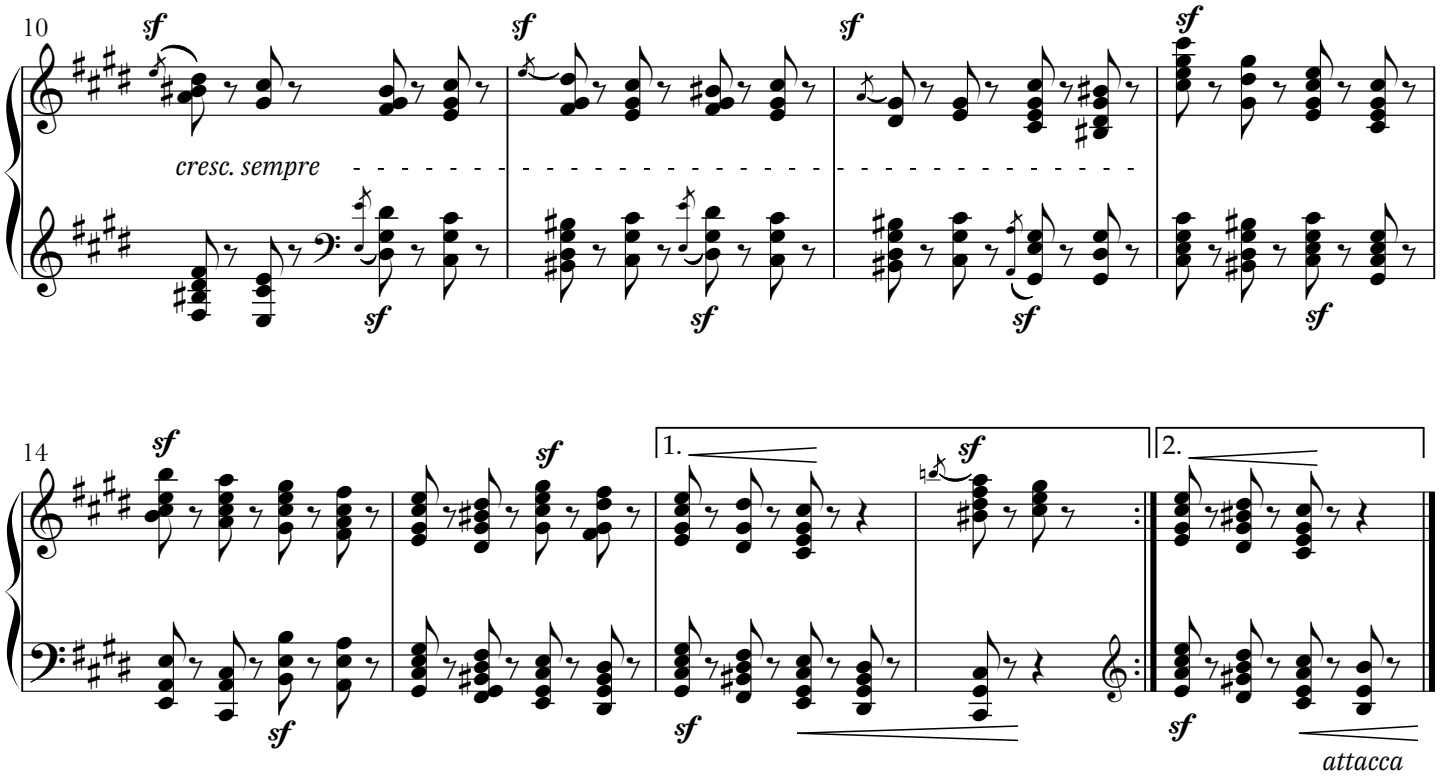




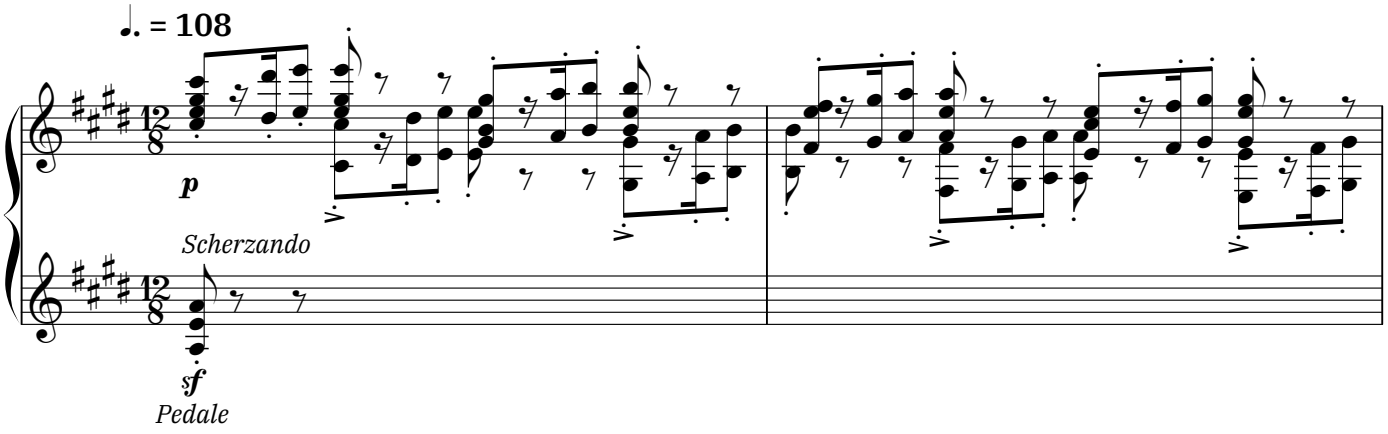


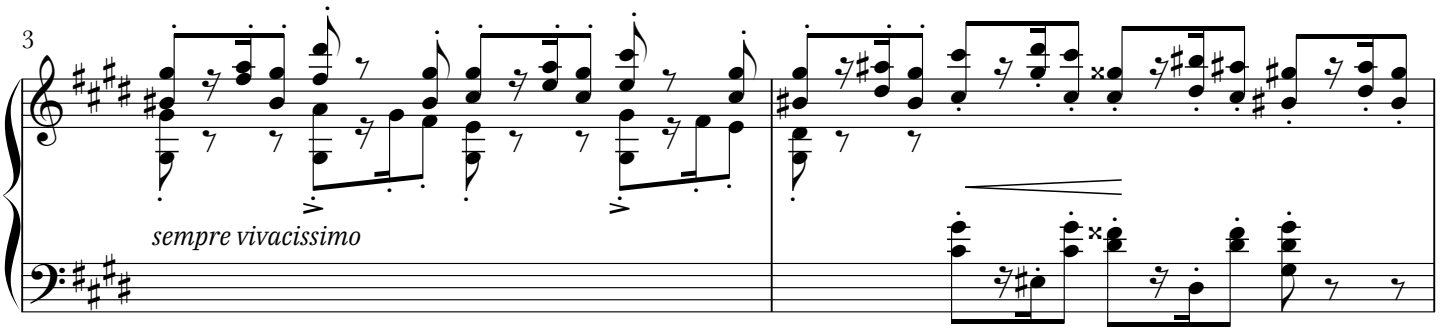

9
f
sf
sf
sf
sf
Pedale
Pedale
11
sf
sf
sf
sf
cresc.
Pedale
Pedale
13
pp
tr
Pedale
15

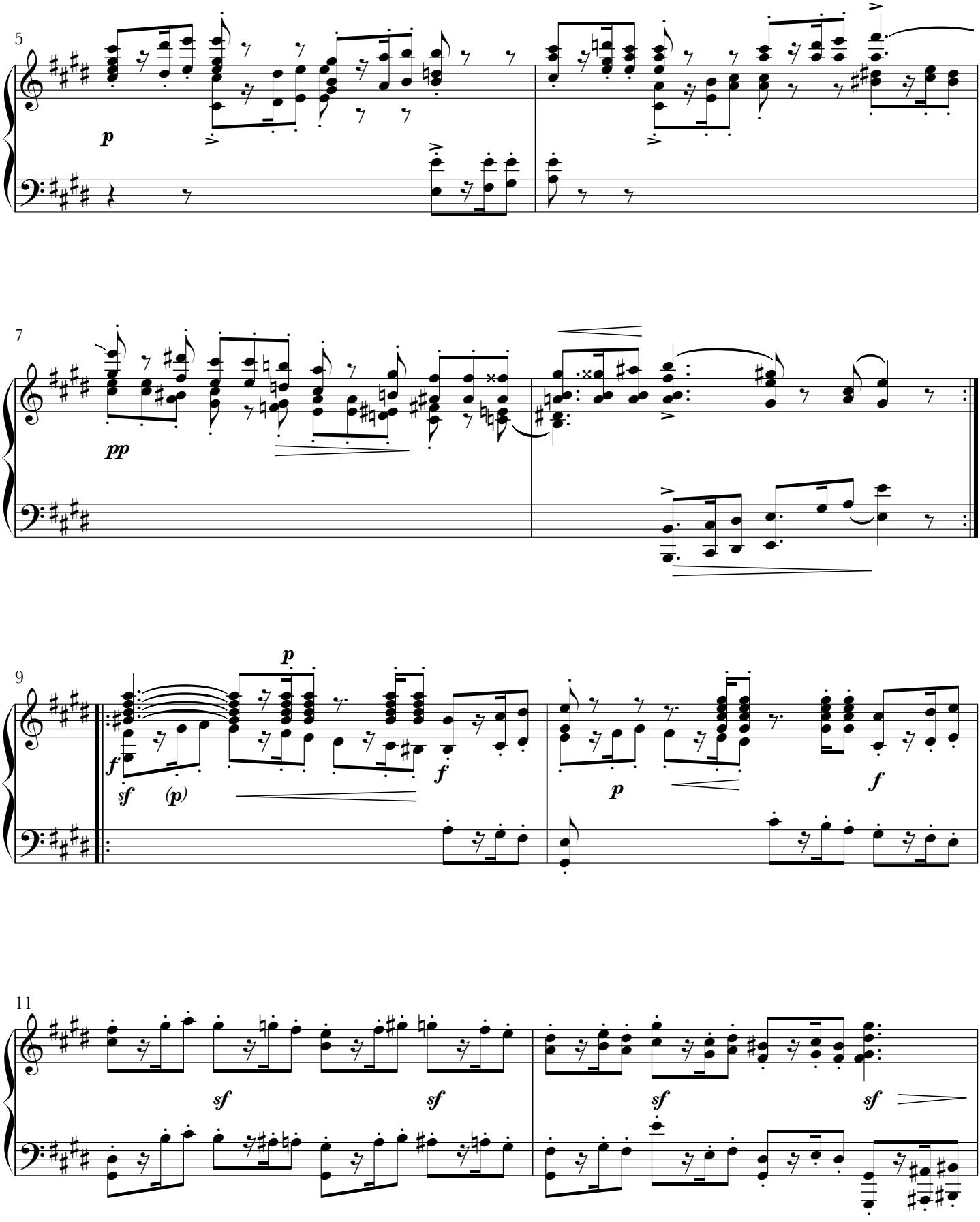

18
dim.
Etude IV
♩ = 132
sf
Pedale
4
8
1.
2.
mf

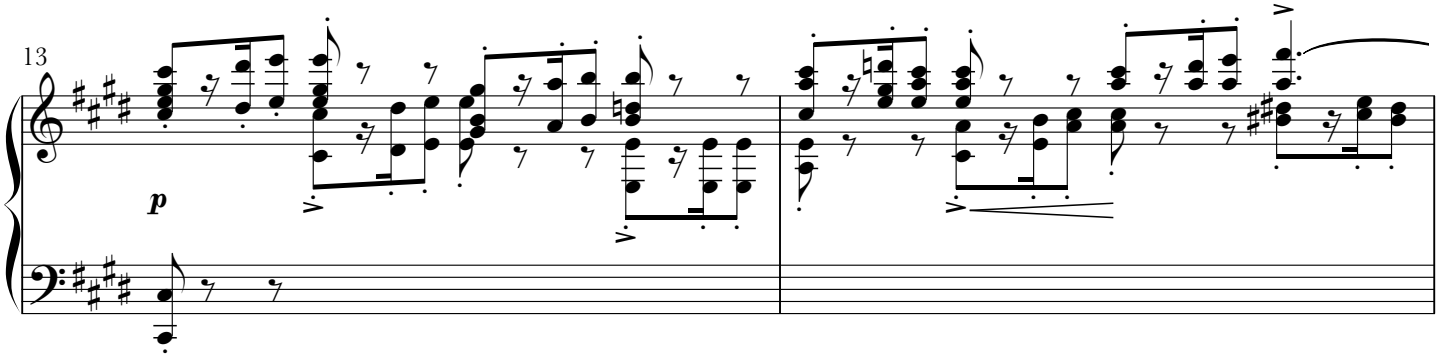

10
sf
cresc. sempre
14
1.
2.
attacca

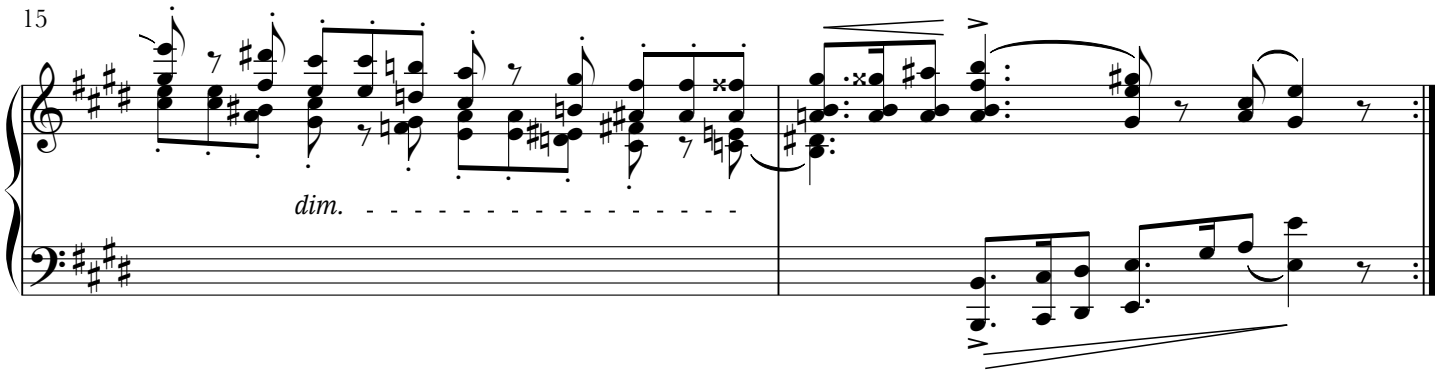
Etude V


♩. = 108
p
Scherzando
sf
Pedale


3
sempre vivacissimo

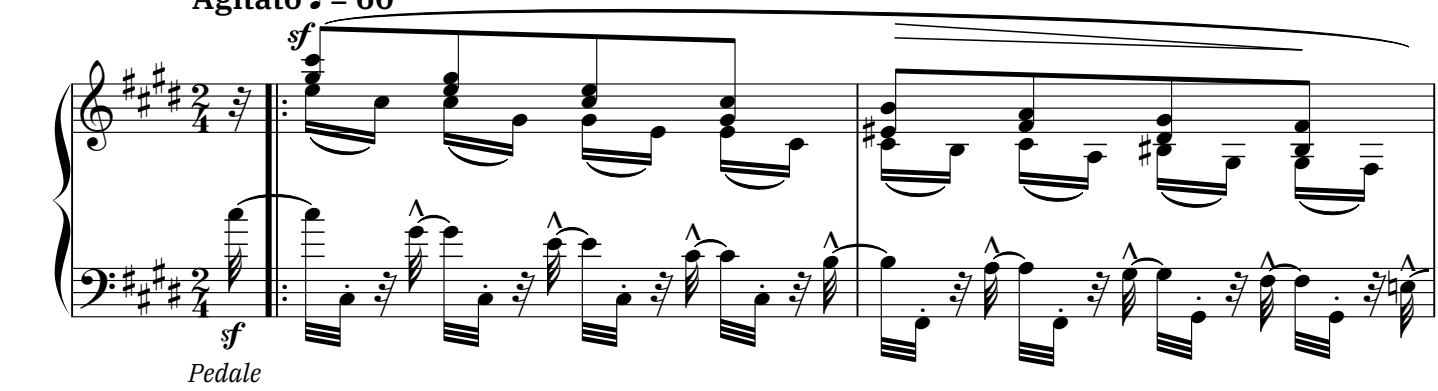

5
p
7
pp
9
p
f
sf
(p)
f
p
f
11
sf
sf
sf
sf

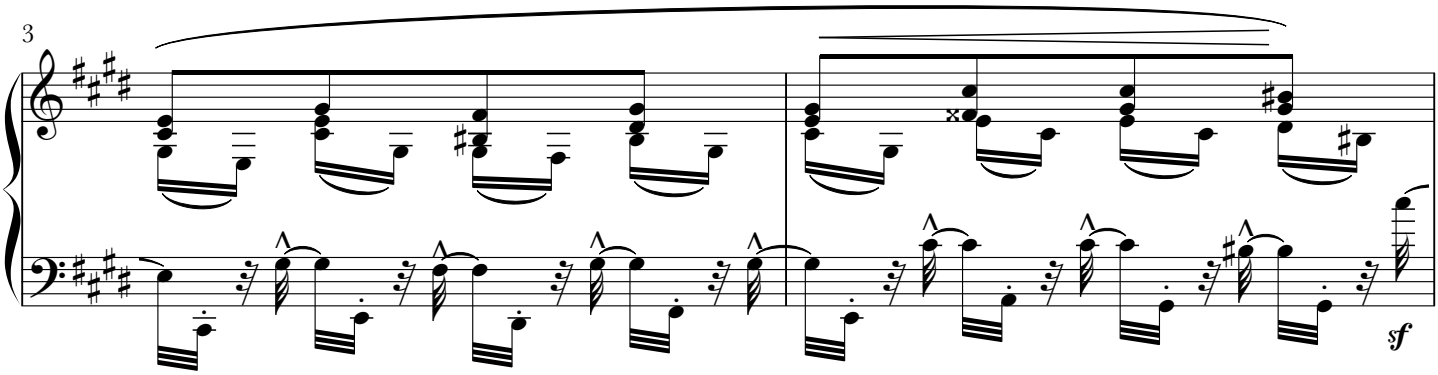


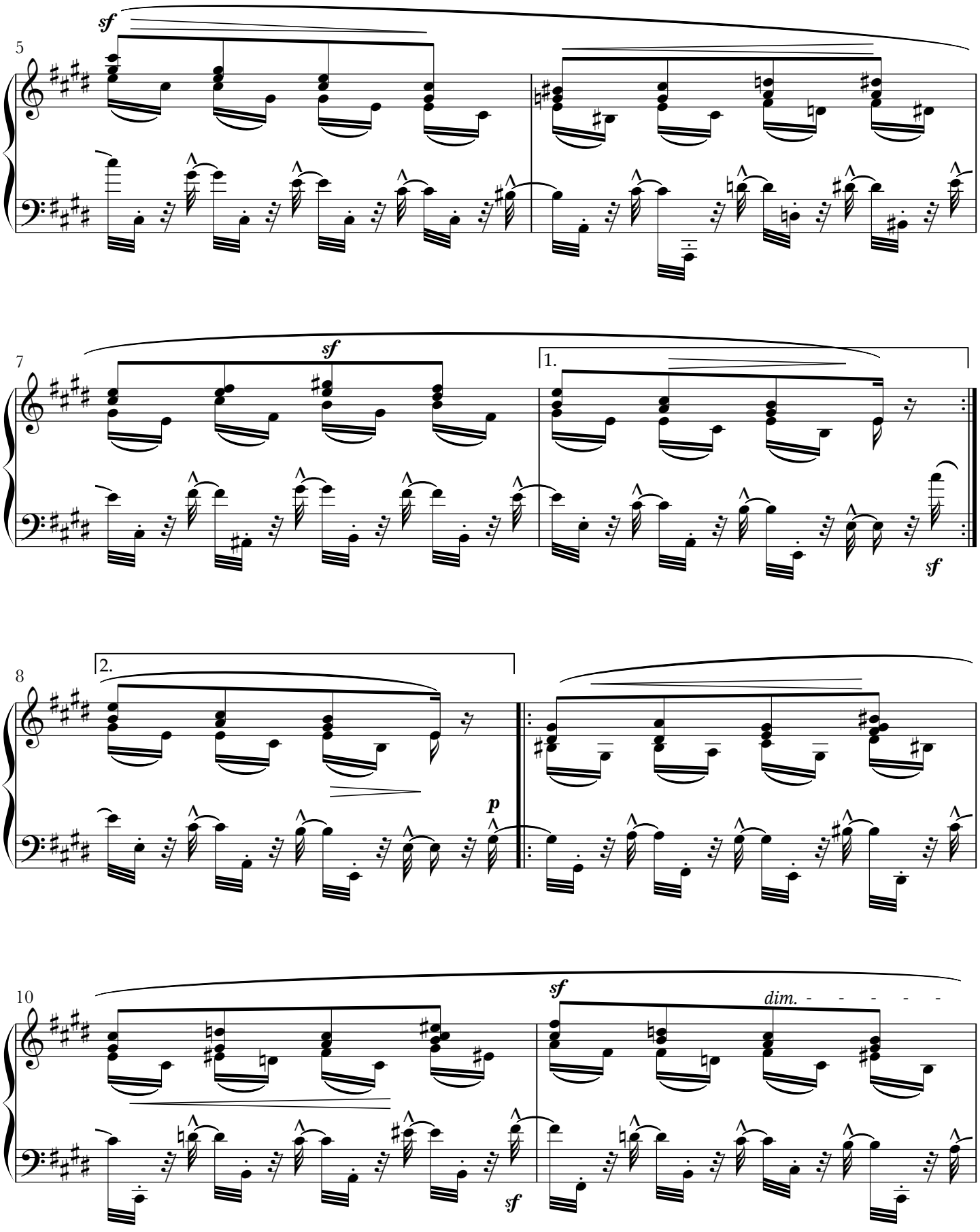


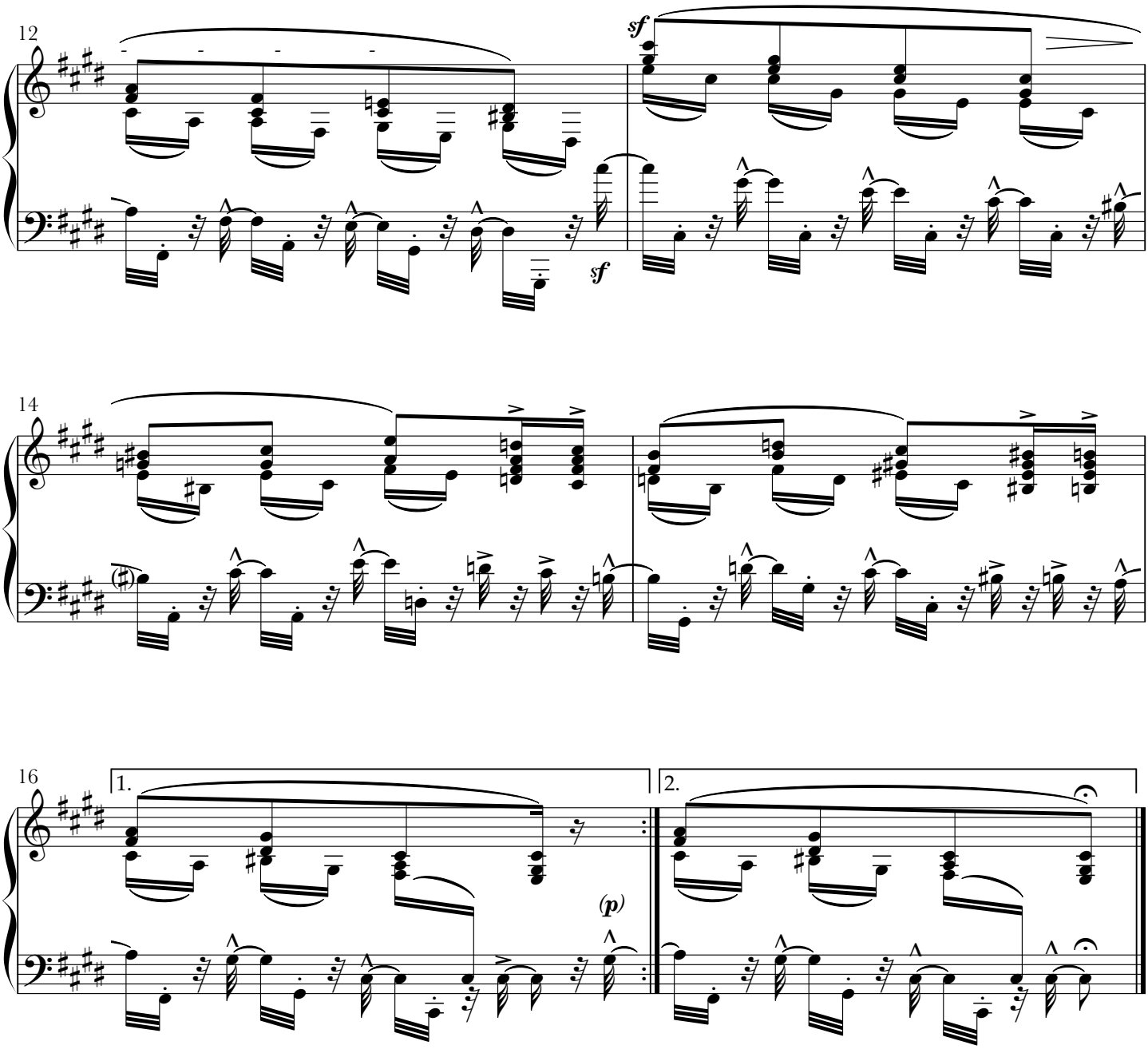
Etude VI

Agitato ♩ = 60

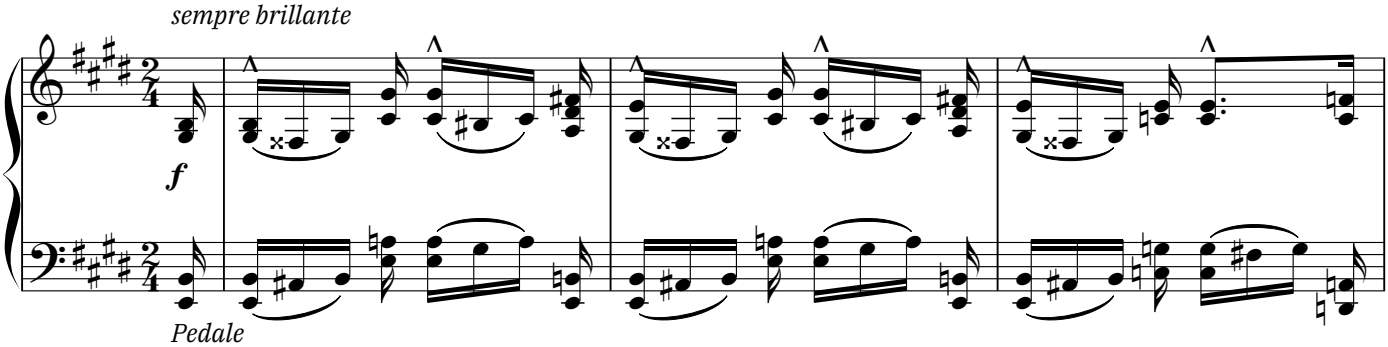


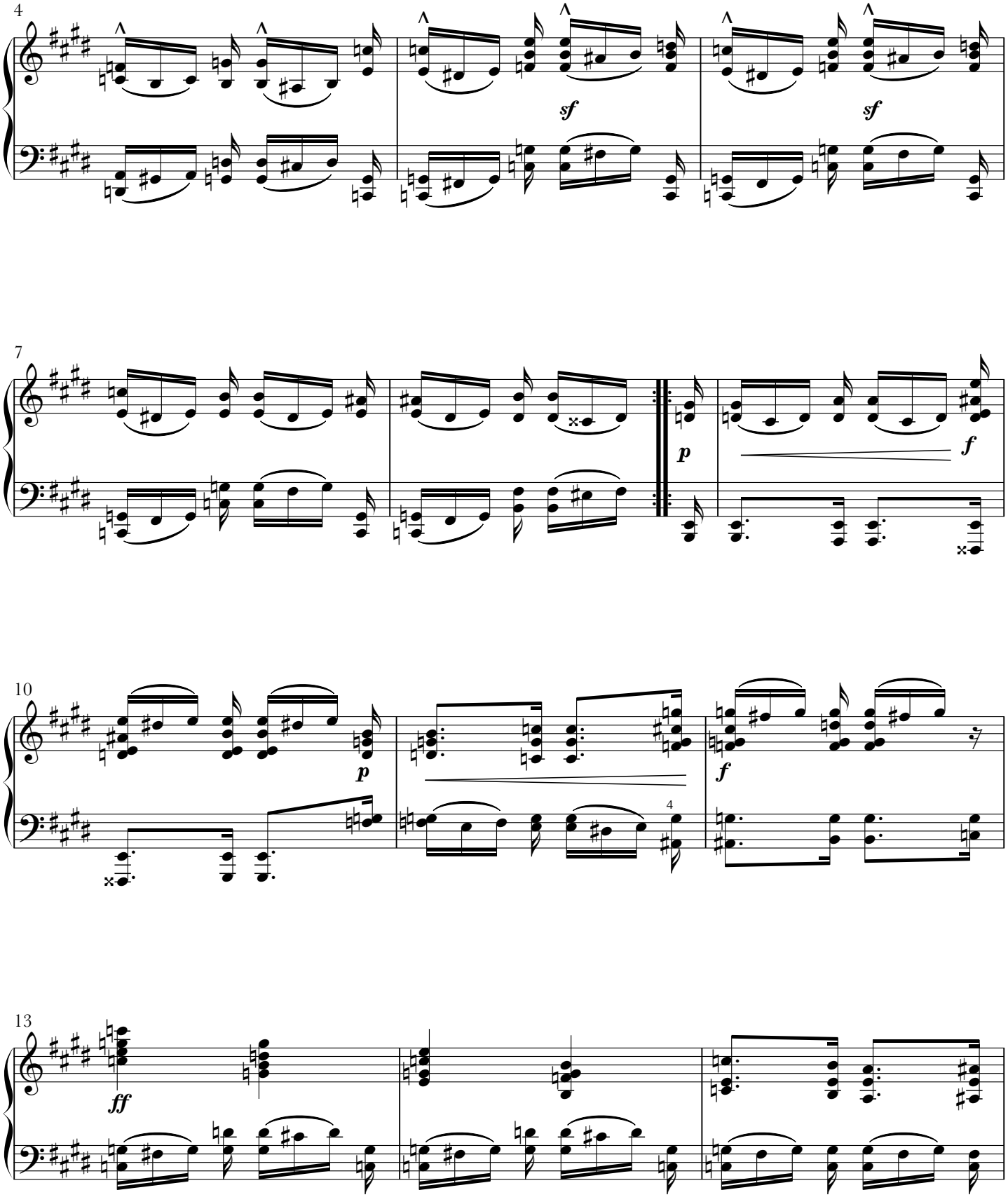


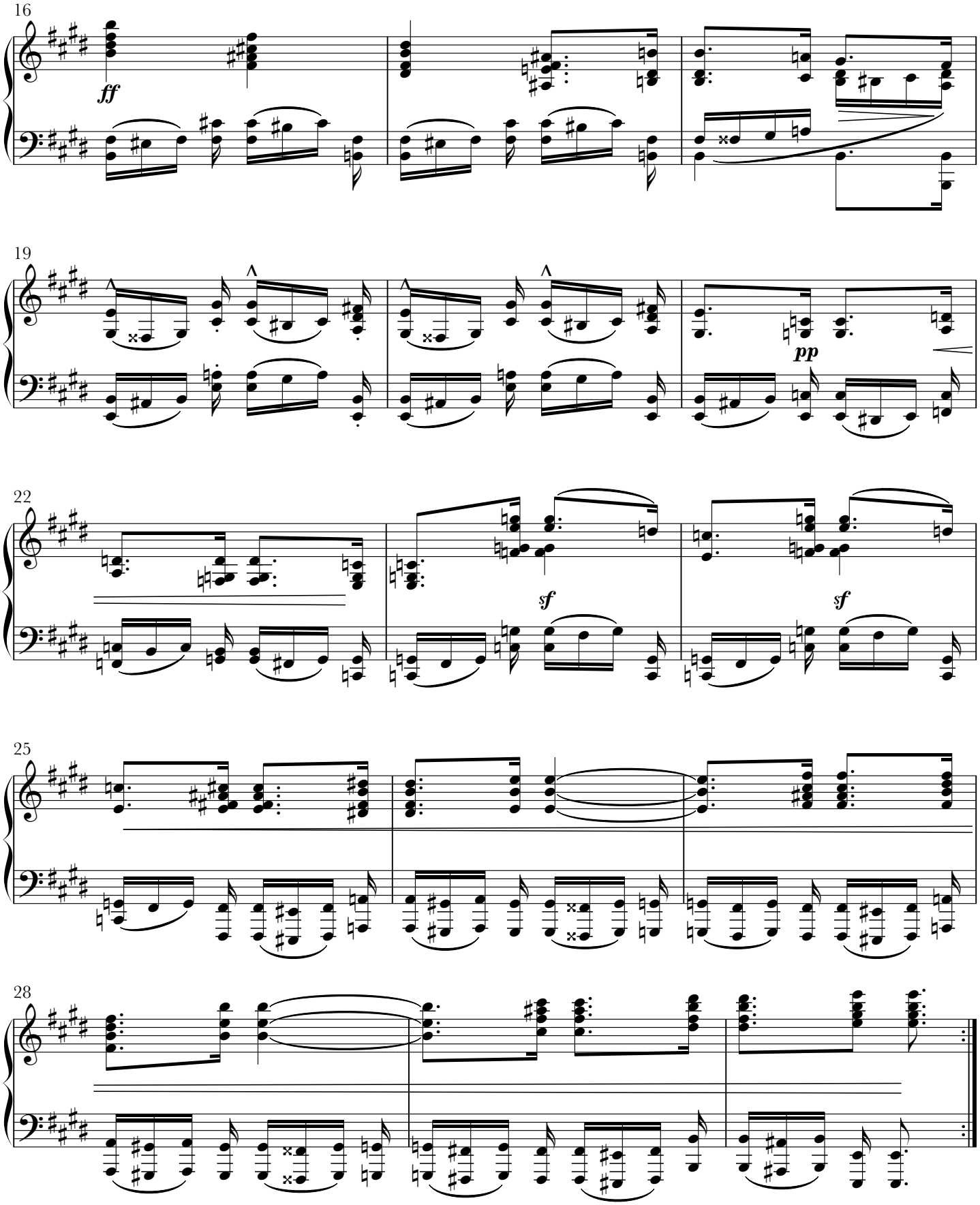

5
sf
7
sf
1.
sf
8
2.
p
10
sf
dim.
sf

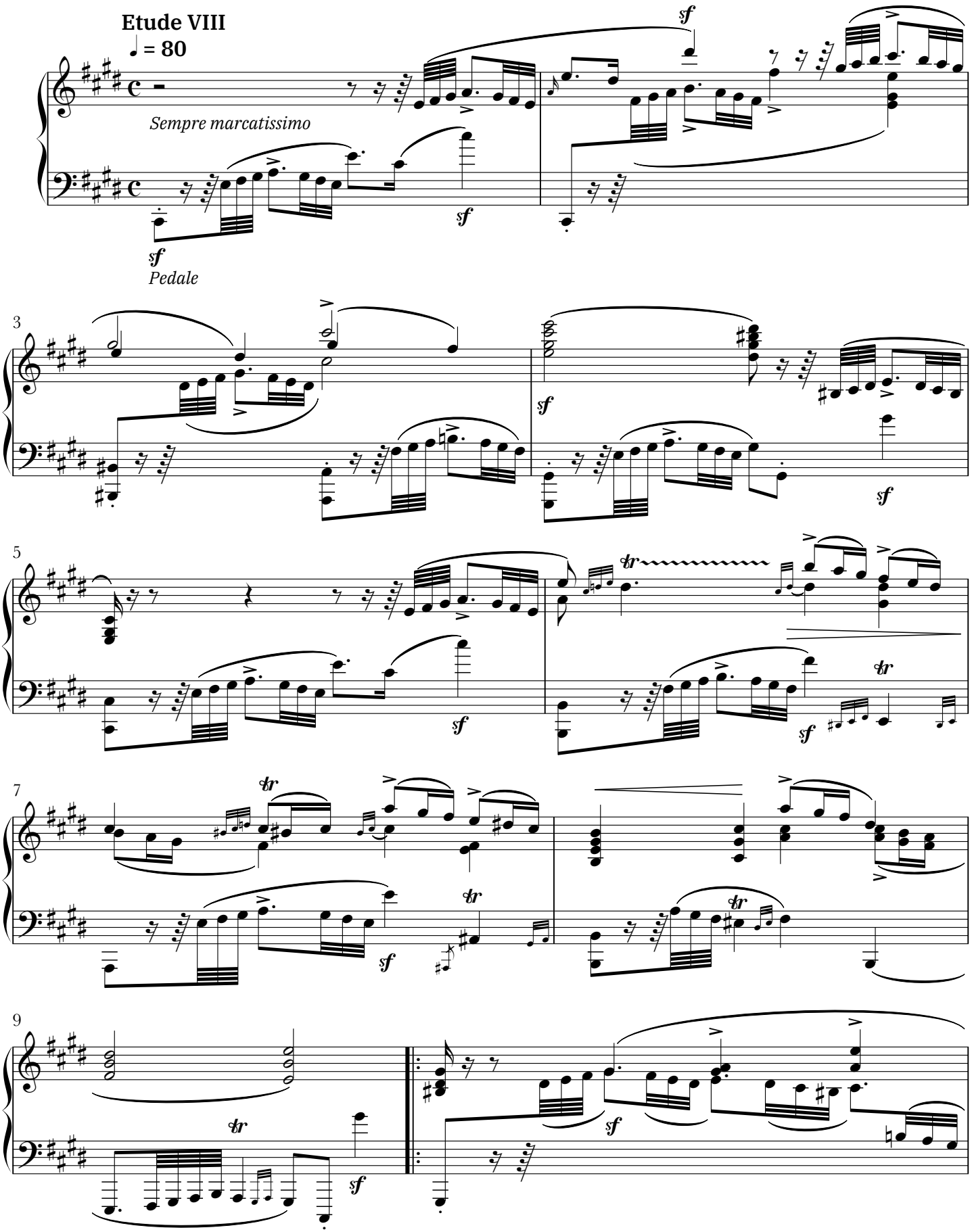


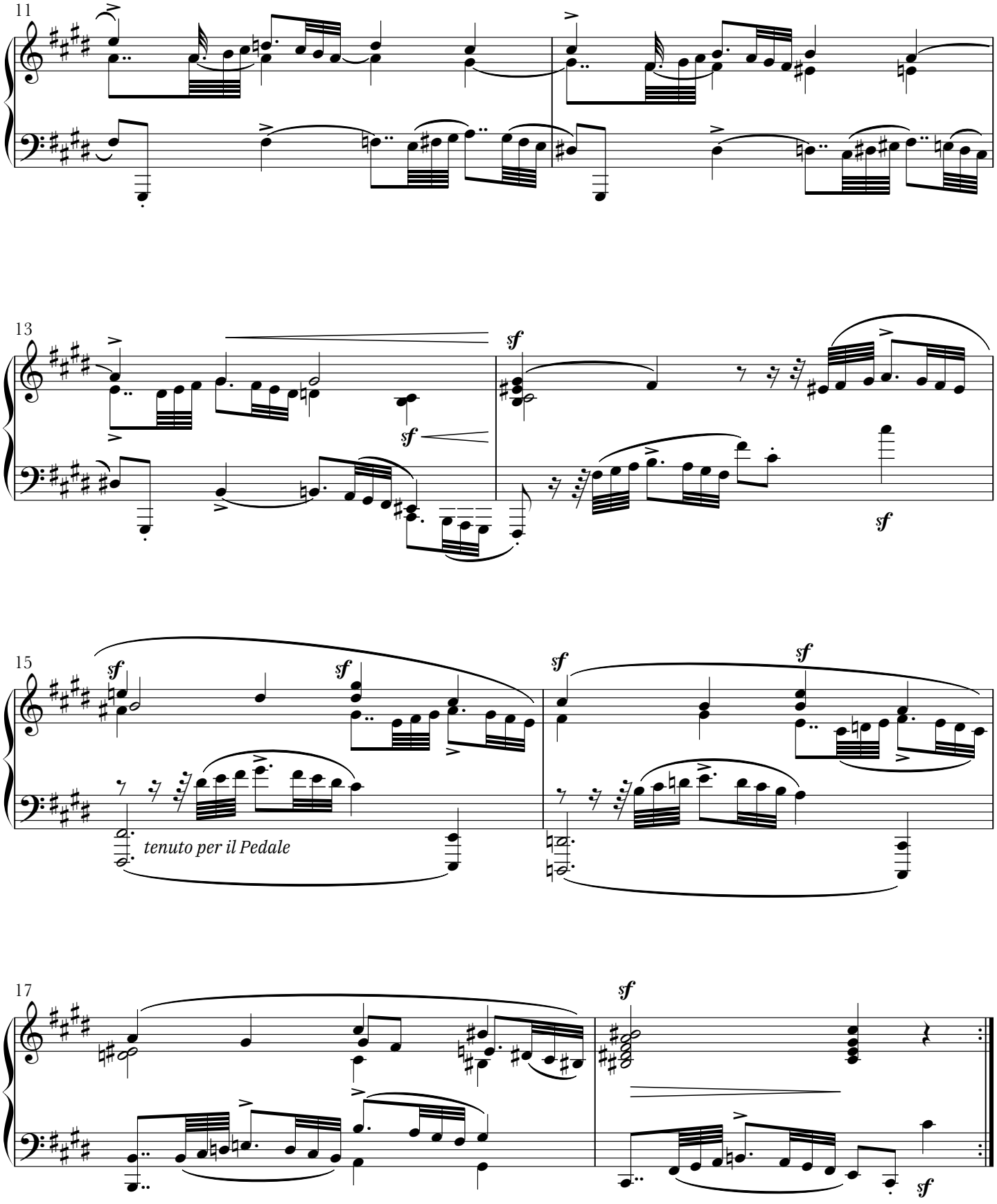
Etude VII
Allegro molto ♩ = 96
sempre brillante



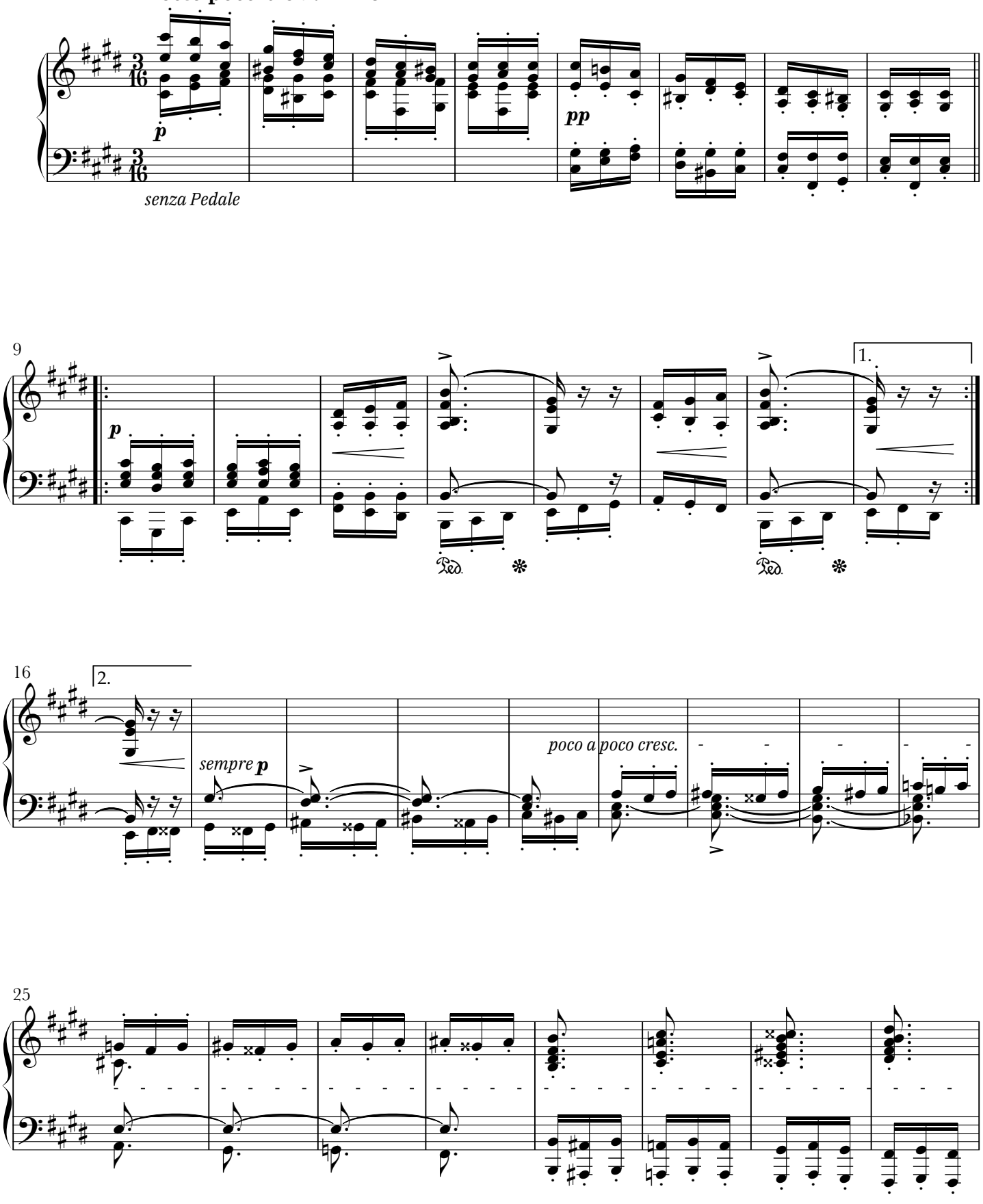

4
sf
sf
7
p
f
10
p
4
f
13
ff

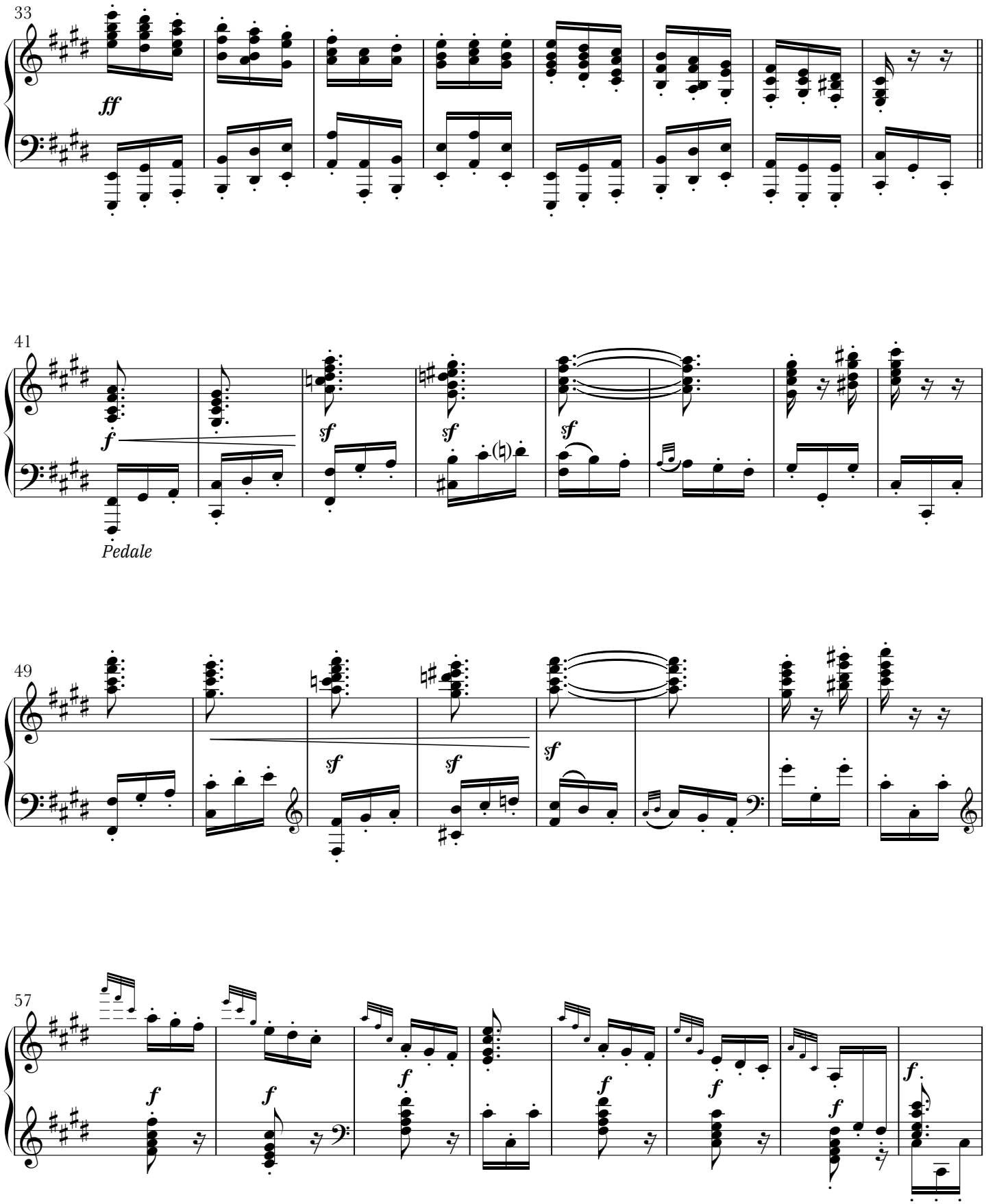

16
ff
19
pp
22
sf
sf
25
28

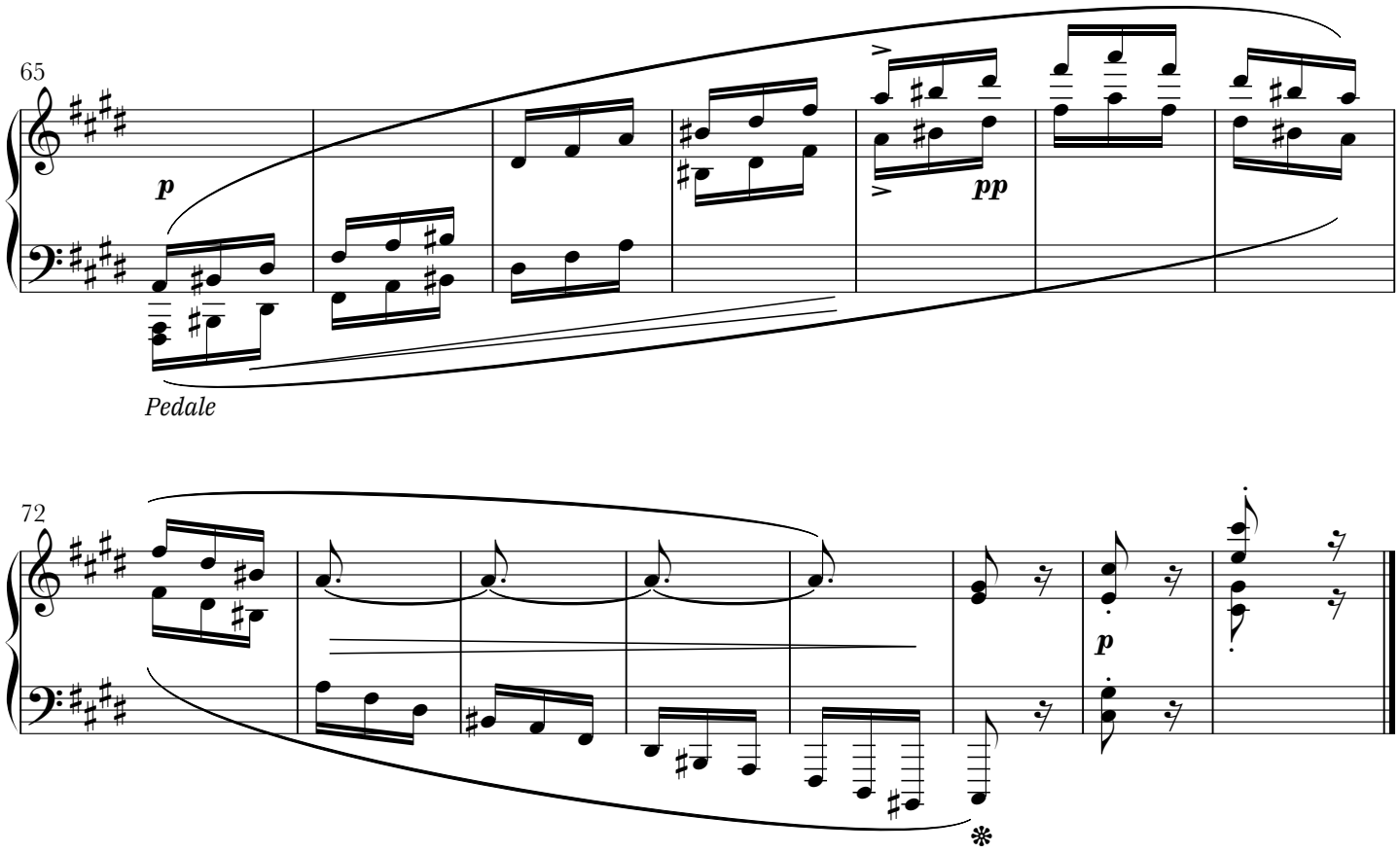

Etude VIII
♩ = 80
Sempre marcatissimo
Pedale


11
13
sf
sf
sf
15
sf
sf
sf
sf
tenuto per il Pedale
17
sf
sf

Etude IX
Presto possible ♪. = 116

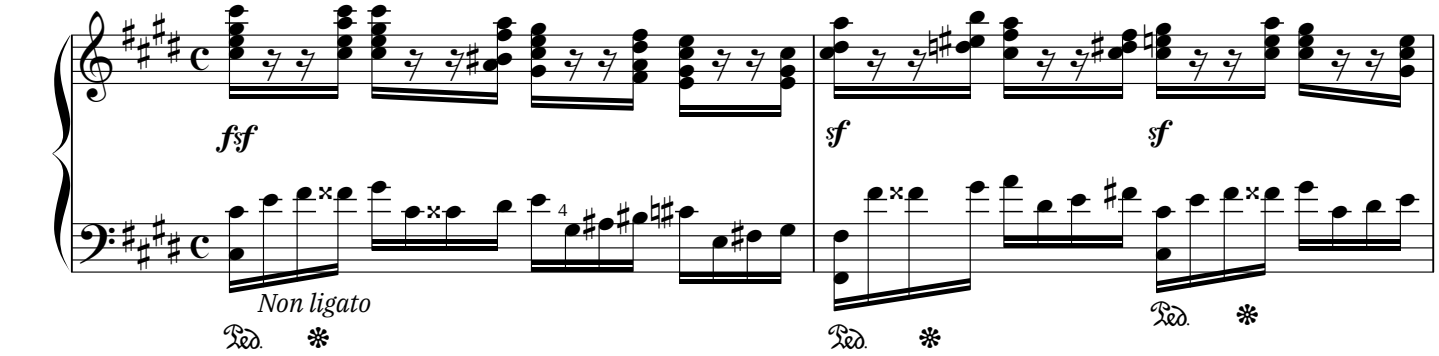


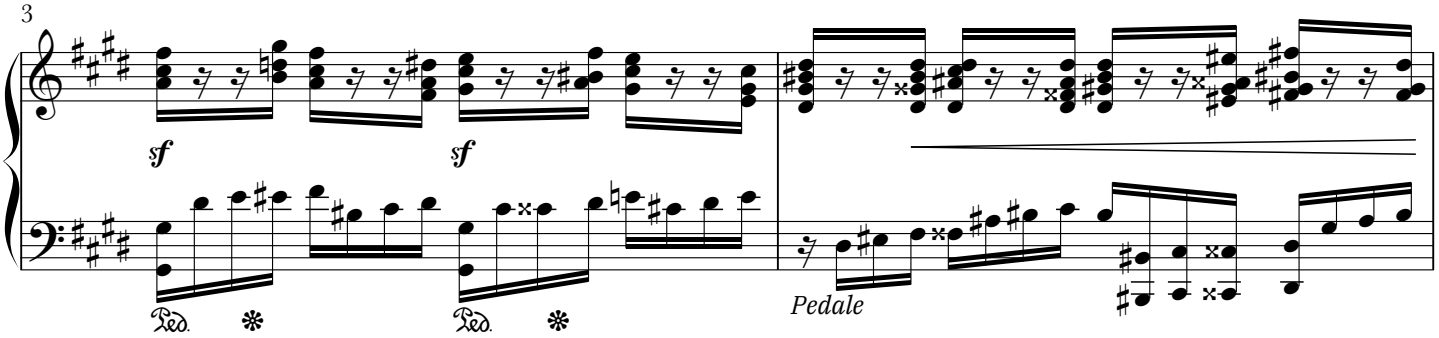

33
ff
41
f
sf
sf
sf
Pedale
49
sf
sf
sf
57
f
f
f
f
f
f

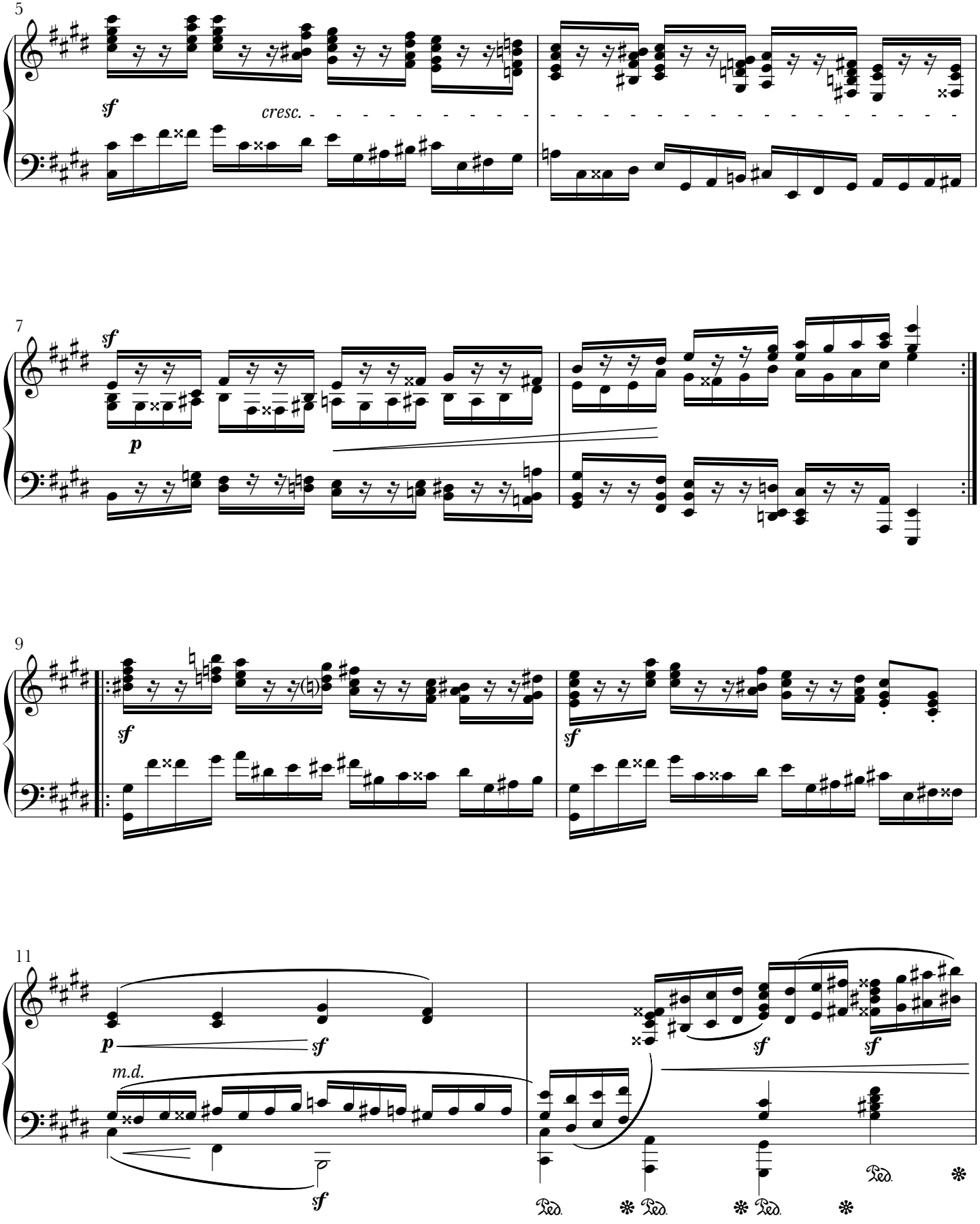

65
p
pp
Pedale
72
p

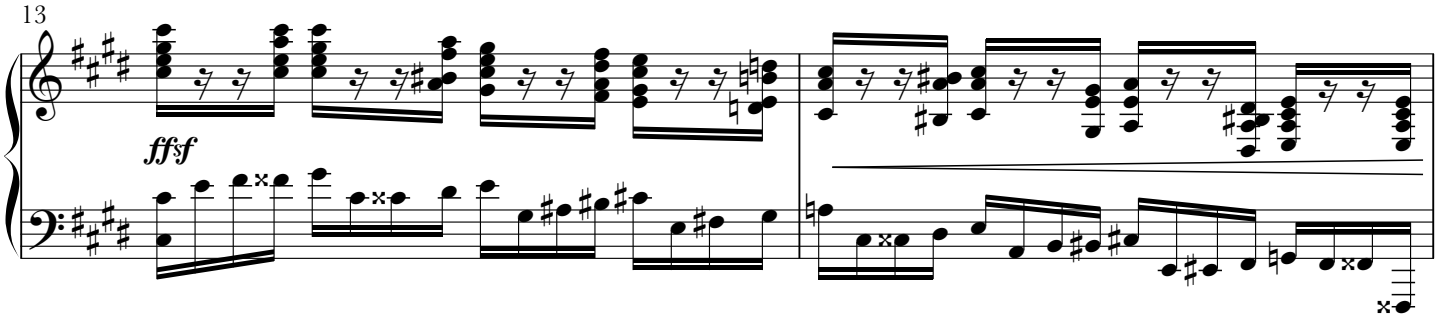
Etude X

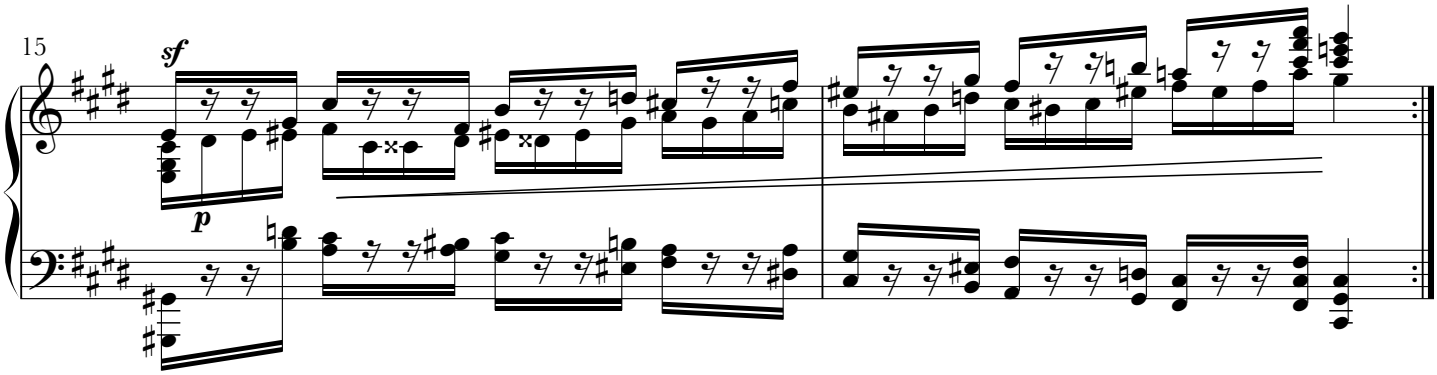
♩ = 92


fsf
sf
sf
Non ligato
Ped.
Ped.
Ped.


3
sf
sf
Ped.
Ped.
Pedale

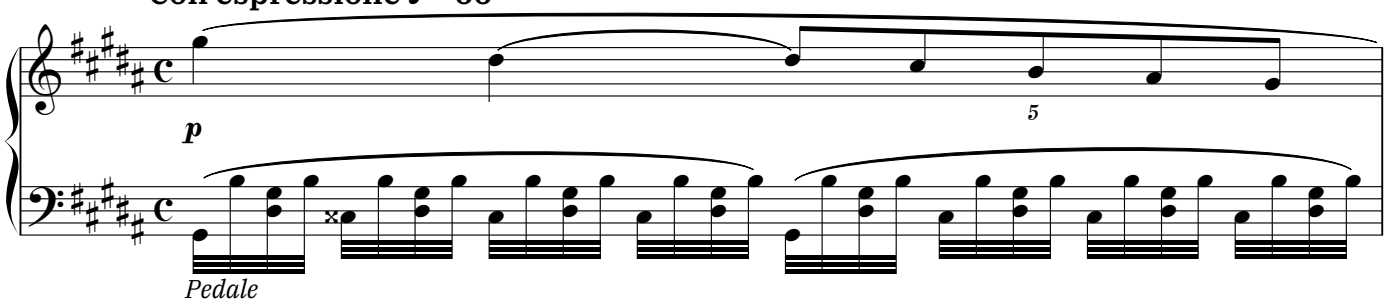

5
sf
cresc.
7
sf
p
9
sf
sf
11
p
sf
m.d.
sf
sf
sf
Ped.
Ped.
Ped.
Ped.

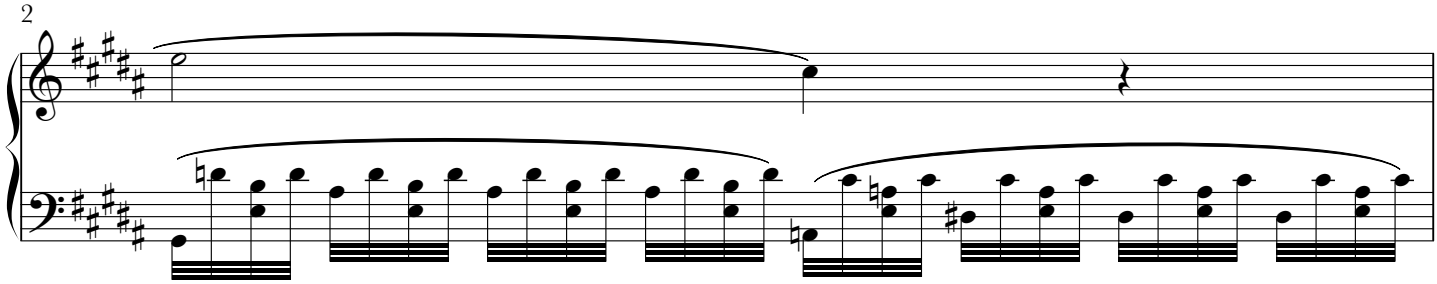


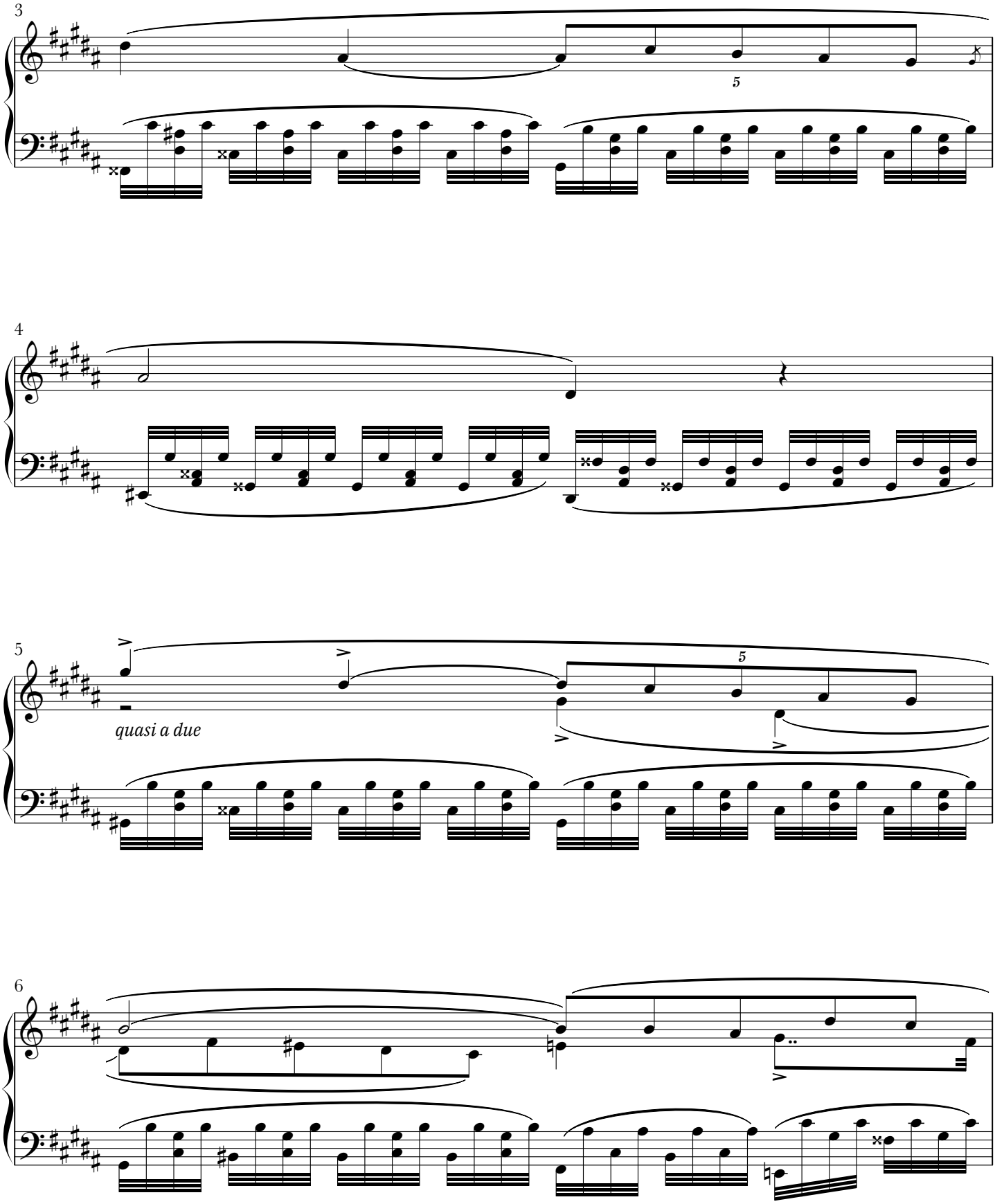


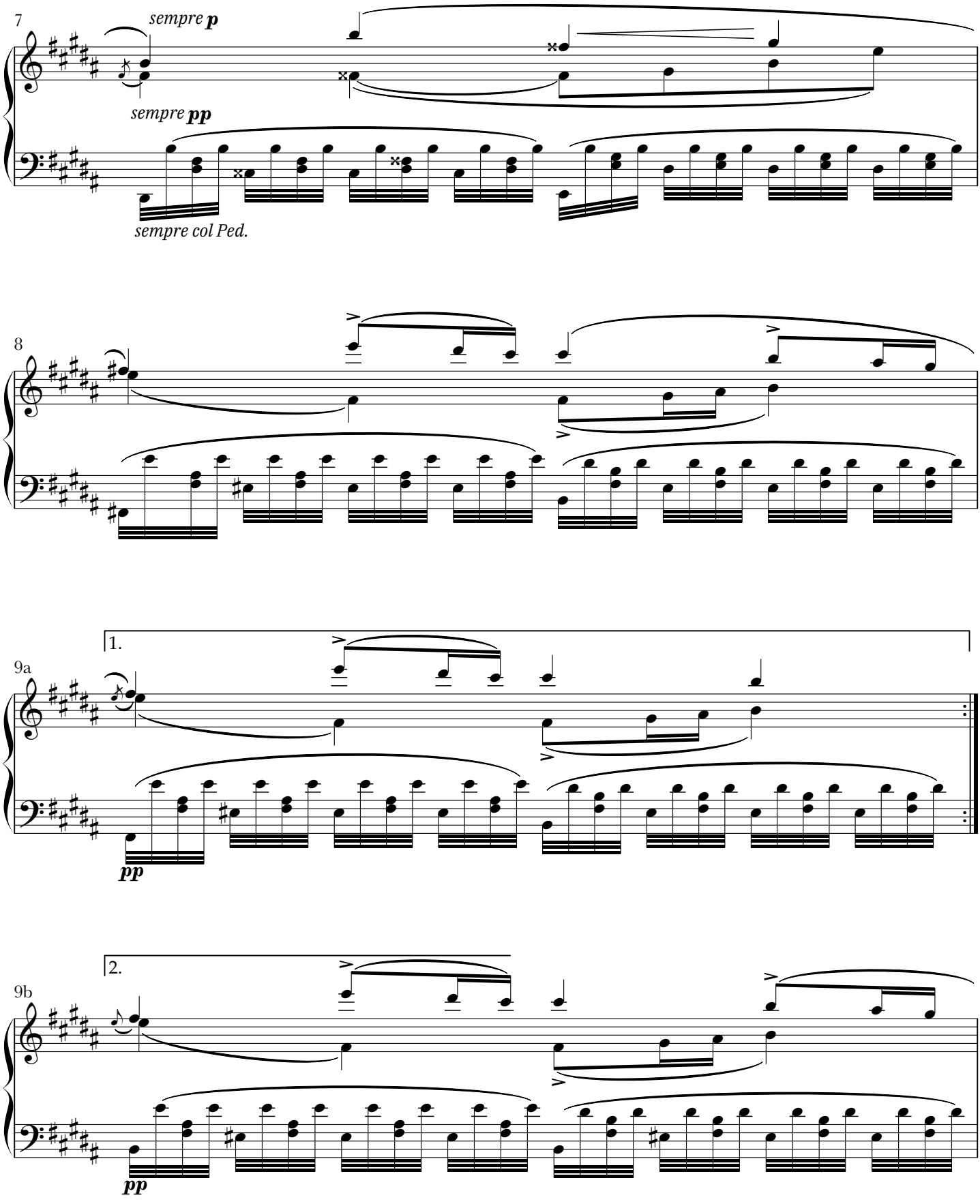
Etude XI

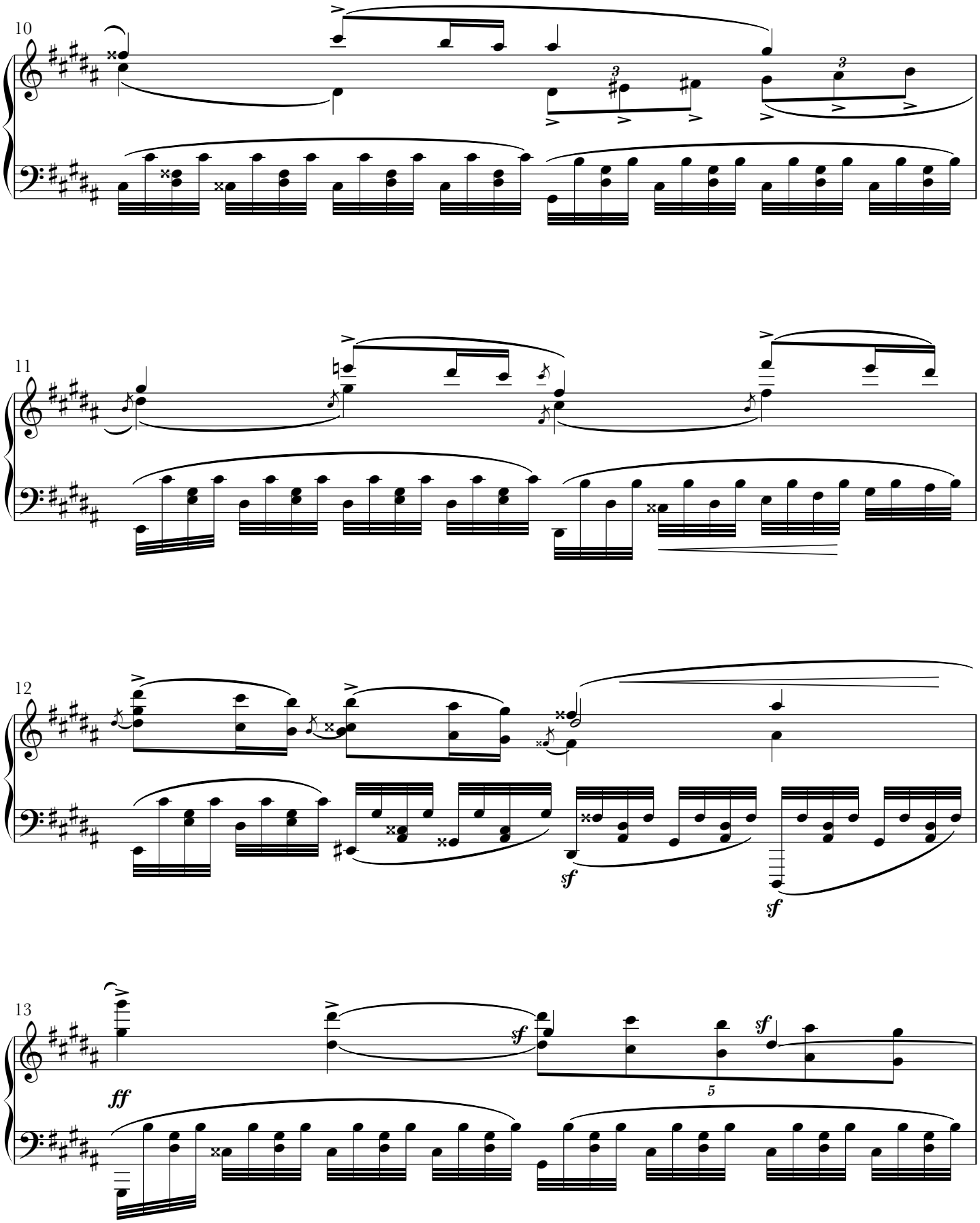
Con espressione ♩ = 66

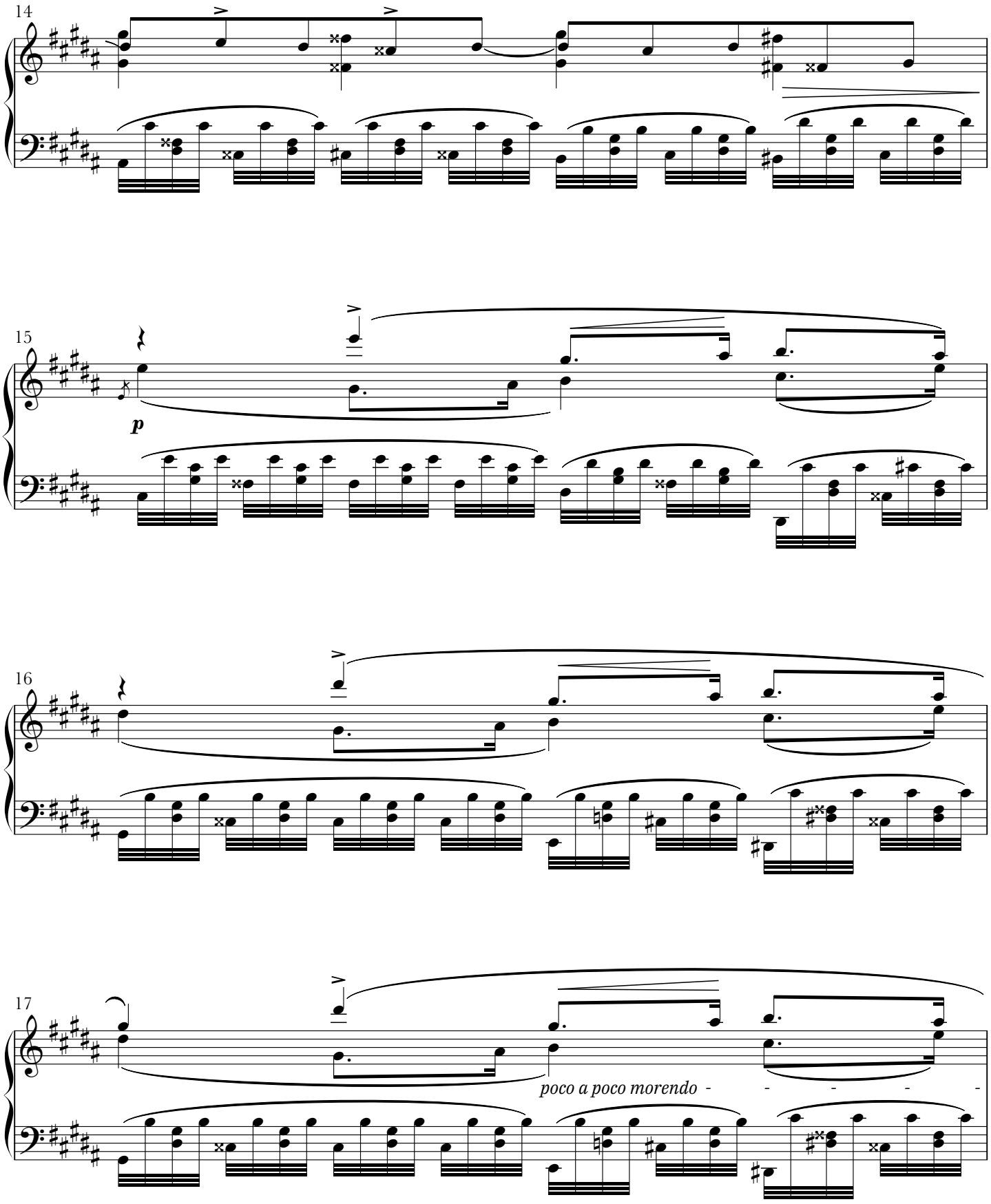


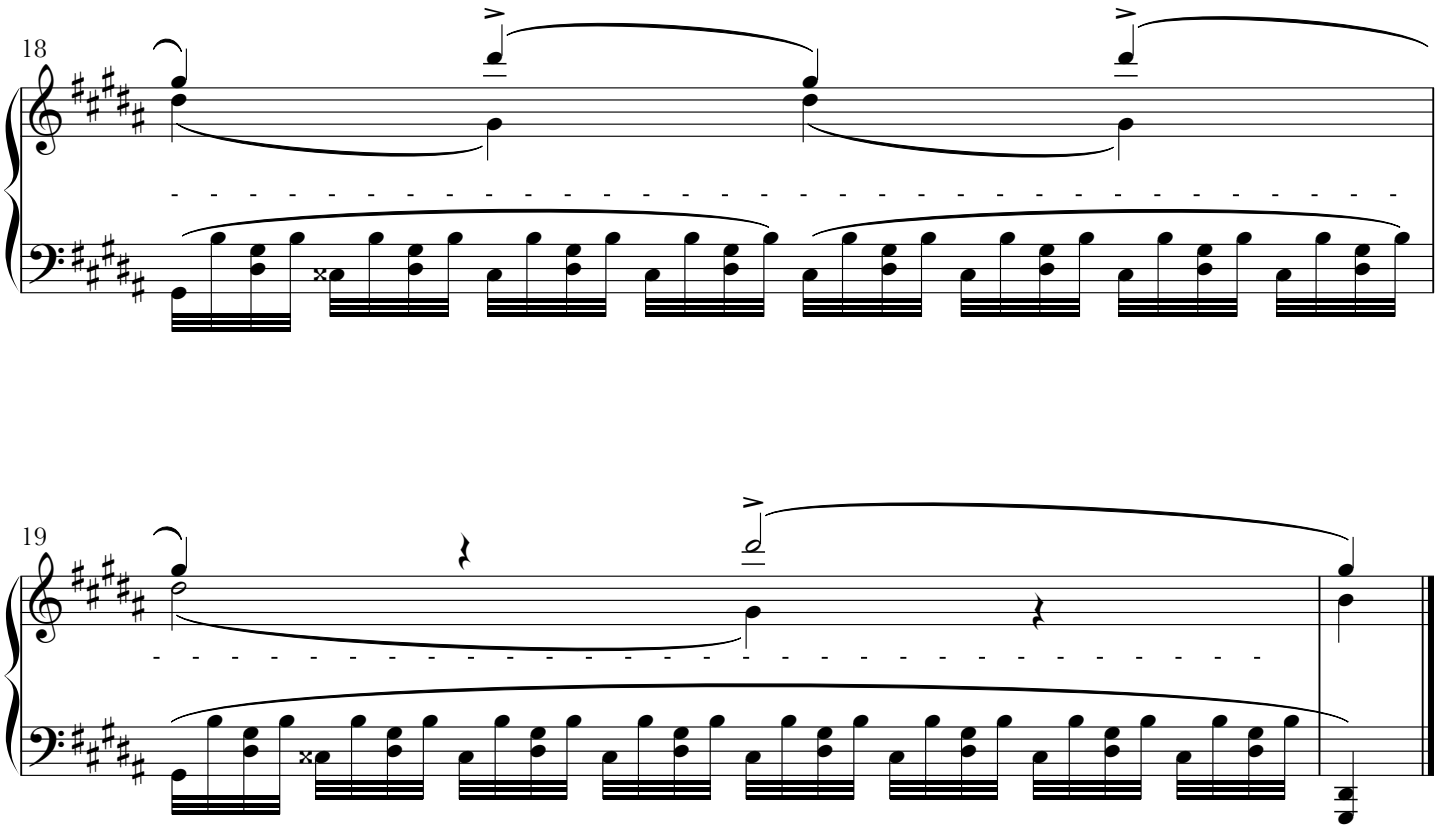



3
5
4
5
quasi a due
5
6

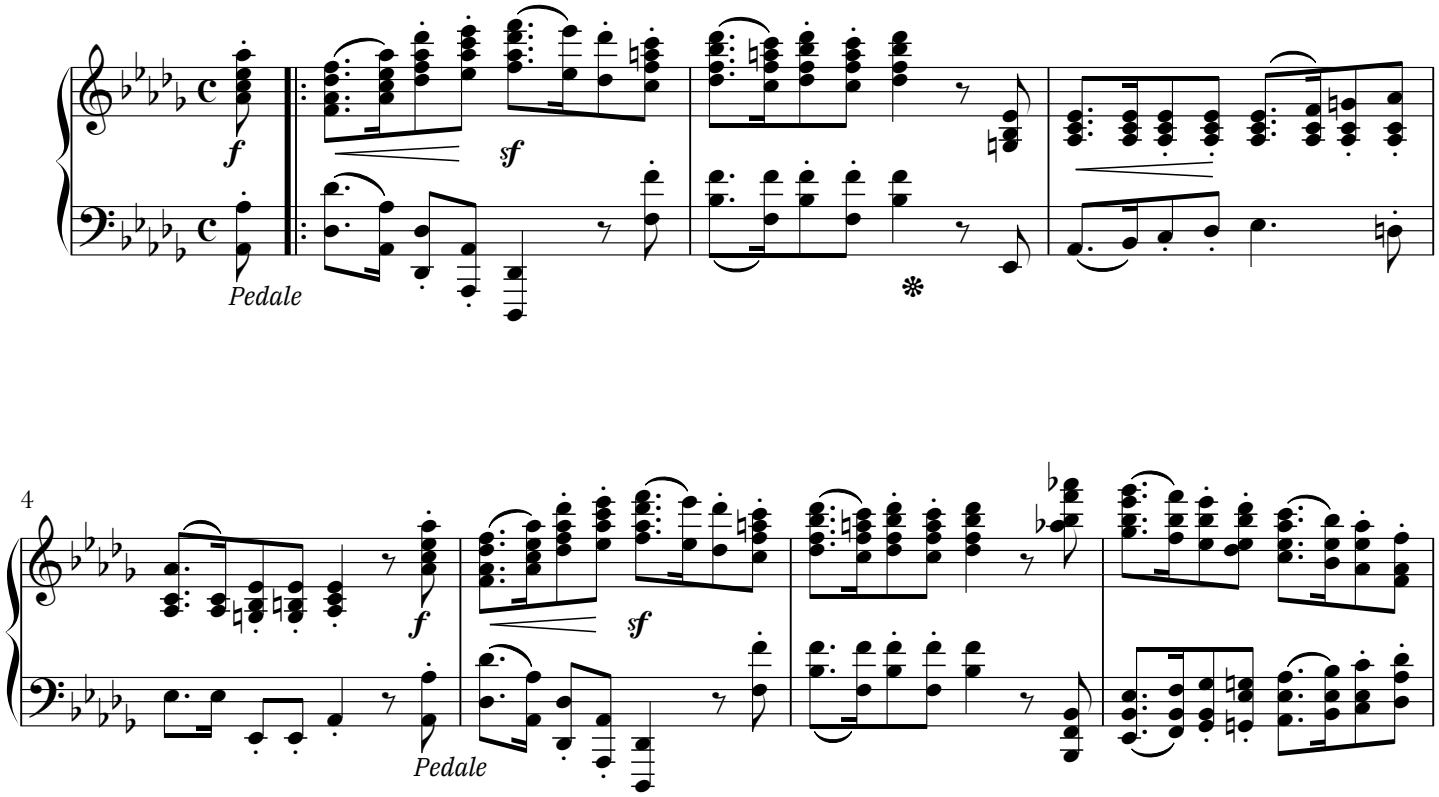

7
sempre p
sempre pp
sempre col Ped.
8
1.
9a
pp
2.
9b
pp

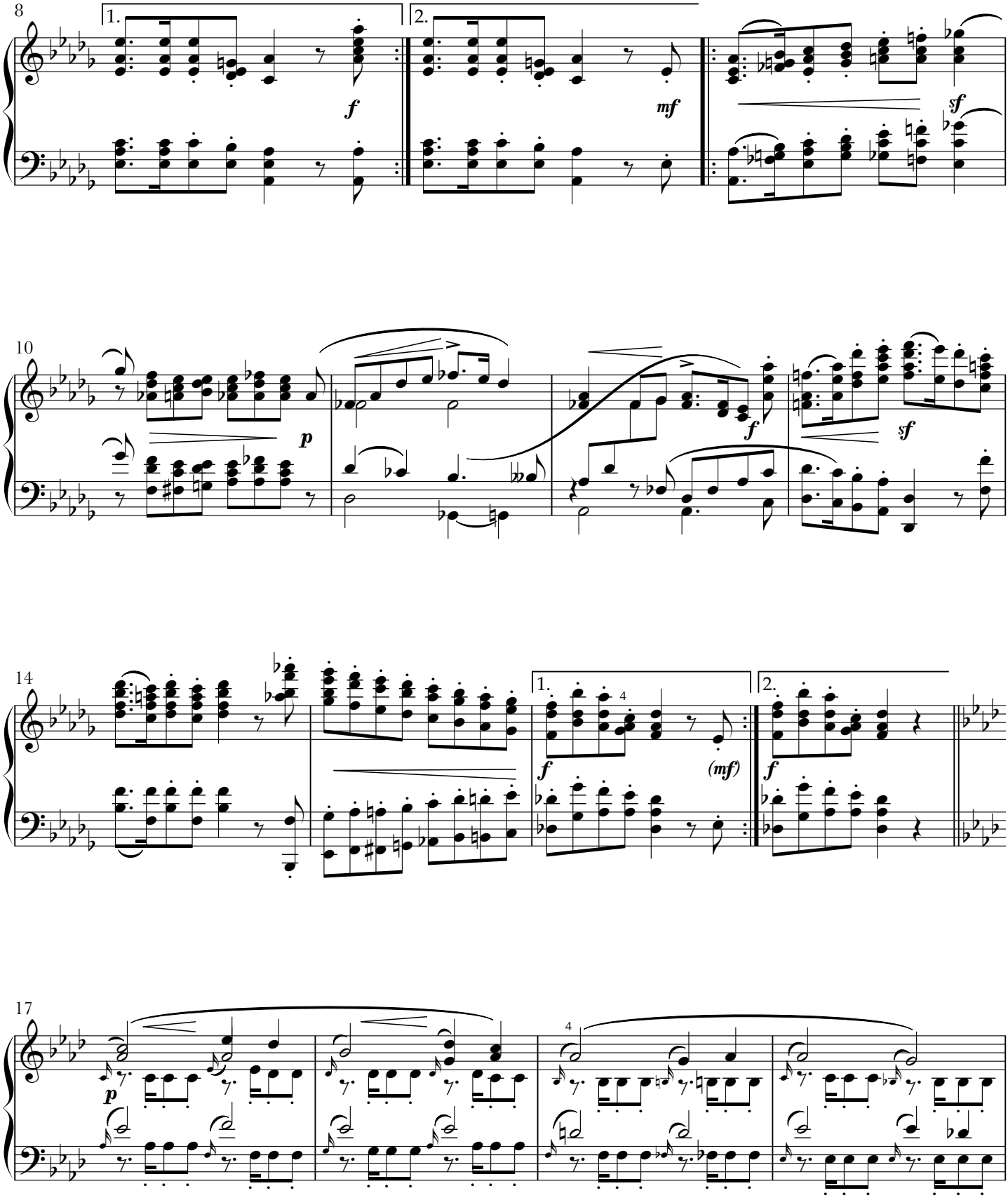

10
11
12
sf
sf
13
ff
sf
sf
5

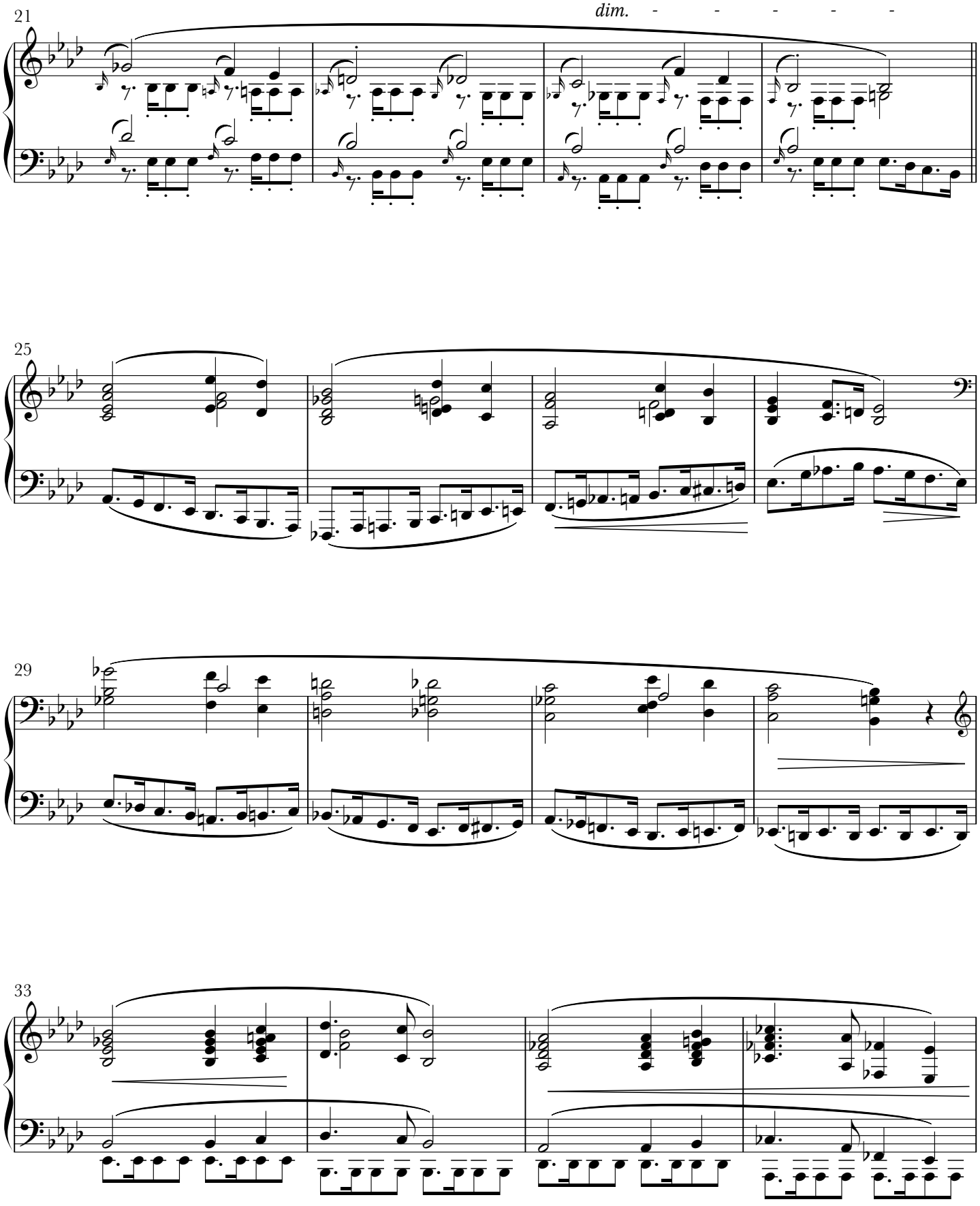

14
15
p
16
17
poco a poco morendo

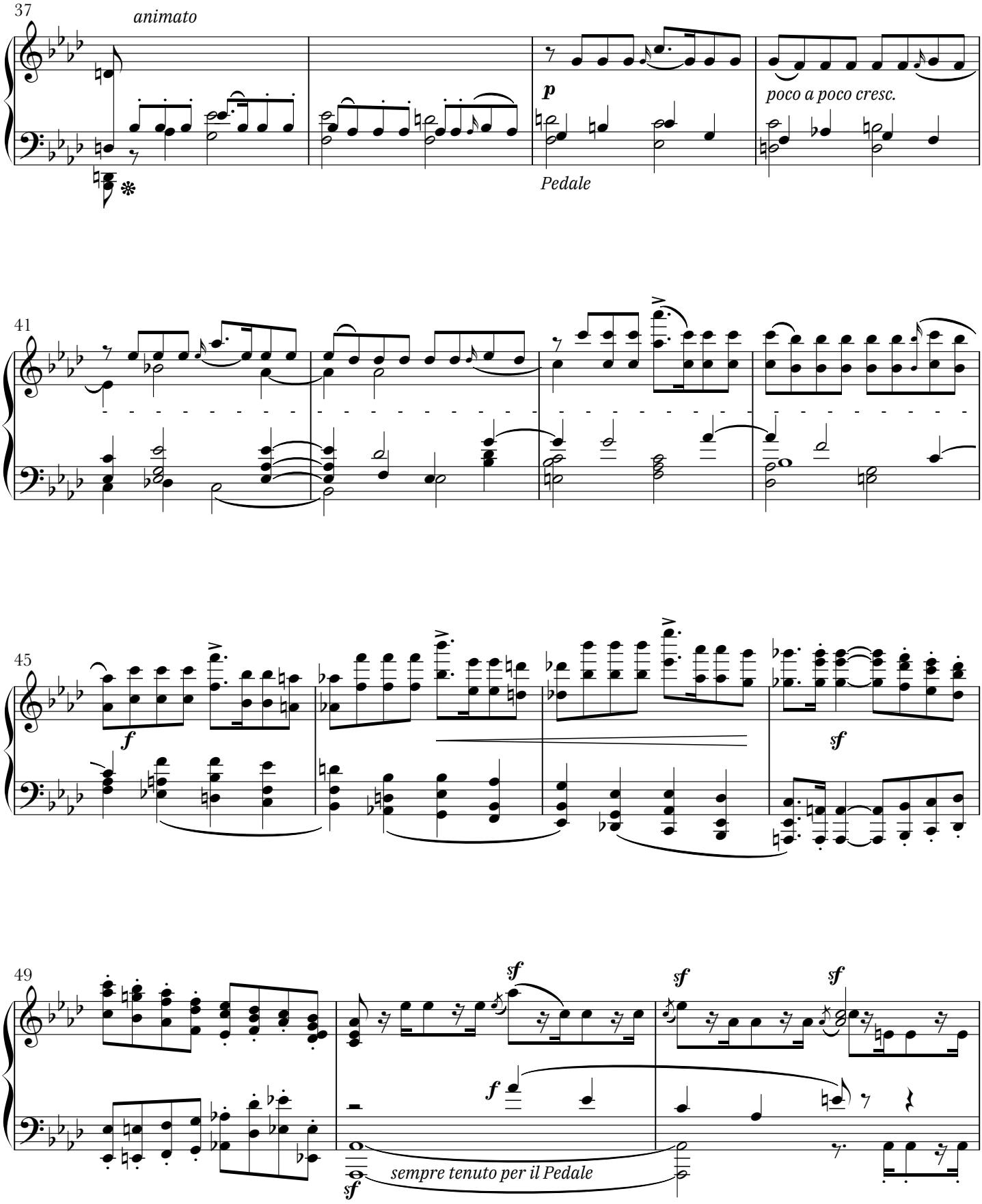


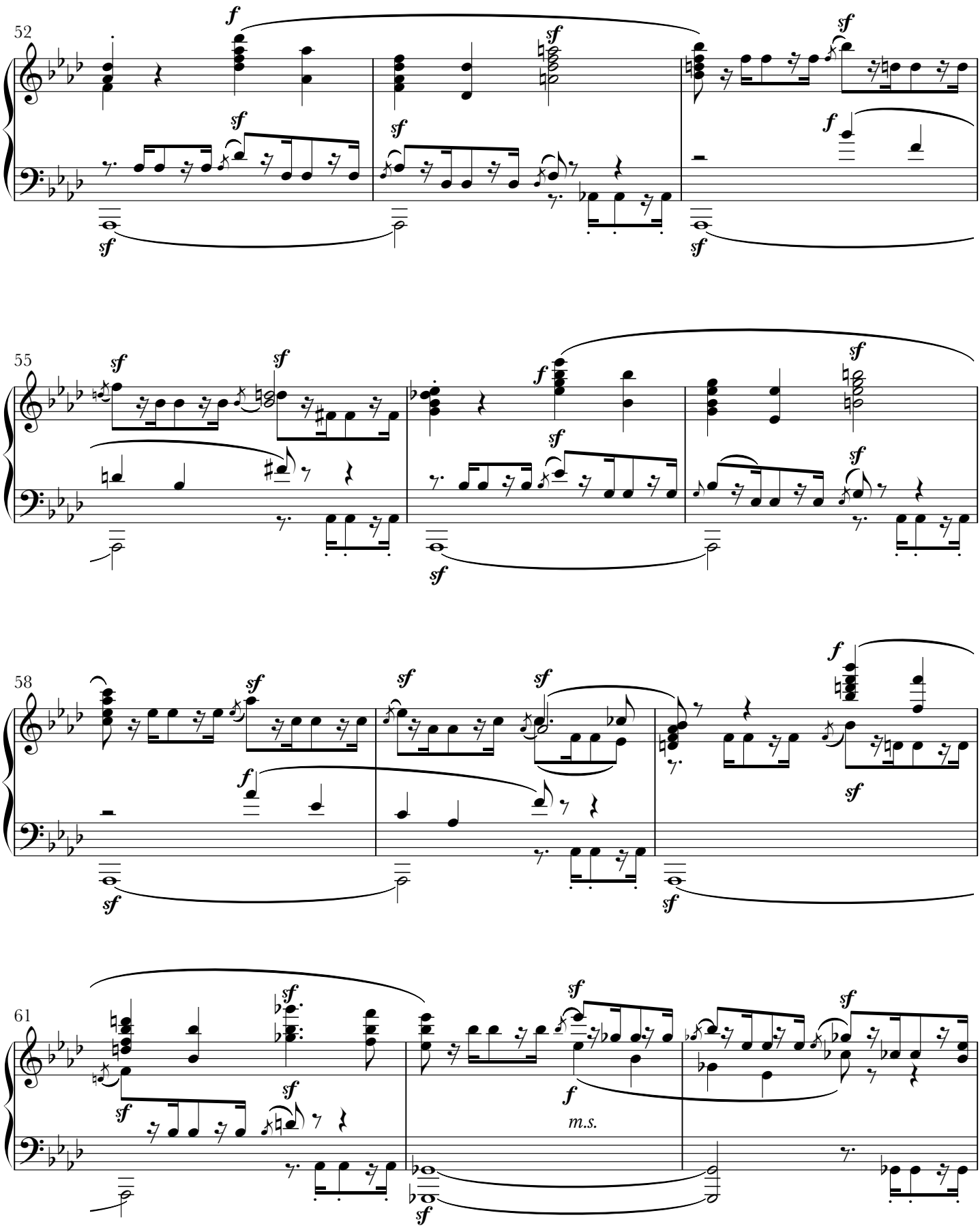
Etude XII - Finale
Allegro brillante ♩ = 66

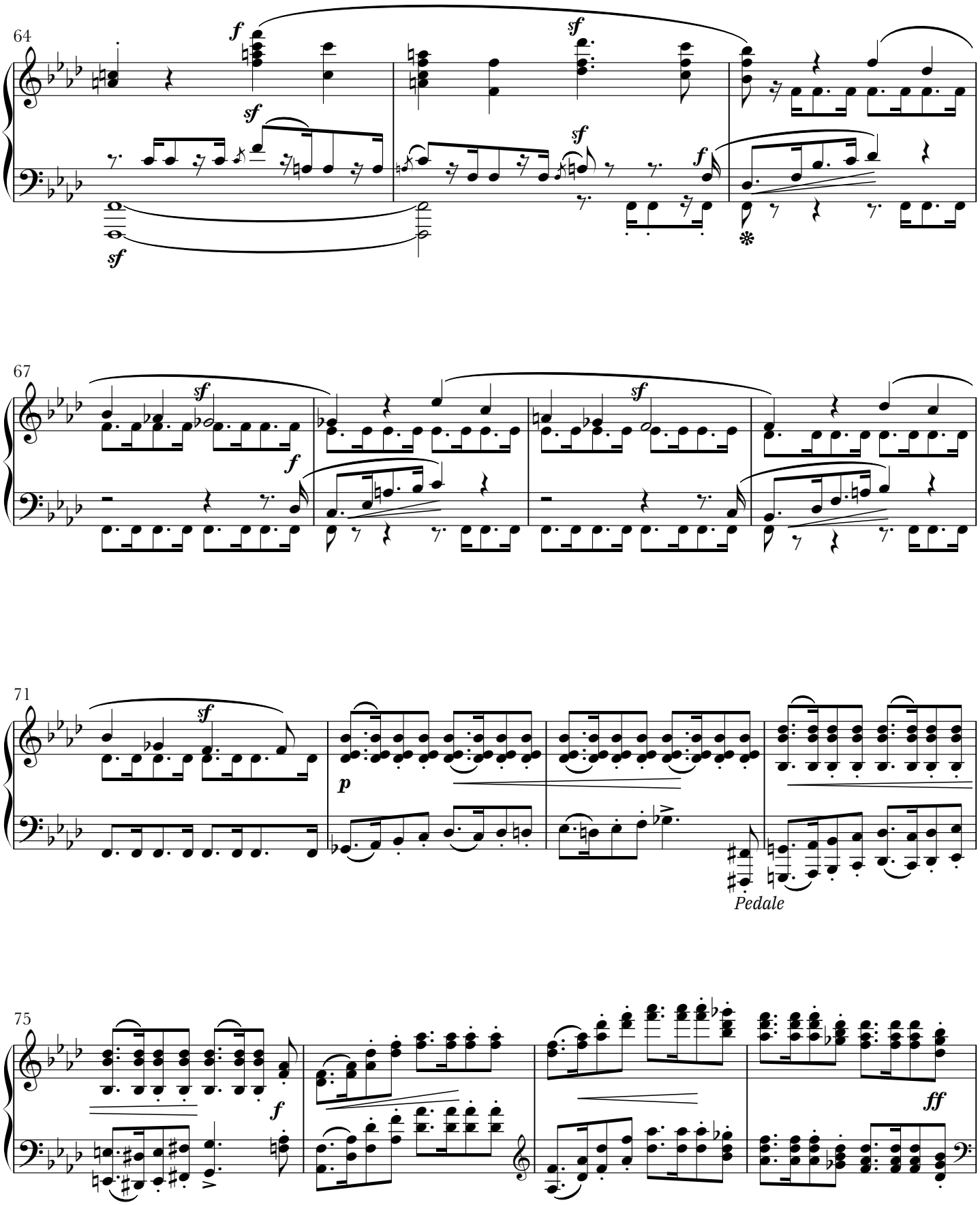


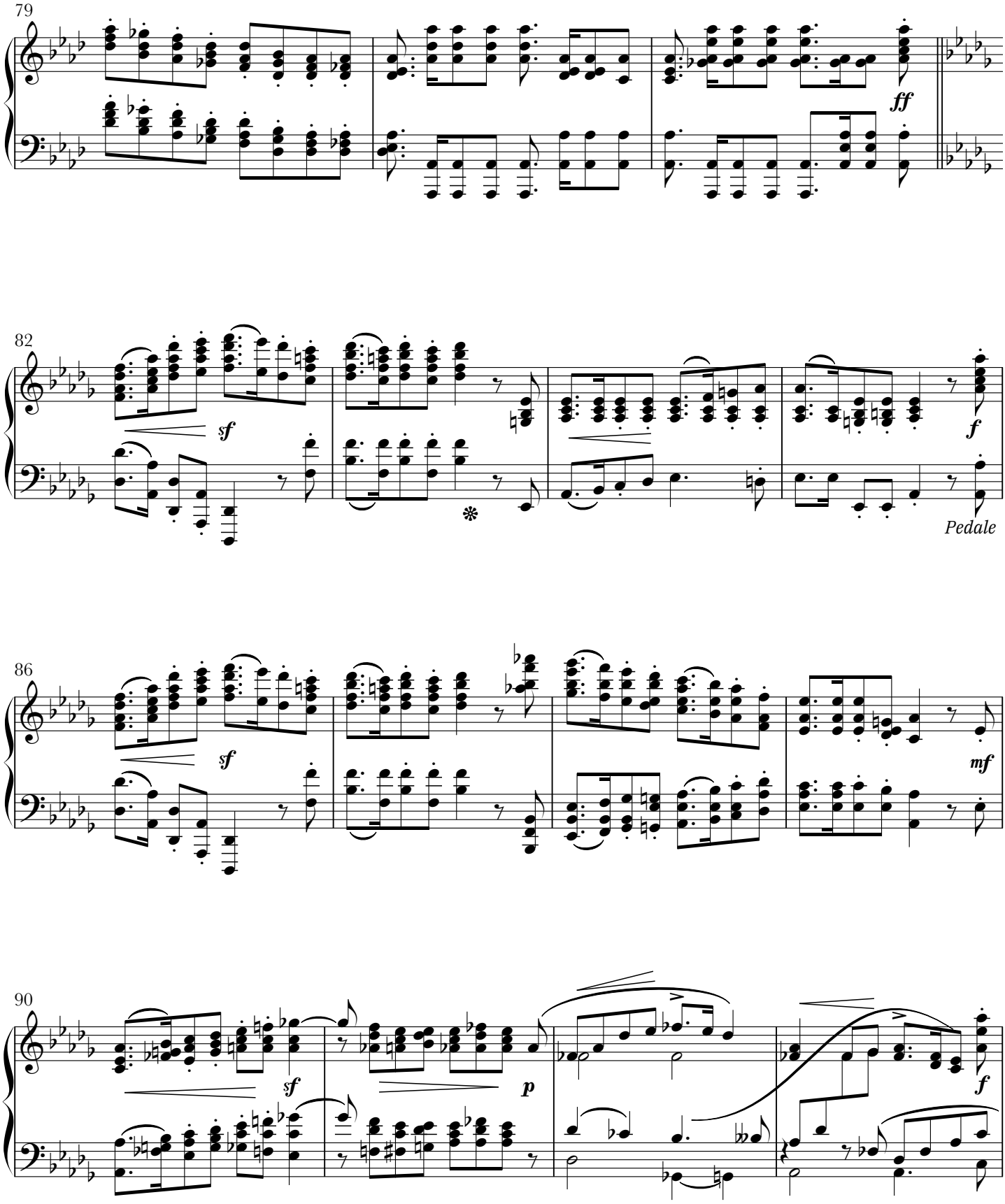

8
1.
2.
f
mf
sf
10
p
f
sf
14
1.
2.
f
(mf)
f
17
p
4

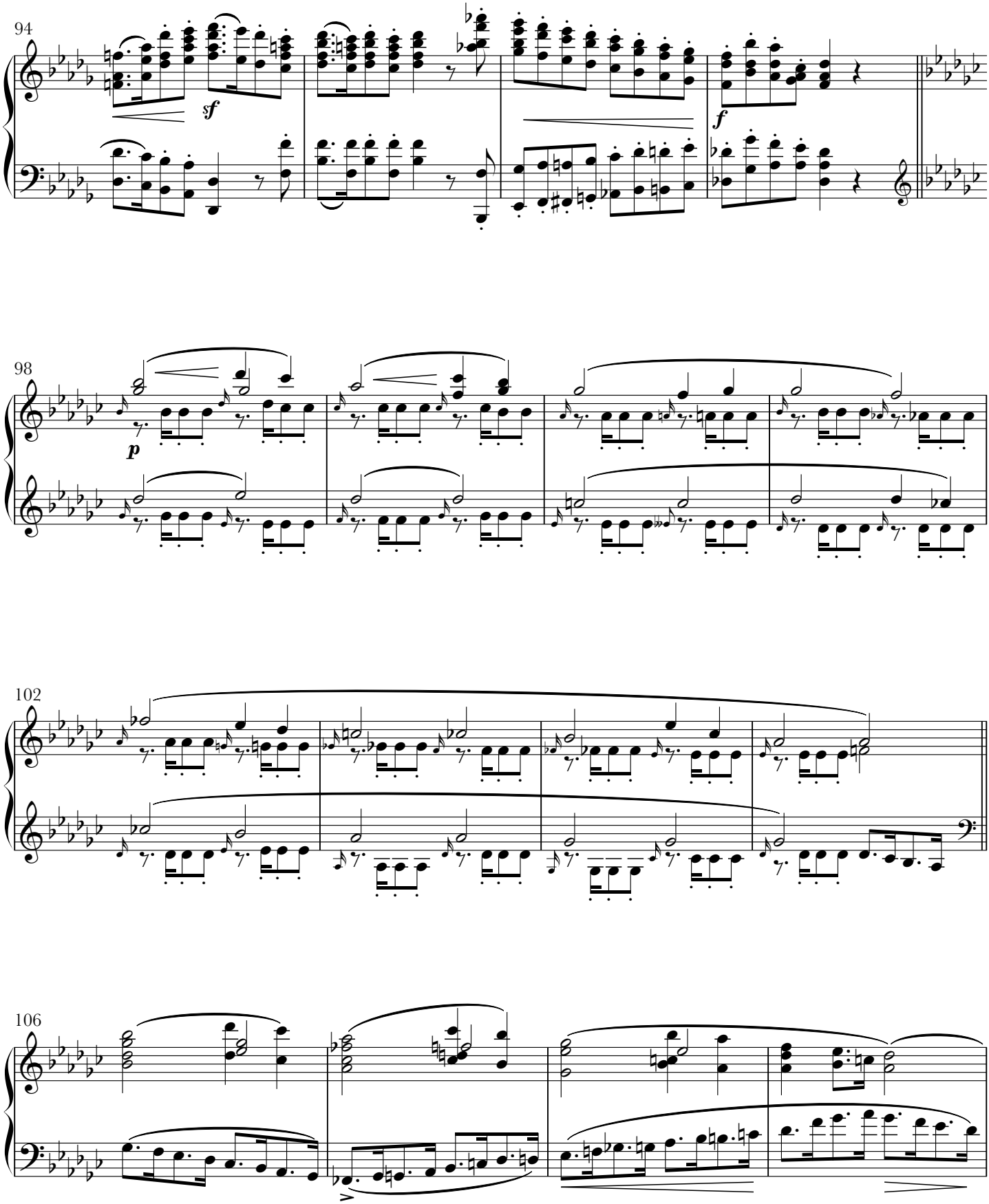

21
dim.
25
29
33

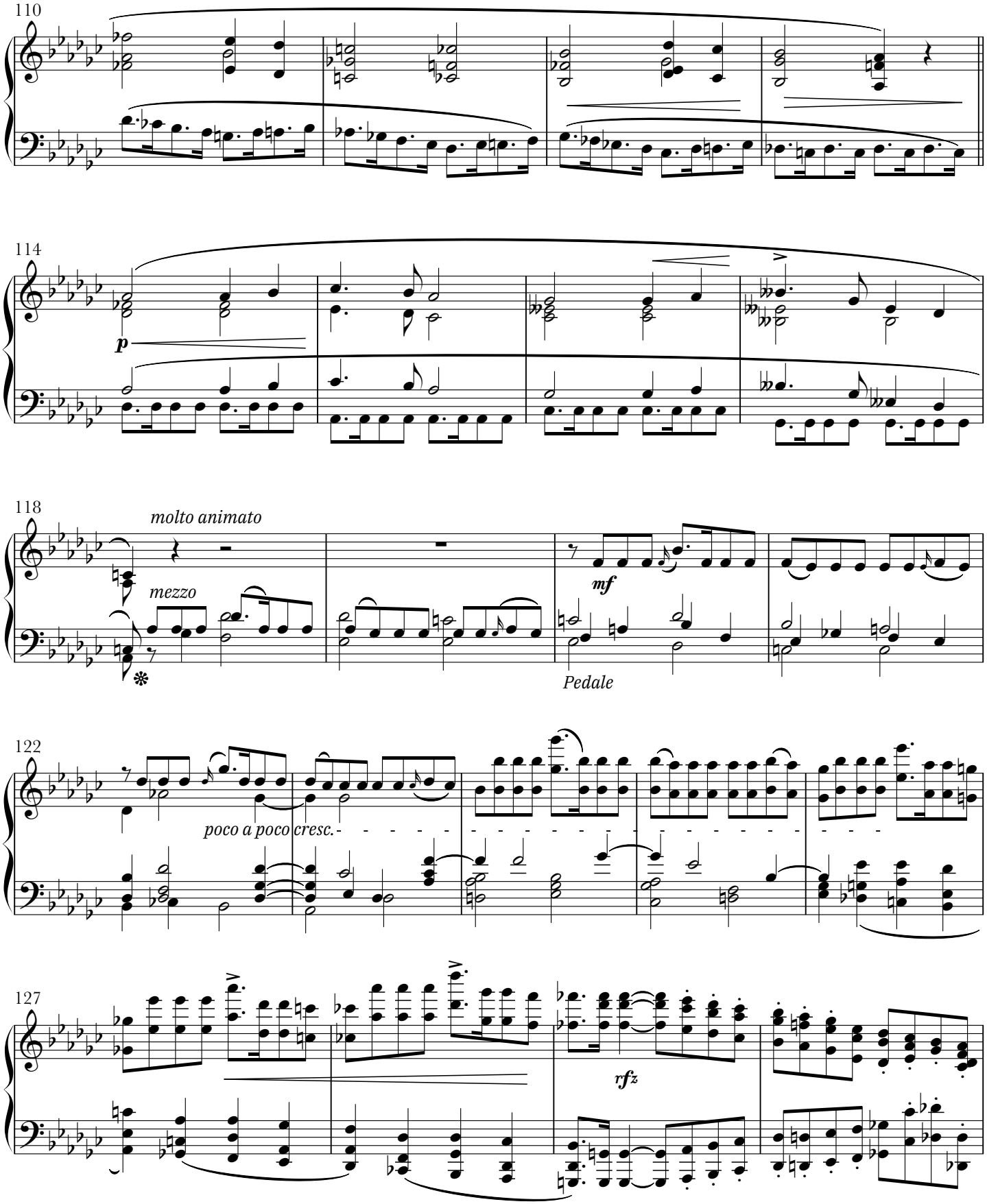

37
animato
p
Pedale
poco a poco cresc.
41
45
f
sf
49
sf
sf
sf
f
sempre tenuto per il Pedale
sf


52
55
58
61
m.s.


64
67
71
Pedale
75

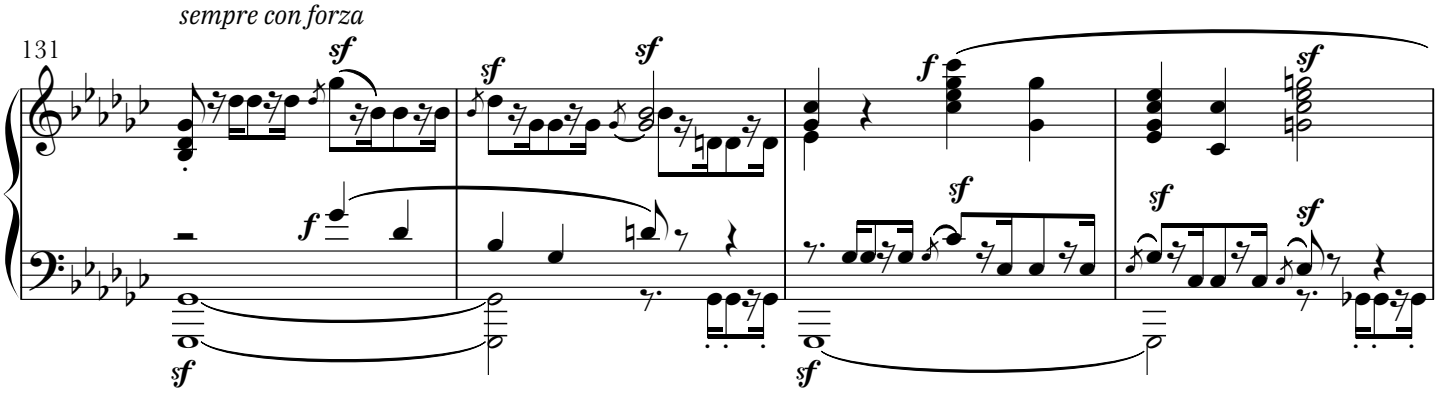

79
ff
82
sf
f
Pedale
86
sf
mf
90
sf
p
f


94
sf
f
98
p
102
106


110
114
p
118
molto animato
mezzo
mf
Pedale
122
poco a poco cresc.
127
rfz

sempre con forza

131



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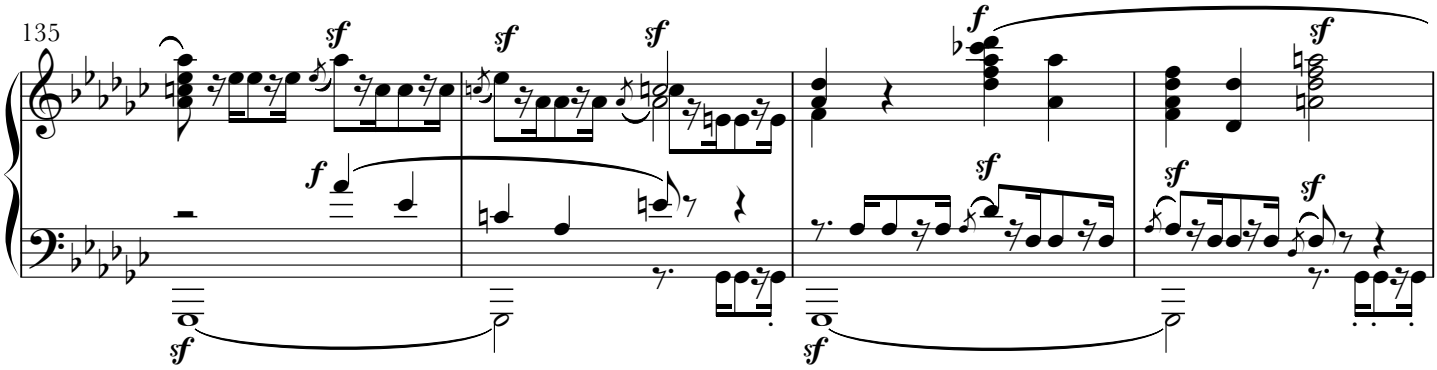

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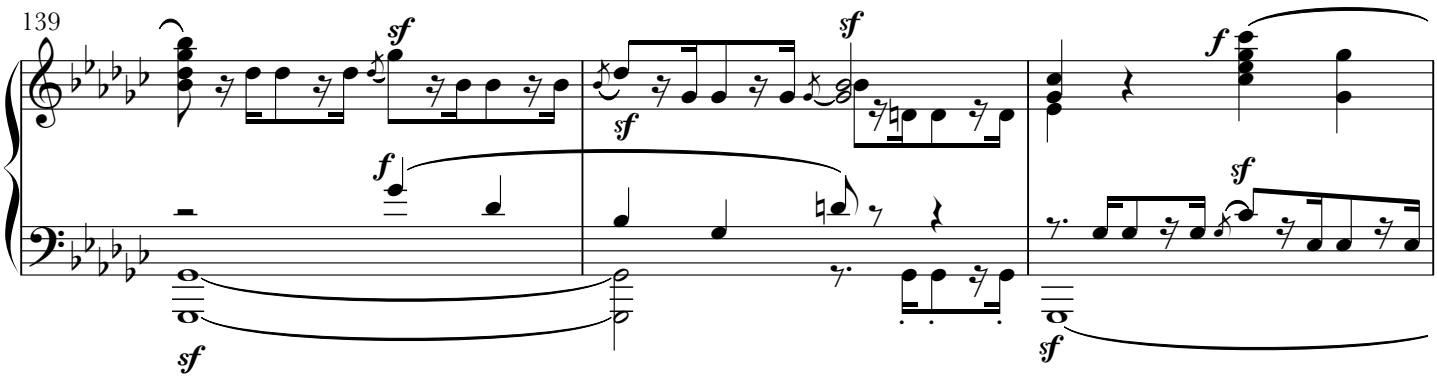

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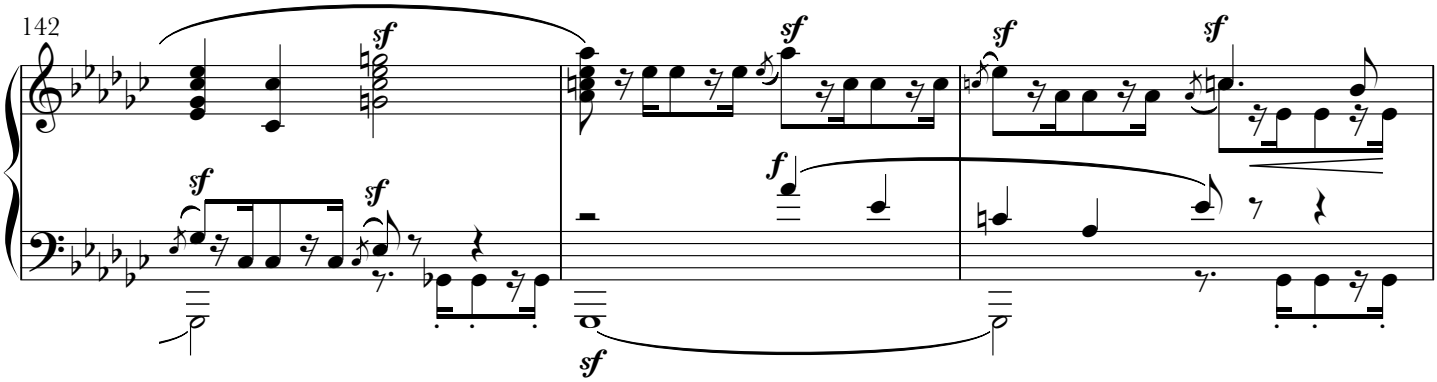
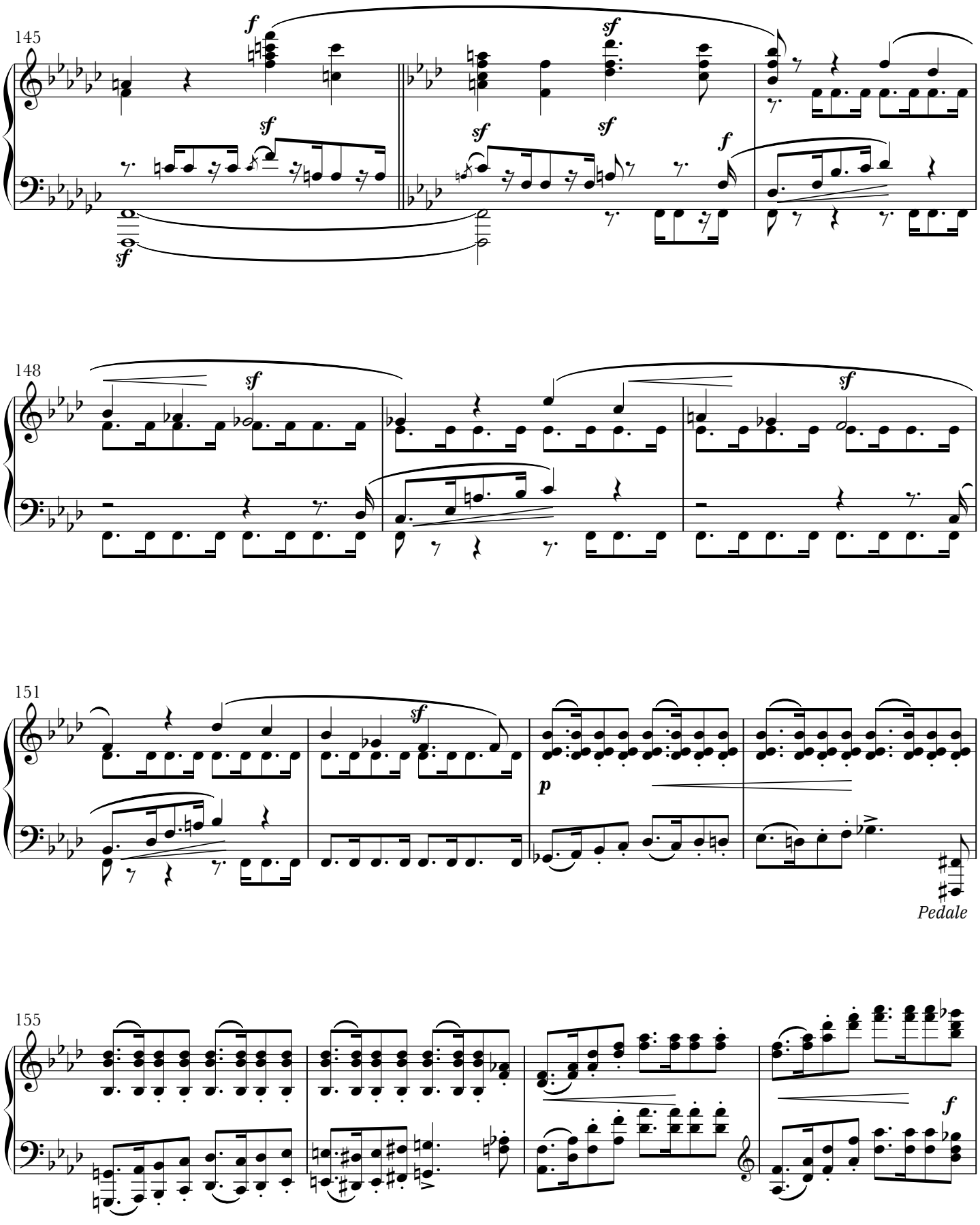
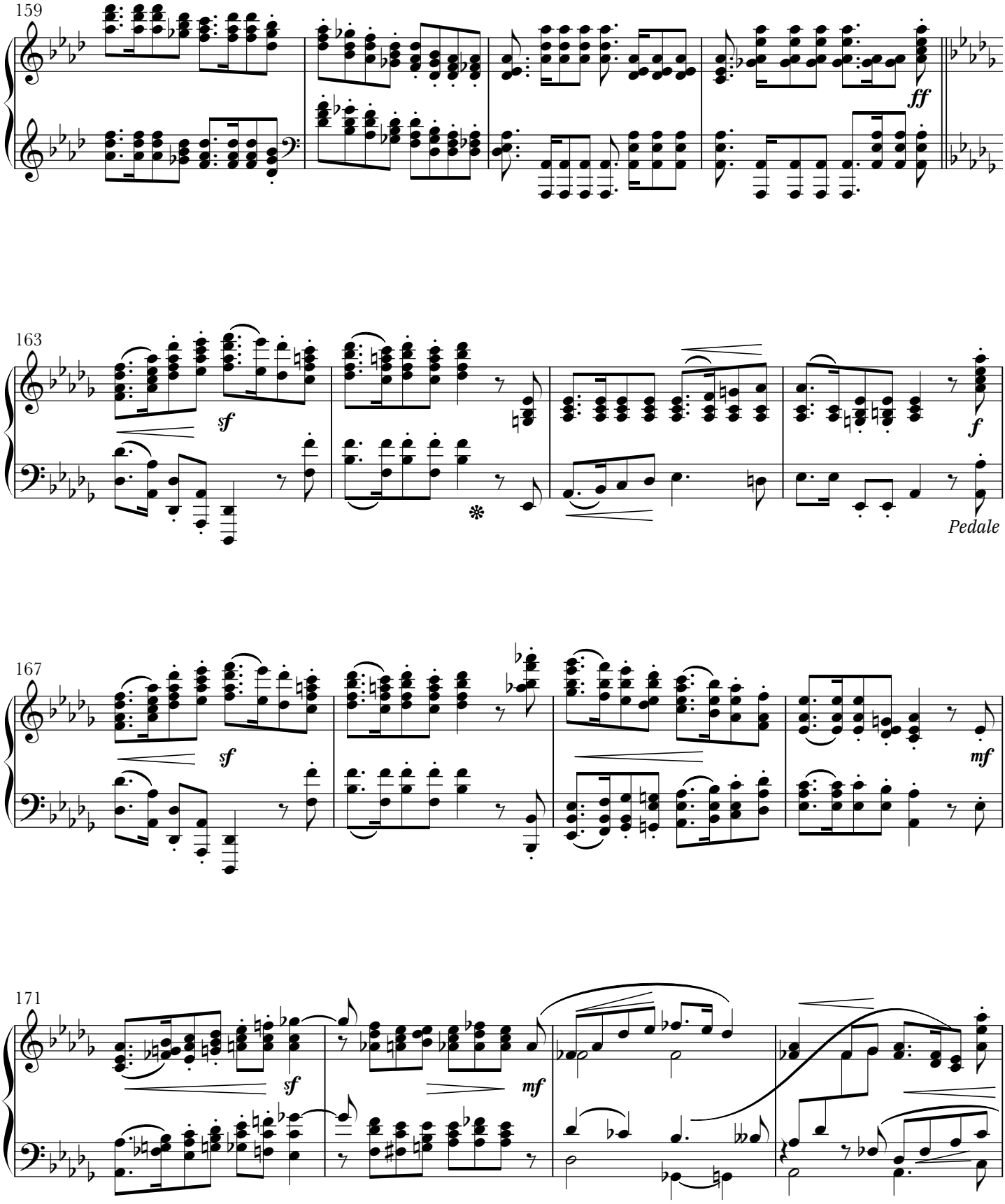
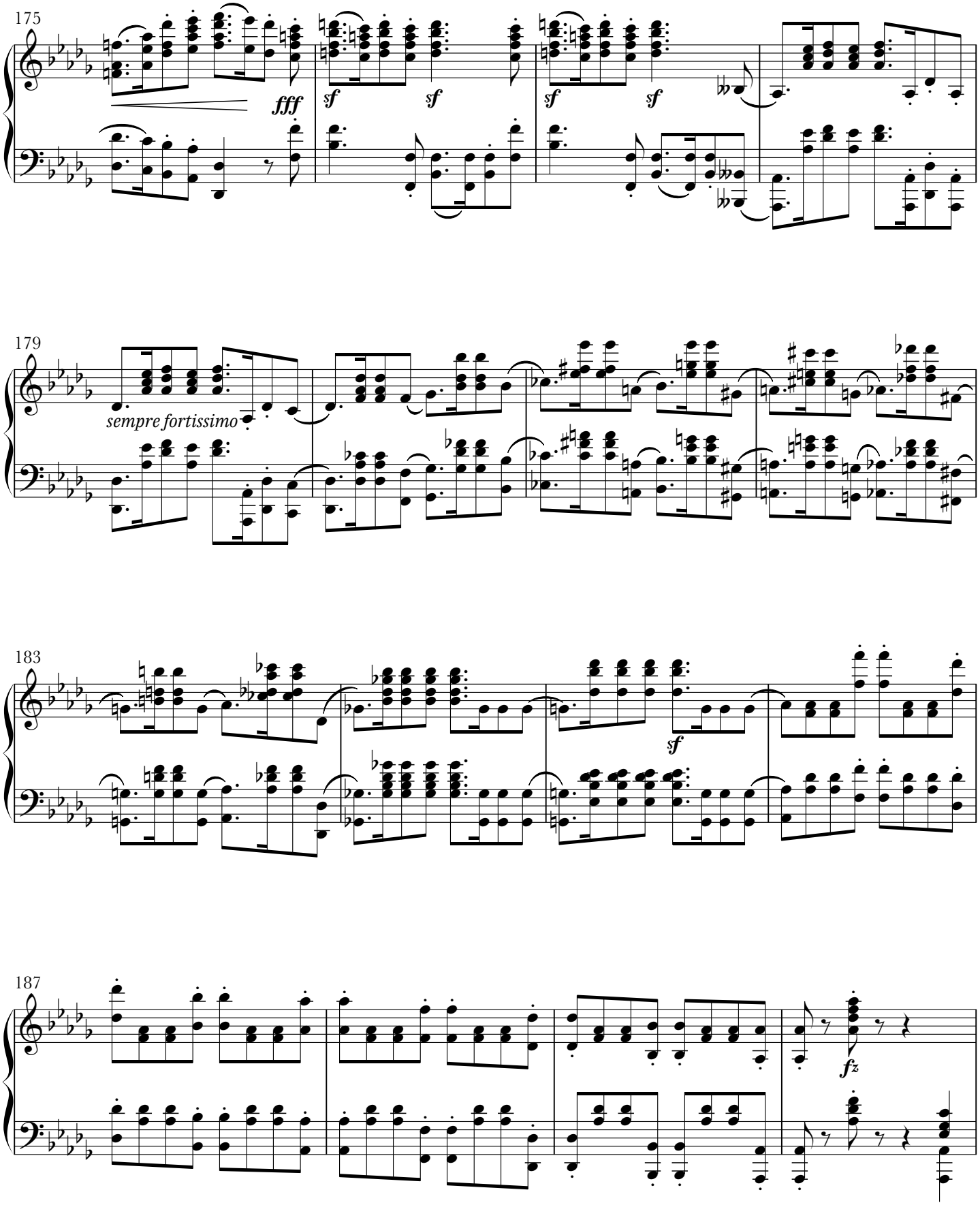



145
148
151
Pedale
155


159
ff
163
sf
f
Pedale
167
sf
mf
171
sf
mf


175
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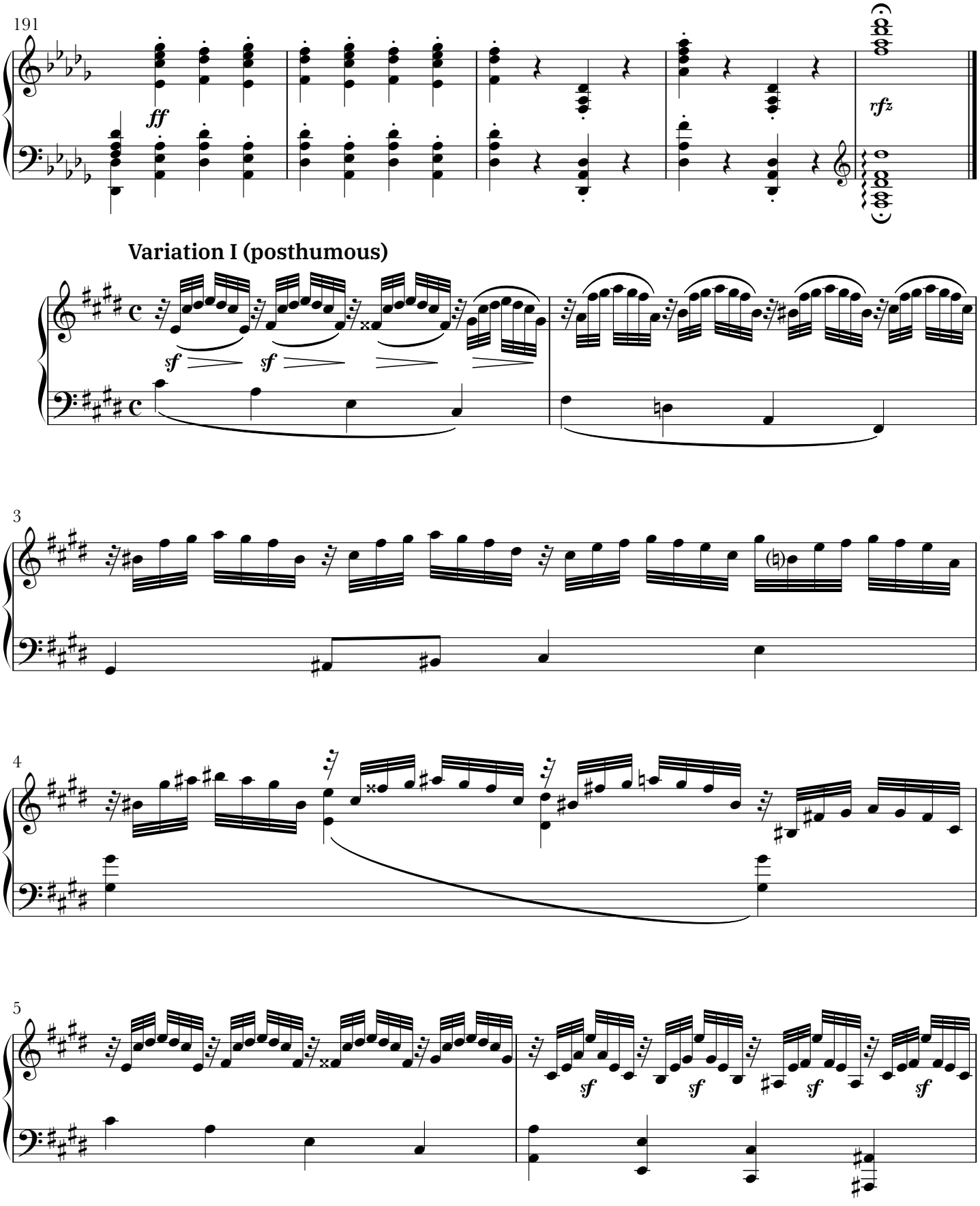
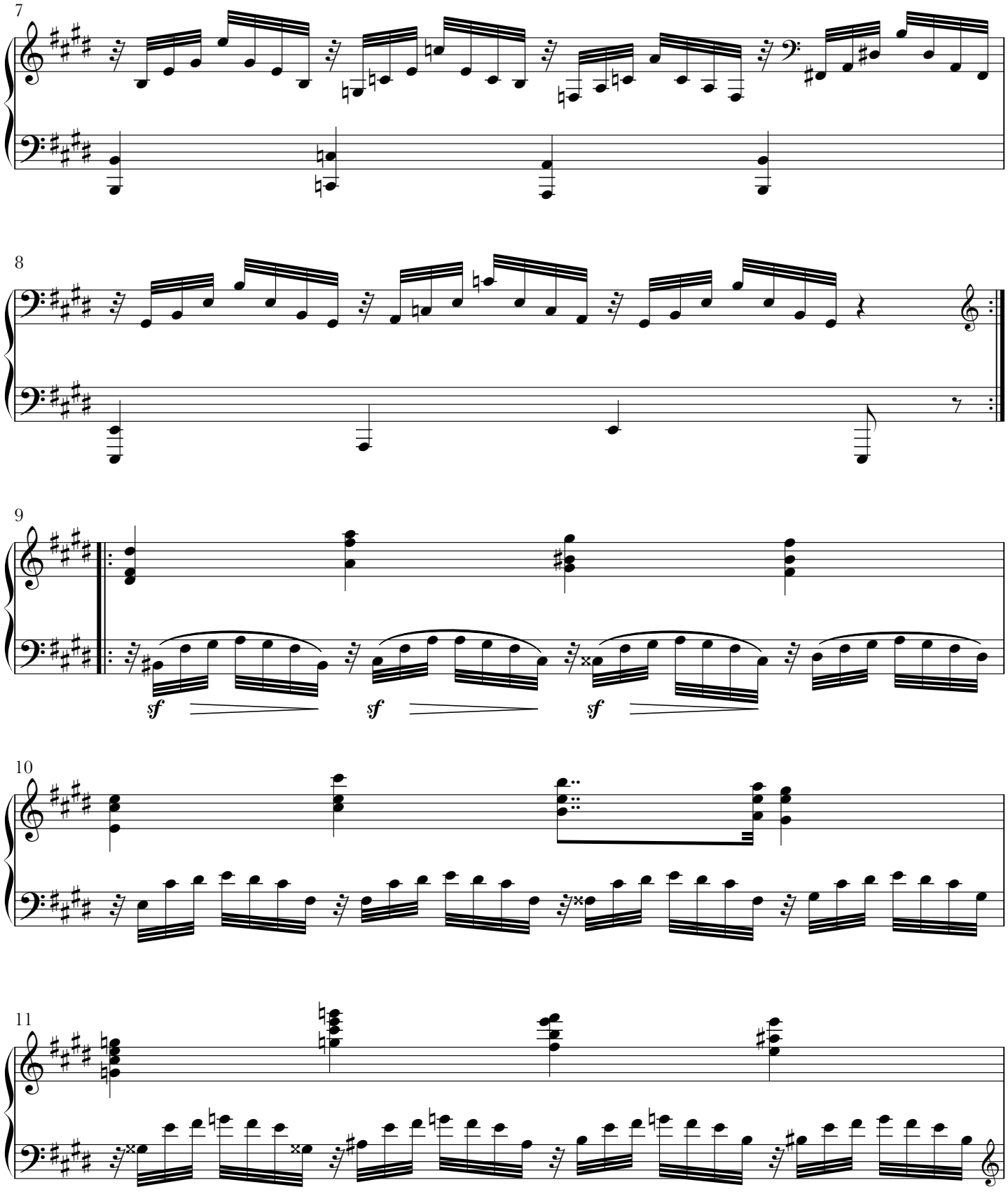
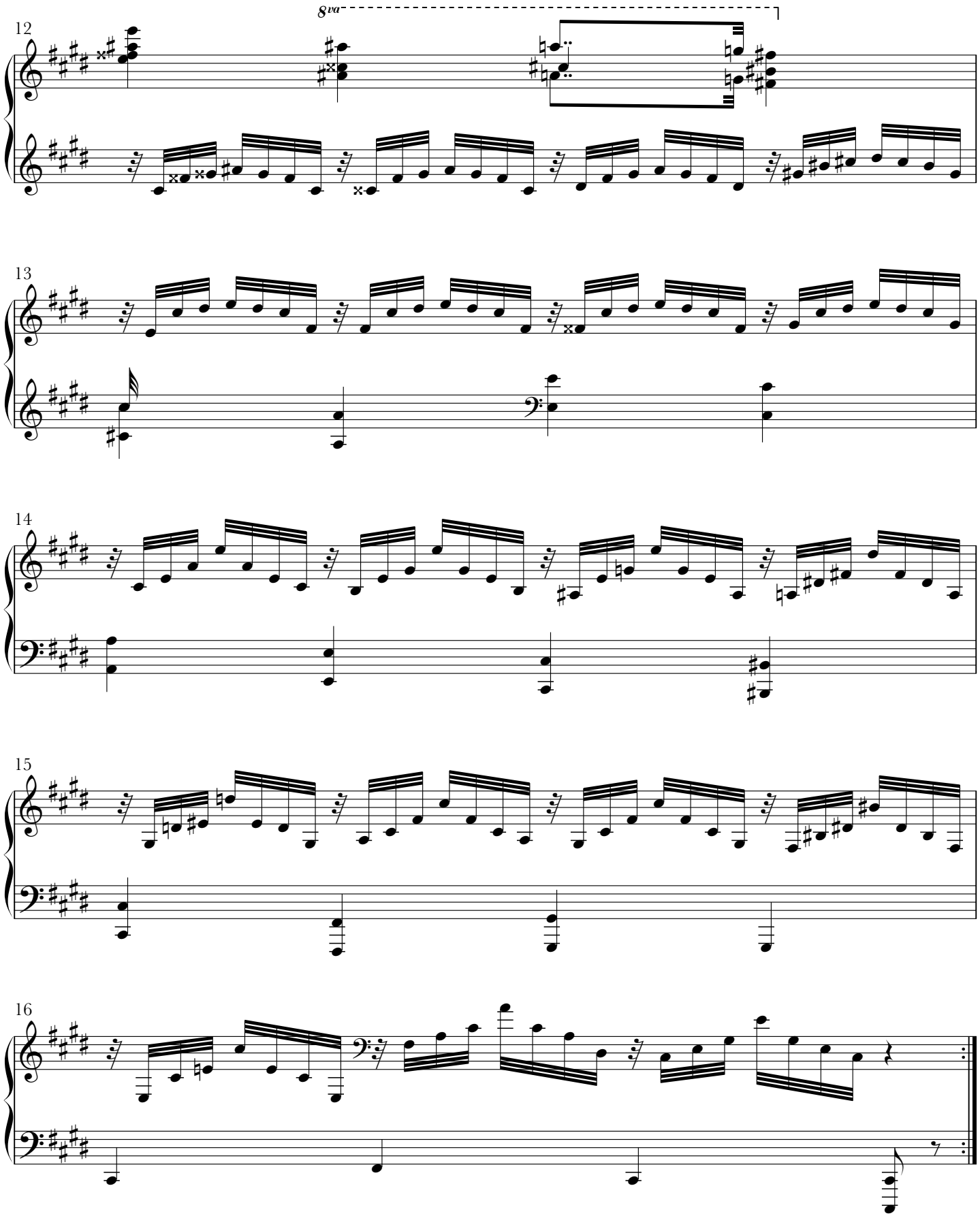
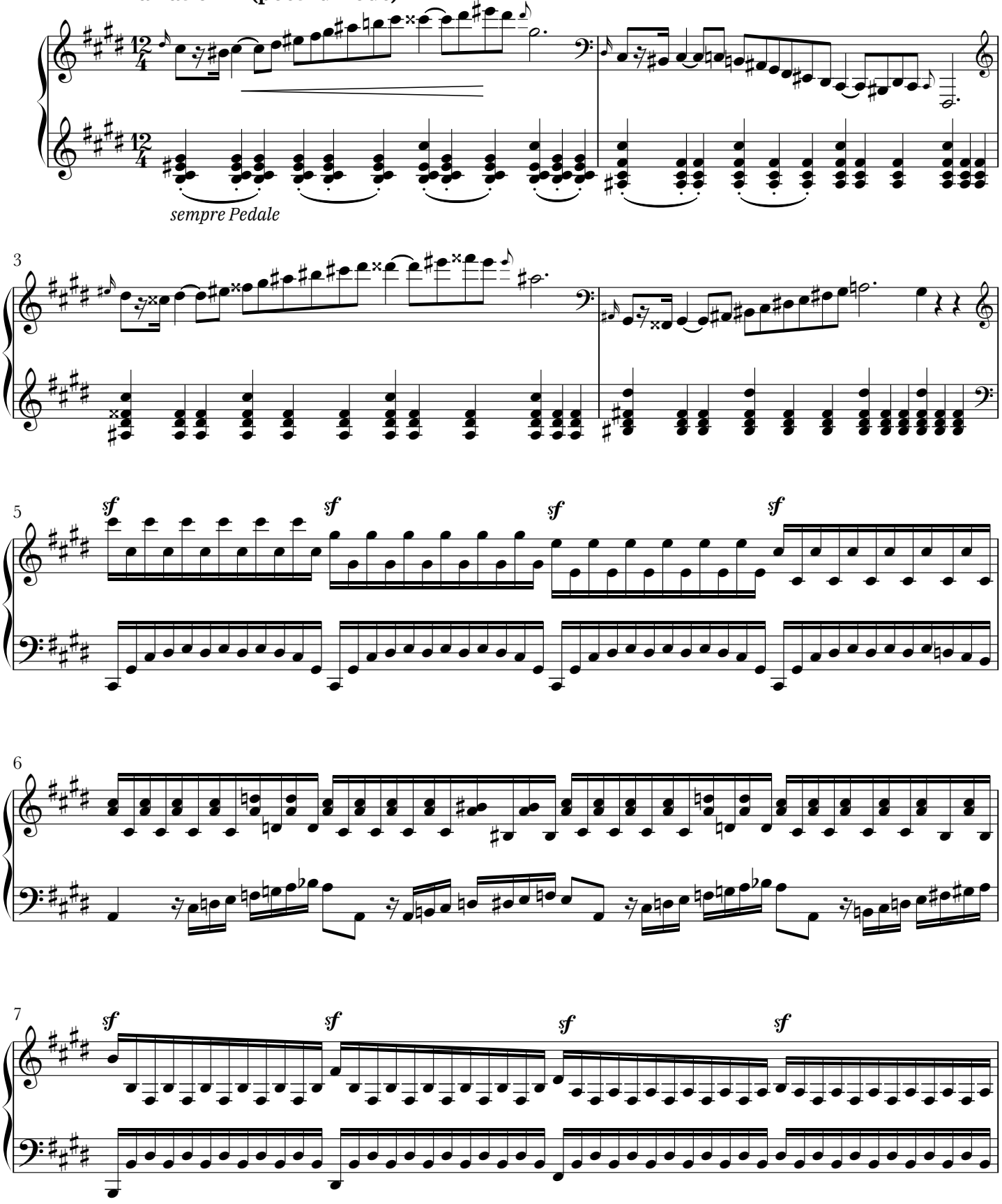
sf
sf
sf
sf
179
sempre fortissimo
183
sf
187
fz

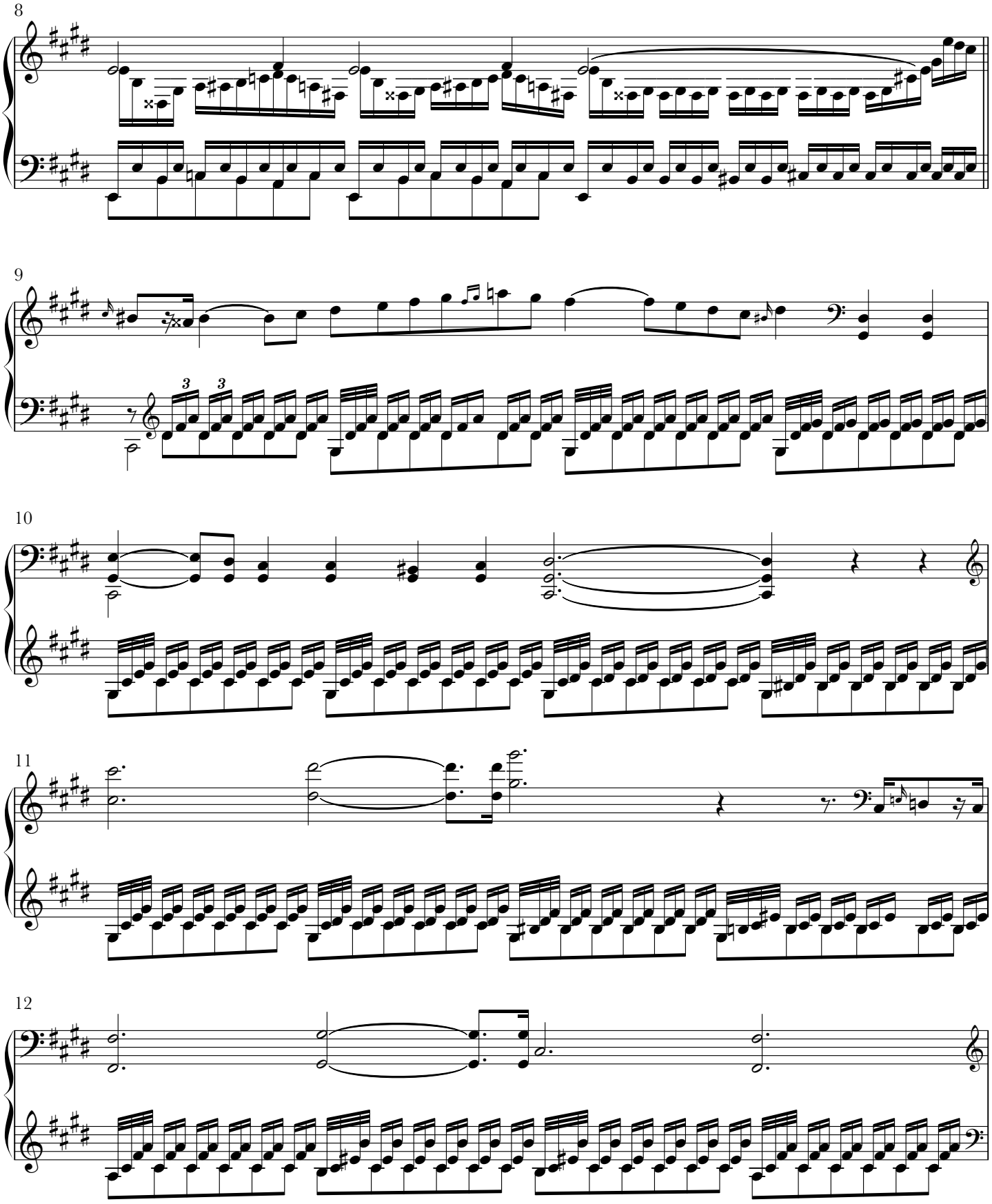

191
ff
rfz
Variation I (posthumous)
sf
sf
3
4
5
sf
sf
sf
sf


7
8
9
sf
sf
sf
10
11


8va
12
13
14
15
16

Variation II (posthumous)

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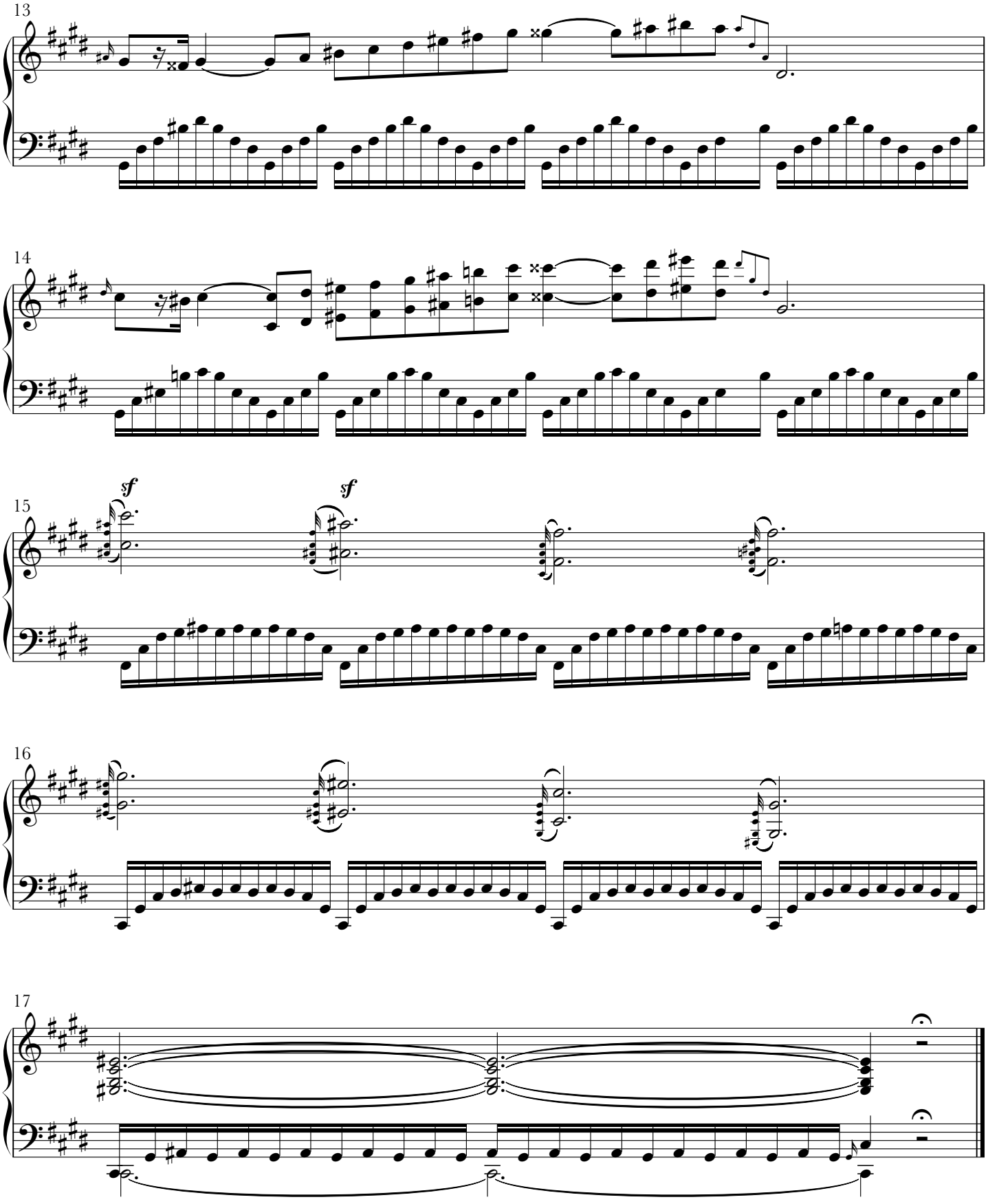
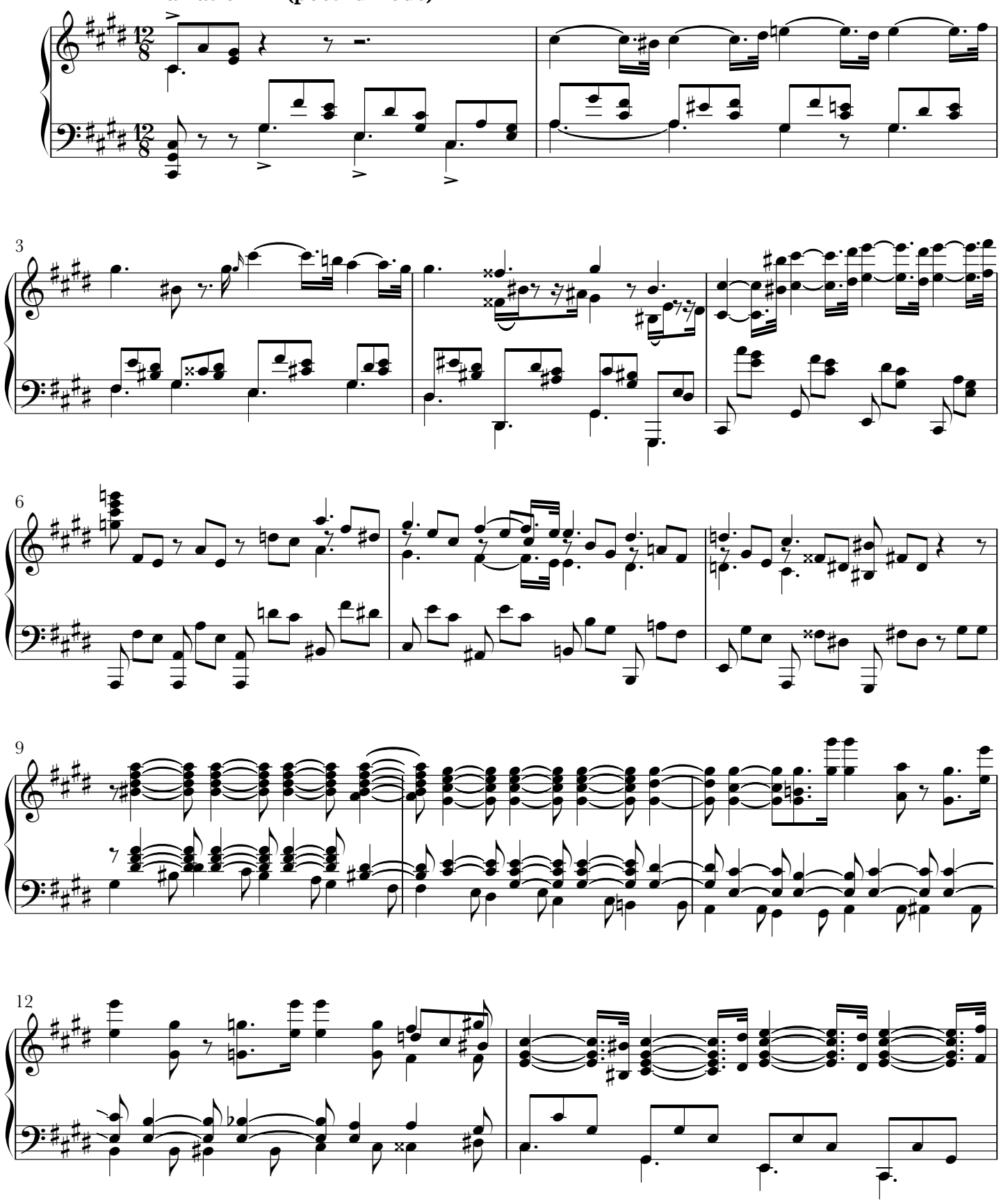
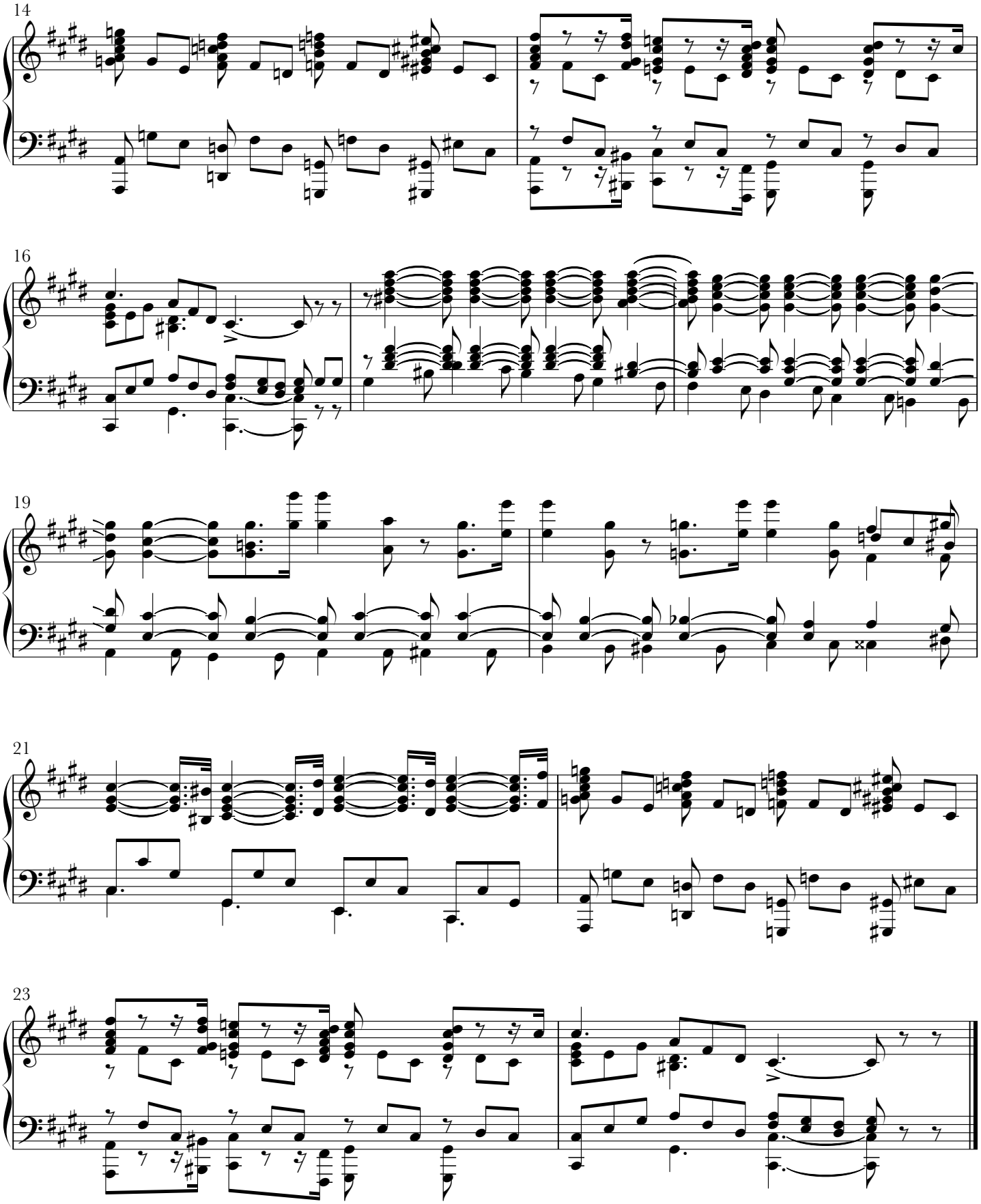
11
12


13
14
15
sf
sf
16
17

Variation III (posthumous)




14
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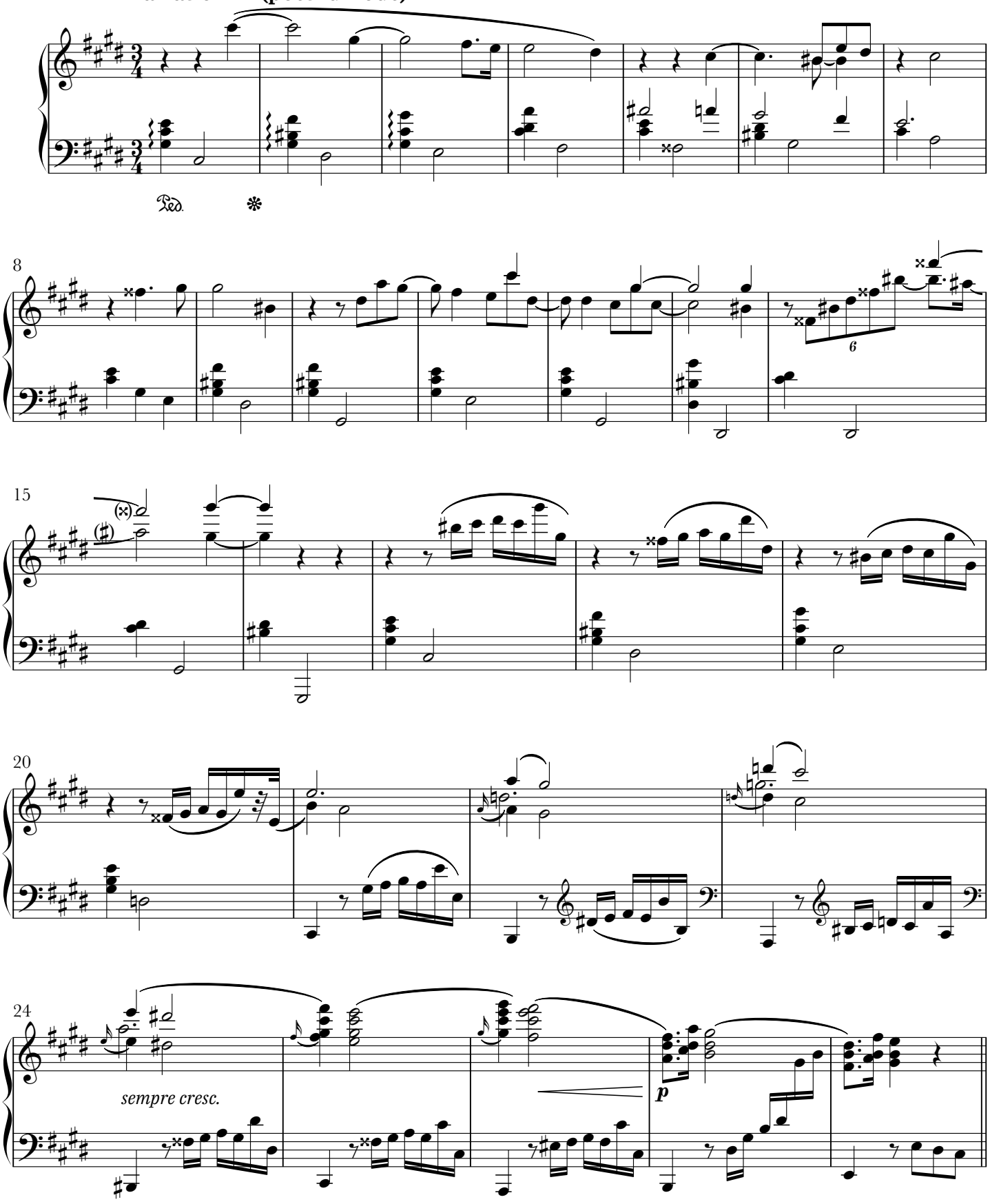
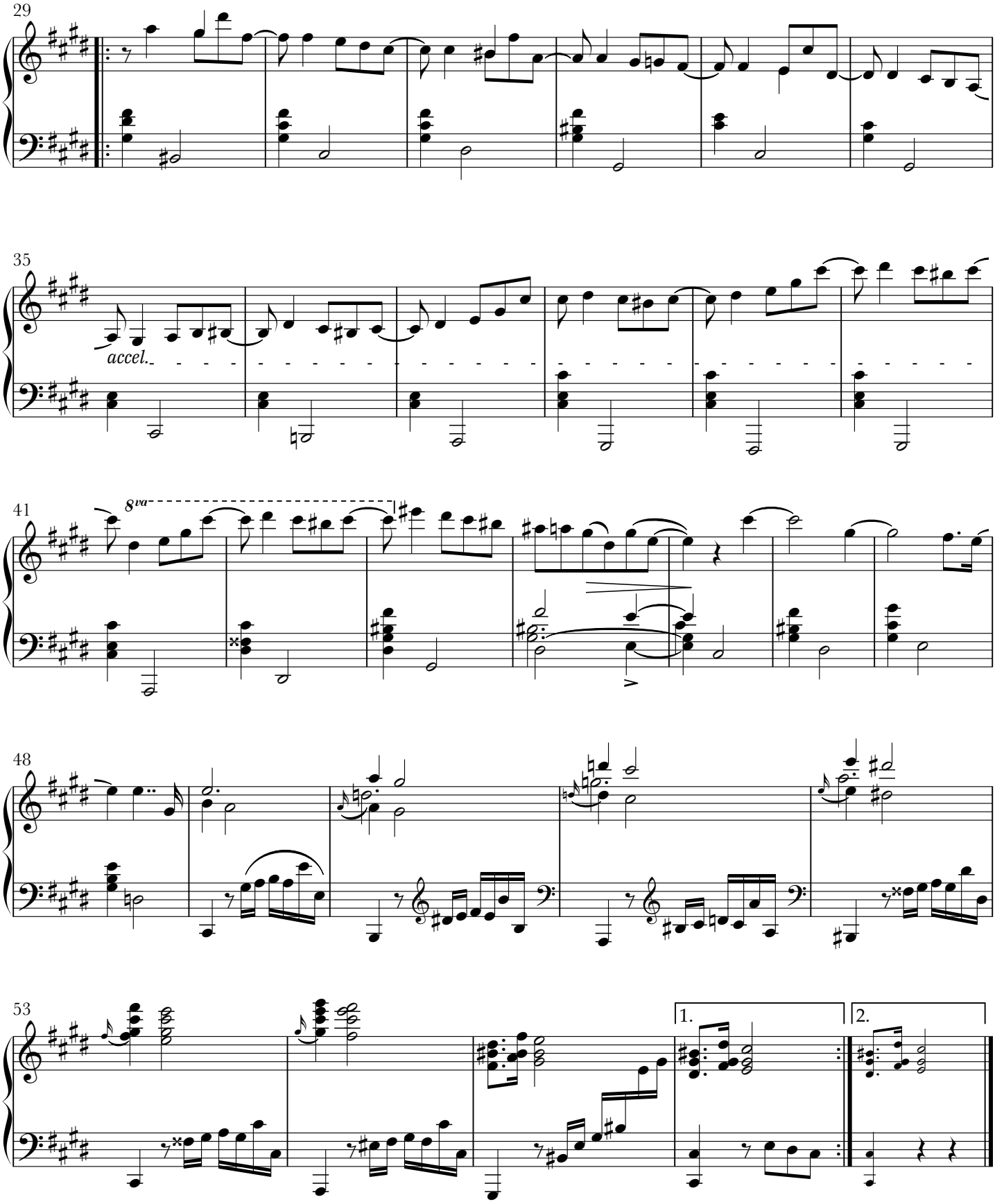
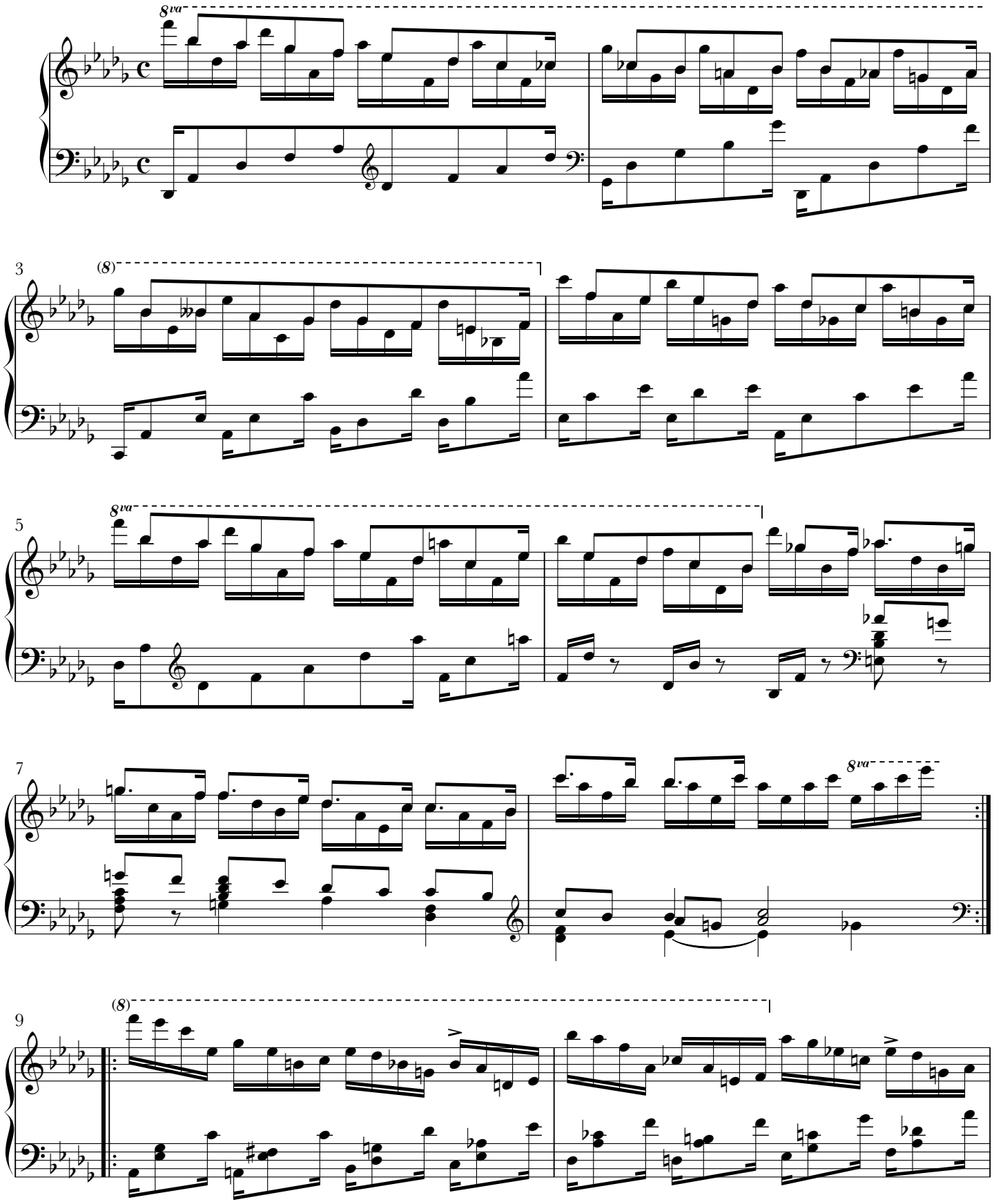
19
21
23

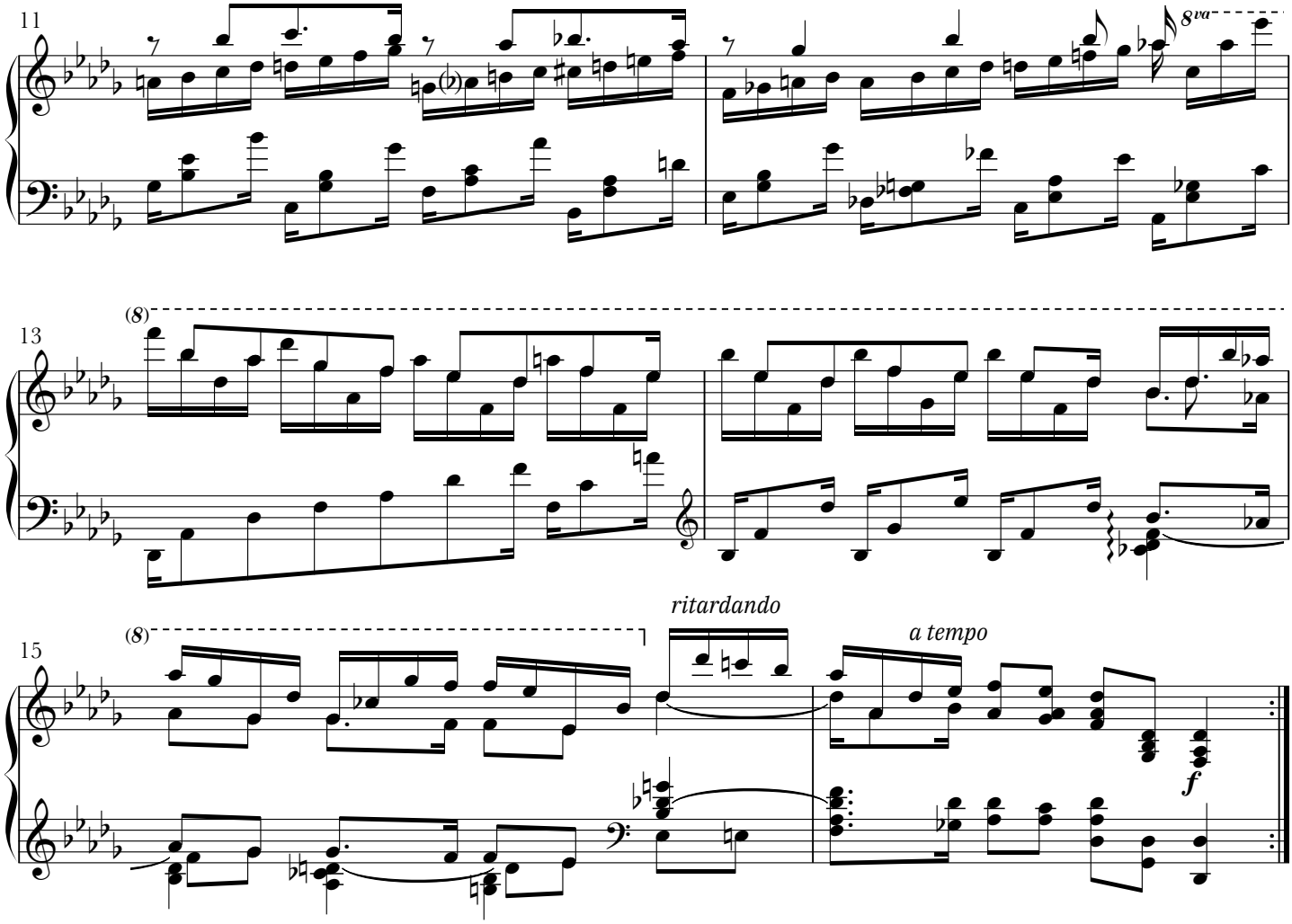
Variation IV (posthumous)



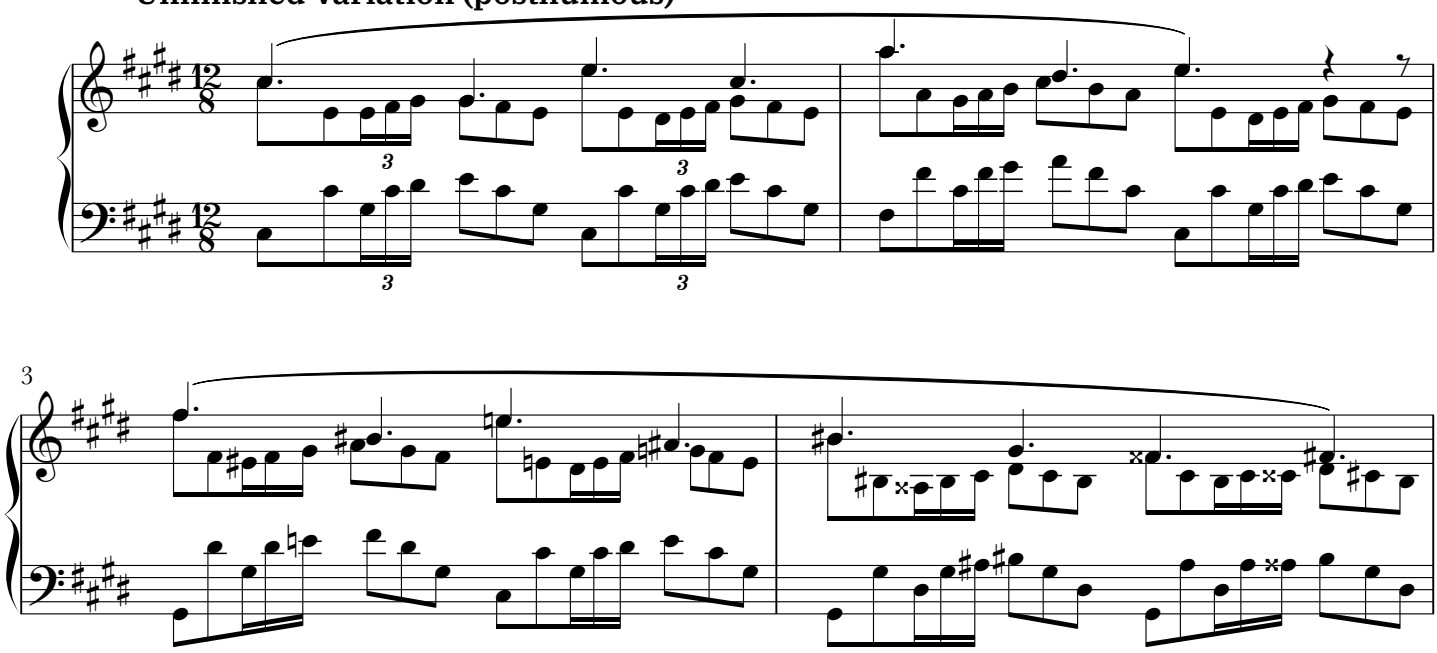

29
35
accel.
41
8va
48
53
1.
2.

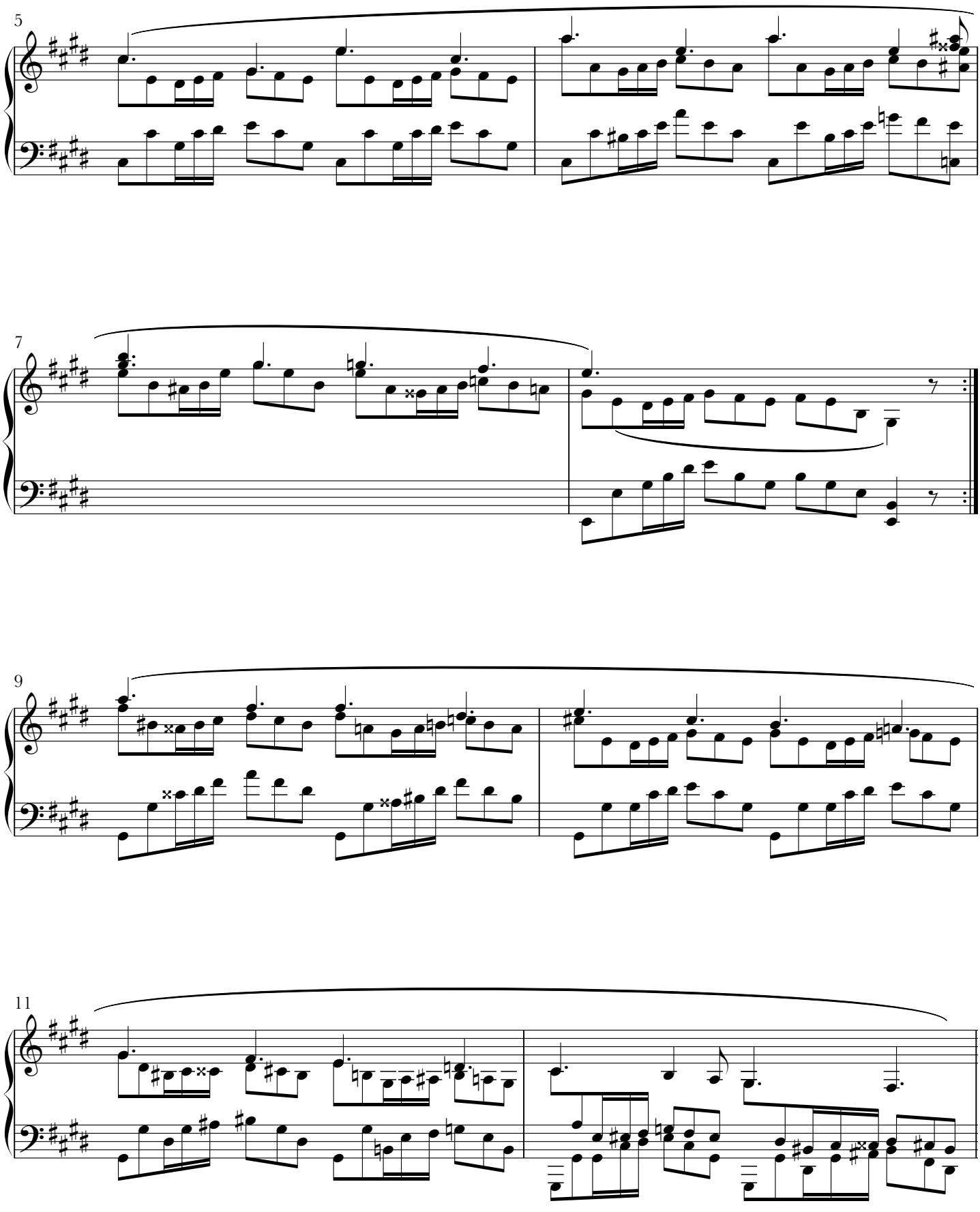
Variation V (posthumous)





Unfinished Variation (posthumous)




5
7
9
11