

Fantasia-Impromptu In C-Sharp

Op. Post. 66

Chopin
(1810-1849)

Allegro agitato $\text{♩} = 84$

(poco a poco in tempo)

f *p*

6 *6va*

9 *cresc.*

12 *dim.* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

15

Red. * *Red.* * *Red.* * *Red.* *

18

cresc. *f*

Red. * *Red.* * *Red.* * *Red.* *

21

pp

Red. * *Red.* * *Red.* * *Red.* *

24

rit. . . . *a Tempo*

p

Red. * *Red.* * *Red.* *

27 *8va* *cresc.*

Ped. * Ped. * Ped. *

30 *sempre cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

33 *f*

Ped. * Ped. * Ped. * Ped. *

36 *8va* *ff*

Ped. *

39

42

45

48

4

51 **a Tempo**

tr

Red. * Red. * Red. * Red. * Red. Red. Red. Red. *

54

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

57

mf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

f *f* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

75

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

78

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81

rit. Tempo I

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

84

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

87

cresc.

Red. * Red. * Red. * Red. * Red. *

90

dim. *f*

Red. * Red. * Red. * Red. * Red. *

93

p

Red. * Red. * Red. * Red. *

96

cresc. *f*

Red. * Red. * Red. * Red. * Red. *

99

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

102

rit. . . . a Tempo

p

Ped. * Ped. * Ped. *

105

8va -----

cresc. - - -

Ped. * Ped. * Ped. * Ped. *

108

sempre cresc. - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

111

f

Red. * Red. * Red. * Red. * Red. *

114

ff

8va

Red. *

117

sempre ff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

120

p *ff* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

123

ff

poco a poco dimi - nu -

126

en - do

p

129

pp il canto marcato

132

135

ppp

The musical score consists of five systems of staves. Each system has a treble and bass clef. The key signature is F# major (three sharps). The time signature is 3/4. The first system (measures 123-125) starts with a forte (ff) dynamic and includes the instruction 'poco a poco diminu-'. The second system (measures 126-128) includes the instruction 'en - do' and a piano (p) dynamic. The third system (measures 129-131) starts with a pianissimo (pp) dynamic and includes the instruction 'il canto marcato'. The fourth system (measures 132-134) continues the melody. The fifth system (measures 135-137) ends with a pianississimo (ppp) dynamic and a double bar line. There are asterisks (*) below the bass staff at measures 124, 127, 130, 133, 136, and 137. The word 'Red.' appears below the bass staff at measures 124, 127, 130, 133, 136, and 137.