

La cathédrale engloutie

"The Sunken Cathedral" – Prelude Book 1, No. 10

Claude Debussy

(1862–1918)

Profondément calme (Dans une brume doucement sonore)

First system of the musical score. The treble and bass staves are in 3/4 time. The key signature has one flat (B-flat). The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords, some marked with an 8va-1 (octave down one) instruction. The left hand plays a steady, low-register accompaniment.

Doux et fluide

Second system of the musical score, starting at measure 4. The right hand continues with chords, some marked with an 8va-1 instruction. The left hand plays a steady, low-register accompaniment.

Third system of the musical score, starting at measure 8. The right hand continues with chords, some marked with an 8va-1 instruction. The left hand plays a steady, low-register accompaniment.

Fourth system of the musical score, starting at measure 13. The right hand continues with chords, some marked with an 8va-1 instruction. The left hand plays a steady, low-register accompaniment. The piece concludes with a piano (*pp*) dynamic and the instruction (sans nuances).

Peu à peu sortant de la brume

16

sempre pp

p marqué

pp

18

p marqué

pp

p

marqué

Augmentez progressivement (Sans presser)

20

3

22

f

8va

più f

Sonore sans dureté

26 *ff*

31

36

41

Un peu moins lent (Dans une expression allant grandissant)

46

pp *expressif*
et concentré

51

pp

56

p *f* *8va*

60

ff *molto* *dim.* (8)

64

p

70

au Mouvt

pp

Flottand
et sourd *8^{va}*

73

(8)

76

(8)

79