

Ondine from Gaspard de la nuit

Maurice Ravel

(1875–1937)

Lent

ppp

2 *And.*

This system contains the first two measures of the piece. The right hand features a continuous, dense texture of chords in a 4/4 time signature. The left hand is silent in these measures. The tempo is marked 'Lent' and the dynamics are 'ppp'.

tres doux et tres expressif

This system contains measures 3 and 4. The right hand continues with the dense chordal texture. The left hand enters in measure 3 with a series of eighth notes, moving from a low register to a higher one. The tempo remains 'Lent'.

This system contains measures 5 and 6. The right hand continues with the dense chordal texture. The left hand continues with the eighth-note pattern. The tempo remains 'Lent'.

This system contains measures 7 and 8. The right hand continues with the dense chordal texture. The left hand continues with the eighth-note pattern. The tempo remains 'Lent'.

8

3/4

10

toujours pp

12

3/4

14

3/4

16

ppp

18

pp

20

p

Cédez légèrement

22

ppp

3

Red.

24

p

26

3

28

Un peu retenu

30

au Mouvt

pp *ppp*

32

pp

34

pp

36

pp

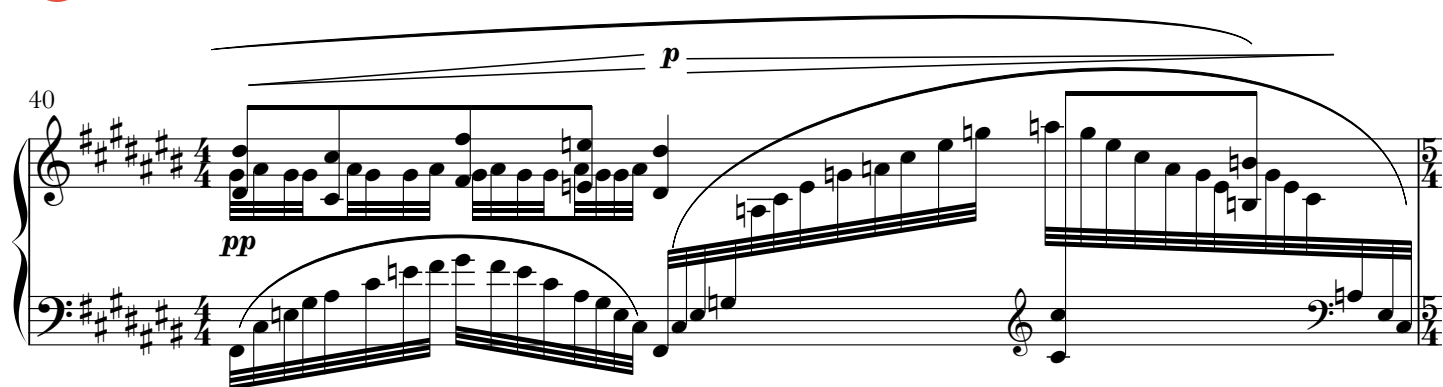
38

p

40

pp

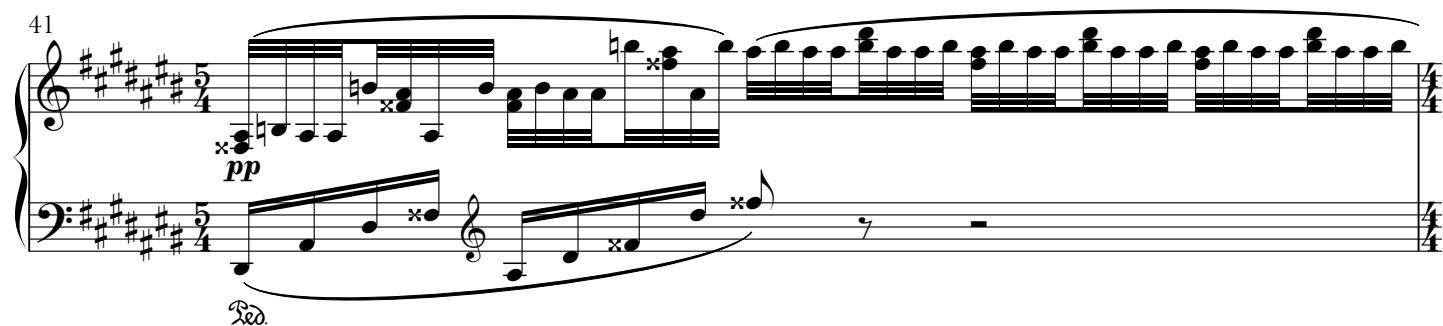
p



41

pp

Red.



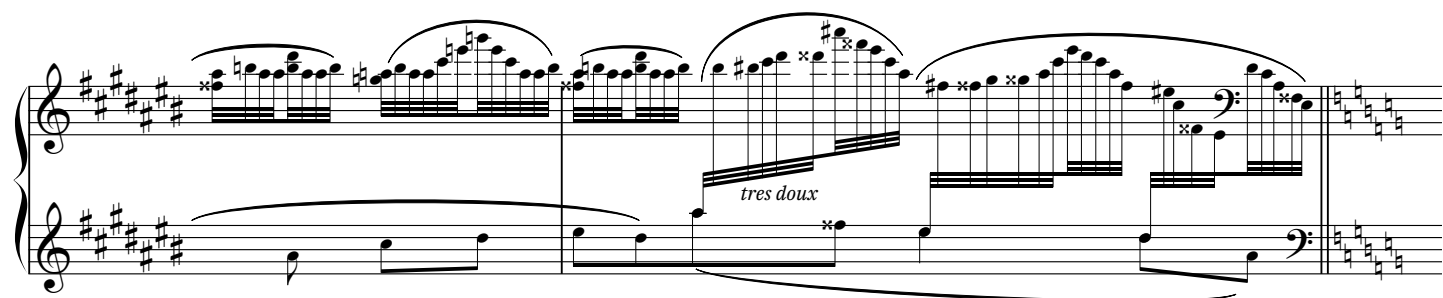
42

pp

6 6



tres doux



45

ppp

Red.

47

pp

48

49

8va

tres doux

50

pp

p le chant bien soutenu et expressif

53

55

mf

f

mf

8va

Detailed description: This page contains the musical score for measures 50 through 55 of Ravel's Ondine. The score is written for piano and includes a vocal line. Measure 50 begins with a piano (*pp*) dynamic. The vocal line enters in measure 52 with the instruction *p le chant bien soutenu et expressif*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in meter from 4/4 to 3/4 and back to 4/4. Dynamics range from *pp* to *f*. A final measure at the end of the system is marked *8va* and *mf*.

57

8va

pp *f*

58

8va

pp *f*

3/4

59

8va

4/4

60

8va

p

p

f

61

8va

62

f

p

augmentez peu a

peu - - - -

Retenez

64

65

Un peu plus lent

66

ff

8^{vb}

67

68

mf

Retenez

70

p

8^{va}

Encore plus lent

72

le plus p possible

3

8^{va}

8^{vb} glissando

(8)

74

au Mouv (Un peu plus lent qu'au debut)

74

toujours ppp

3

8^{va}

glissando

ppp

glissando

76

un peu en dehors

79

p

un peu en dehors

80

pp *expressif*

82

p

83

pp

pp

Tres lent

8va

8va

8va

Red.

*

88

ff

Red.

97

p

Retenez peu a peu - - - - -

ppp

au Mouvt du debut

91

bien egal de sonorite

92

Sans ralentir