

Viola Concerto

Carl Stamitz

(1745-1801)

Allegro

69 **Solo**

p *p* *mf* *f*

78 *mf*

84 *p*

88 *cresc.* *order:* *p*

94 *tr* *p*

99

104 *p*

110

114

119

127

130

134

165

Solo

171

176

180

183 *p* 3 3 6 6 6 6

185

187 2 4 1

189 1 0 1 3

191 2 2 3

193 4

195 1 2

197 *Tutti* *f* 1 0 4

201 *Solo* *p* 2 4 0 4 0 4

207 *mf* 3 1 2 4 *p*

212 2 4 4 0 2 2 3 *tr*

216 *p* V4 3

220 V 3

224 1 2 3 2 4 1 1 2 0 2

227 1

230 1 3

236 *p*

241

243 0 1

Detailed description: This page of a musical score for the Viola Concerto by Carl Stamitz contains measures 207 through 243. The score is written in G major and 3/4 time. It features a mix of treble and bass clefs. Measure 207 starts with a treble clef, a half note G4, and a dynamic marking of *mf*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *tr* (trill). Fingerings are indicated by numbers 1-4 and 0. Performance instructions include *V4* and *V* (viola). The score concludes with a treble clef in measure 243.

247 *cresc.* *f* *tr* 7

258 *f* *Kadenz* *mf cresc.* *dim.*

263

269

273 *p*

276 *p*

279

281 *Presto* *ffz ff*

286 *molto cresc.* *f* *gemessen*

291 *string* *rall.* *tr* *Tutti* 11 *Orig.*

Detailed description: This page of a musical score for the Viola Concerto by Carl Stamitz contains measures 247 through 291. The score is written for the viola and includes various musical notations such as triplets, slurs, and dynamic markings. Measure 247 features a triplet of eighth notes, a trill, and a fermata. Measure 258 is marked 'Kadenz' and includes a forte dynamic. Measures 263-272 consist of a complex rhythmic pattern of eighth notes. Measure 273 is marked 'p' and features sixteenth-note runs. Measures 276-280 are marked 'p' and consist of sixteenth-note runs. Measure 281 is marked 'Presto' and 'ffz ff'. Measure 286 is marked 'molto cresc.' and 'f', and includes a 'gemessen' section. Measure 291 is marked 'string', 'rall.', and 'Tutti', and includes a trill and a fermata. The page number '5' is at the bottom.

Andante moderato

Tutti

12

Solo

p

19

26

32

38

43

58

66

71

77

f *p* *ppp* *p* *rall.*

Andante

molto string. et cresc. *molto cresc.*

mf lento *p* *string. et cresc.*

string et cresc.

poco dim. *Orig. Tutti*

Rondo

p dolce

f *ff*

ff *Fine* *p*

p

p

30 *rall.* *D.C.*

37 *p*

45

52

60

65

70 *f p f p pp* *D.C.*

77 *p*

81

84

87

90

96

102

111

114

117

121

125