

Arabesque No.1

Debussy
(1862-1918)

Andantino con moto

First system of the musical score, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melody in the right hand with triplets and a bass line in the left hand with triplets. The dynamic marking *p* is present.

Rit. - - - a Tempo

Second system of the musical score, measures 4-7. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* is present. The tempo marking *Rit. - - - a Tempo* is indicated above the staff.

Third system of the musical score, measures 8-11. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *poco a poco cresc.* is present.

Stringendo - - - - - Rit. - - -

Fourth system of the musical score, measures 12-16. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *sempre cresc.* is present. The tempo marking *Stringendo - - - - - Rit. - - -* is indicated above the staff.

Fifth system of the musical score, measures 17-20. The music continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *p* is present.

21 **Rit.** **a Tempo** **Rit.**

25 **a Tempo**

29 **Poco mosso**

34

38 **Tempo rubato (un peu moins vite)**

43 **Mosso**

p *cresc.*

48 **Rit. Mosso**

f *p* *cresc.*

52 **a Tempo**

f *p*

57

f

63 **Risoluto Rit.**

f *dim. molto*

Tempo I

69

più dim.

p

3 3

Rit.

a Tempo

73

p

3 3 3

77

poco a poco cresc.

3

Stringendo

Rit.

82

sempre cresc.

3 3

a Tempo

87

p

3 3

91

95

dim.

più dim.

99

p

pp

103

pp