

Carnival of Venice

Jean-Baptiste Arban
(1899-1950)
arr. Del Staigers

Score in C

The musical score is presented in three systems. The first system shows the Tpt. (Trumpet) and Pno. (Piano) parts. The Tpt. part begins with a rest, followed by a melodic line marked "Cadenza". The Pno. part features a *fff* (fortissimo) dynamic and includes a *Cad.* (Cadenza) section. The second system continues the Tpt. melodic line. The third system shows the Tpt. part concluding with a final melodic phrase, while the Pno. part remains empty.

5

Cadenza

rall.

fff

Cad.

7

Cadenza

Omit * to * ad lib.

p

Cad.

p

7

Moderato

Cantabile

mf

f

p

12 *ten.*

17 *p* *cresc.*

pp
tremolo

cresc.

22 *ten.* *Quasi Valse*

ff *mf rit.* *ff*

ten. *f ten.* *mf rit.* *ff* *Tutti* *ff*

27

Musical score for measures 27-32. The top staff is a vocal line with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Variation I

Allegro (in strict tempo)

Musical score for Variation I, measures 33-38. The top staff has a melodic line starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the treble and eighth notes in the bass.

4

Musical score for measures 39-44. The top staff continues the melodic line from Variation I. The piano accompaniment remains consistent with the previous section.

8

f

12

f

16

L'istesso tempo ($\text{♩} = \text{♩}$ of preceding)

(Bring out melody in right hand)

22

Musical score for measures 22-25. The top staff is empty. The middle staff has chords with 'v' markings. The bottom staff has a melodic line with 'v' markings.

26

Musical score for measures 26-30. The top staff is empty. The middle staff has chords with 'v' markings. The bottom staff has a melodic line with 'v' markings and an '8vb' marking.

31 **Variation II**
Much slower

Musical score for Variation II, measures 31-34. The top staff has a melodic line with dynamics *f*, *p*, *p*, *f*. The middle staff has chords with 'v' markings and dynamics *p*, *marcato*. The bottom staff has a melodic line with 'v' markings.

34

p *f* *f* *f* *p* *f*

37

p *f* *p* *f* *ff* *mf*

40

Quicker

ff *p* *p*

mp

Quicker

43

p *ff* *p* *mf*

46

ff *ff*

48 *(In same Tempo)*

Tutti

Tutti

51

Musical score for measures 51-52. The score is in 3/4 time and B-flat major. Measure 51 features a piano introduction with a forte (*sfz*) dynamic. Measure 52 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

53

Musical score for measures 53-55. Measure 53 is a piano introduction. Measure 54 features a melodic line in the right hand and a bass line in the left hand. Measure 55 features a melodic line in the right hand and a bass line in the left hand.

Finale
Moderato

Musical score for the Finale section, marked *Moderato*. The score is in 6/8 time and B-flat major. The right hand features a melodic line with a forte (*f*) dynamic and triplet markings. The left hand features a bass line with a piano (*p*) dynamic and triplet markings.

4

p

7

p 3 N.B. *pp*

10

13

cresc.

cresc.

This system contains measures 13 and 14. The upper staff features a melodic line with eighth-note patterns and accents. The lower staff provides harmonic support with chords and single notes. A *cresc.* marking is present in both staves.

15

ff 8

f

This system contains measures 15 and 16. Measure 15 includes an 8-measure slur in the upper staff. Measure 16 features an 8-measure slur in the upper staff and a *ff* dynamic marking. The lower staff continues with harmonic accompaniment.

17

8 10

rit. *ff*

ff rit. *ff sfz*

This system contains measures 17, 18, 19, and 20. Measure 17 has an 8-measure slur, and measure 18 has a 10-measure slur. Measure 19 includes a *rit.* marking and a *ff* dynamic. Measure 20 features a *ff* dynamic, a *sfz* dynamic, and a fermata. The lower staff includes *ff rit.* and *ff sfz* markings.

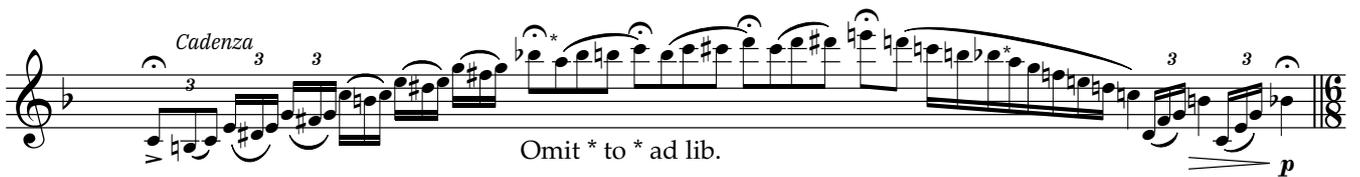
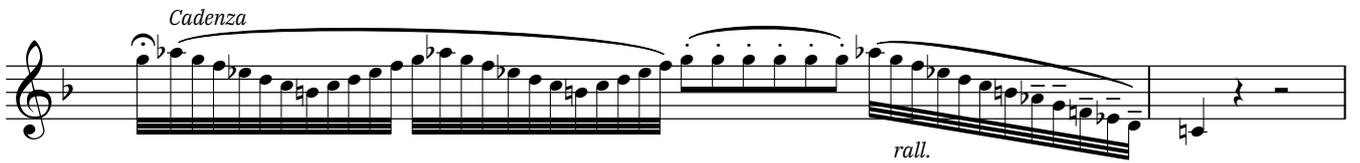
Carnival of Venice

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(1899-1950)

Trumpet in B \flat

Adagio

Cadenza



7 Moderato

Cantabile



13

ten.



19 *ten.*
cresc. *ff*

23 *mf rit.* *ff* *Quasi Valse* 6

Variation I
Allegro (*in strict tempo*)

p

3

6 *f*

9

12 *f*

15 *L'istesso tempo* ($\text{♩} = \text{♩. of preceding}$)
14

Variation II
Much slower

31 *f* *p*

33 *p* *f* *p* *f*

35 *f* *f* *p* *f*

37 *p* *f* *p* *f*

39 *ff* *mf* *ff* *p* *Quicker*

41 *p*

43 *p* *ff* *p*

45 *mf*

47 *ff* (In same Tempo) 7

Finale
Moderato

1 *f* 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 N.B. *p* 3 3 3 3 3 3 3 3 3 3 3

10

12

14 *cresc.*

16 *ff* 8 8 8 10

18 *rit.* *ff*