

Étude in C-sharp Minor, Op. 10 No. 4

Frédéric Chopin

(1810–1849)

Presto

The image displays the first six measures of the Étude in C-sharp Minor, Op. 10 No. 4 by Frédéric Chopin. The score is written for piano in C-sharp minor (three sharps) and common time (C). The tempo is marked 'Presto'. The notation includes treble and bass staves with various musical symbols such as dynamics (*f*, *fp*, *cresc.*), articulation (*con fuoco*), and performance markings (accents, slurs, and fingerings). Measure 1 begins with a forte (*f*) dynamic and a 'con fuoco' marking. Measure 2 features a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. Measure 3 starts with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. Measure 4 continues with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. Measure 5 features a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. Measure 6 continues with a fortissimo (*fp*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical symbols such as notes, rests, and accidentals, as well as performance markings like accents, slurs, and fingerings. The bass staff includes markings for 'Red.' and '*'.

9

cresc.

Red. *

12

ff

f

mf

Red. *

15

cresc.

f

sf

p

Red. *

18

p

fz

fz

Red. *

21

p

f

Red. *

24

p

f

Red. *

27

legato

Red. *

30

sempre f

Red. *

33

fz *cresc.* *f* *f*

6 7

Red.

36

f *cresc.* *f* *8va*

Red.

39

f *cresc.* *f* *8va*

Red.

42

f *cresc.* *f*

Red.

45

ff *con forza* *fz* *p*

8va

8

Red. *

48

fz *cresc.*

Red. *

51

fz p *cresc.*

Red. *

54

f *f* *fp* *cresc.*

57

fp *cresc.*

60

ff

63

mf

66

cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red.

69 *ff* *8va* *fff* *fz ff con piu fuoco possibile*

Red. * Red. Red. Red. Red. Red. Red. *

10

72 *ff* *simile*

Red. * Red. * Red. * Red. * Red. * Red. *

75 *simile*

11 Red. Red. Red. Red. *

78 *8va* *ff* *ff*

Red. Red. Red. *