

Siete Canciones Populares Españolas

Manuel de Falla
(1876–1946)

1. El Paño Moruno

Allegretto vivace ($\text{♩} = 72$) **poco rit.**

15

p

23 **a tempo** *grazioso e leggero*

f

30 ($\text{♩} = \text{♩}$) **poco rit.**

37 ($\text{♩} = \text{♩}$) **a tempo** **a tempo**

5 **poco rit.** **f** *leggero*

50 ($\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}$)

56 **poco rit.** **ad lib.** **a tempo**

64 **mf** **4**

2. Seguidilla Murciana

Allegro spiritoso (♩. = 60)

2 *con grazia*
f

11 *p subito*

18 *piu sonore*
cresc.

27 *poco rit.* *a tempo*
f *con grazia*
f

36 *cresc. molto* - - - - - *poco cresc.* -

45 *p subito* *f*

55 *piu sonore*
cresc.

61 *poco rit.* *a tempo*
f *senza rit.*
f

3. Asturiana

Andante tranquillo (♩ = 66) *appena rit.* **a tempo**

8 *dolce espr.* **pp**

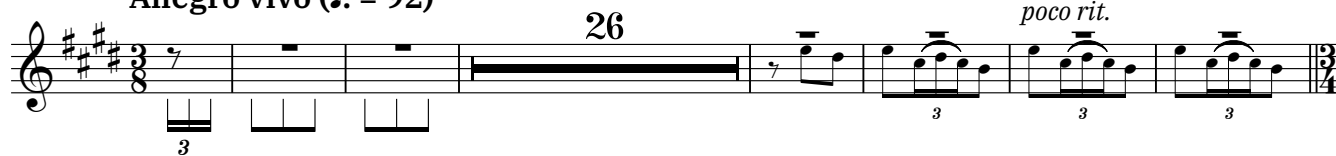
15 *appena rit.* **a tempo** **pp**

23

30 *poco rit.* **a tempo** **4** *appena rit.* **a tempo** **3**

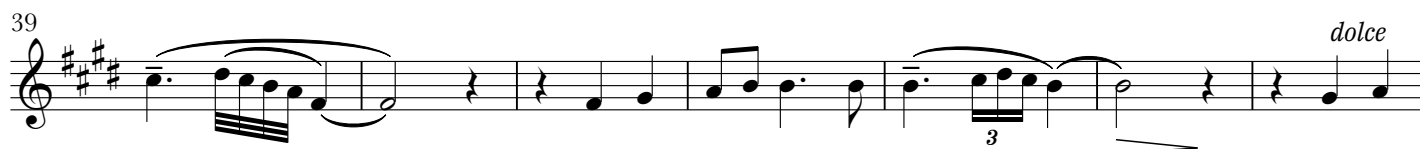
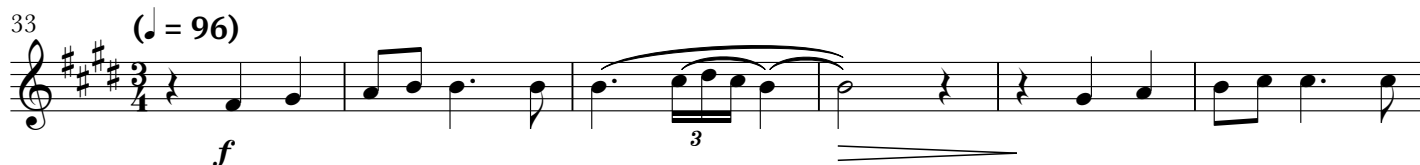
4. Jota

Allegro vivo (♩. = 92)

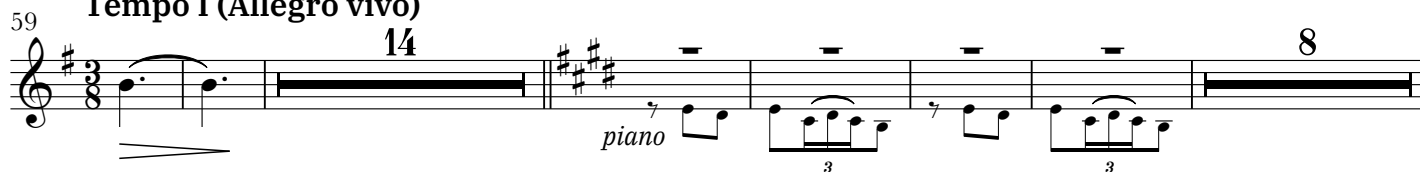


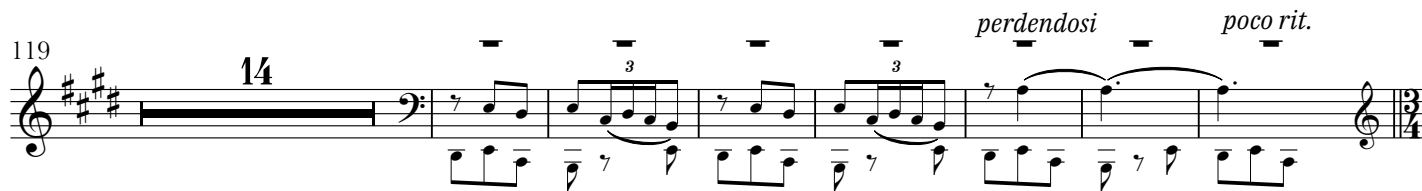
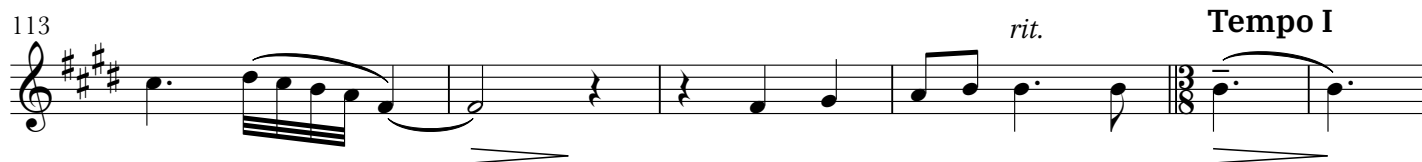
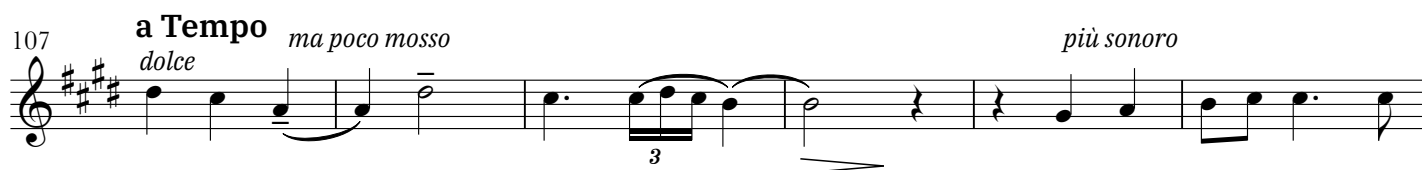
Poco meno vivo che ♩ = ♩

(♩ = 96)



Tempo I (Allegro vivo)





Calmo e sostenuto (♩ = 42)

6. Canción

Allegretto (♩. = 63)

2 *con grazia* *pochiss. rit.* **a tempo**

8 *come prima* *appena rit.*

13 **a tempo** *breve poco rit.* **a tempo** *senza rit.*

21

26 *poco rit. (gradualmente)* **a tempo**

7. Polo

Vivo (♩. = 80)

4

f

13

17

8

29

con fuoco

f

34

40

45

49

*ad lib **

breve

a Tempo

cresc. molto

f

