

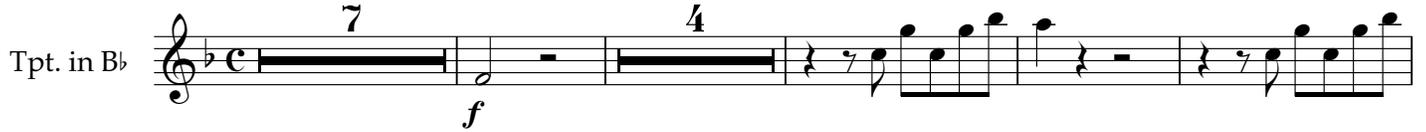
Trumpet Concerto in E-flat

Franz Joseph Haydn

(1732-1809)

I

Allegro

Tpt. in B \flat 

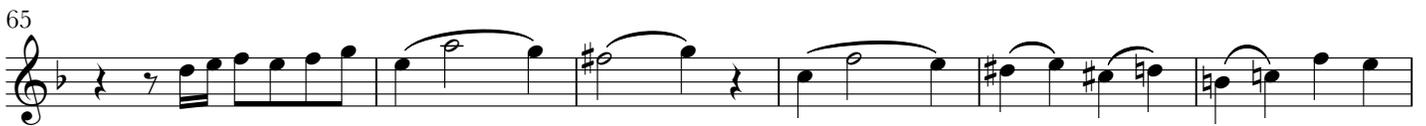
16 

41 

47 

53 

59 

65 

71 

77 

137

144

146

151

II

Andante

8

14

21

27

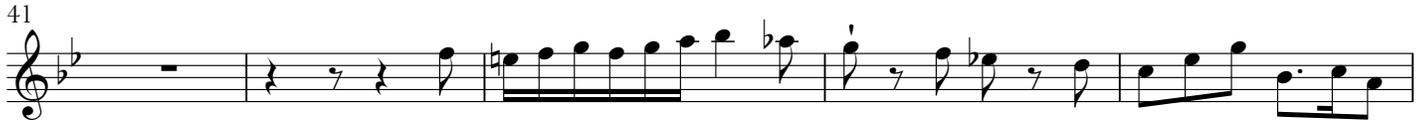
35

38



Musical staff 38-40: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measures 38-40 contain a melodic line with eighth and sixteenth notes, including a sharp sign (F#) in measure 39.

41



Musical staff 41-43: Treble clef, key signature of two flats. Measures 41-43 continue the melodic line with eighth and sixteenth notes.

46



Musical staff 46-50: Treble clef, key signature of two flats. Measures 46-50 continue the melodic line with eighth and sixteenth notes, ending with a double bar line.

III

Allegro

44



Musical staff 44-45: Treble clef, key signature of two flats, 2/4 time signature. Measure 44 is a whole rest. Measure 45 begins with a piano (*p*) dynamic and contains a melodic line with eighth notes.

51



Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56 contain a melodic line with eighth and sixteenth notes.

57



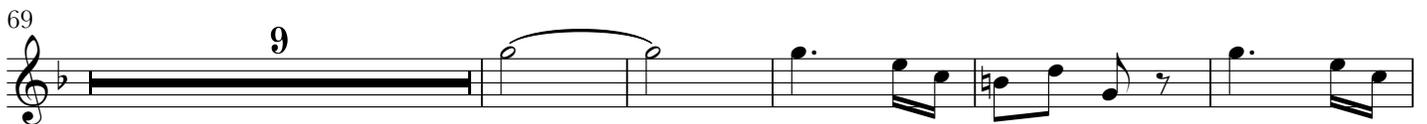
Musical staff 57-62: Treble clef, key signature of two flats. Measures 57-62 contain a melodic line with eighth and sixteenth notes.

63



Musical staff 63-68: Treble clef, key signature of two flats. Measures 63-68 contain a melodic line with eighth and sixteenth notes.

69



Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 is a whole rest. Measures 70-72 contain a melodic line with eighth notes and a slur over measures 70-71.

83



Musical staff 83-87: Treble clef, key signature of two flats. Measure 83 is a whole rest. Measure 84 is a whole rest. Measures 85-87 contain a melodic line with eighth notes, including trills (tr) in measures 86 and 87.

90

tr *tr* *tr* *tr*

96

3

104

110

tr

116

f 3

124

130

136

5

147

Musical staff 147-153: Treble clef, key signature of two flats. Measures 147-153. Measure 147: quarter note G4, eighth rest, quarter note F4. Measure 148: quarter note E4, quarter note D4. Measure 149: quarter note C4, quarter rest. Measure 150: whole rest. Measure 151: half note G3, half note F3. Measure 152: quarter rest, quarter note E3. Measure 153: quarter note D3.

154

Musical staff 154-160: Treble clef, key signature of two flats. Measures 154-160. Measure 154: quarter note G4, quarter rest. Measure 155: quarter note F4, quarter note E4. Measure 156: quarter note D4, quarter rest. Measure 157: quarter note C4, quarter note B3. Measure 158: quarter note A3, quarter rest. Measure 159: quarter note G3, quarter note F3. Measure 160: quarter note E3, quarter note D3.

161

Musical staff 161-169: Treble clef, key signature of two flats. Measures 161-169. Measure 161: quarter note G4, quarter note F4. Measure 162: quarter note E4, quarter rest. Measure 163: quarter note D4, quarter note C4. Measure 164: quarter note B3, quarter rest. Measure 165: quarter note A3, quarter note G3. Measure 166: quarter note F3, quarter note E3. Measure 167: quarter note D3, quarter note C3. Measure 168: quarter note B2, quarter note A2. Measure 169: quarter note G2, quarter note F2. **3** *f*

170

Musical staff 170-182: Treble clef, key signature of two flats. Measures 170-182. Measure 170: quarter note G4, quarter note F4. Measure 171: quarter note E4, quarter note D4. Measure 172: quarter note C4, quarter note B3. Measure 173: quarter note A3, quarter note G3. Measure 174: quarter note F3, quarter note E3. Measure 175: quarter note D3, quarter note C3. Measure 176: quarter note B2, quarter note A2. Measure 177: quarter note G2, quarter note F2. Measure 178: quarter note E2, quarter note D2. Measure 179: quarter note C2, quarter note B1. Measure 180: quarter note A1, quarter note G1. Measure 181: quarter note F1, quarter note E1. Measure 182: quarter note D1, quarter note C1. **6** *p*

183

Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188. Measure 183: quarter note G4, quarter note F4. Measure 184: quarter note E4, quarter note D4. Measure 185: quarter note C4, quarter note B3. Measure 186: quarter note A3, quarter note G3. Measure 187: quarter note F3, quarter note E3. Measure 188: quarter note D3, quarter note C3.

189

Musical staff 189-200: Treble clef, key signature of two flats. Measures 189-200. Measure 189: quarter note G4, quarter note F4. Measure 190: quarter note E4, quarter note D4. Measure 191: quarter note C4, quarter note B3. Measure 192: quarter note A3, quarter note G3. Measure 193: quarter note F3, quarter note E3. Measure 194: quarter note D3, quarter note C3. Measure 195: quarter note B2, quarter note A2. Measure 196: quarter note G2, quarter note F2. Measure 197: quarter note E2, quarter note D2. Measure 198: quarter note C2, quarter note B1. Measure 199: quarter note A1, quarter note G1. Measure 200: quarter note F1, quarter note E1. **7**

201

Musical staff 201-206: Treble clef, key signature of two flats. Measures 201-206. Measure 201: quarter note G4, quarter note F4. Measure 202: quarter note E4, quarter note D4. Measure 203: quarter note C4, quarter note B3. Measure 204: quarter note A3, quarter note G3. Measure 205: quarter note F3, quarter note E3. Measure 206: quarter note D3, quarter note C3.

207

213

221

232

250

257

283

290

Trumpet Concerto in E-flat

Franz Joseph Haydn

(1732-1809)

I

Allegro

Tpt. in Eb

7 4

f

16

20 Solo

f

41

tr

47

53

59

tr *tr*

65

71

77

tr

83

p

Musical staff 83: Treble clef, starting with a whole rest, followed by a half note G4, a half note F4, a quarter note E4, and a quarter note D4. A dynamic marking *p* is placed below the first two notes.

89

Musical staff 89: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

92

Musical staff 92: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures.

95

Musical staff 95: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

101

Musical staff 101: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

107

Musical staff 107: Treble clef, starting with a whole rest, followed by a whole note G4, a whole note F4, and a whole note E4. A dynamic marking *mf* is placed below the first note. A slur covers the next two measures.

119

Musical staff 119: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures. A dynamic marking *tr* is placed above the first note.

125

Musical staff 125: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

131

Musical staff 131: Treble clef, starting with a quarter rest, followed by an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4. A slur covers the next two measures.

137

144

146

151

Andante

II

8

14

21

27

35

90

Musical staff 1: Treble clef, measures 90-95. Features trills (tr) and a key signature change to one sharp (F#) in the final two measures.

96

Musical staff 2: Treble clef, measures 96-103. Includes a triplet of eighth notes and a slur over a phrase.

104

Musical staff 3: Treble clef, measures 104-109. Features a slur over a phrase and a fermata.

110

Musical staff 4: Treble clef, measures 110-115. Includes a slur over a phrase and a trill (tr) in the final measure.

116

Musical staff 5: Treble clef, measures 116-123. Includes a fermata, a dynamic marking *f*, and a triplet of eighth notes.

124

Musical staff 6: Treble clef, measures 124-129. Features a slur over a phrase and a fermata.

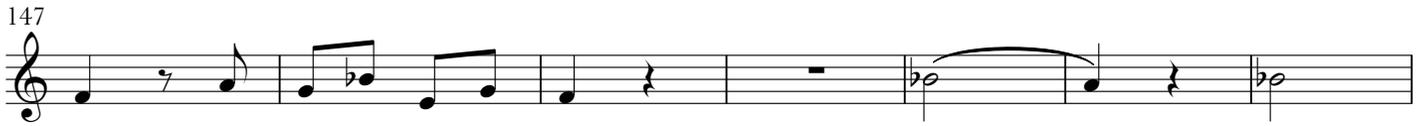
130

Musical staff 7: Treble clef, measures 130-135. Includes a slur over a phrase and a fermata.

136

Musical staff 8: Treble clef, measures 136-141. Includes a quintuplet of eighth notes and a slur over a phrase.

147



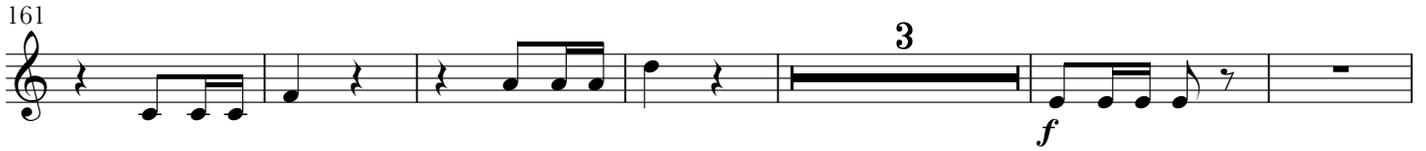
Musical staff 147-153: Treble clef, key signature of one flat. Measures 147-153. Measure 147: quarter note G4, eighth rest, quarter note A4. Measure 148: quarter note Bb4, quarter note C5, quarter note D5. Measure 149: quarter note E5, quarter rest. Measure 150: whole rest. Measure 151: whole note G4. Measure 152: quarter note A4, quarter rest. Measure 153: whole note Bb4.

154



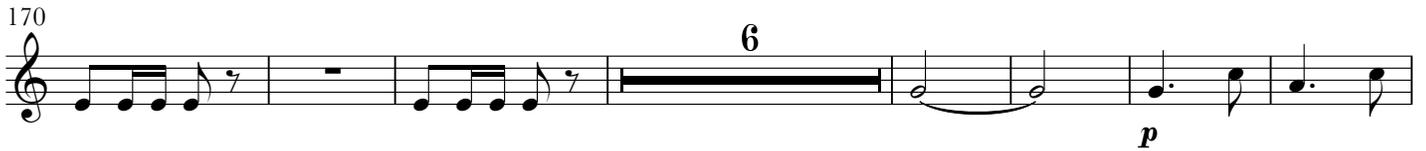
Musical staff 154-160: Treble clef, key signature of one flat. Measures 154-160. Measure 154: quarter note G4, quarter rest. Measure 155: quarter note A4, eighth note Bb4, eighth note C5. Measure 156: quarter note D5, quarter rest. Measure 157: quarter note E5, eighth note F5, eighth note G5. Measure 158: quarter note A5, quarter rest. Measure 159: quarter note Bb5, eighth note C6, eighth note D6. Measure 160: quarter note E6, quarter rest.

161



Musical staff 161-169: Treble clef, key signature of one flat. Measures 161-169. Measure 161: quarter note G4, eighth note A4, eighth note Bb4. Measure 162: quarter note C5, quarter rest. Measure 163: quarter note D5, eighth note E5, eighth note F5. Measure 164: quarter note G5, quarter rest. Measure 165: triplet of eighth notes G5, A5, Bb5. Measure 166: quarter note C6, eighth note D6, eighth note E6. Measure 167: quarter note F6, quarter rest. Measure 168: quarter note G6, eighth note F6, eighth note E6. Measure 169: quarter note D6, quarter rest. Dynamics: *f* below measure 166.

170



Musical staff 170-182: Treble clef, key signature of one flat. Measures 170-182. Measure 170: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4. Measure 171: whole rest. Measure 172: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4. Measure 173: sextuplet of eighth notes G5, A5, Bb5, C6, D6, E6. Measure 174: quarter note F6, quarter note G6. Measure 175: quarter note A6, quarter note Bb6. Measure 176: quarter note C7, quarter note Bb6. Measure 177: quarter note A6, quarter note G6. Measure 178: quarter note F6, quarter note E6. Measure 179: quarter note D6, quarter note C6. Measure 180: quarter note Bb5, quarter note A5. Measure 181: quarter note G5, quarter note F5. Measure 182: quarter note E5, quarter note D5. Dynamics: *p* below measure 179.

183



Musical staff 183-188: Treble clef, key signature of one flat. Measures 183-188. Measure 183: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 184: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 185: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 186: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 187: quarter note Bb6, quarter note C7, quarter note D7, quarter note E7. Measure 188: quarter note F7, quarter note G7, quarter note A7, quarter note Bb7.

189



Musical staff 189-200: Treble clef, key signature of one flat. Measures 189-200. Measure 189: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 190: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 191: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 192: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 193: quarter note Bb6, quarter note C7, quarter note D7, quarter note E7. Measure 194: quarter note F7, quarter note G7, quarter note A7, quarter note Bb7. Measure 195: quarter note C8, quarter note Bb7. Measure 196: quarter note A7, quarter note G7. Measure 197: quarter note F7, quarter note E7. Measure 198: quarter note D7, quarter note C7. Measure 199: quarter note Bb6, quarter note A6. Measure 200: quarter note G6, quarter note F6. Dynamics: *f* above measure 197.

201



Musical staff 201-206: Treble clef, key signature of one flat. Measures 201-206. Measure 201: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 202: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 203: quarter note A5, quarter note Bb5, quarter note C6, quarter note D6. Measure 204: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 205: quarter note Bb6, quarter note C7, quarter note D7, quarter note E7. Measure 206: quarter note F7, quarter note G7, quarter note A7, quarter note Bb7.

207



213



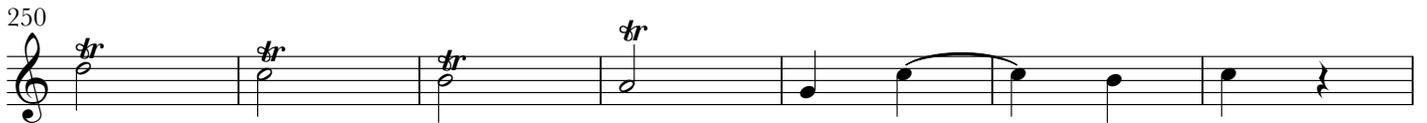
221



232



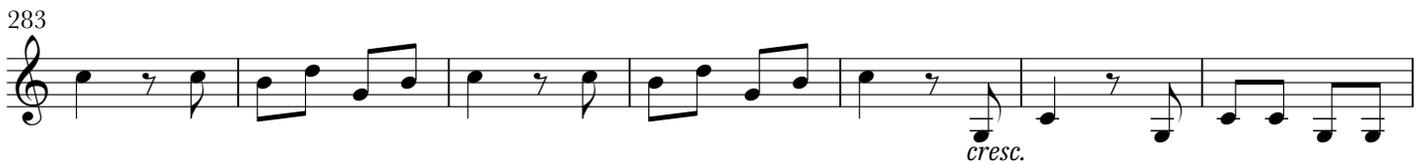
250



257



283



290



Concerto

Josef Haydn
1732-1809

Allegro $\text{♩} = 65$

I.

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Es
2 Trombe in Es
Timpani in Es. B.
Tromba solo in Es
Violini
Viola
Basso

Measures 1-10 of the first system. The score includes parts for 2 Flutes, 2 Oboes, 2 Bassoons, 2 Horns in E-flat, 2 Trumpets in E-flat, Timpani in E-flat/Bass, Trombone solo in E-flat, Violins, Viola, and Bass. The music is in common time (C) and begins with a piano (*p*) dynamic. The Flute part has a first ending bracketed with a first ending number '1.' and a second ending marked 'a2'. The Viola part has a *p₇* marking.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
Vl.
Vla.
B.

Measures 11-14 of the second system. The score includes parts for Flute, Oboe, Bassoon, Horn in E-flat, Trumpet in E-flat, Timpani, Trombone solo in E-flat, Violin, Viola, and Bass. The music continues with various dynamics including *f*, *p*, and *tr* (trills). The Flute part has a second ending marked 'a2'. The Viola part has a *p* marking. The system number '10' is written above the Flute staff.

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Fg. *mf* *mf* *mf*

Cor. (Es) *p* *mf* *mf*

Tr. (Es) *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Tr. solo (Es) *mf* *mf* *mf*

VI. *p* *f* *f*

Vla. *f* *f* *f*

B. *f* *f* *f*

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf* *mf*

Cor. (Es) *mf* *mf* *mf* *mf* *mf*

Tr. (Es) *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf*

Tr. solo (Es) *mf* *mf* *mf* *mf* *mf*

VI. *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p*

B. *p* *p* *p* *p* *p*

Vcl. *p* *p* *p* *p* *p*

Fl. *a2*

Ob. *f* *a2*

Fg. *f* *a2*

Cor. (Es) *f* *mp*

Tr. (Es) *f* *(mp)*

Timp. *f*

Tr. solo (Es)

VI. *f*

Vla. *f*

B. *f* Bassi

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl. 

Ob. 

Fg.

Cor. (Es)

Tr. (Es) 

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es) 

VI.

Vla.

B.

p

p

p

p

40

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
B.

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
B.

5

This musical score page contains measures 50 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-51 show a melodic line with an *a2* marking. Measure 52 features a rapid sixteenth-note passage.
- Oboe (Ob.):** Similar to the flute, with *a2* markings and a melodic line.
- Bassoon (Fg.):** Provides a bass line with some sixteenth-note patterns.
- Cor Anglais (Cor. (Es)):** Plays chords, with a *p* dynamic in measure 52.
- Trumpets (Tr. (Es)):** Play rhythmic patterns of eighth notes.
- Trumpet solo (Tr. solo (Es)):** Features a melodic line with a *f* dynamic.
- Violins (VI.):** Play a complex melodic line with dynamics ranging from *p* to *f*.
- Viola (Via.):** Provides harmonic support with dynamics from *f* to *p*.
- Bass (B.):** Plays a bass line with dynamics from *f* to *p*.

Measure 50 is marked with a blue '3' below the bass line. Measure 52 has a red 'v' marking above the Cor Anglais part. Measure 53 has a blue '3' below the bass line. Measure 54 has a blue '3' below the bass line. Measure 55 has a blue '3' below the bass line. Measure 56 has a blue '3' below the bass line. Measure 57 has a blue '3' below the bass line. Measure 58 has a blue '3' below the bass line. Measure 59 has a blue '3' below the bass line. Measure 60 has a blue '3' below the bass line.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute and Oboe parts have rests. The Bassoon part has a few notes. The Cor Anglais, Trumpet, and Timpani parts are mostly rests. The Trumpet solo part has a melodic line. The Violin and Viola parts have a complex texture with many notes. The Bass part has a steady accompaniment.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute part has a melodic line starting in measure 9. The Oboe part has a melodic line starting in measure 9. The Bassoon part has a melodic line starting in measure 9. The Cor Anglais part has a melodic line starting in measure 9. The Trumpet part has a melodic line starting in measure 9. The Timpani part has a steady accompaniment. The Trumpet solo part has a melodic line starting in measure 9. The Violin and Viola parts have a complex texture with many notes. The Bass part has a steady accompaniment. There are dynamic markings such as *f* and *p* throughout the score. A red handwritten mark "(P)" is visible in the Violin part in measure 12.

This musical score page contains measures 80, 81, and 82. The instruments and their parts are as follows:

- Fl.:** Measures 80-81 are rests. Measure 82 has a half note G4.
- Ob.:** Measures 80-81 are rests. Measure 82 has a half note G4.
- Bs.:** Measures 80-81 are rests. Measure 82 has a half note G2.
- Cor. (Es):** Measures 80-81 are rests. Measure 82 has a half note G4.
- Tr. (Es):** Measures 80-81 are rests. Measure 82 has a half note G4.
- Timp.:** Measures 80-81 are rests. Measure 82 has a half note G2.
- Tr. solo (Es):** Measures 80-81 are eighth notes G4, A4, B4. Measure 82 has a half note G4 with a trill (tr).
- VI.:** Violin I and II. Measure 80: p. Measure 81: f. Measure 82: p.
- Vla.:** Measures 80-81 are rests. Measure 82 has a half note G4.
- B.:** Measures 80-81 are rests. Measure 82 has a half note G2.

Measure 80 starts with a dynamic of *f*. Measure 81 has dynamics of *f* and *p*. Measure 82 has dynamics of *f* and *p*. The score concludes with a trill (tr) and fortissimo (*f*) markings.

90

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Vcl. p

p

p

3

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

1. p

p

f

p

f

f

Bassi f

p

fp

p

4

Fl. *p* *a2*

Ob. 8

Fg. 1.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *f* *p*

Vla.

B.

Fl. *a2*

Ob. 2. 8

Fg. 1.

Cor. (Es) *p*

Tr. (Es) *p*

Timp. *p*

Tr. solo (Es)

VI. *p*

Vla.

B.

2

3

Fl. *pp*

Ob.

Fg. *p*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

150

Fl. *f* *tr*

Ob.

Fg. *a2* *f*

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *p* *f* *tr*

Vla.

B. *f* *p*

Fl. *f* *a*

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI. *p*

Vla.

B. *p* *f*

Musical score for measures 158-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (B.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature has two flats. The music features a melodic line in the Flute and Oboe, with a bassoon accompaniment. Dynamics include *p* and *p₂*. A first ending bracket is present in the Flute part.

Musical score for measures 160-164. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Trombone (B.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature has two flats. The music features a melodic line in the Flute and Oboe, with a bassoon accompaniment. Dynamics include *f* and *f_{a2}*. A first ending bracket is present in the Flute part. The word "Bassi" is written above the Trombone part.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

CADEZZA

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

II.

Andante $\text{♩} = 100$

Flauti

Oboi

Fagotti

Tromba solo in Es

Violini

Viola

Violoncello Basso

Solo

cantabile

p *fz* *fz* *fz* *p*

p stacc. legg. *fz* *P*

p stacc. legg.

10

Fl.

Ob.

Fg.

Tr. solo (Es)

Vi.

Vla.

Vlc. B

30

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

more (>)

more (>)

more (>)

fz *p* *fz* *p* *fz* *p*

< > < > < > < >

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

feh

ten

feh

ten

40

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

more

more

more

more

fz *fz* *fz*

50

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

full

full

full

full

b.b.

n.b.

v.b.

w.b.

Allegro $\text{♩} = 142$ III.

Flauti

Oboi

Fagotti

2 Corni in Es

2 Trombe in Es

Timpani in Es. B.

Violini

Viola

Violoncello Basso

10

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vlc. B.

20

*optimal rebar
bar

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

30

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

40

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

soli

50

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

p

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

70

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

80

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl. *(mf)* *p* *90* *200*

Ob. *(mf)* *p*

Fg.

Cor. (Es) *p*

Tr. solo (Es) *p*

VI. *(mf)* *p*

Vla. *(mf)* *p*

Vlc. B. *(mf)* *p*

Fl. *f* *100*

Ob. *f*

Fg. *a2* *f*

Cor. (Es)

Tr. solo (Es) *(fz)* *>*

VI. *cresc.* *fz* *>* *f* *p*

Vla. *cresc.* *fz* *>* *f* *p*

Vlc. B. *cres.* *fz* *>* *f*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

140

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f, *p*, *fz*, *pizz.*

Handwritten annotations: **5** (top left), **1** (circled in red), **2** (two arcs), **3** (arc), **5** (bottom left), **4** (bottom center), **3** (bottom right)

150

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

p

fp

p

arco

pizz.

F2

3

3

3

160

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

f

a2

f

f

arco

p

f

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone solo (Tr. solo), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vlc. B.). Measure 170 is marked with a first ending bracket. A red oval highlights a passage in the Tr. solo part starting at measure 171, marked with a forte (*f*) dynamic. The Viola and Cello/Double Bass parts are marked with a piano (*p*) dynamic. Blue annotations are present above the Flute and Oboe staves.

Musical score for measures 180-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone solo (Tr. solo), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vlc. B.). Measure 180 is marked with a first ending bracket. The Flute part has a first ending bracket and a piano (*p*) dynamic. The Oboe part is marked with a piano (*p*) dynamic. The Bassoon part is marked with a piano (*p*) dynamic. The Viola part is marked with a pizzicato (*pizz.*) dynamic. Blue annotations are present above the Flute and Oboe staves.

190

202

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

arco

200

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

Fl. *p* *fz* *fz* *fz*

Ob. *p* *f* *fz* *fz*

Fg. *p* *f* *fz* *fz*

Cor. (Es) *p* *fz* *fz* *fz*

Tr. (Es) *p* *fz* *fz* *fz*

Timp. *p* *f* *fz* *fz*

Tr. solo (Es) *p* *f* *fz* *fz*

VI. *p* *fz* *fz* *fz* *simile...*

Vla. *p* *fz* *fz* *fz*

Vlc. B. *p* *fz* *fz* *fz*

Vcl. *fz*

210

Fl. *fz* *pp* *f* *p*

Ob. *fz* *a2* *f* *p*

Fg. *fz* *a2* *f* *p*

Cor. (Es) *f* *p*

Tr. (Es) *fz* *f* *p*

Timp. *fz* *f* *p*

Tr. solo (Es) *p* *f* *tr*

VI. *f* *p* *bring out*

Vla. *f* *p*

Vlc. B. *f* *p*

Bassi *f* *p*

220

230

Fl. *p*

Ob. *p*

Fg.

Cor. (Es)

Tr. solo (Es)

VI. *p*

Vla.

Vlc. B. *pizz.* *p*

240

Fl. *p*

Ob. *p* *f*

Fg. *f*

Cor. (Es)

Tr. solo (Es) *legato tutti*

VI. *p sfz sfz* *p sostenuto*

Vla.

Vlc. B. *arco* *f* *p*

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
Vlc. B.

260
Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
Vlc. B.

