

ARABESKE IN C MAJOR | OP. 18

R. SCHUMANN
(1810-1856)

Leicht und zart (♩=152)

pp

Red.

5

10

15

p

rit.

20

Musical score for measures 20-25 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, with a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment with chords and moving lines. The measures are numbered 20 through 25 at the top of the staff.

25



30

35

35

Minore I, Etwas langsamer

41

mf

Red.

49

p

57

mf

65

mf

73

f

cresc.

81

ff

89

rit.

rit.

rit.

rit.

Red.

*

Red.

*

97

rit.

rit.

Tempo I

pp

Red.

Red.

Red.

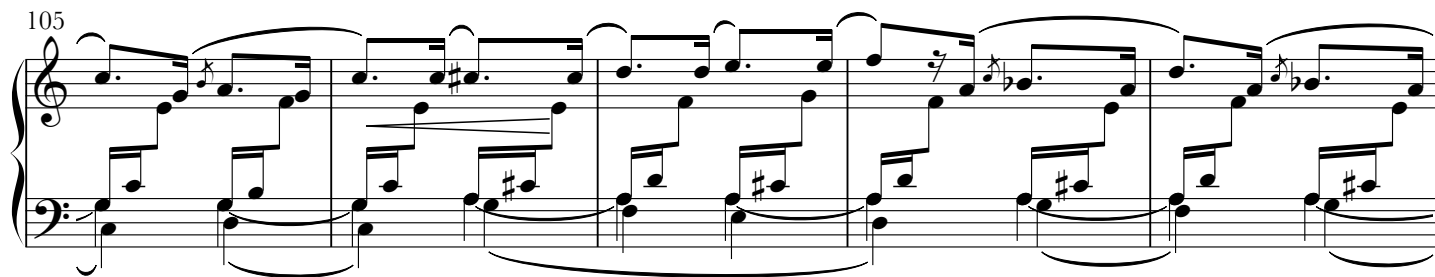
Red.

Red.

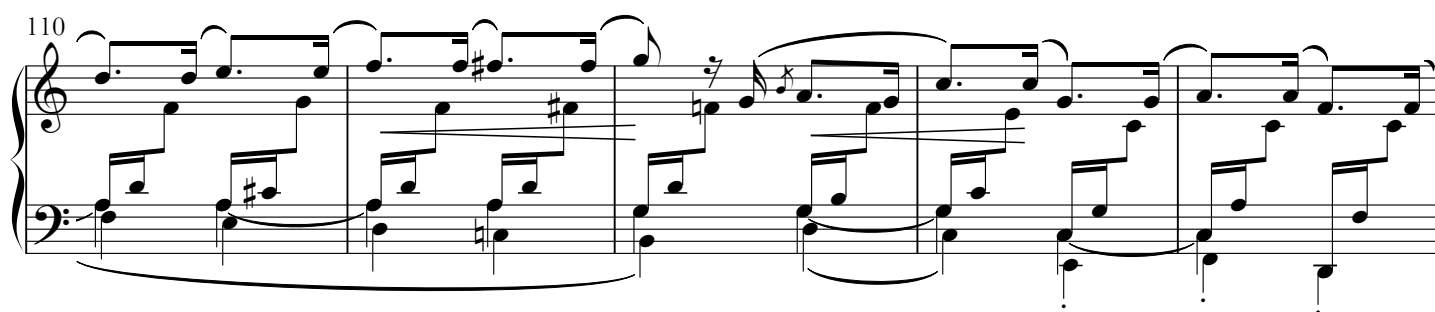
Red.

Red.

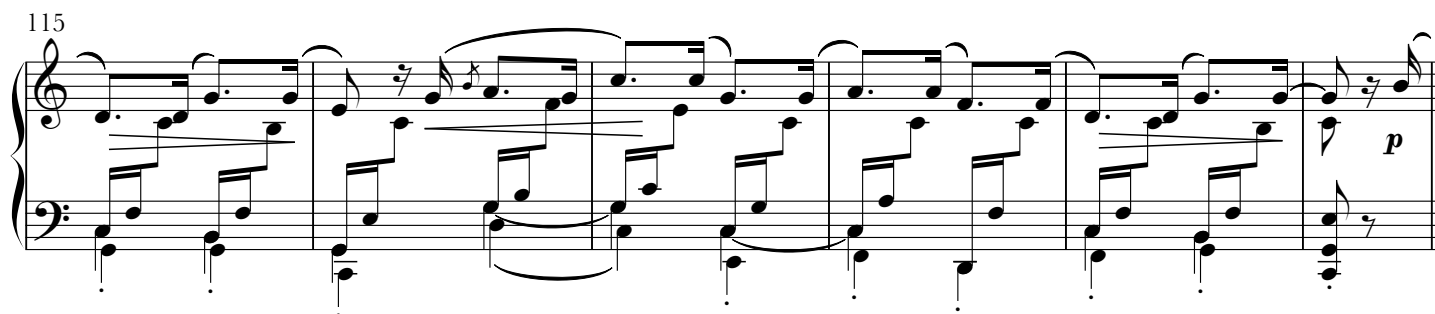
105



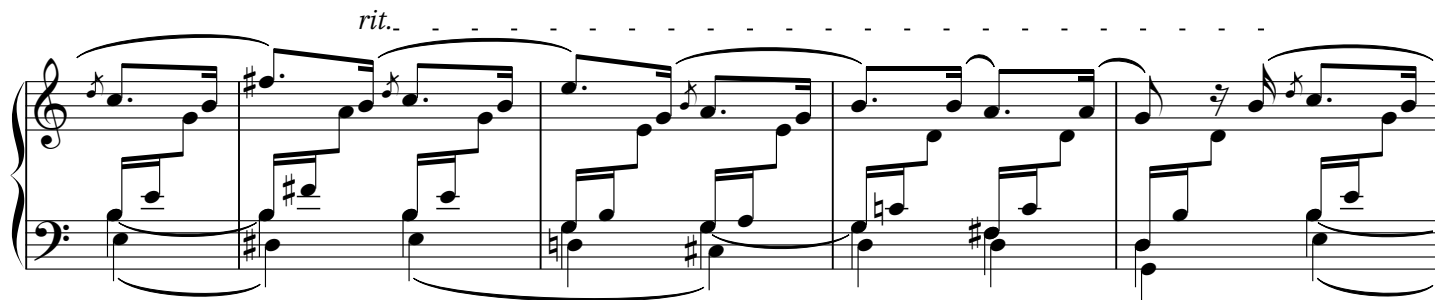
110



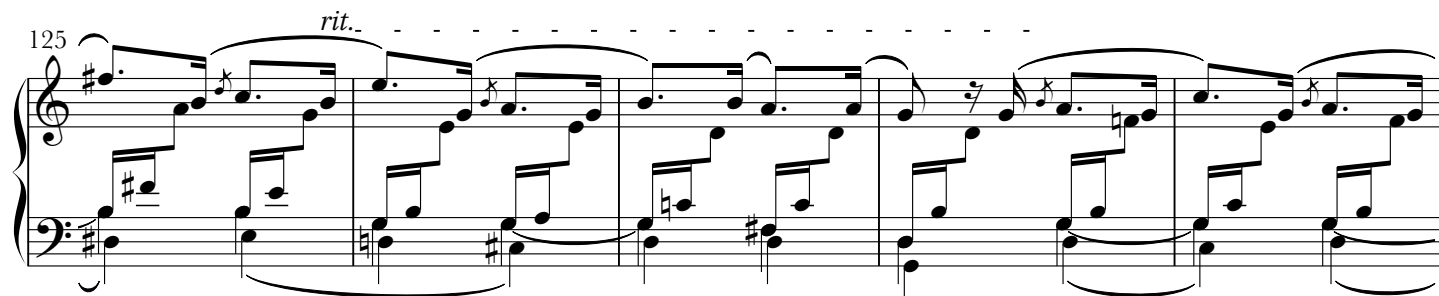
115



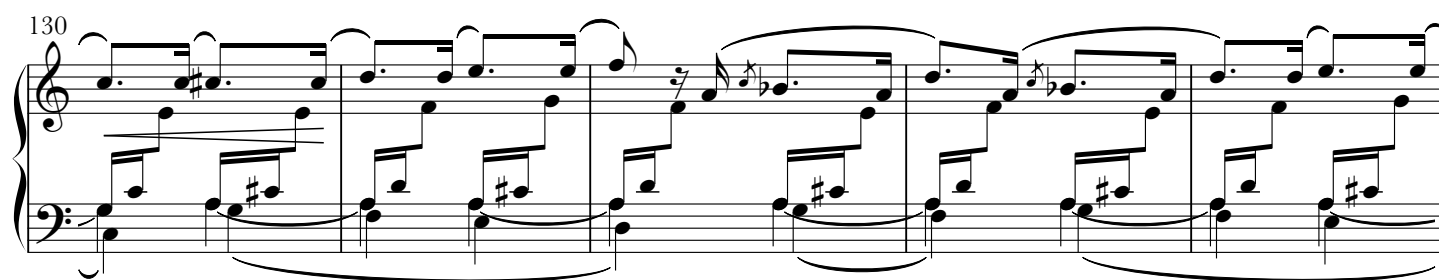
rit.



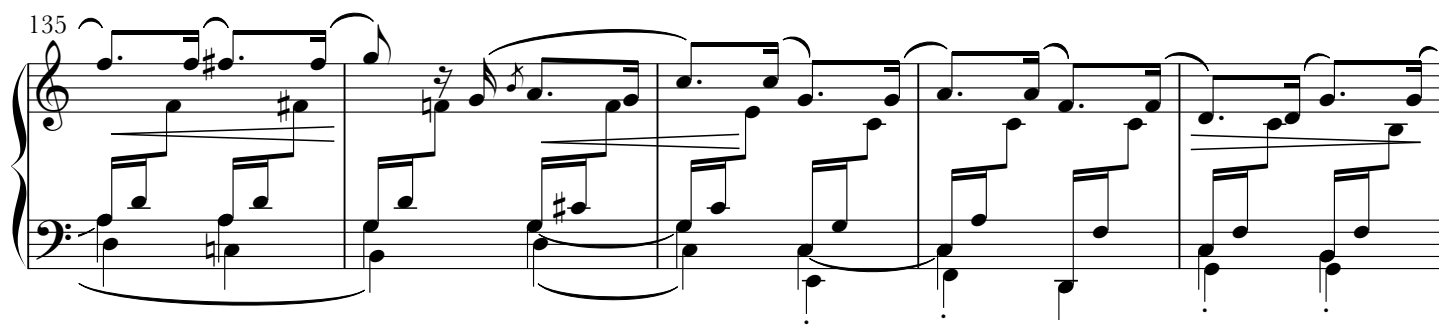
125 *rit.*



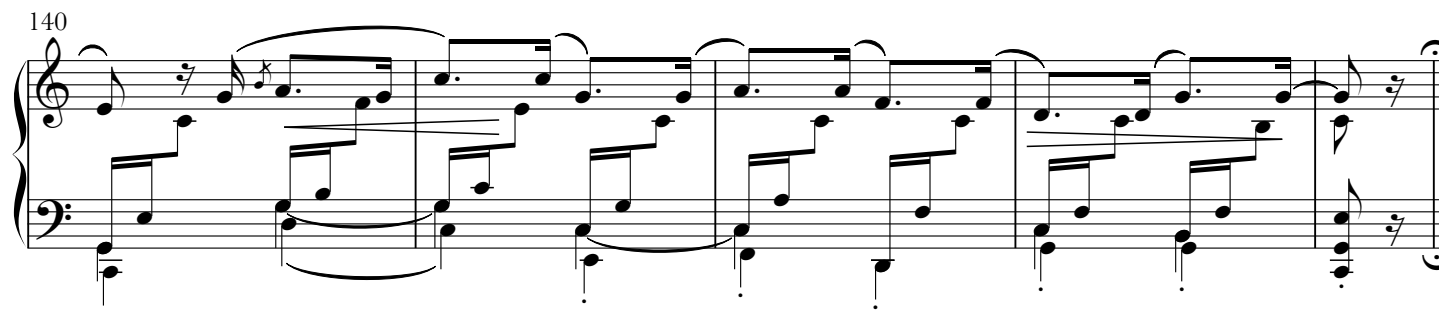
130



135



140



Minore II

Etwas langsamer (♩=144)

First system of the musical score, measures 1-6. The piece is in 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, measures 150-154. Measure 150 is marked with a *ritard.* (ritardando) instruction. The system includes a repeat sign and a double bar line. Dynamics include *f* (forte) and *ff* (fortissimo). There are also handwritten annotations: "Red" and an asterisk (*) under the left hand in measure 150.

Third system of the musical score, measures 155-160. The right hand continues the melodic development with slurs and ties. The left hand has a more active role with eighth notes. Dynamics include *ff* (fortissimo).

Fourth system of the musical score, measures 161-166. The piece concludes with a final cadence. Dynamics include *f* (forte) and *p* (piano).

165 **Tempo I**

rit. *pp* *Ped.* *

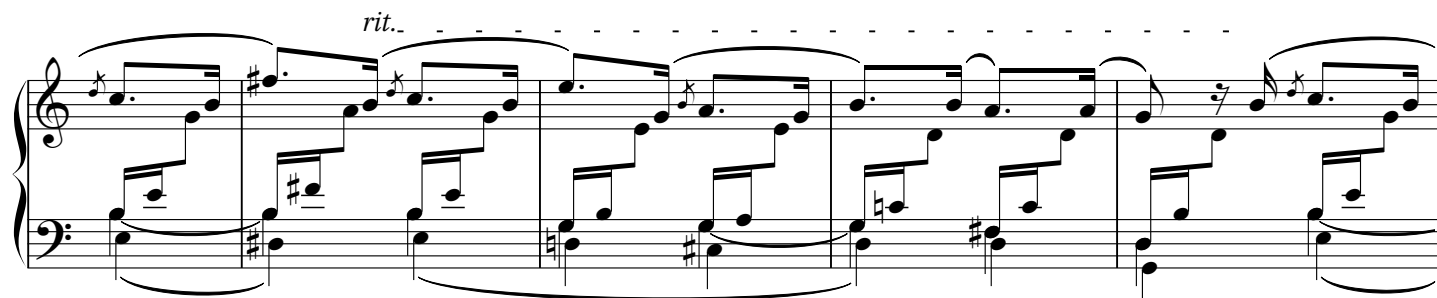
170

175

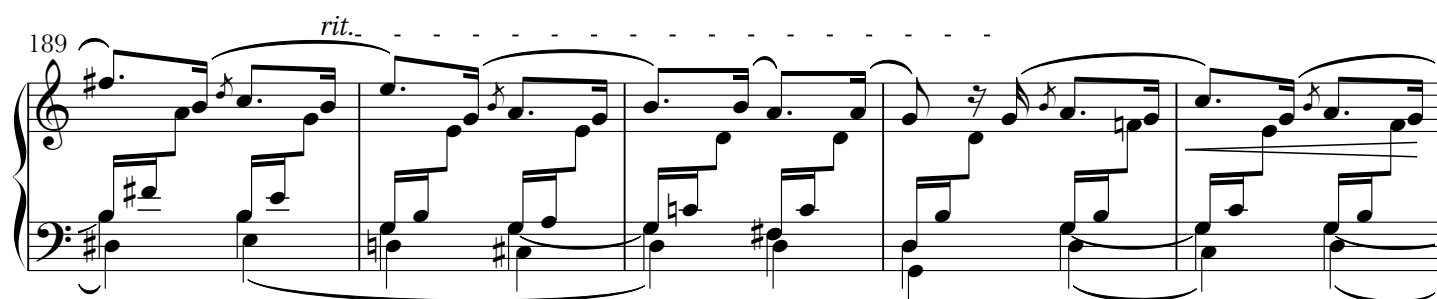
180

p

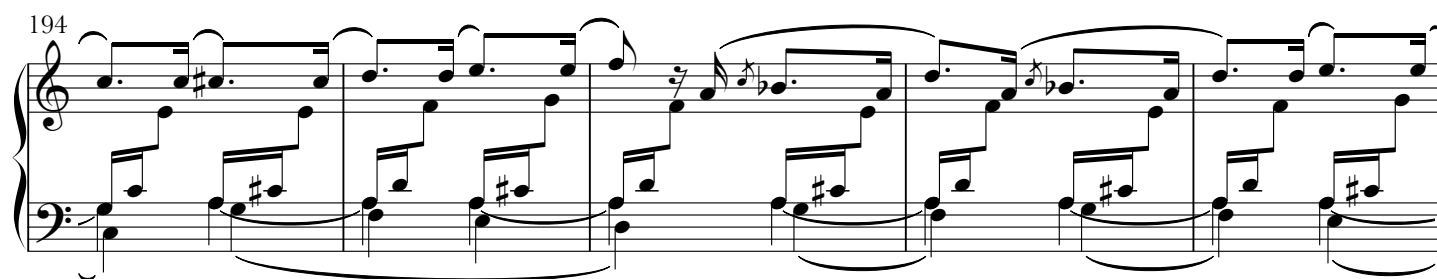
rit.



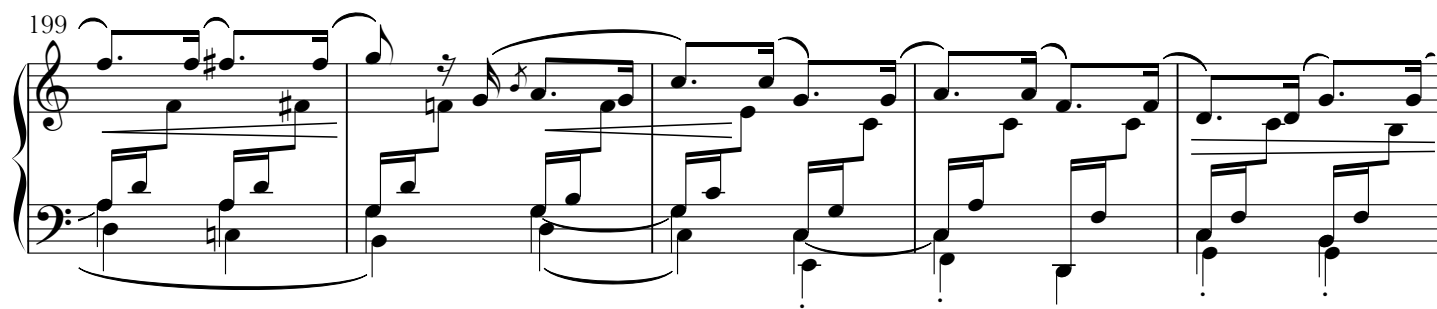
189 *rit.*



194



199



204 *ritard.*

Zum Schluß
Langsam (♩ = 58)

209 *p*

214 *rit.* *rit.*

219 *ritard.* *f* *p*