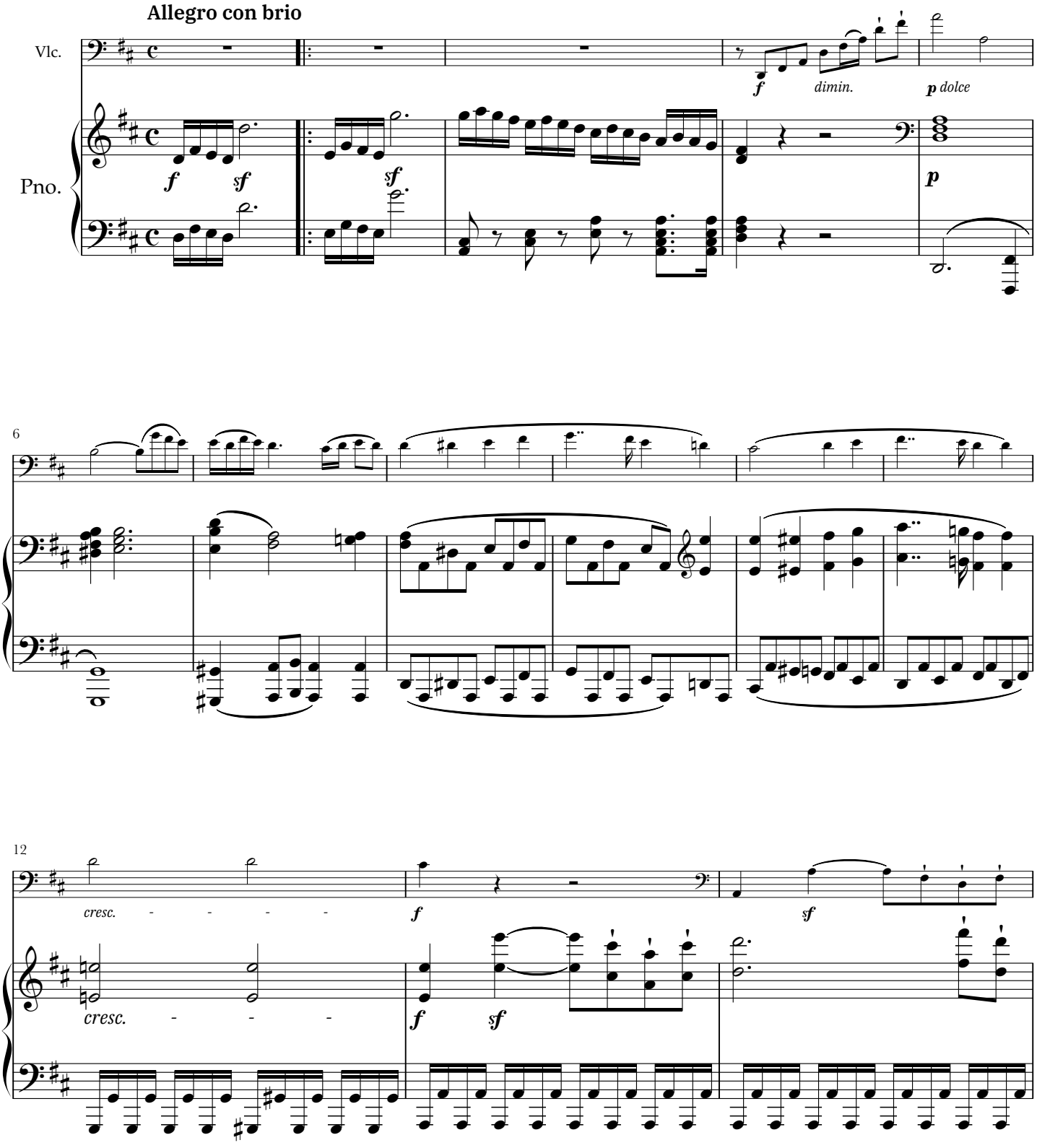
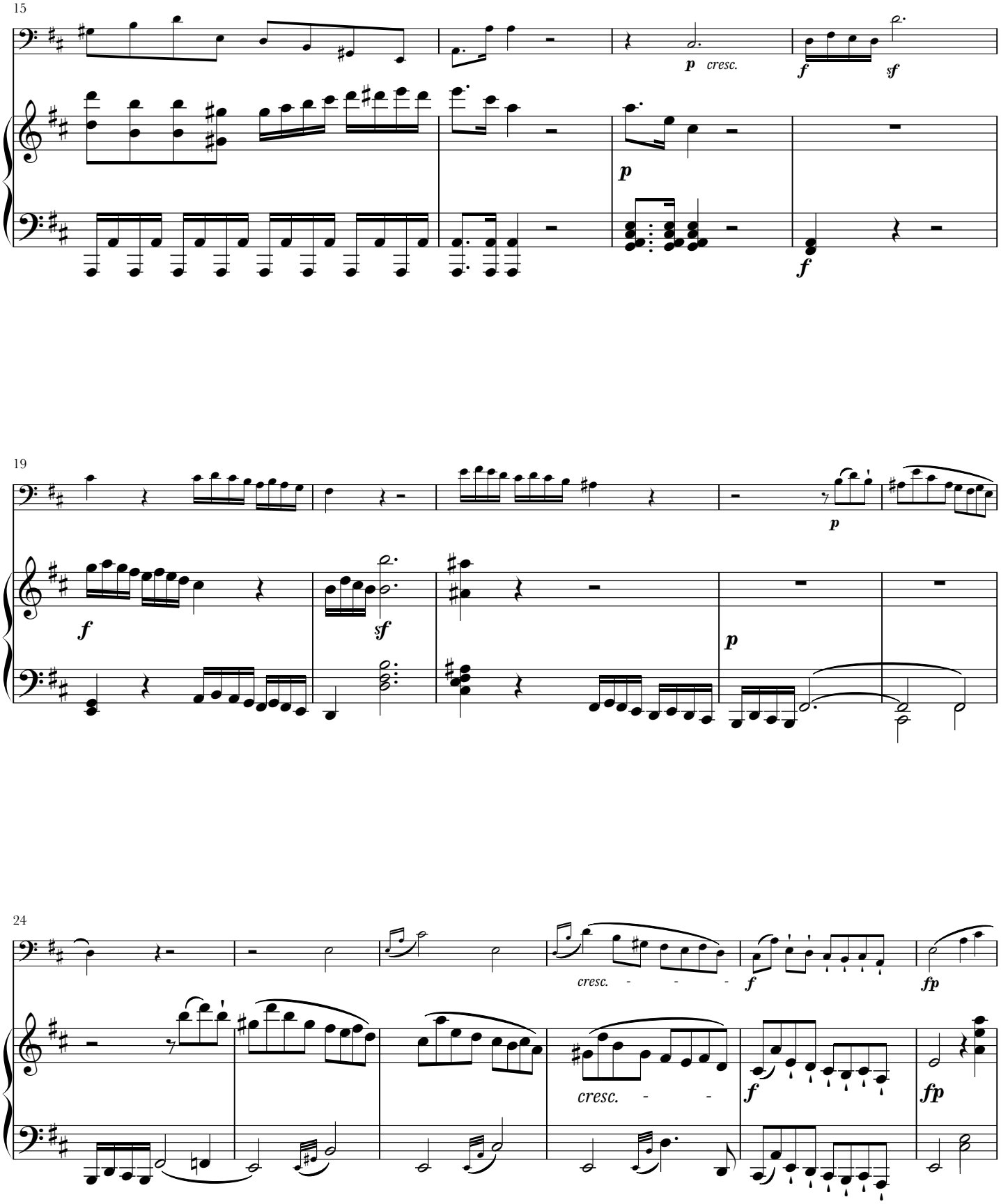
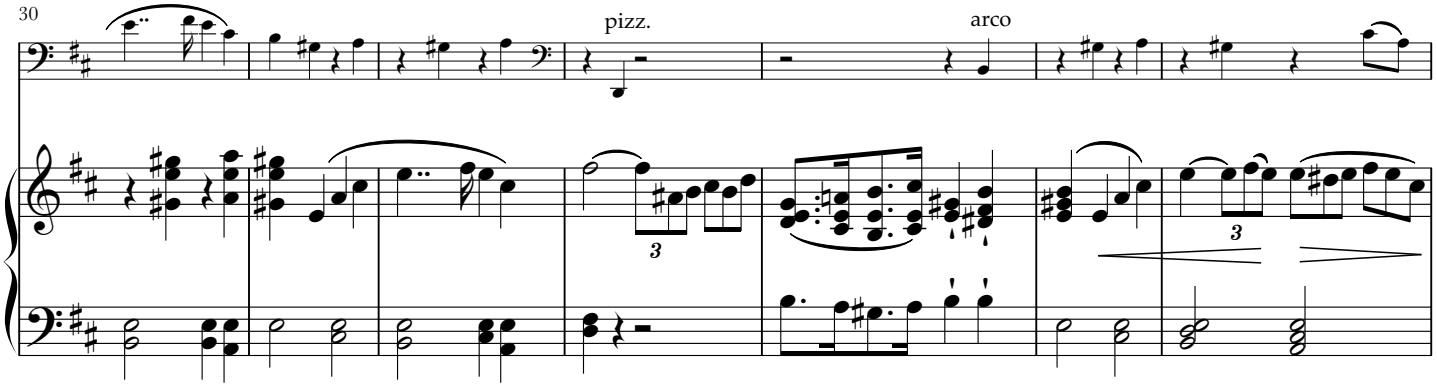
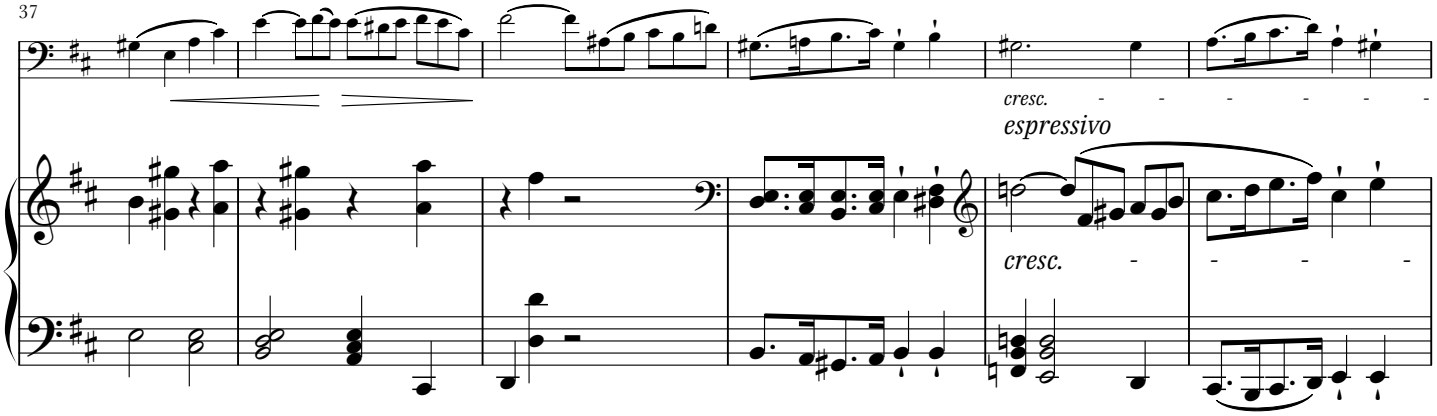
Cello Sonata No. 5 in D Major Op. 102, No. 2

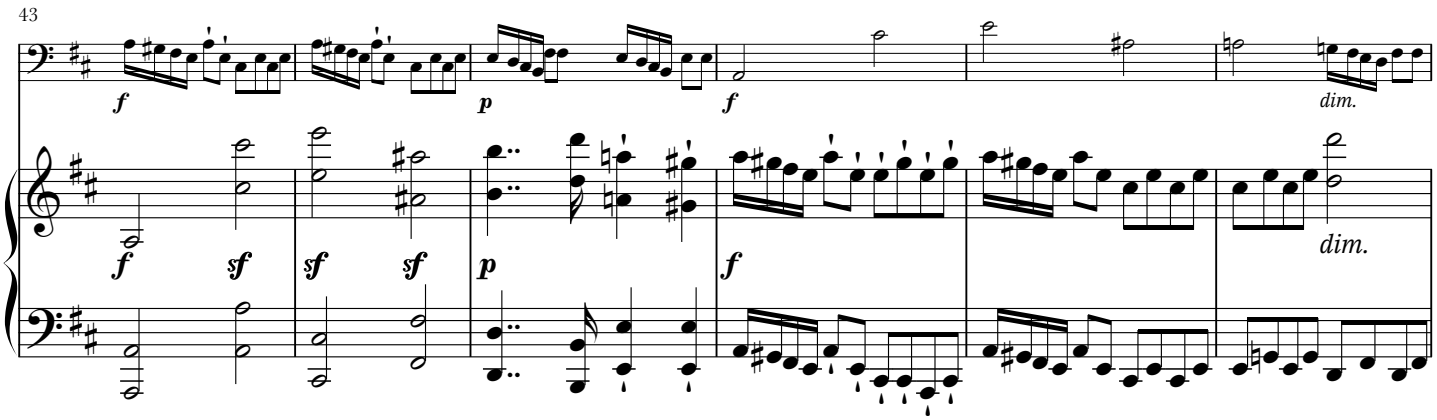
Ludwig van Beethoven
(1770–1827)

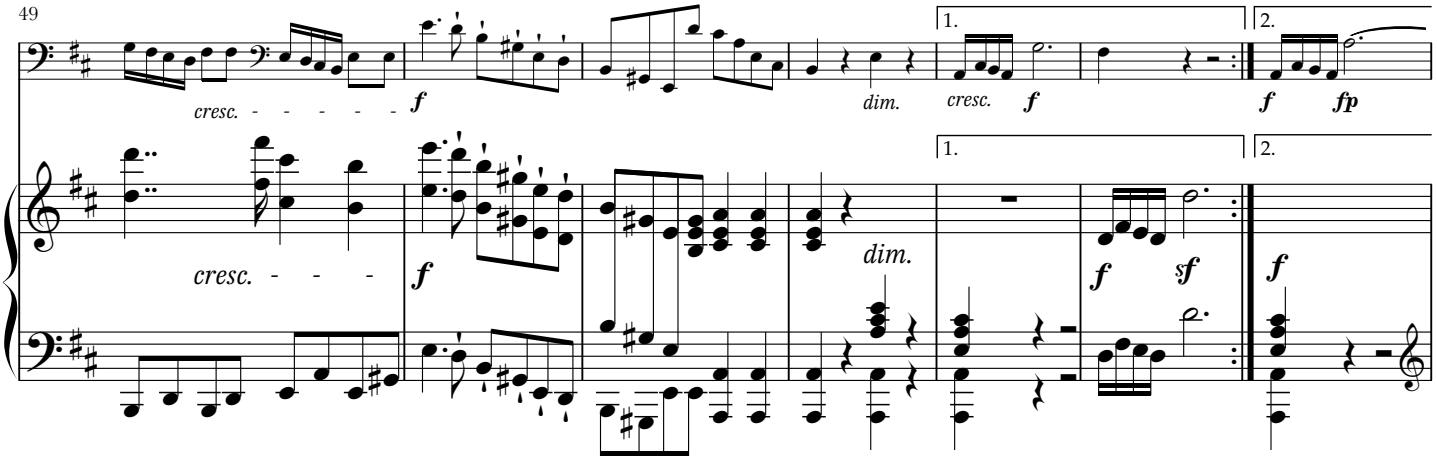


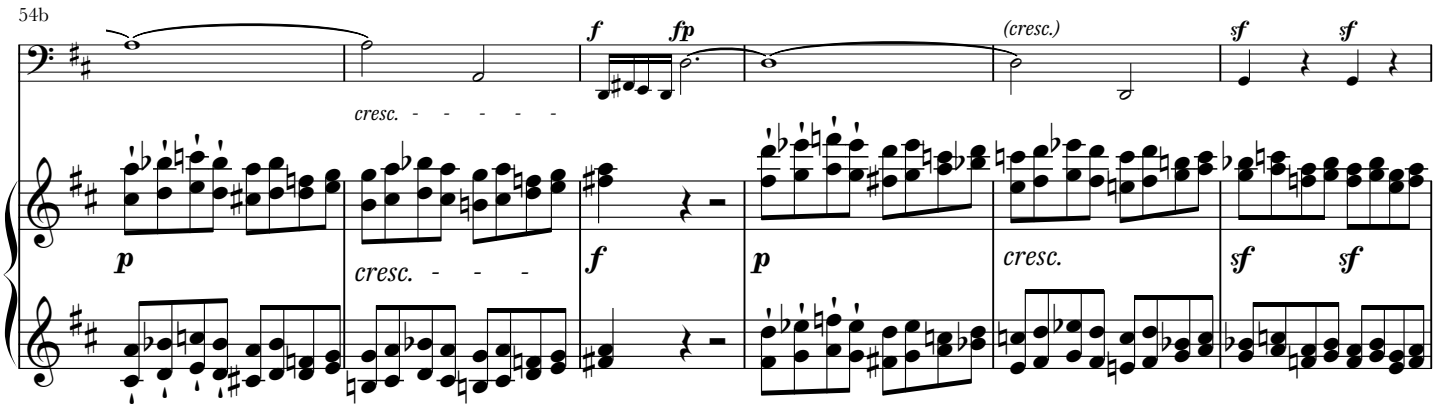

15
p
cresc.
f
sf
p
f
19
p
f
sf
p
24
cresc.
f
fp
cresc.
f
fp

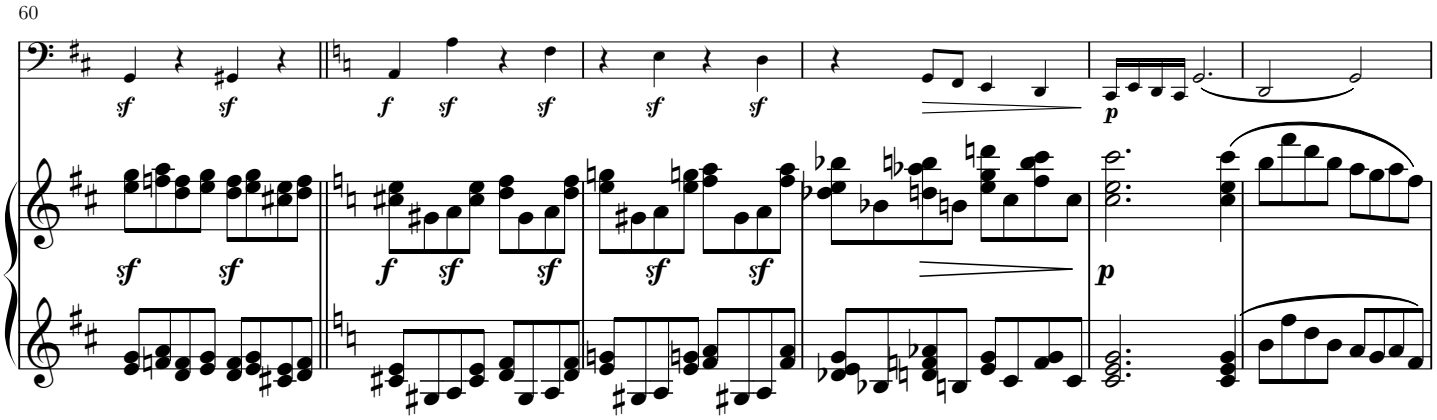

30
pizz.
arco
3
3


37
cresc.
espressivo
cresc.

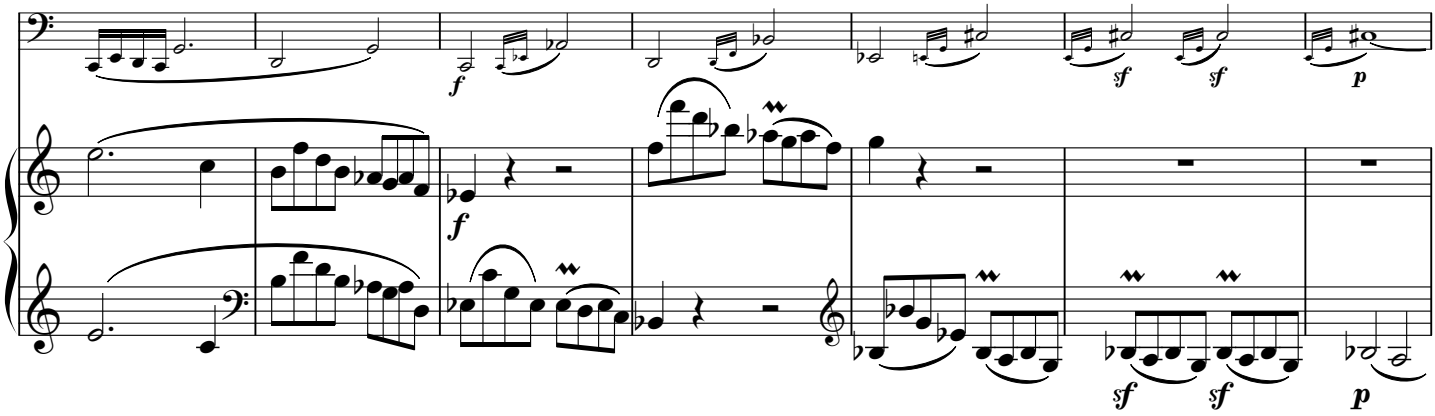

43
f
p
f
dim.
f
sf
sf
sf
p
f
dim.


49
cresc.
f
dim.
cresc.
f
1.
2.
f
fp
cresc.
f
dim.
1.
2.
f
sf
f

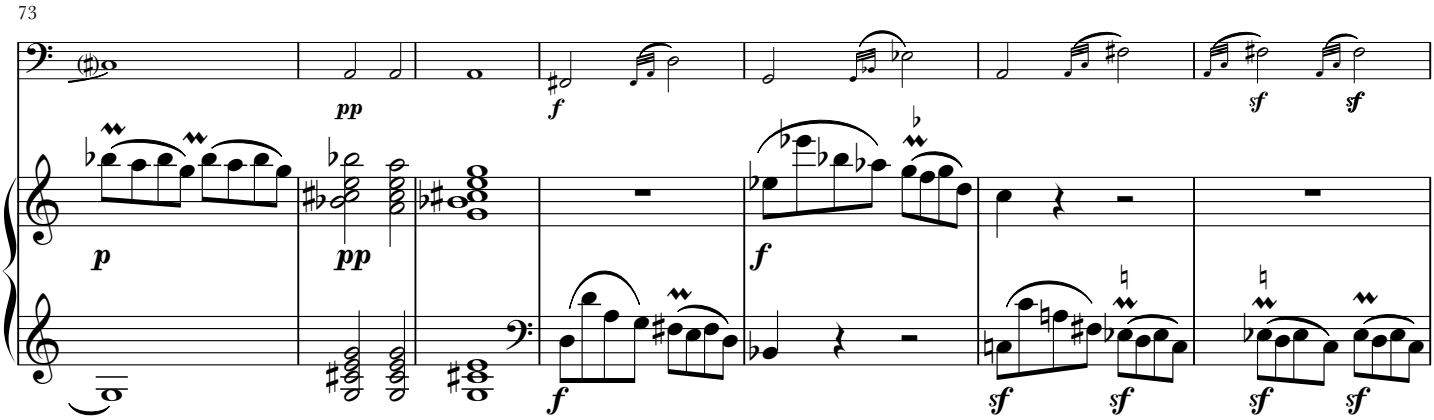

54b
f
fp
(cresc.)
sf
sf
cresc.
p
cresc.
f
p
cresc.
sf
sf


60
sf
sf
f
sf
sf
sf
sf
p
sf
sf
f
sf
sf
sf
sf
p

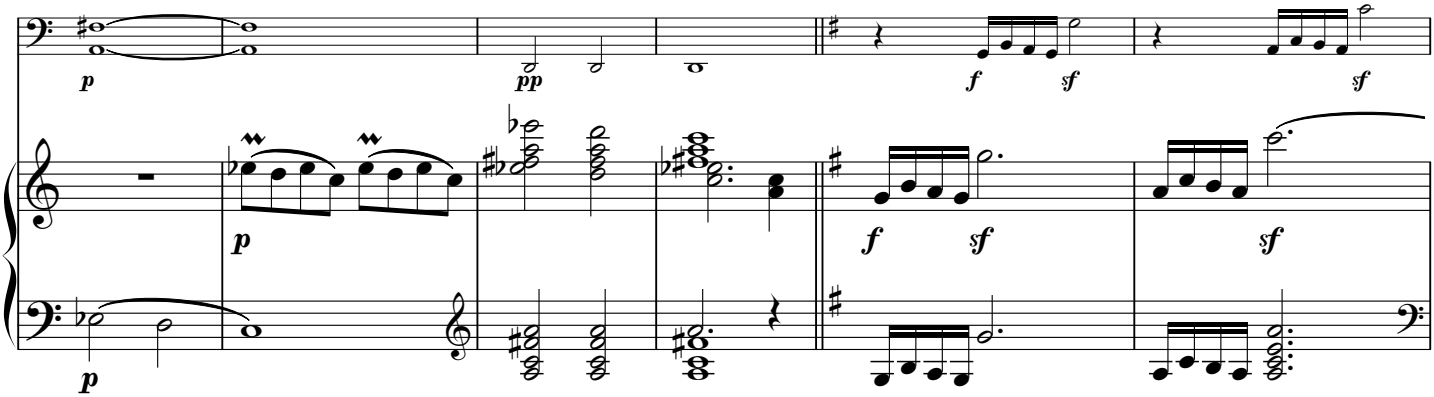
66

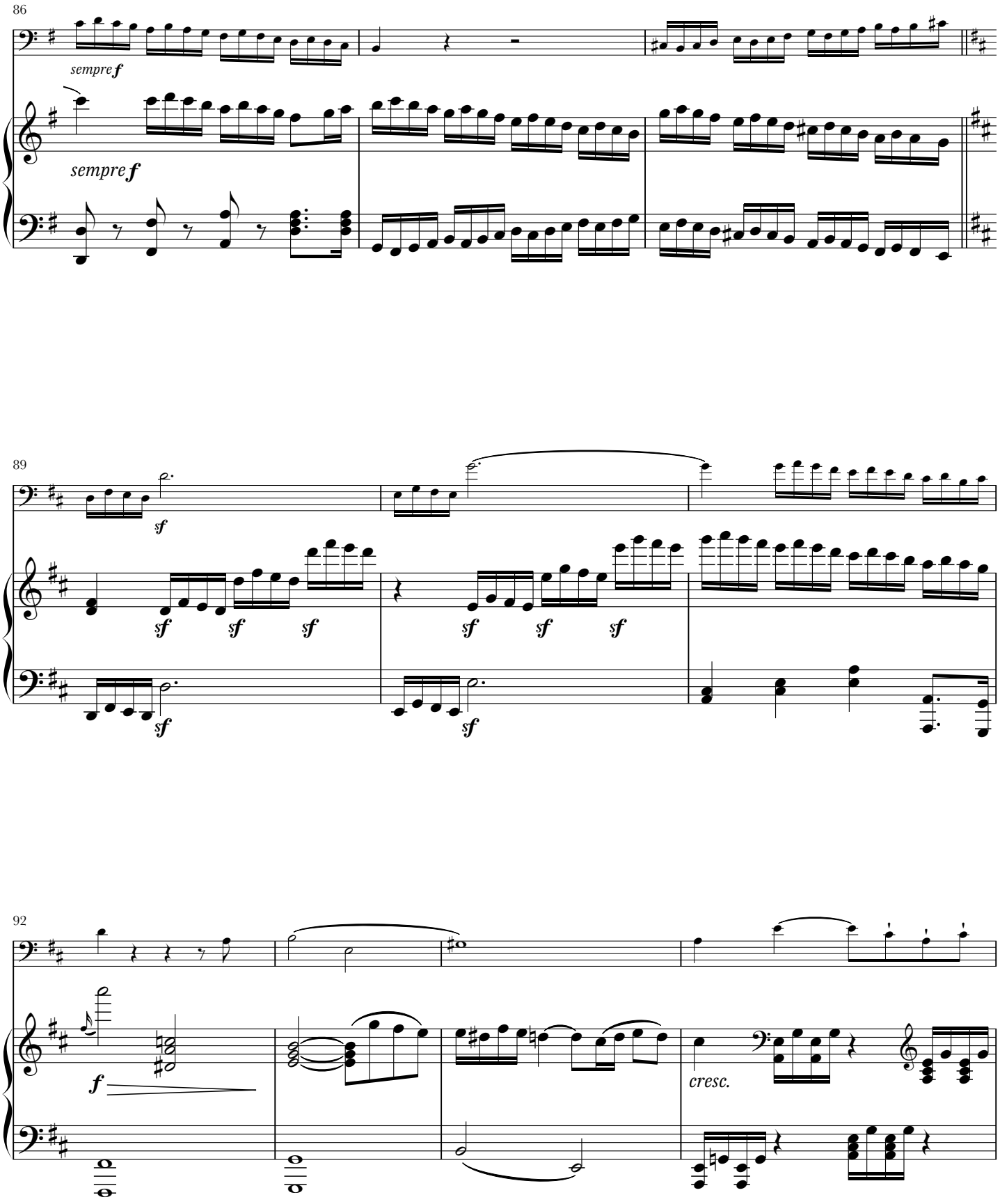


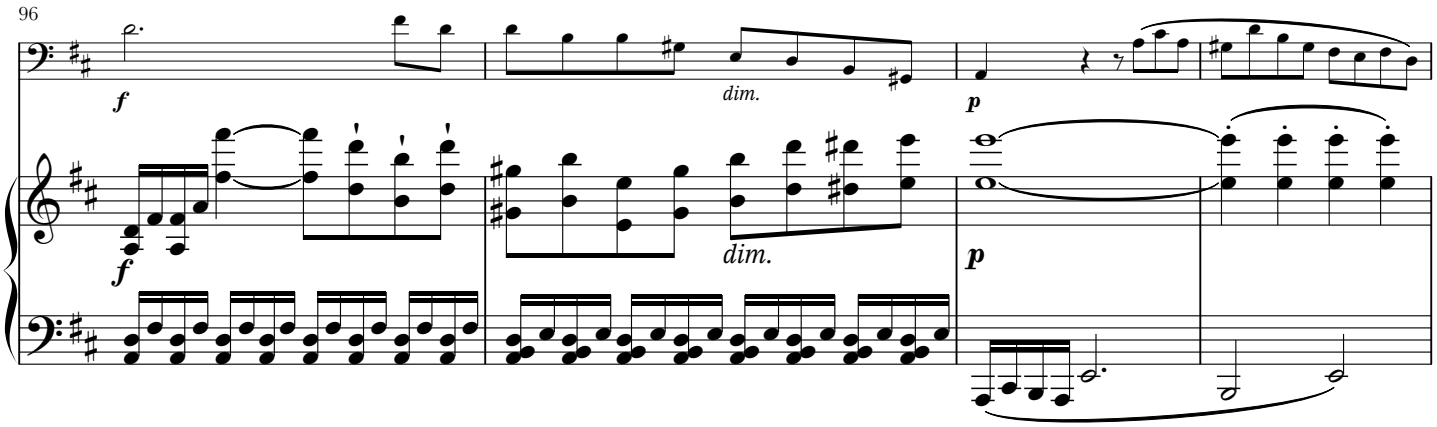
73

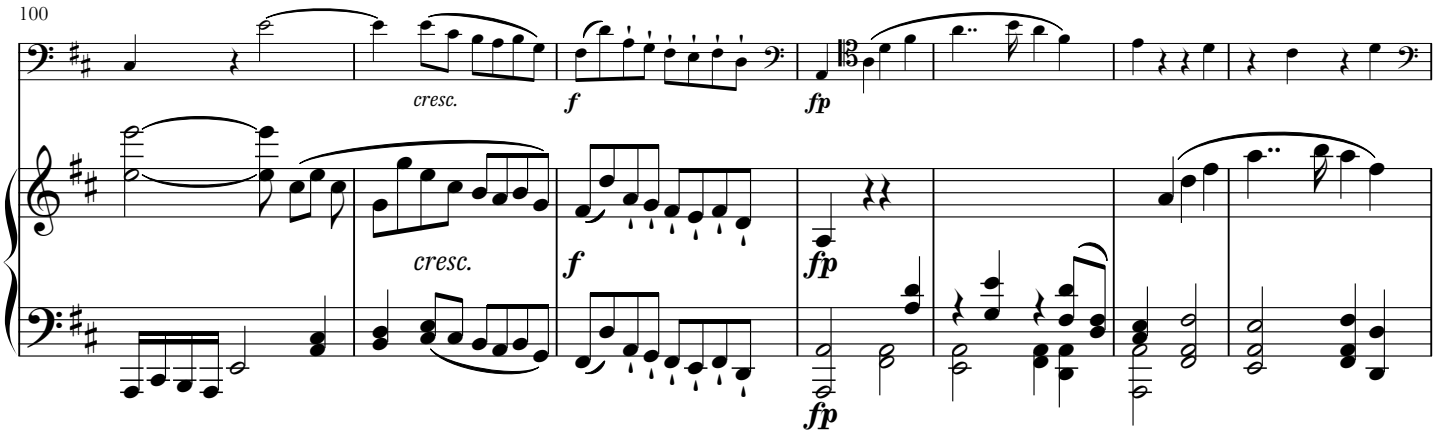


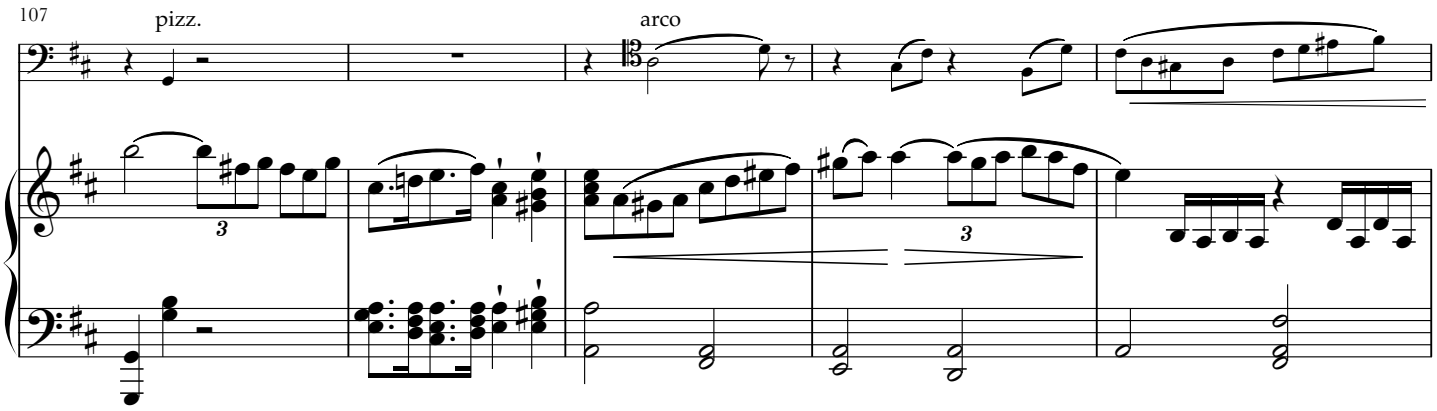
80

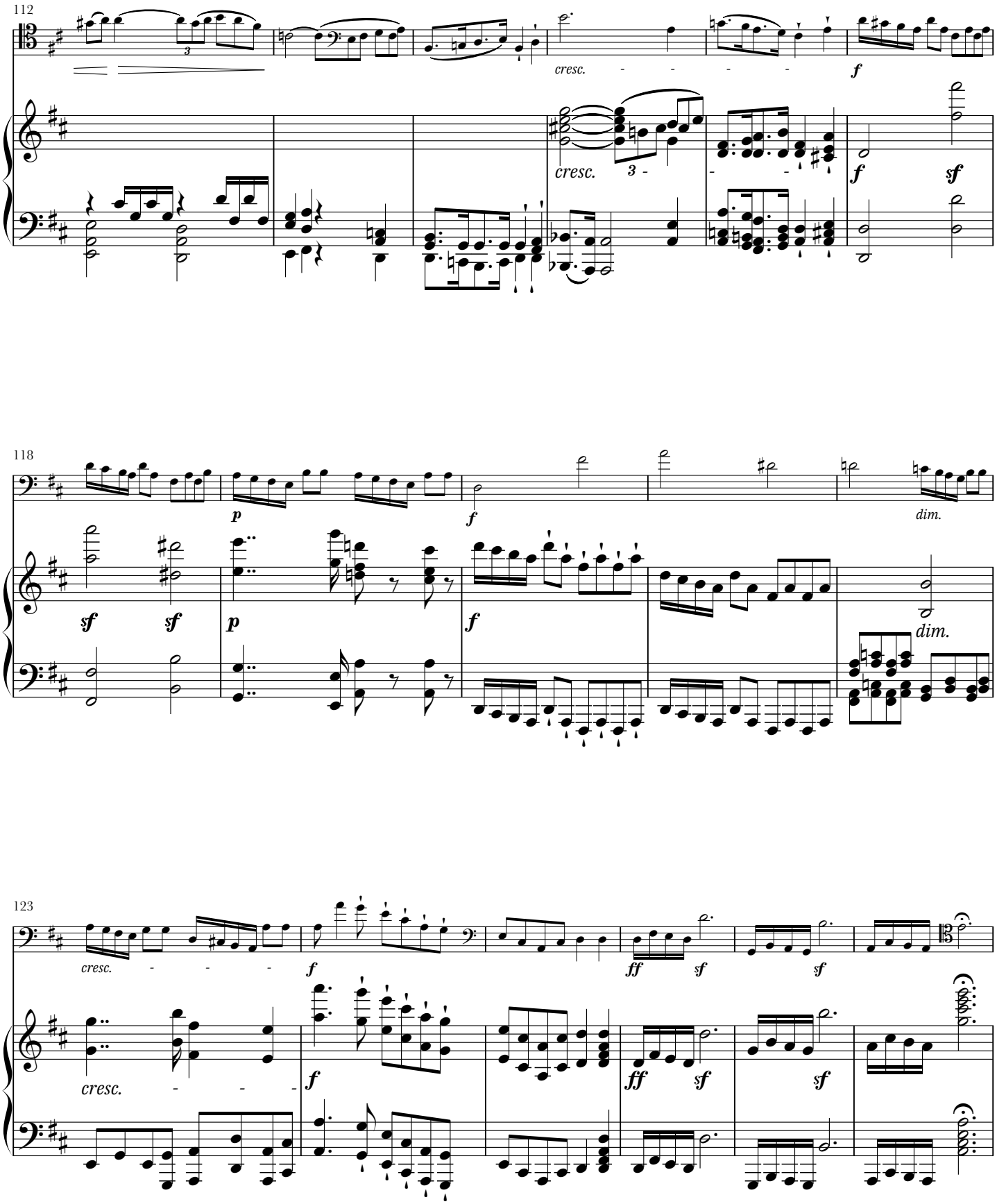


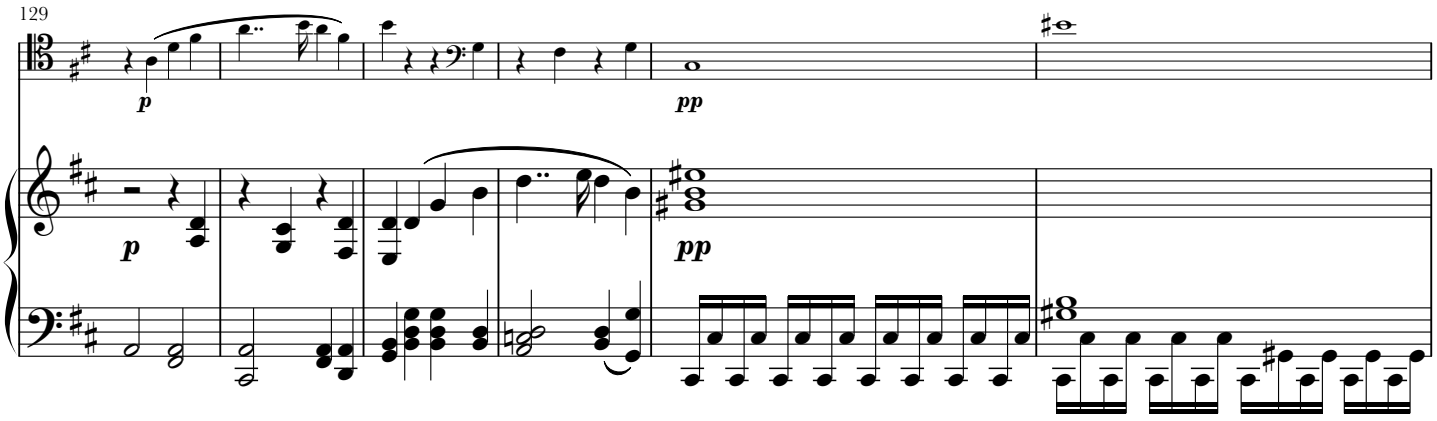

86
sempre f
sempre f
89
sf
sf
sf
sf
sf
sf
sf
sf
92
f
cresc.

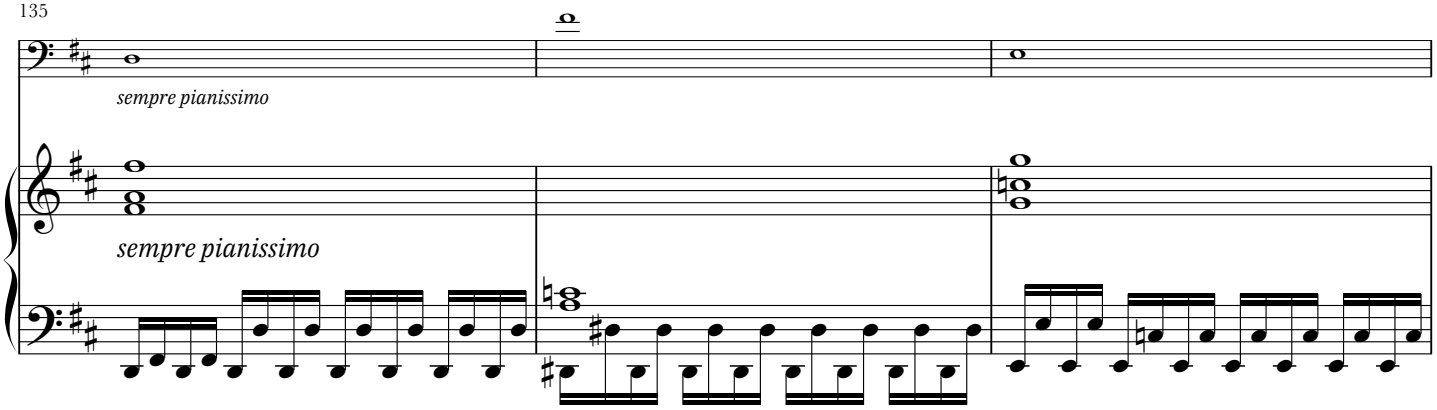

96
f
dim.
p
f
dim.
p

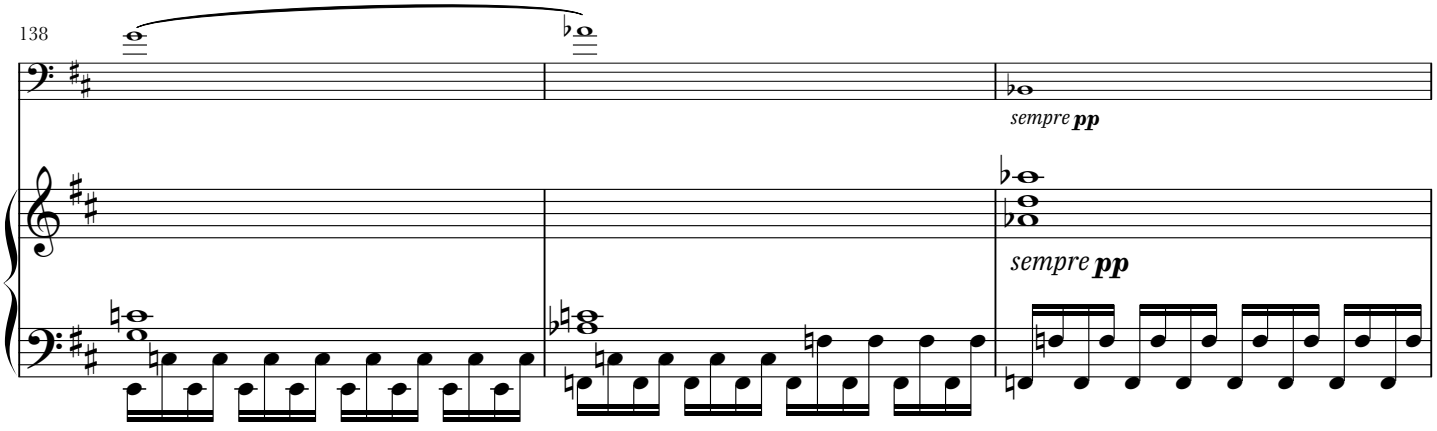

100
cresc.
f
fp
cresc.
f
fp
fp


107
pizz.
arco
3
3

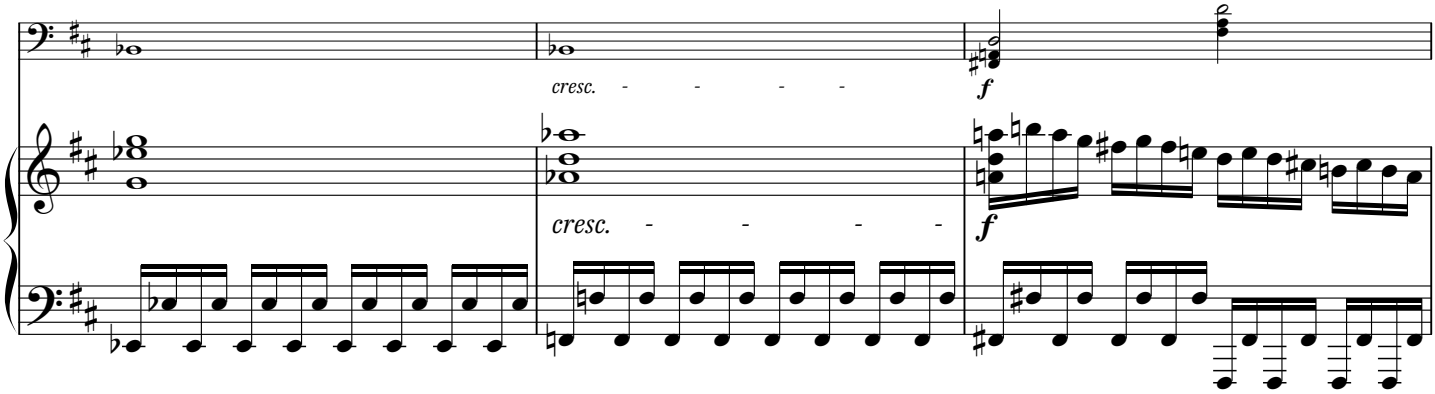

112
cresc.
f
cresc.
3
f
sf
118
p
f
dim.
sf
sf
p
f
dim.
123
cresc.
f
ff
sf
sf
cresc.
f
ff
sf
sf


129
p
p
pp
pp

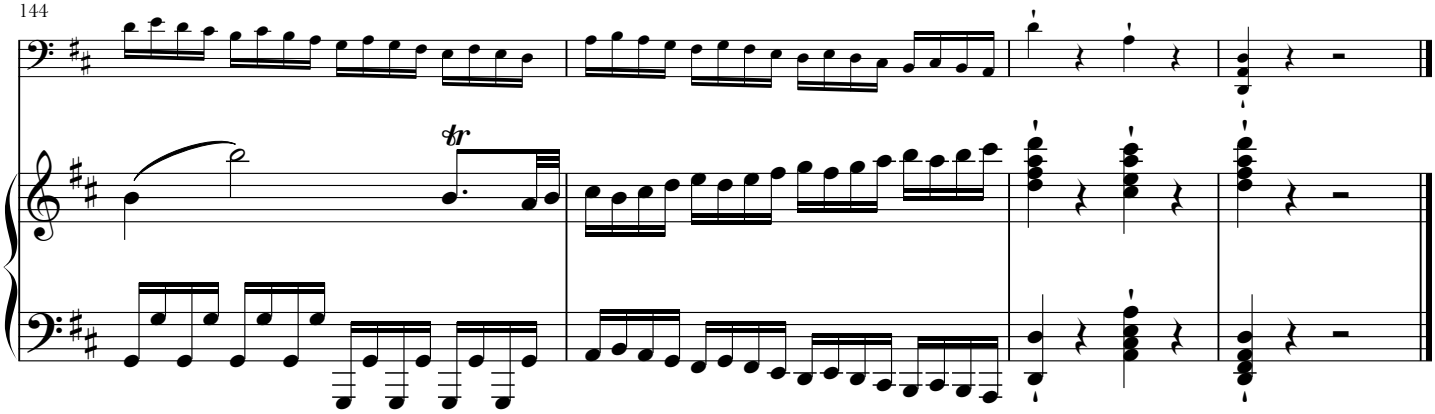

135
sempre pianissimo
sempre pianissimo


138
sempre pp
sempre pp

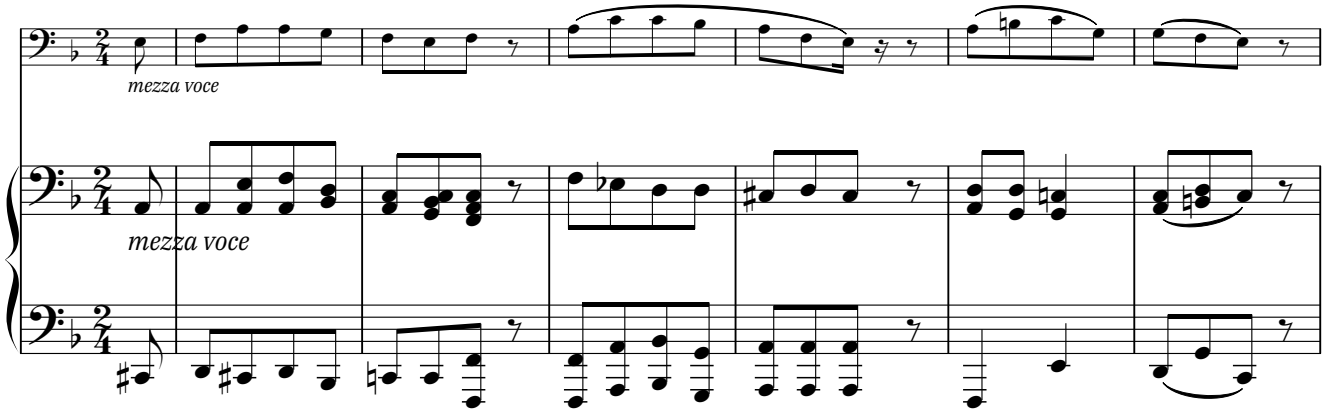
141

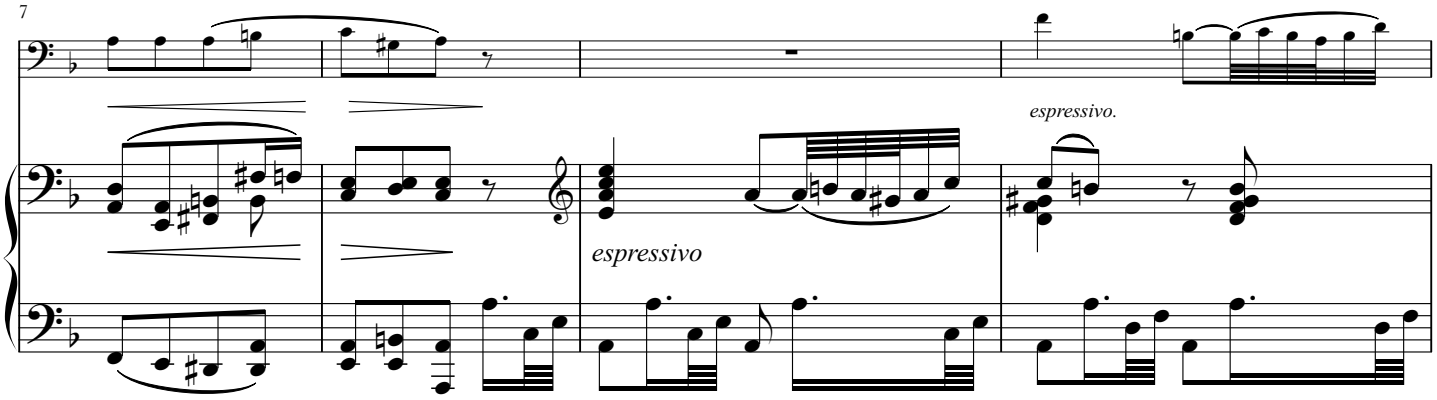


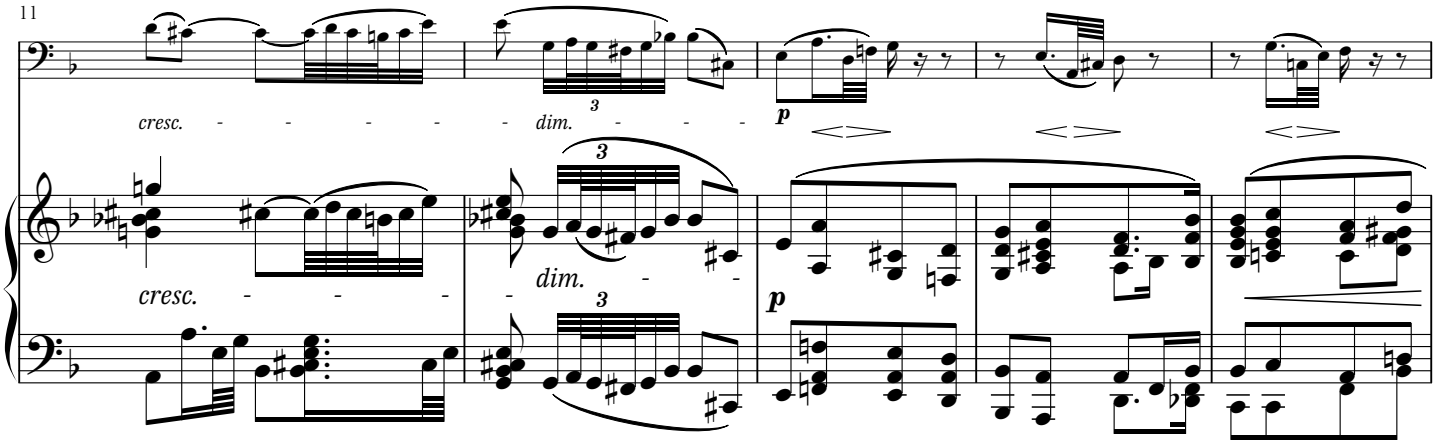
144

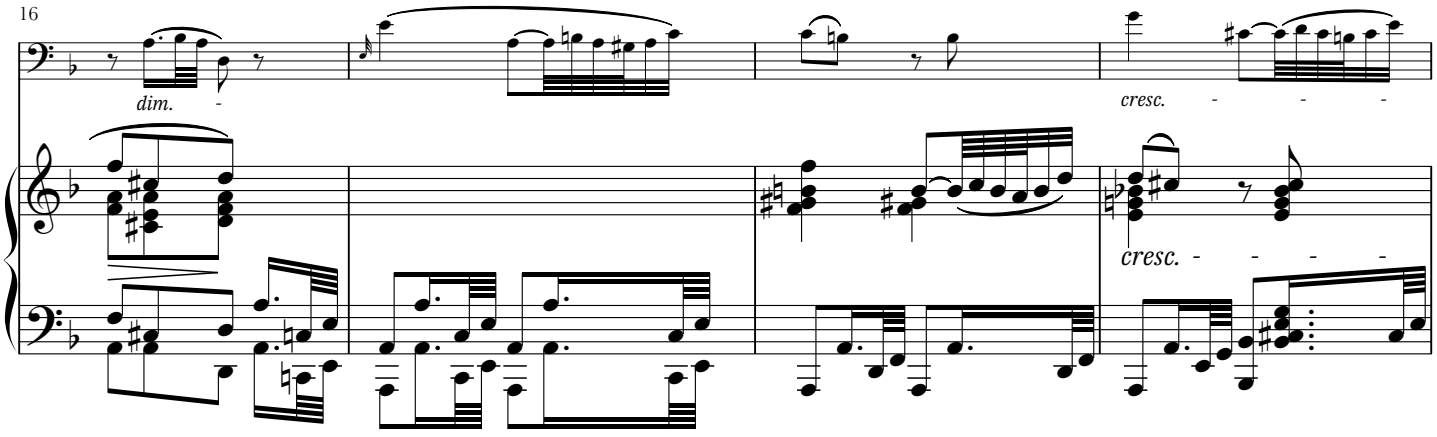


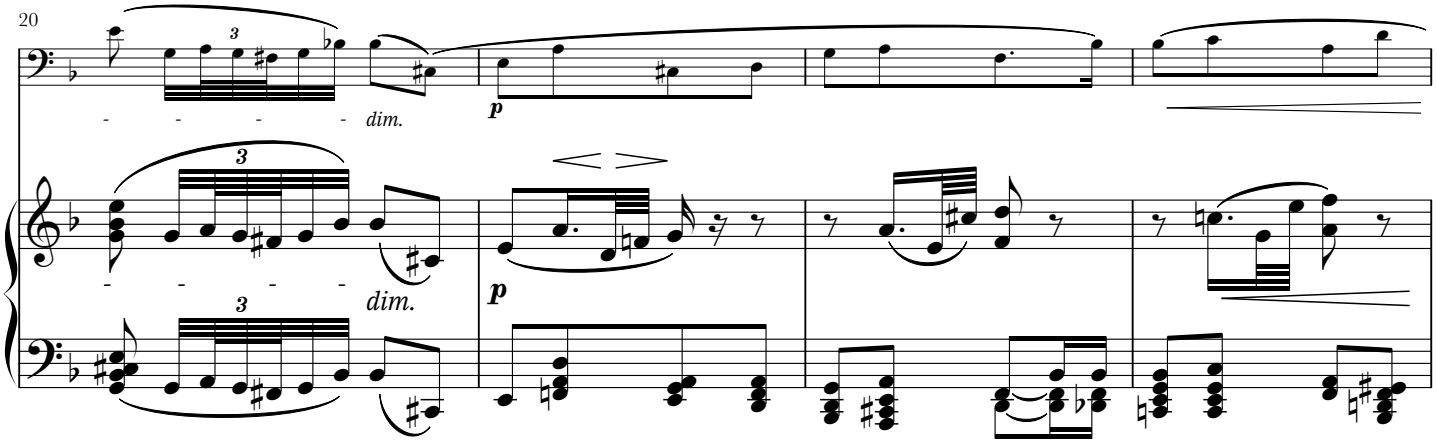
Adagio con molto sentimento d'affetto

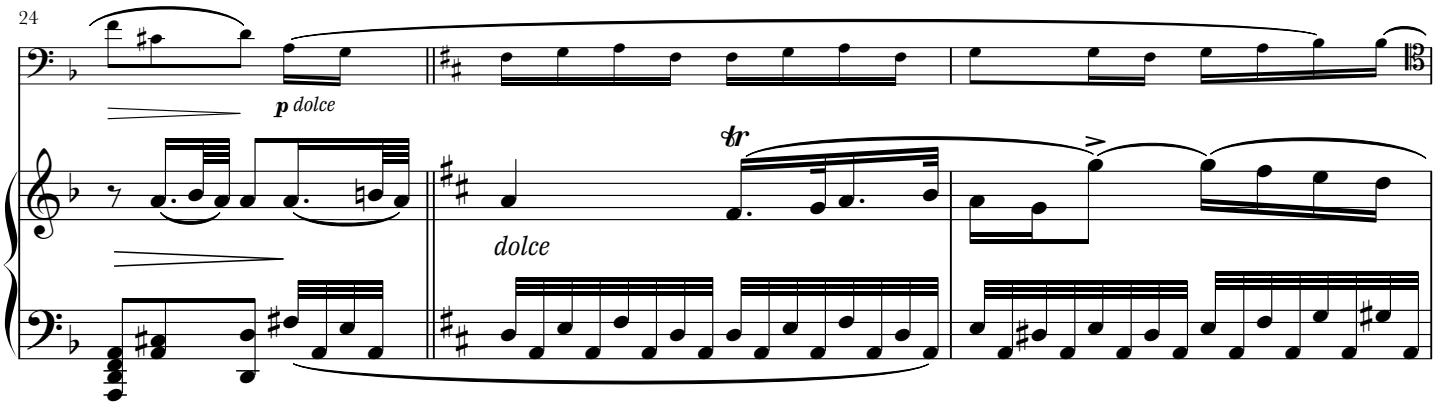


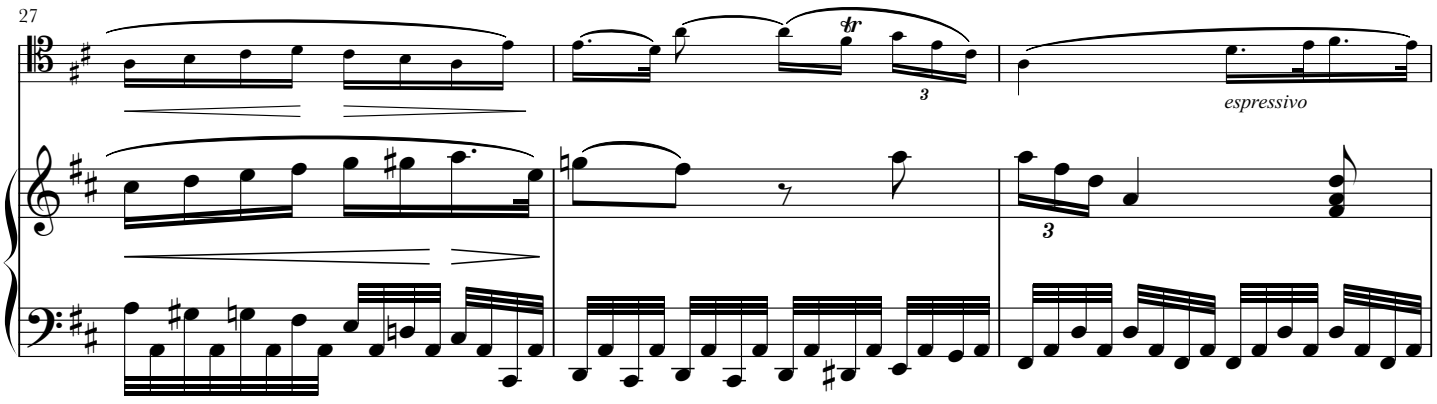

7
espressivo.
espressivo

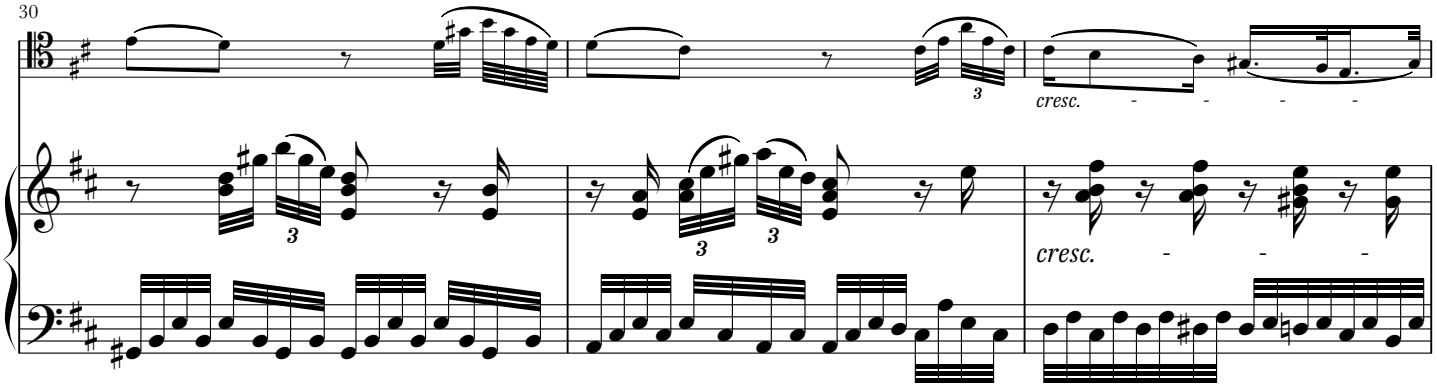

11
cresc.
dim.
p
cresc.
dim.
p

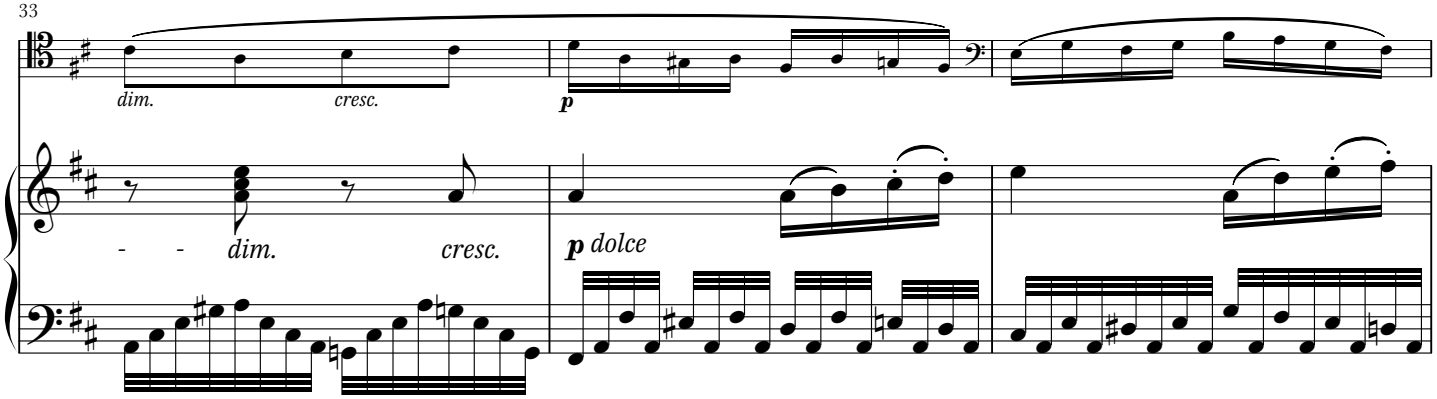

16
dim.
cresc.
cresc.

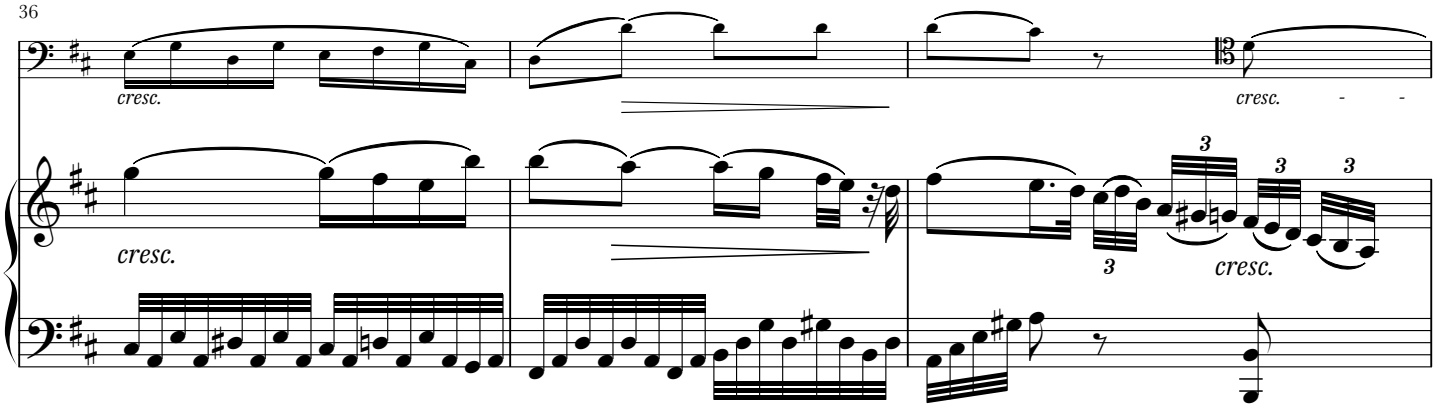

20
dim.
p
dim.
p

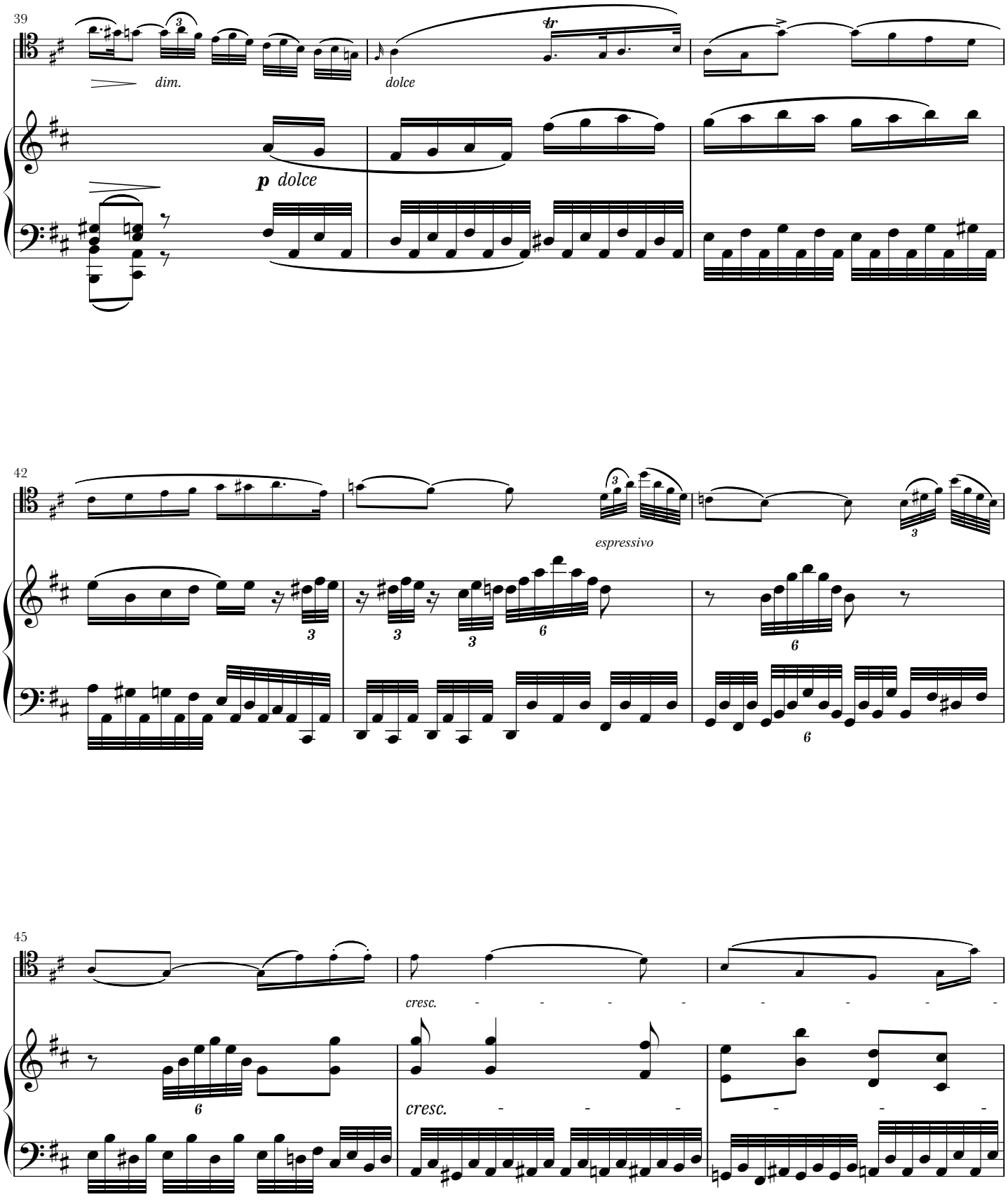

24
p dolce
dolce
tr

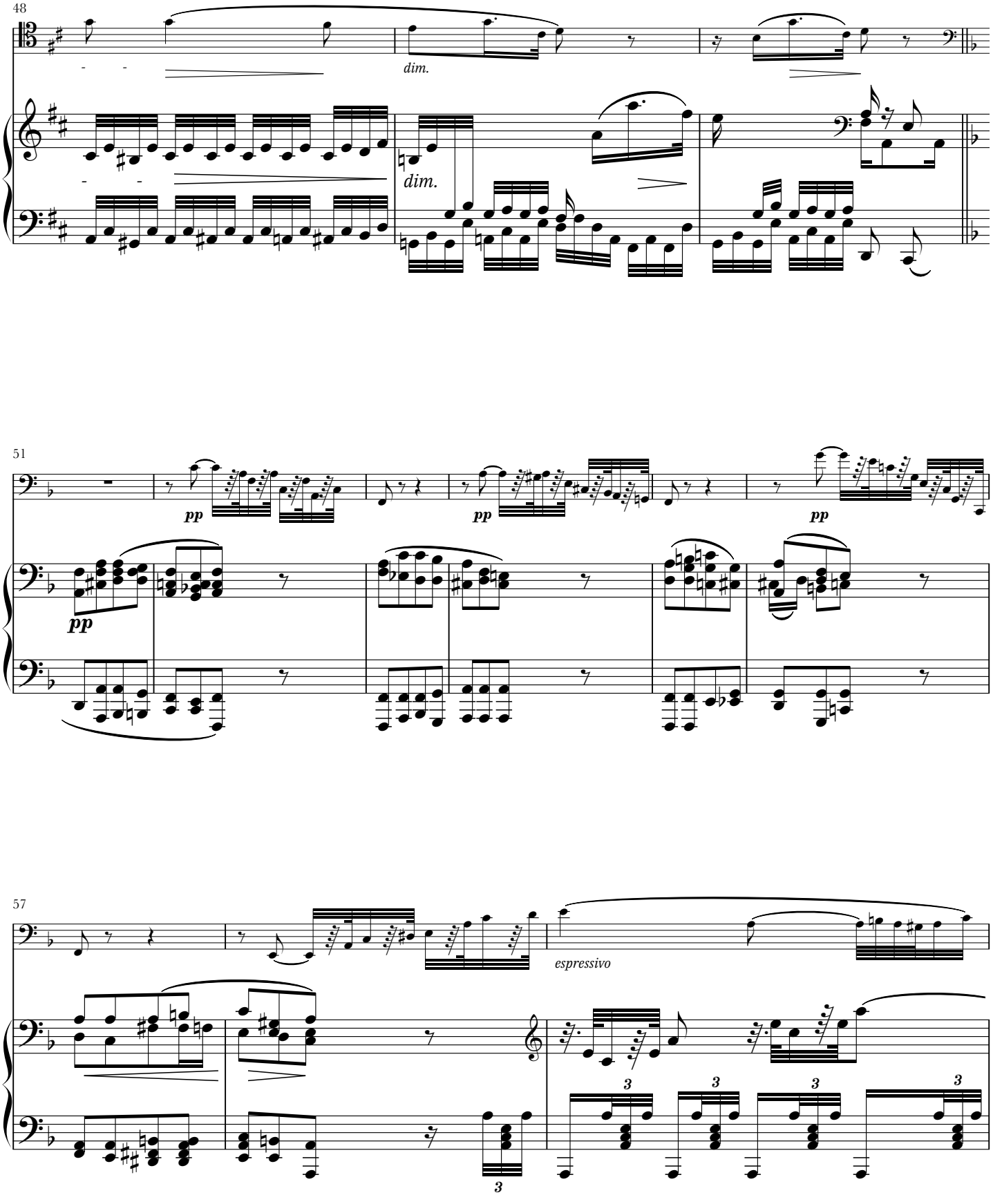

27
tr
3
espressivo
3

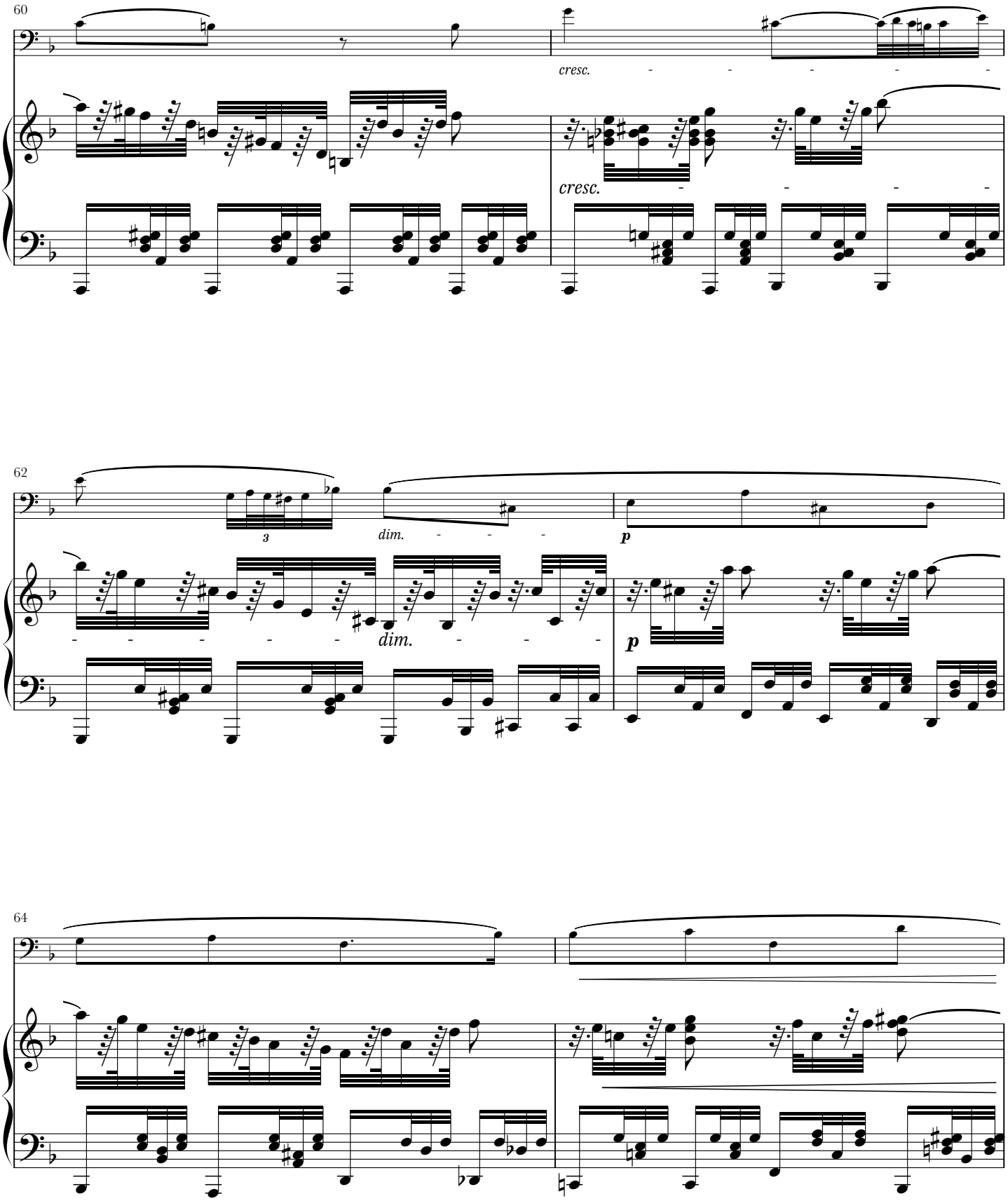

30
cresc.
cresc.

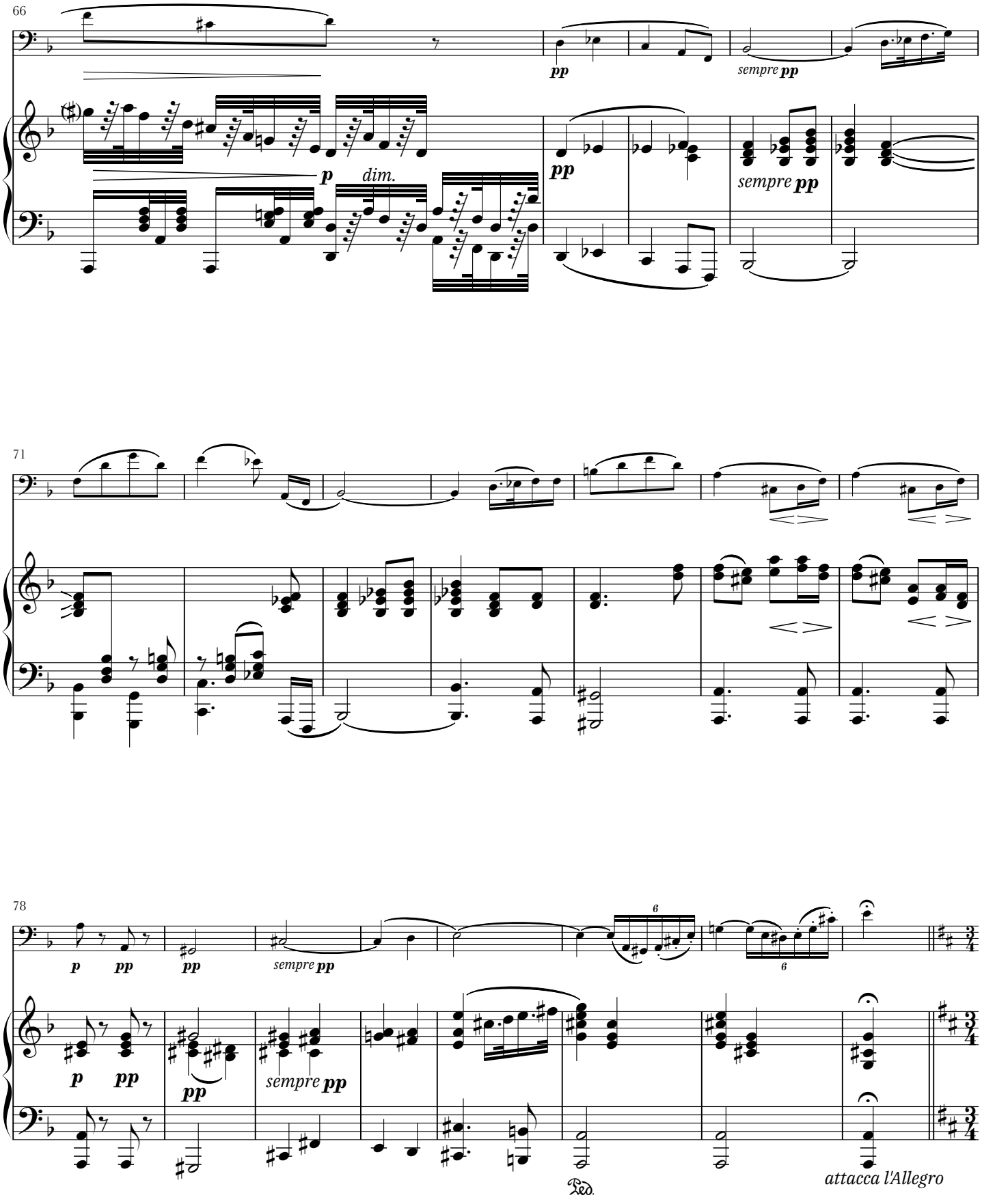

33
dim.
cresc.
p
dim.
cresc.
p dolce

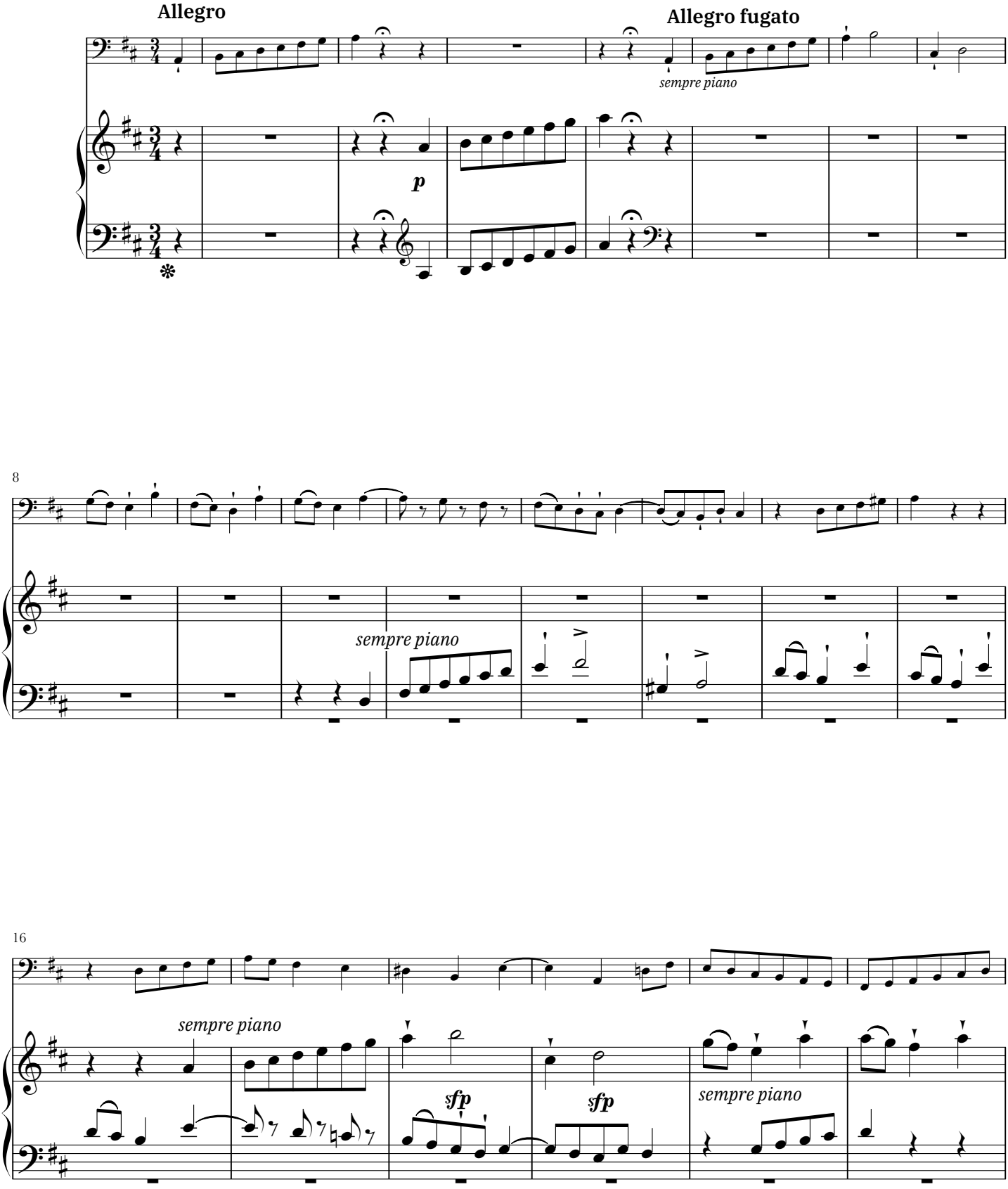

36
cresc.
cresc.
cresc.
cresc.

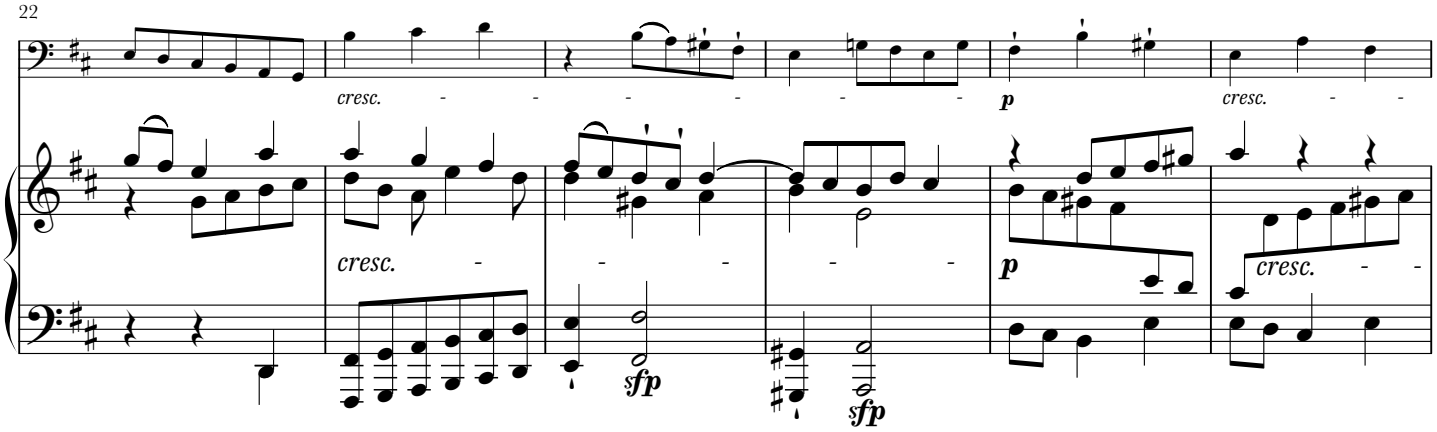

39
dim.
dolce
tr
p dolce
42
espressivo
45
cresc.
cresc.

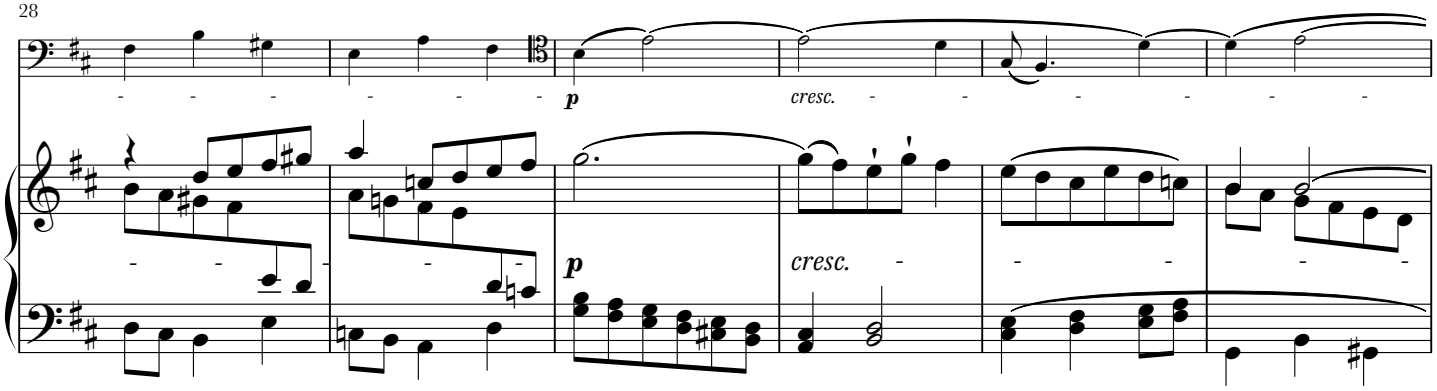

48
dim.
dim.
51
pp
pp
pp
pp
57
espressivo
3
3
3
3
3

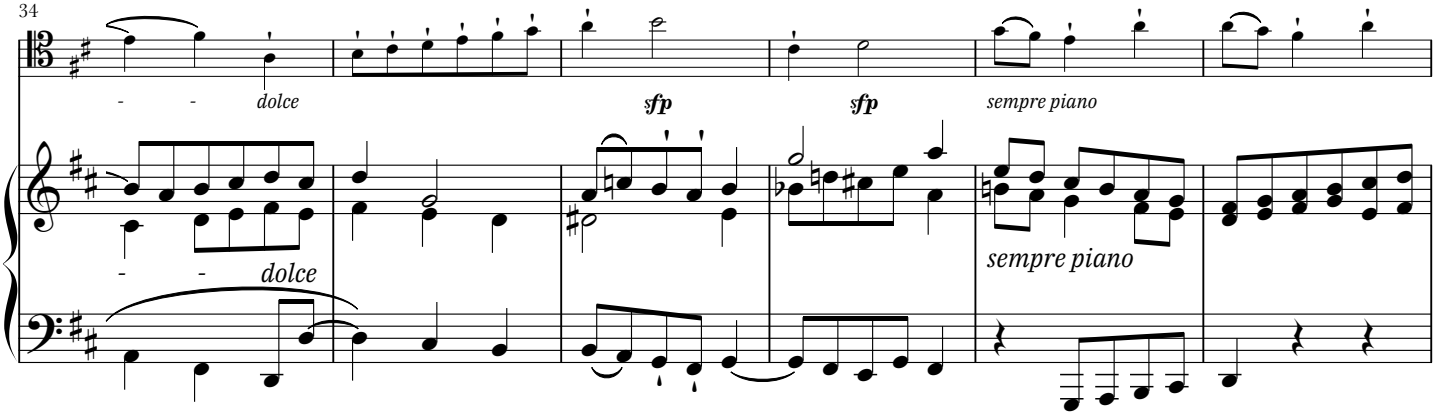

60
cresc.
cresc.
62
3
dim.
p
dim.
p
64

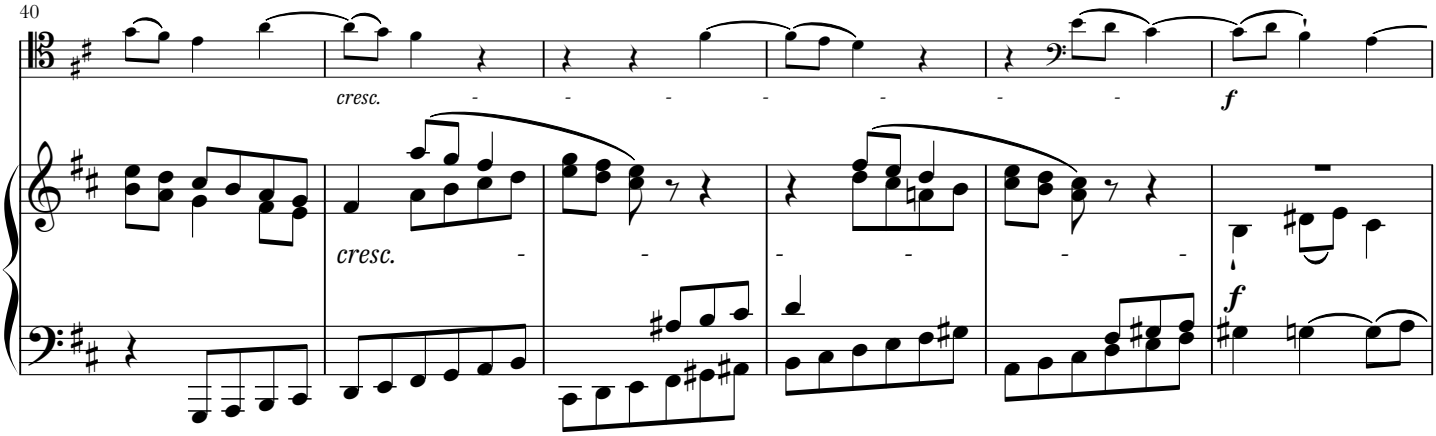

66
pp
sempre pp
p
dim.
pp
sempre pp
71
78
p
pp
pp
sempre pp
p
pp
pp
sempre pp
Ped.
attacca l'Allegro

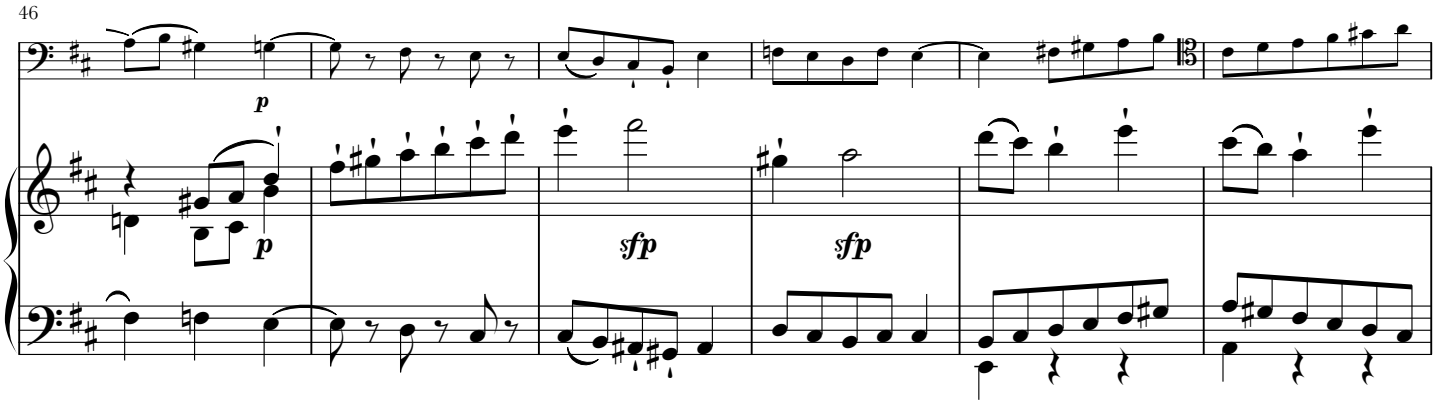

Allegro
Allegro fugato
sempre piano
p
8
sempre piano
16
sempre piano
sfp
sfp
sempre piano

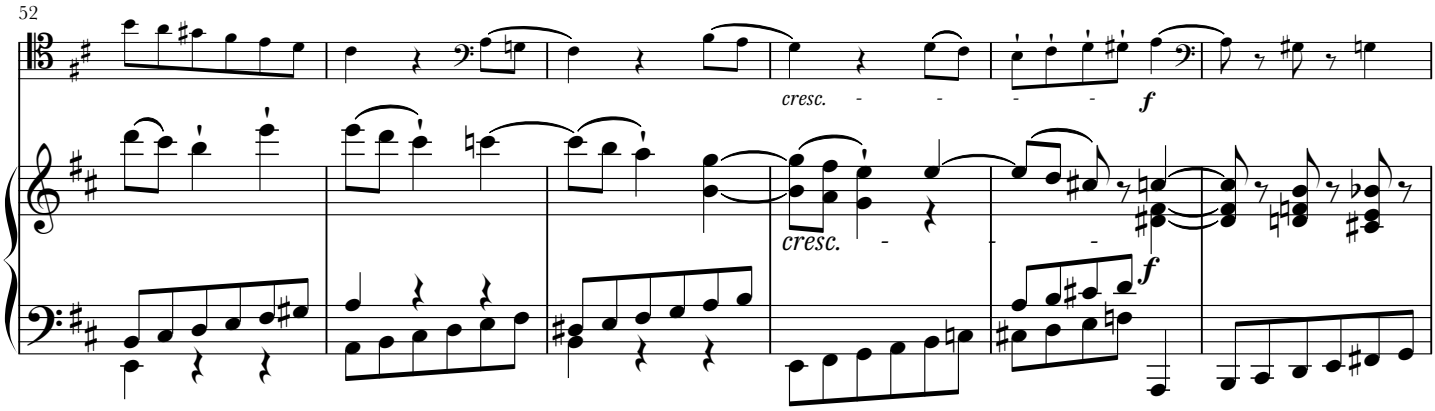

22
cresc.
p
cresc.
cresc.
p
cresc.
sfp
sfp

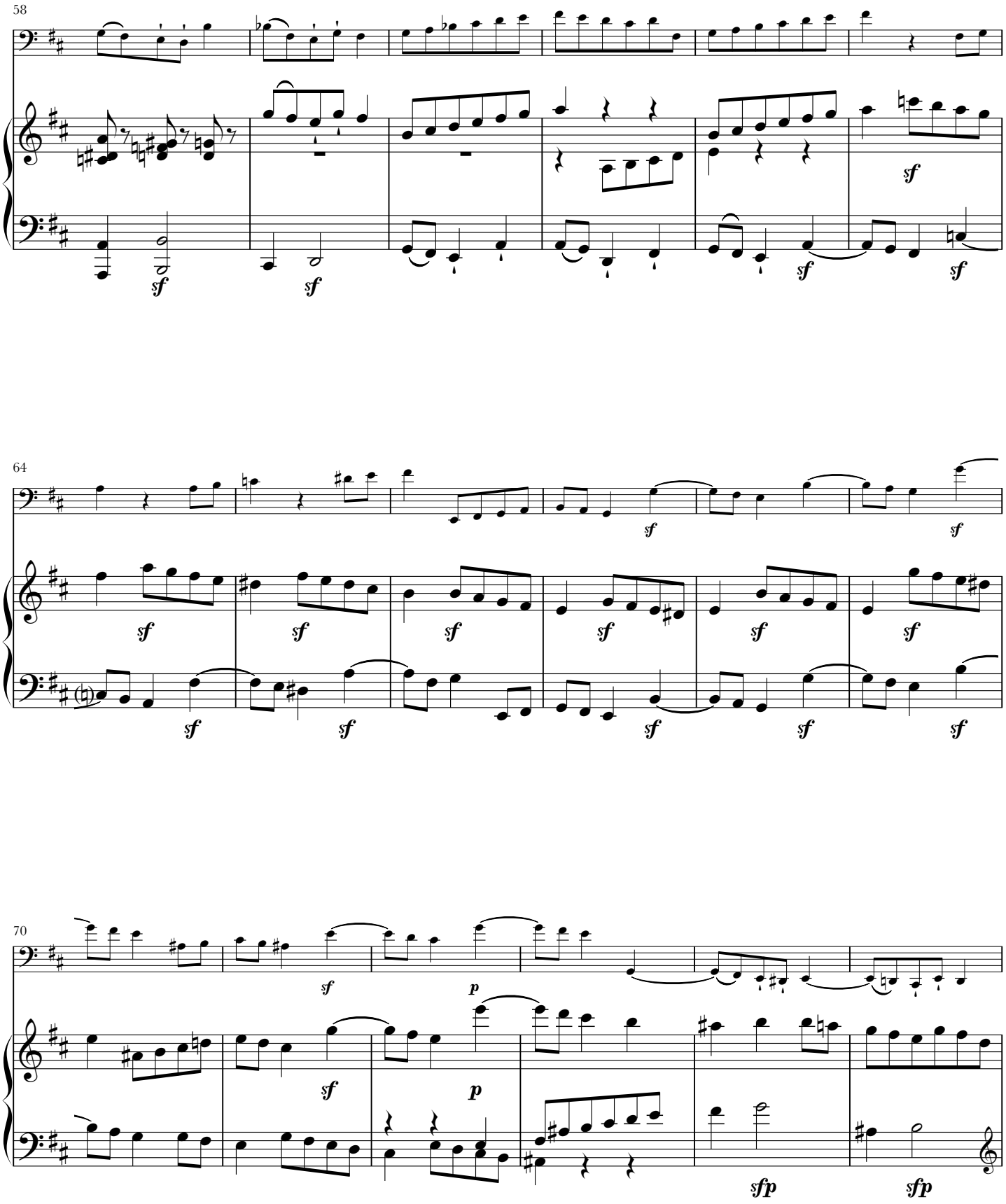

28
p
cresc.
p
cresc.

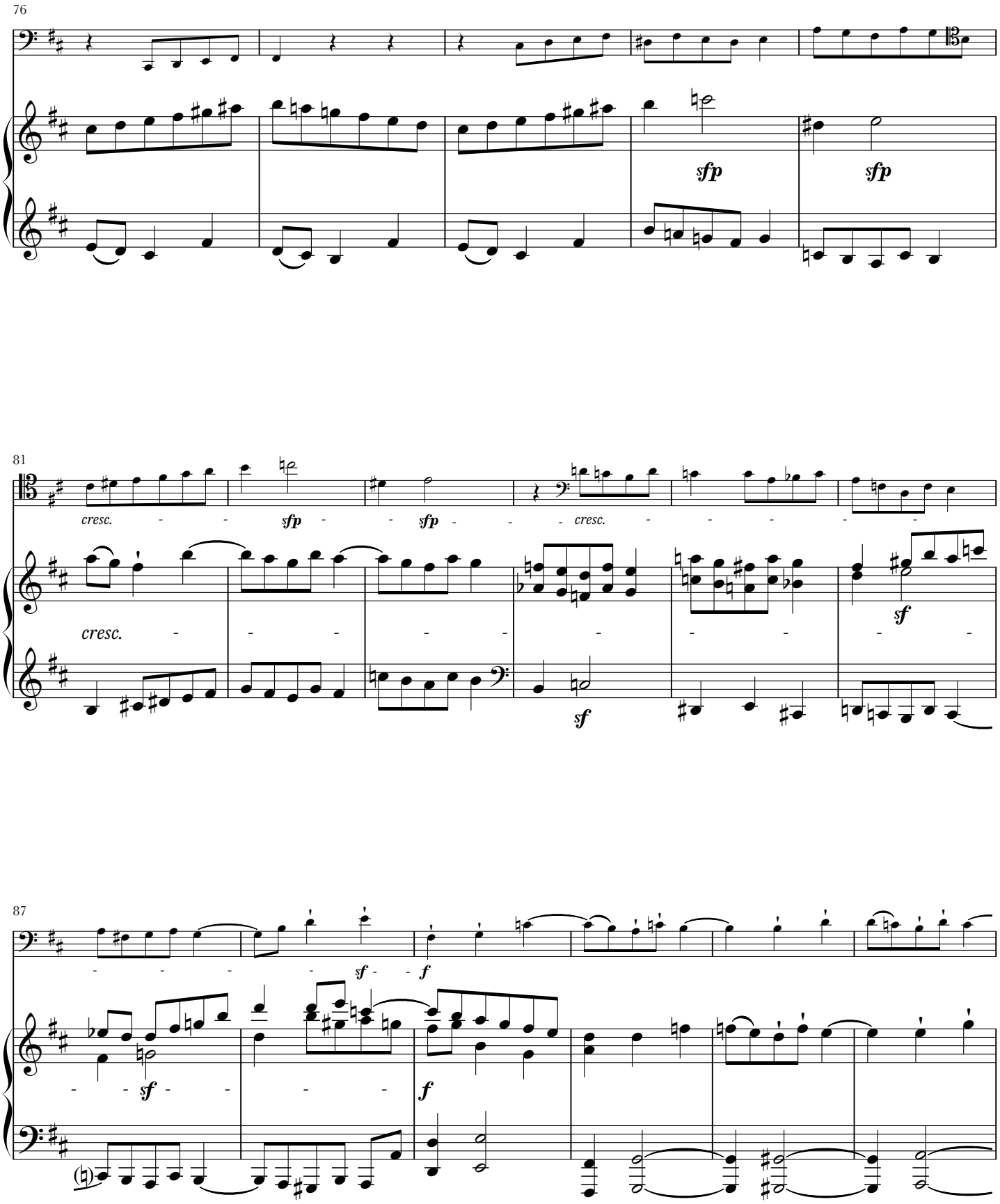

34
dolce
sfp
sfp
sempre piano
dolce
sempre piano

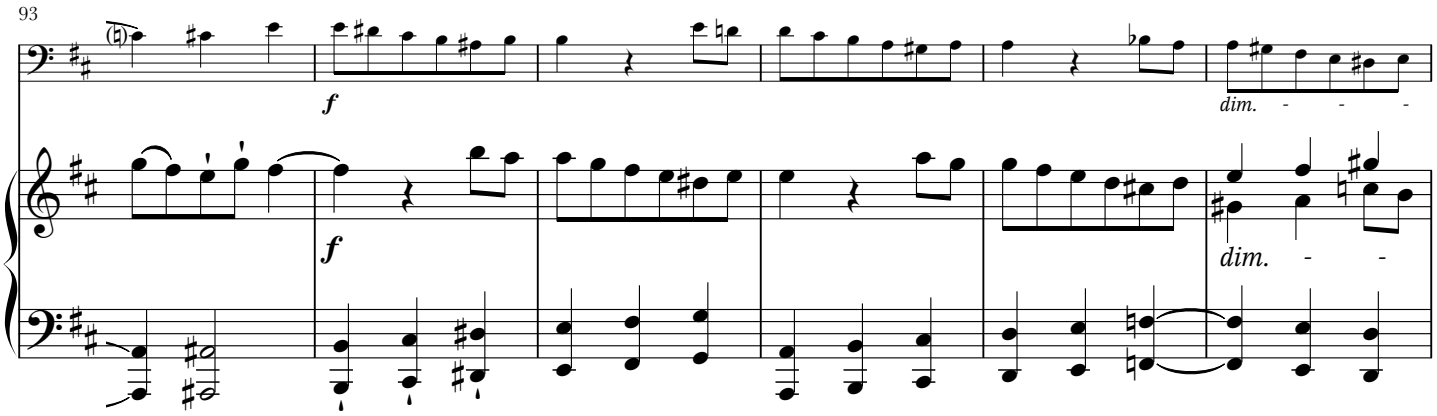

40
cresc.
f
cresc.
f

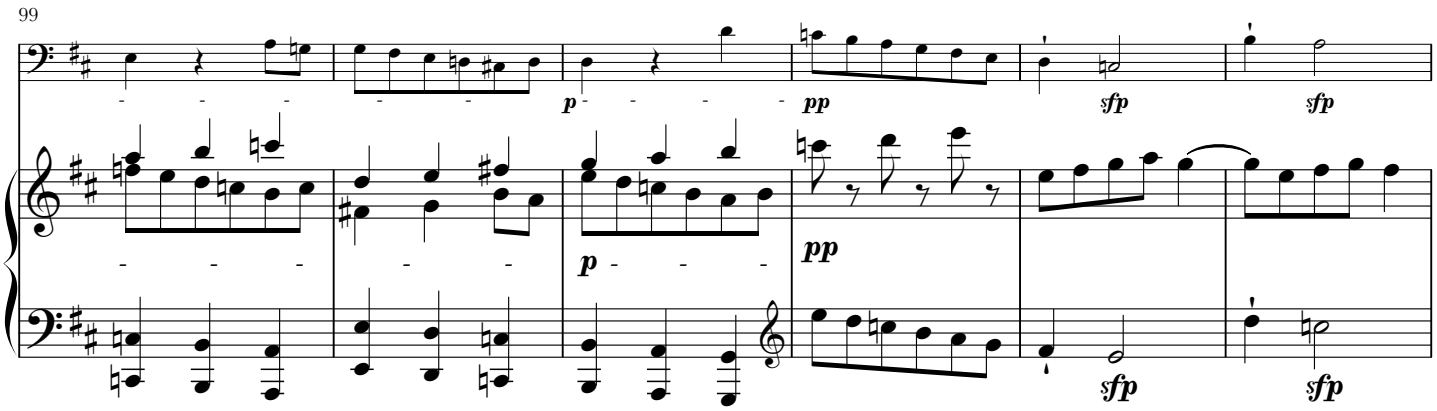

46
p
p
sfp
sfp

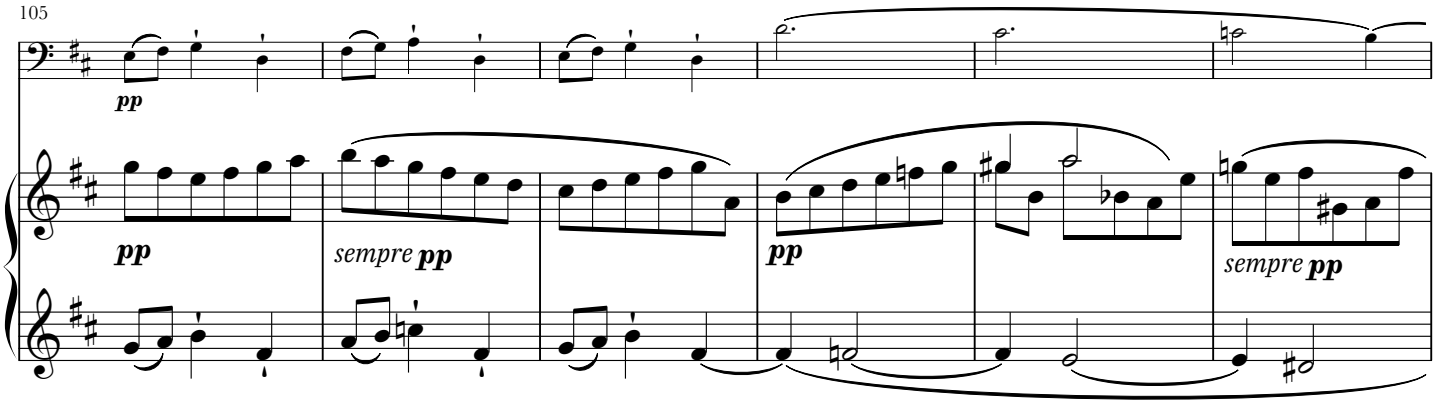

52
cresc.
f
cresc.
f

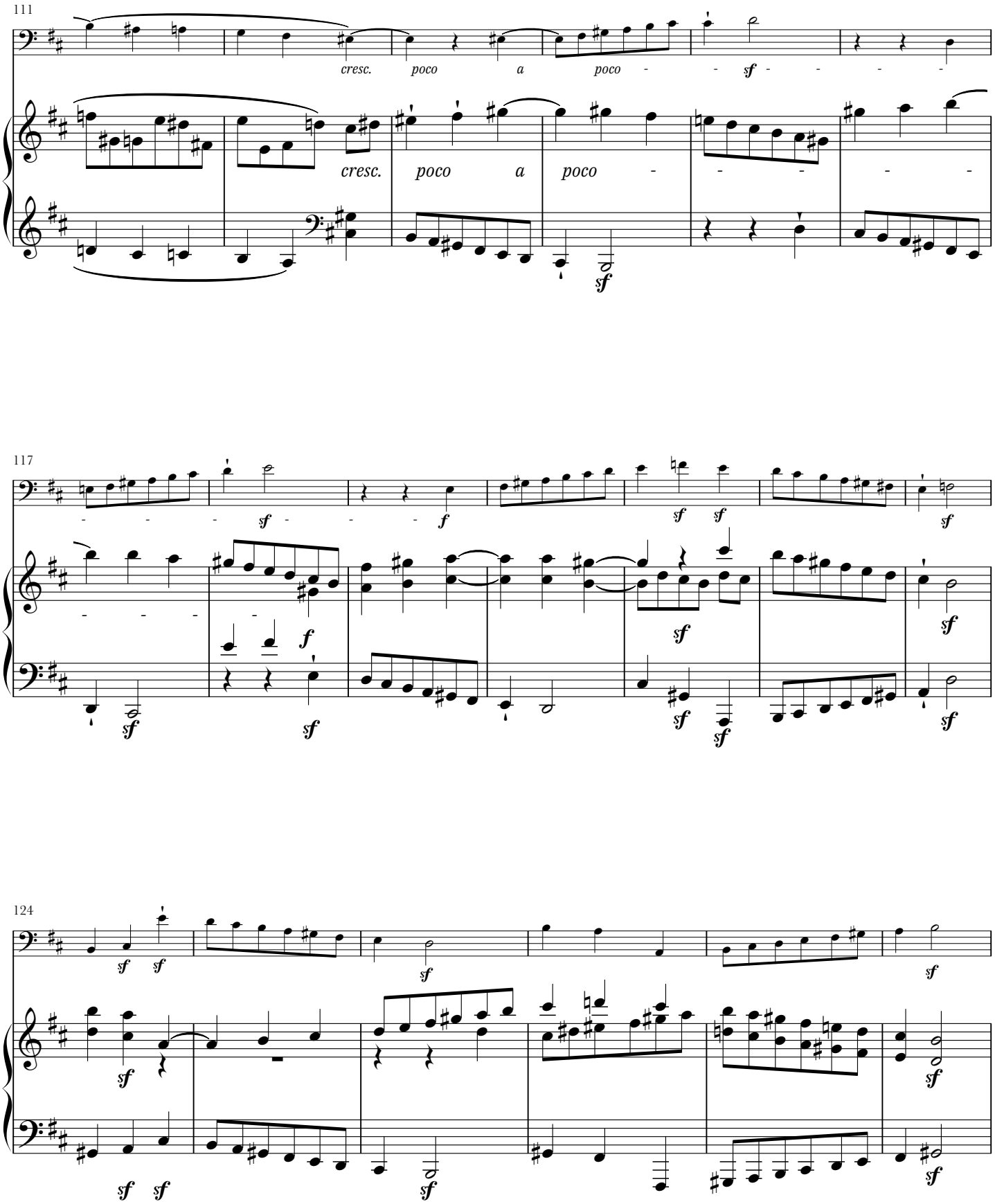

58
64
70

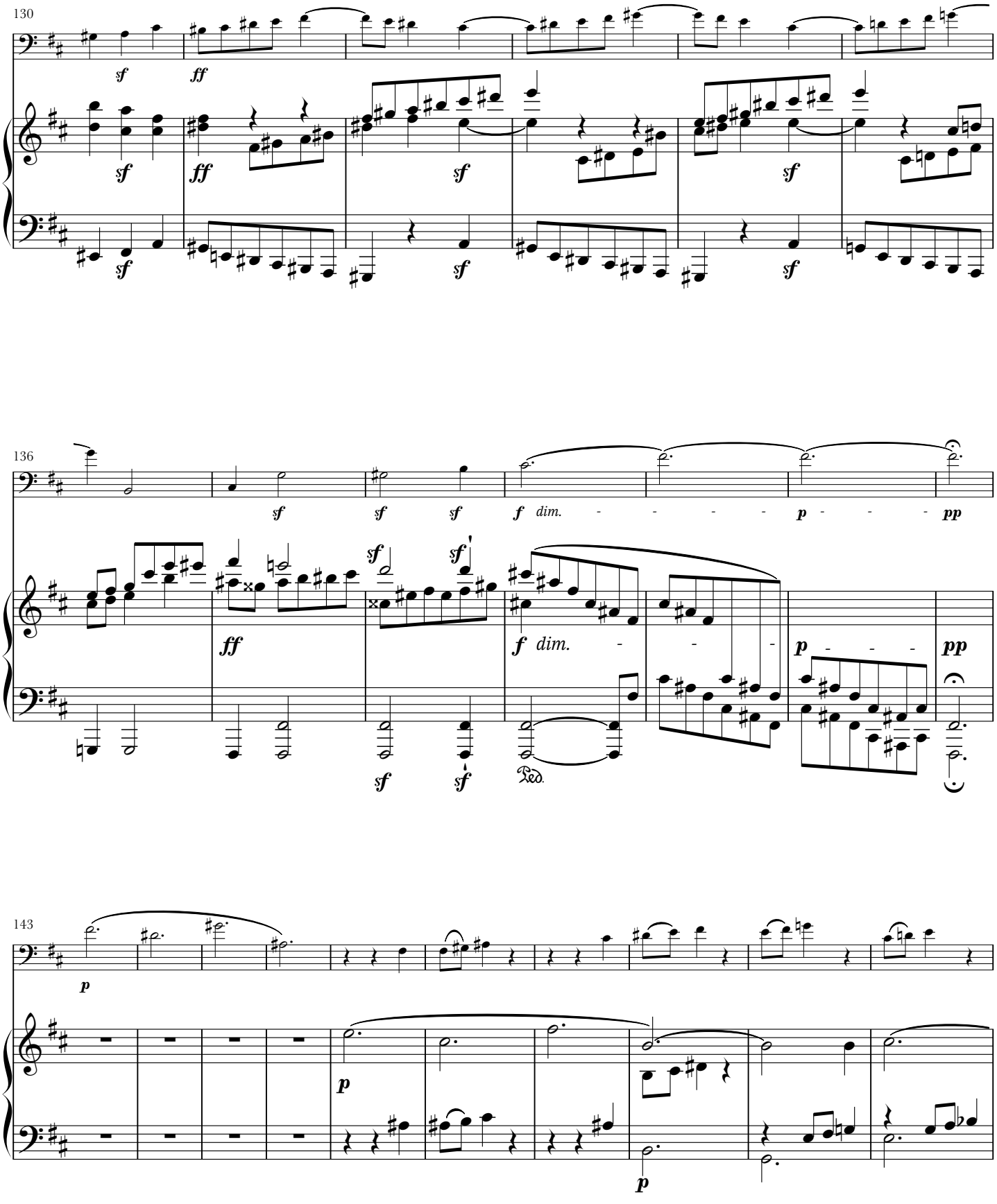

76
sfp
sfp
81
cresc.
sfp
sfp
cresc.
cresc.
sf
sf
87
sf
f
sf
f

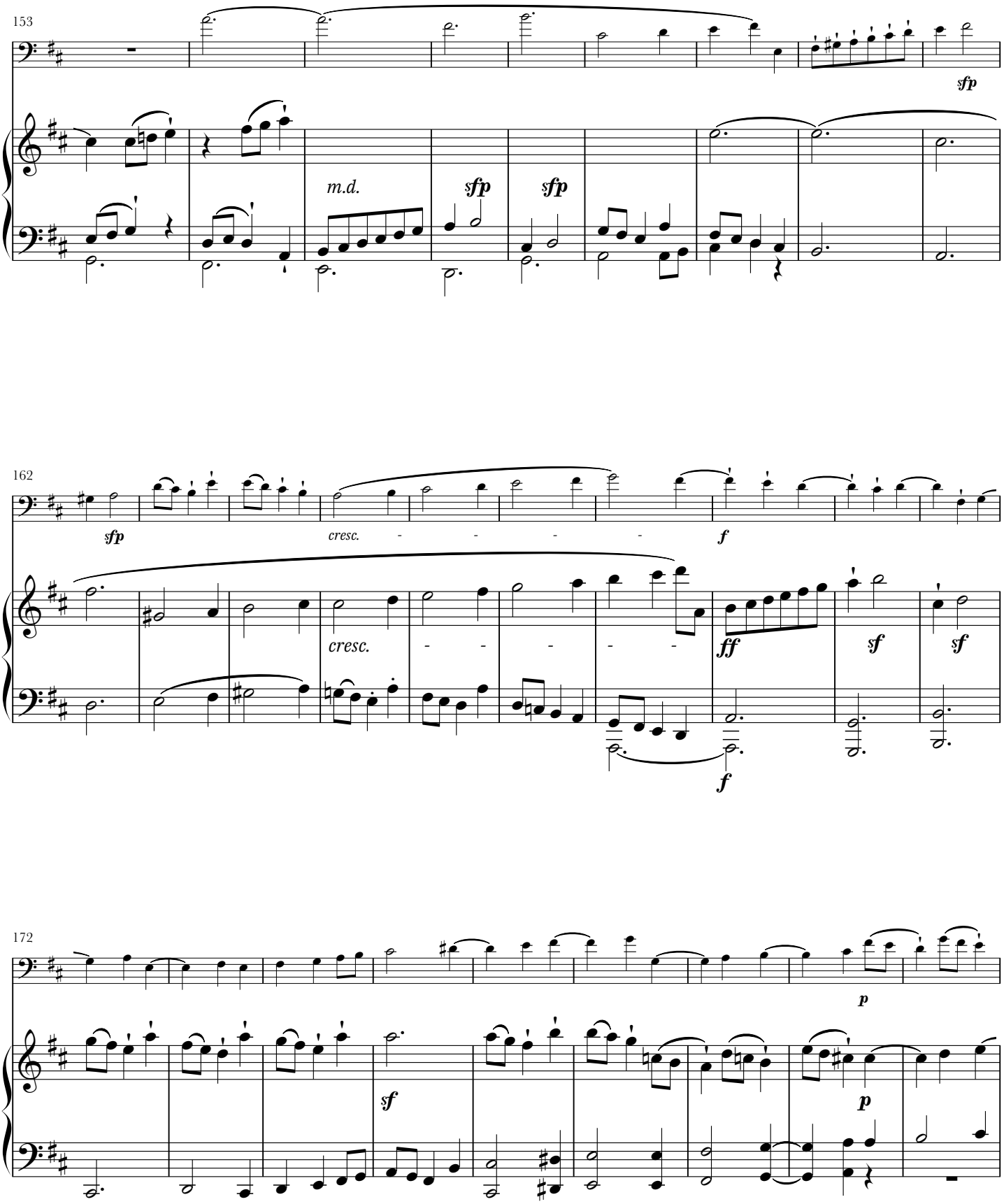

93
f
dim.
f
dim.

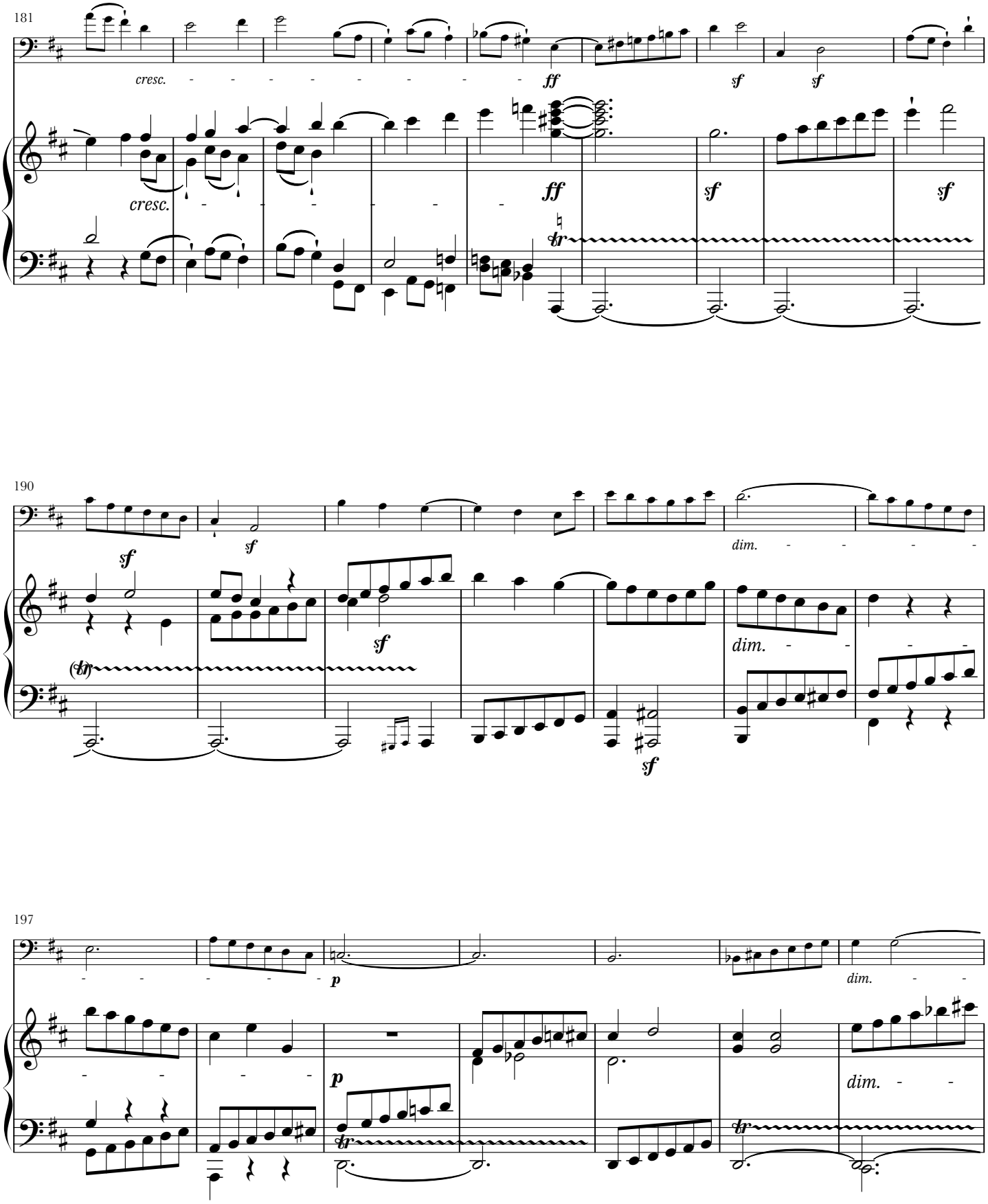

99
p
pp
sfp
sfp
p
pp
sfp
sfp

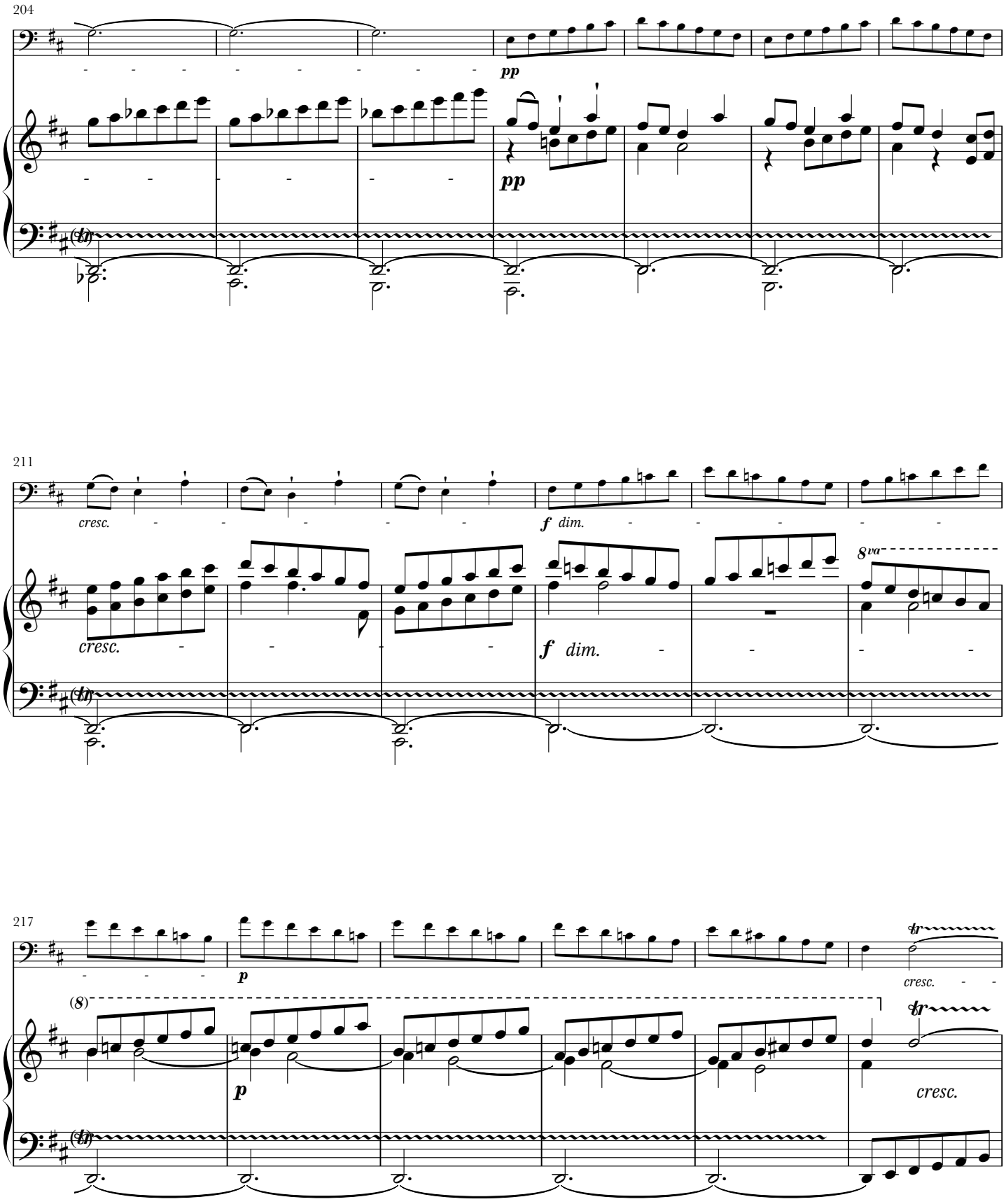

105
pp
pp
sempre pp
pp
sempre pp

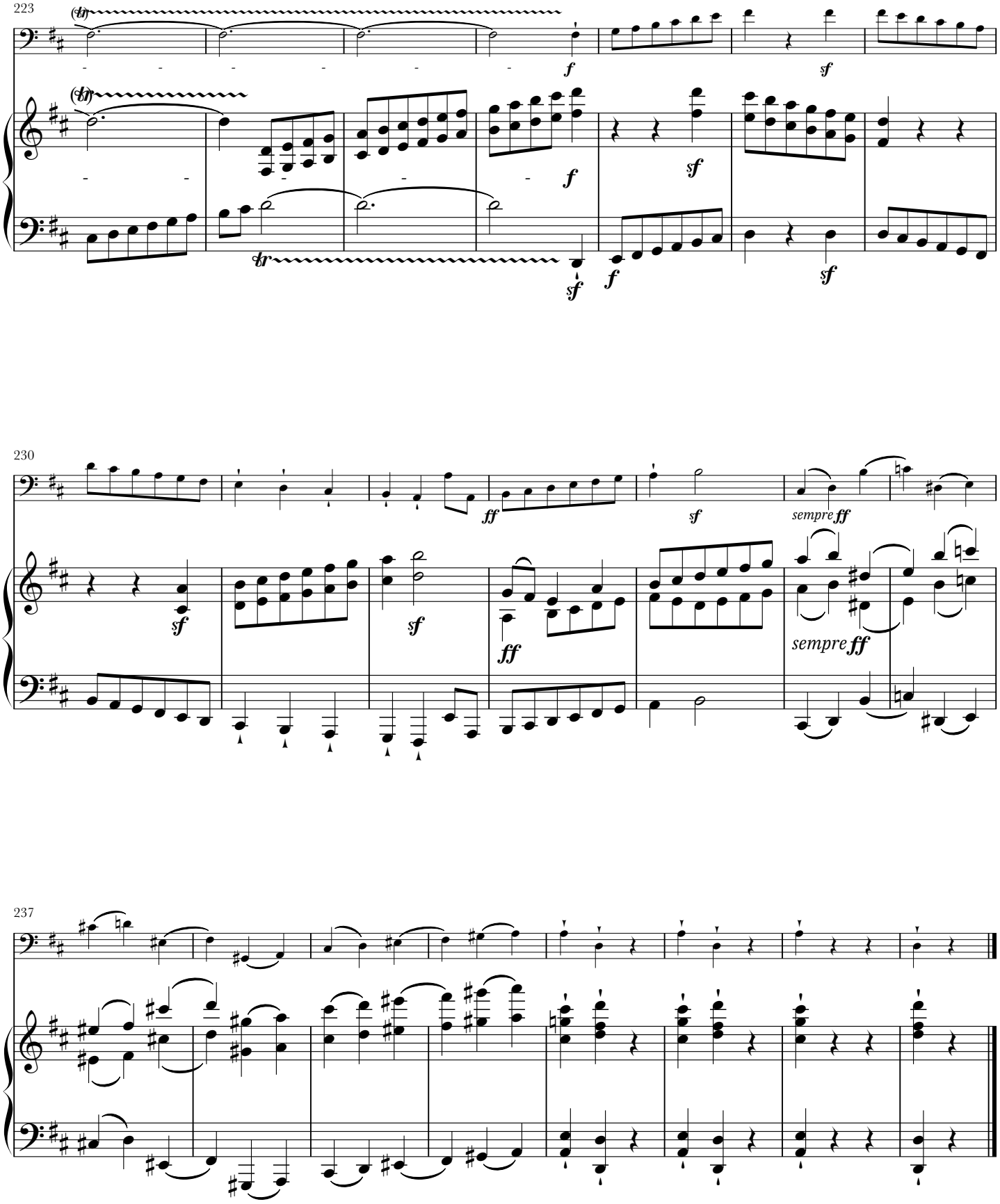

111
cresc. poco a poco
117
124


130
sf
ff
sf
ff
sf
sf
sf
sf
136
sf
sf
sf
f dim.
p
pp
ff
sf
sf
f dim.
p
pp
sf
sf
Ped.
143
p
p
p


153
sfp
m.d.
sfp
sfp
162
sfp
cresc.
f
cresc.
ff
sf
sf
f
172
p
sf
p

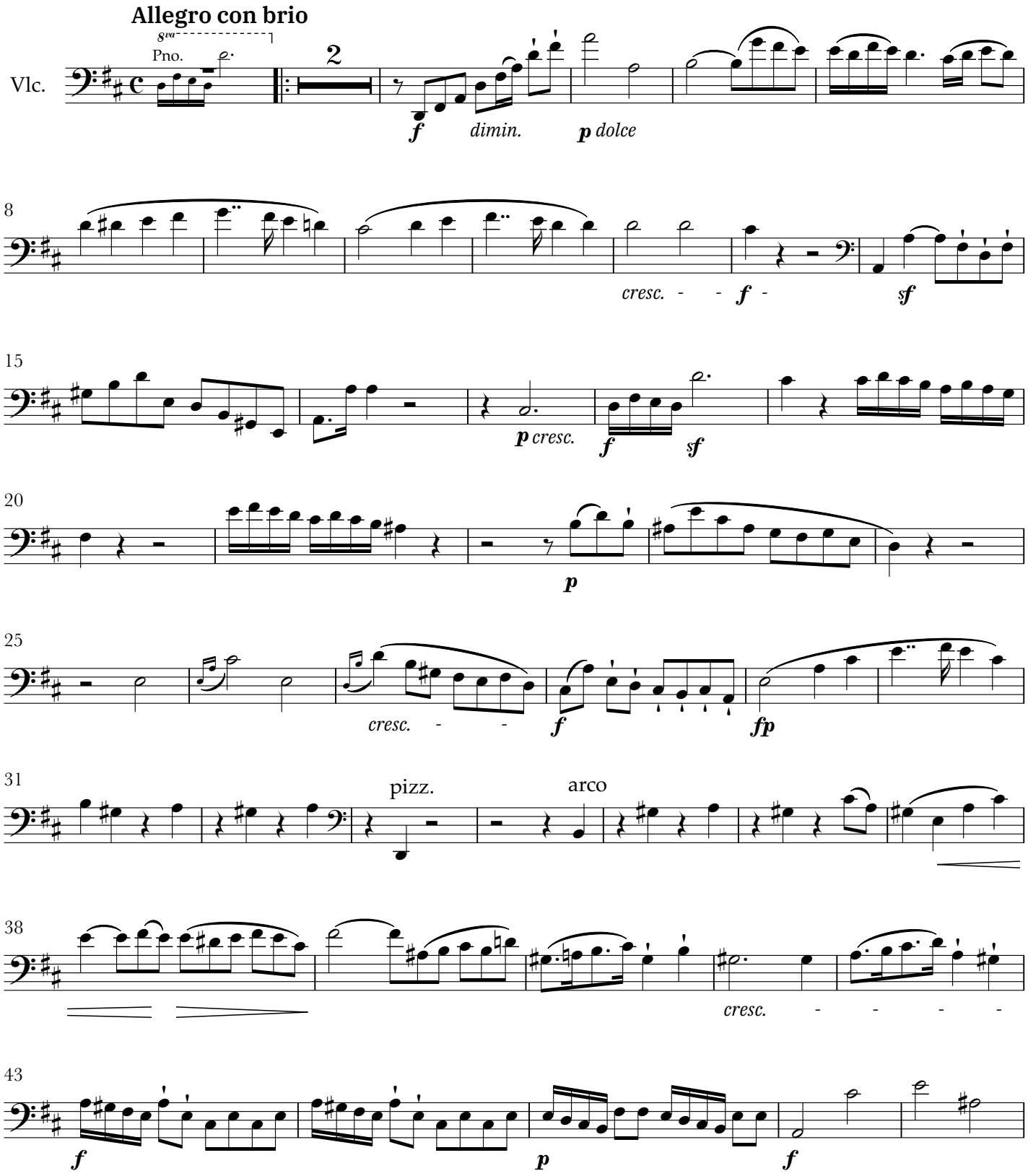

181
cresc.
ff
sf
sf
cresc.
ff
sf
sf
190
sf
sf
dim.
sf
dim.
sf
197
p
dim.
p
dim.

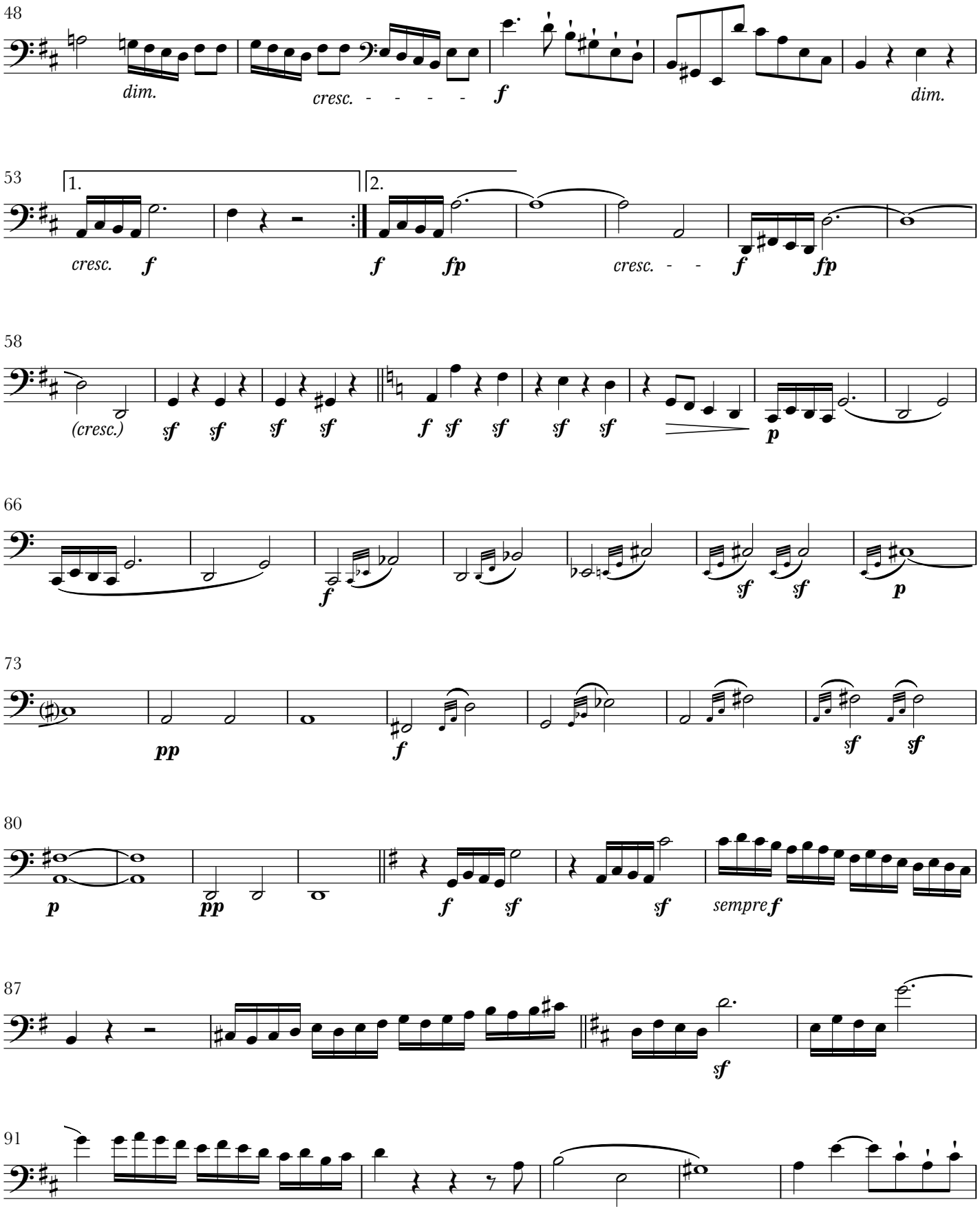

204
pp
pp
211
cresc.
f dim.
cresc.
f dim.
8va
217
p
(8)
p
tr
cresc.
tr
cresc.

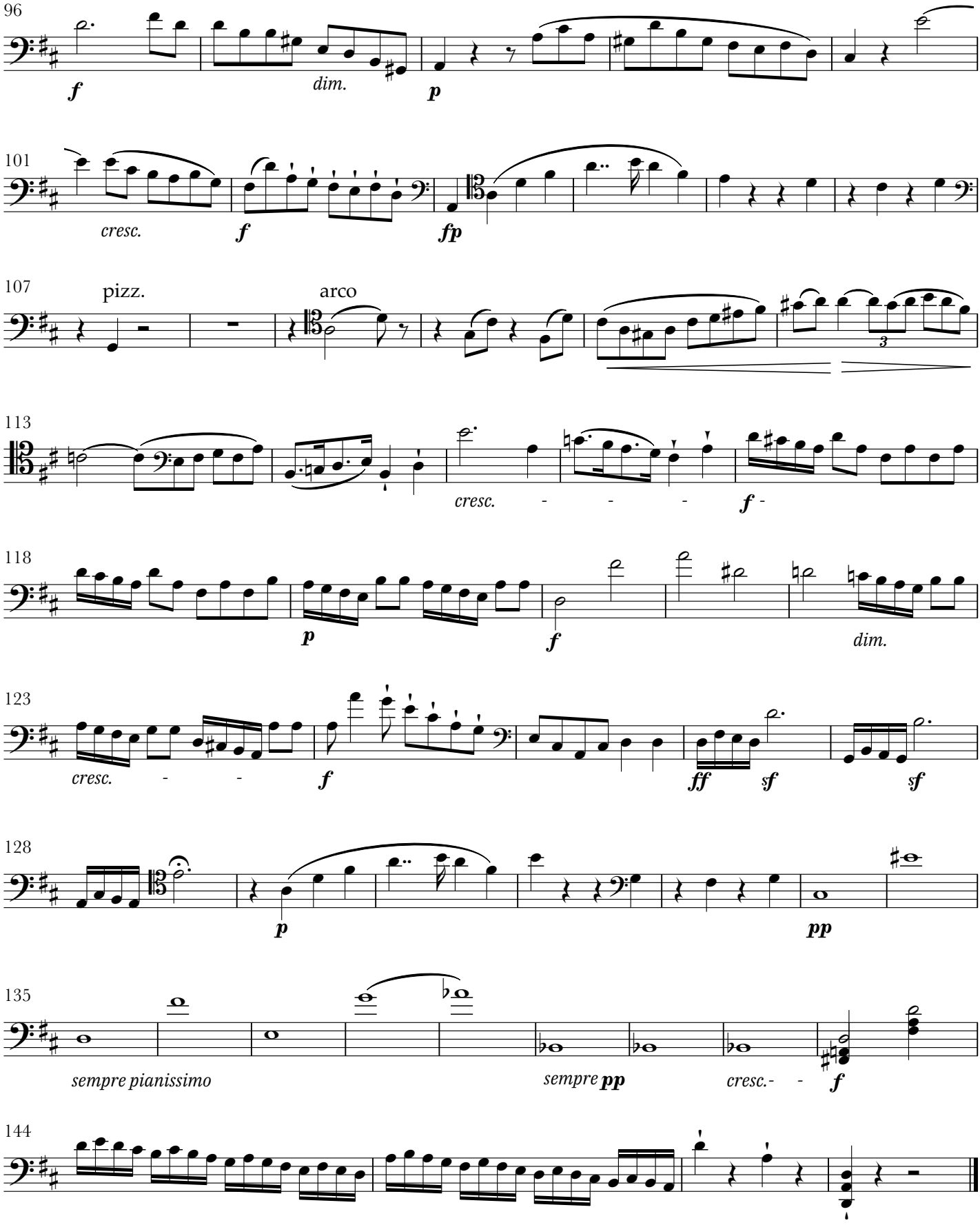

223
230
237
sempre ff
sempre ff

Cello Sonata No. 5 in D Major
Op. 102, No. 2

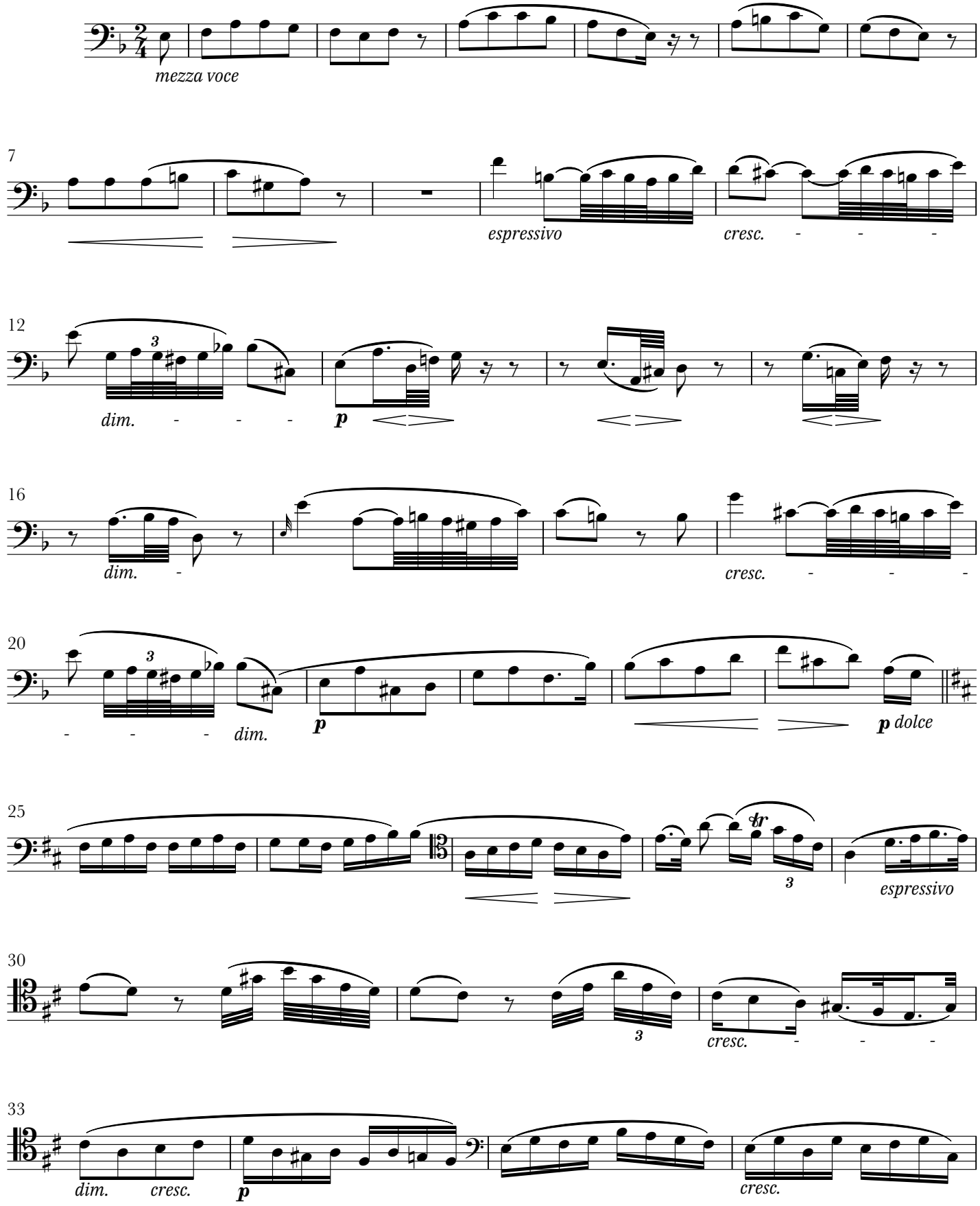
Ludwig van
Beethoven
(1770–1827)

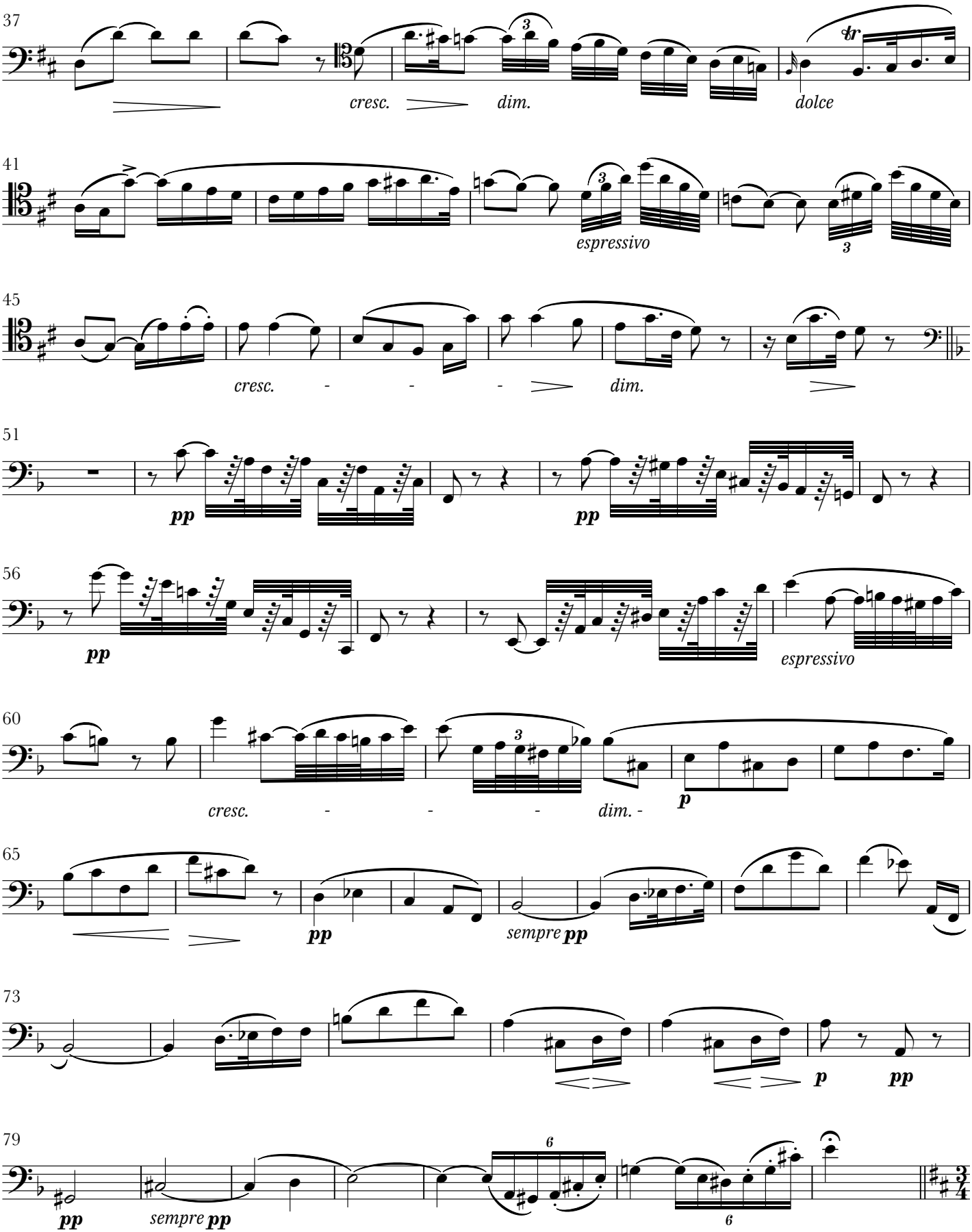


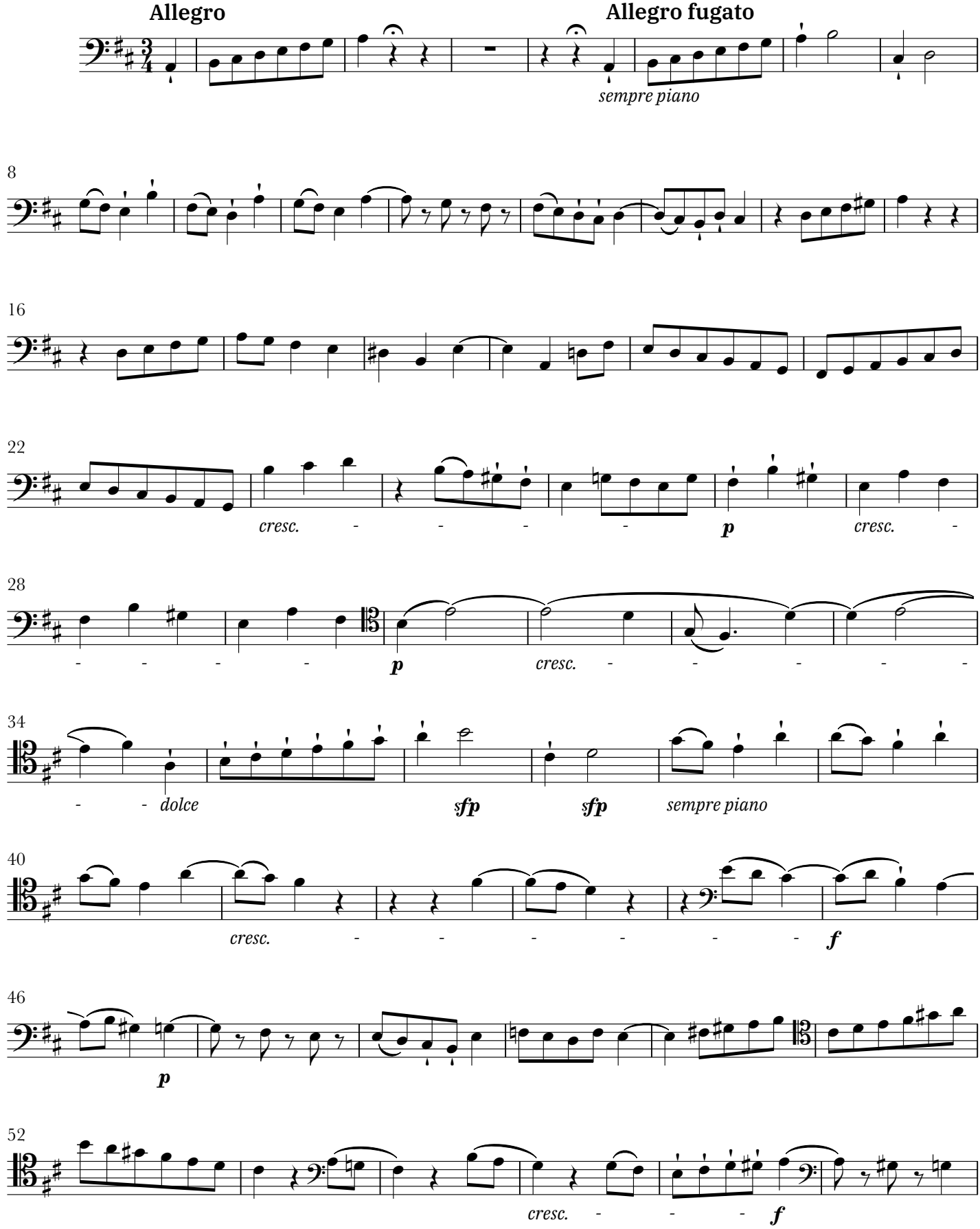

48
dim.
cresc.
f
dim.
53
1.
2.
cresc.
f
f
fp
cresc.
f
fp
58
(cresc.)
sf
sf
sf
sf
f
sf
sf
sf
sf
p
66
f
sf
sf
p
73
pp
f
sf
sf
80
p
pp
f
sf
sf
sempre f
87
sf
91

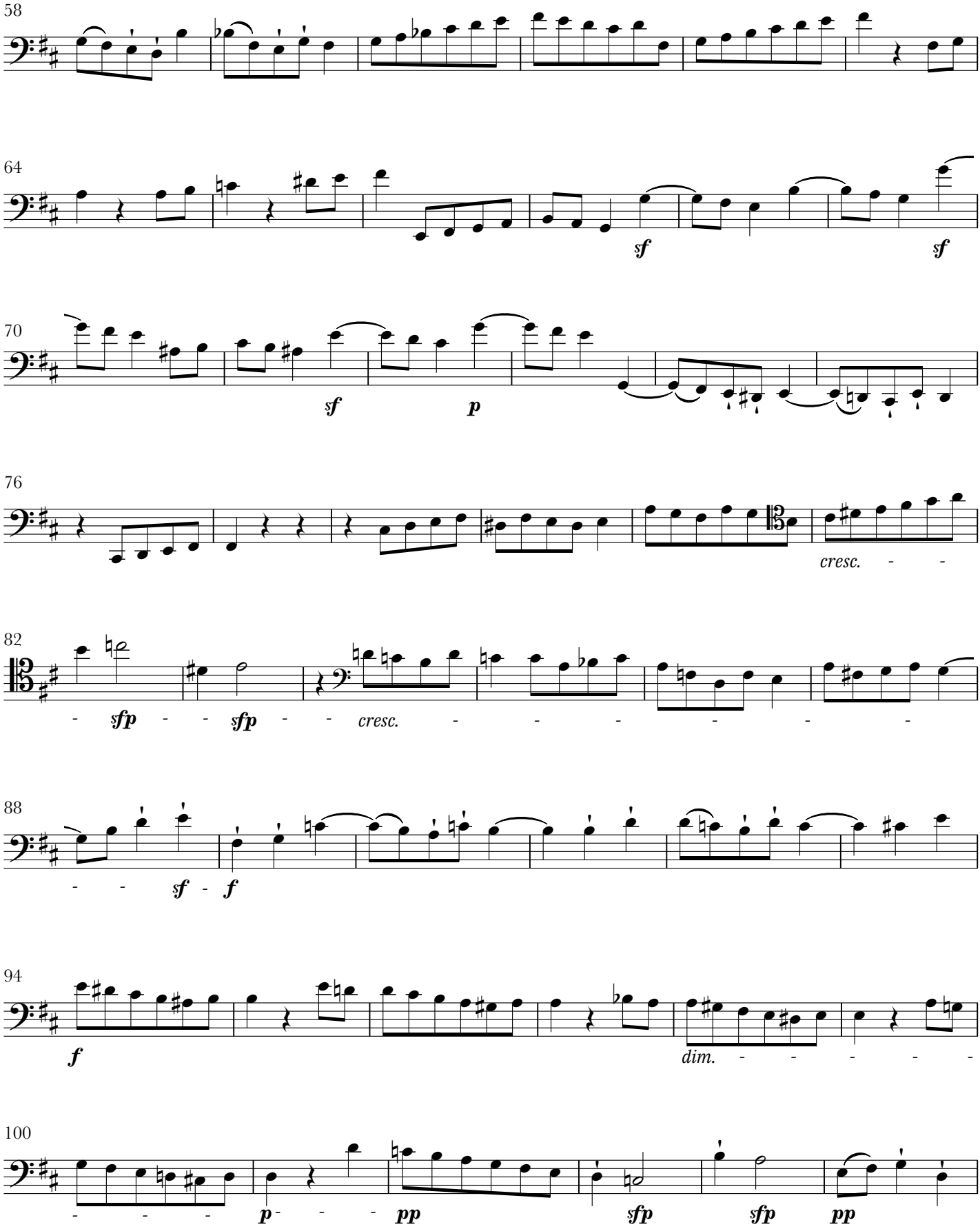

96
f
dim.
p
101
cresc.
f
fp
107
pizz.
arco
3
113
cresc.
f
118
p
f
dim.
123
cresc.
f
ff
sf
sf
128
p
pp
135
sempre pianissimo
sempre pp
cresc.
f
144

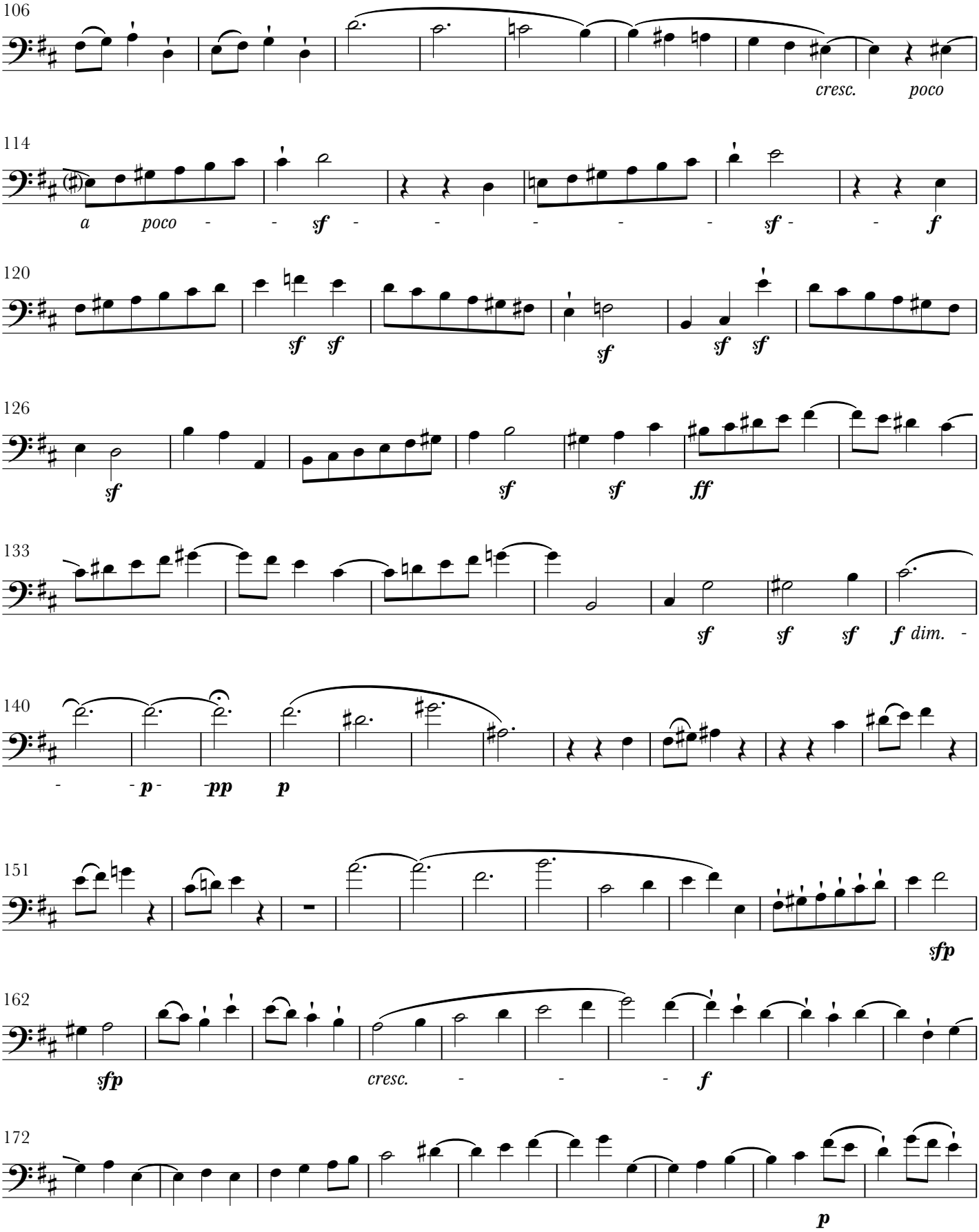
Adagio con molto sentimento d'affetto

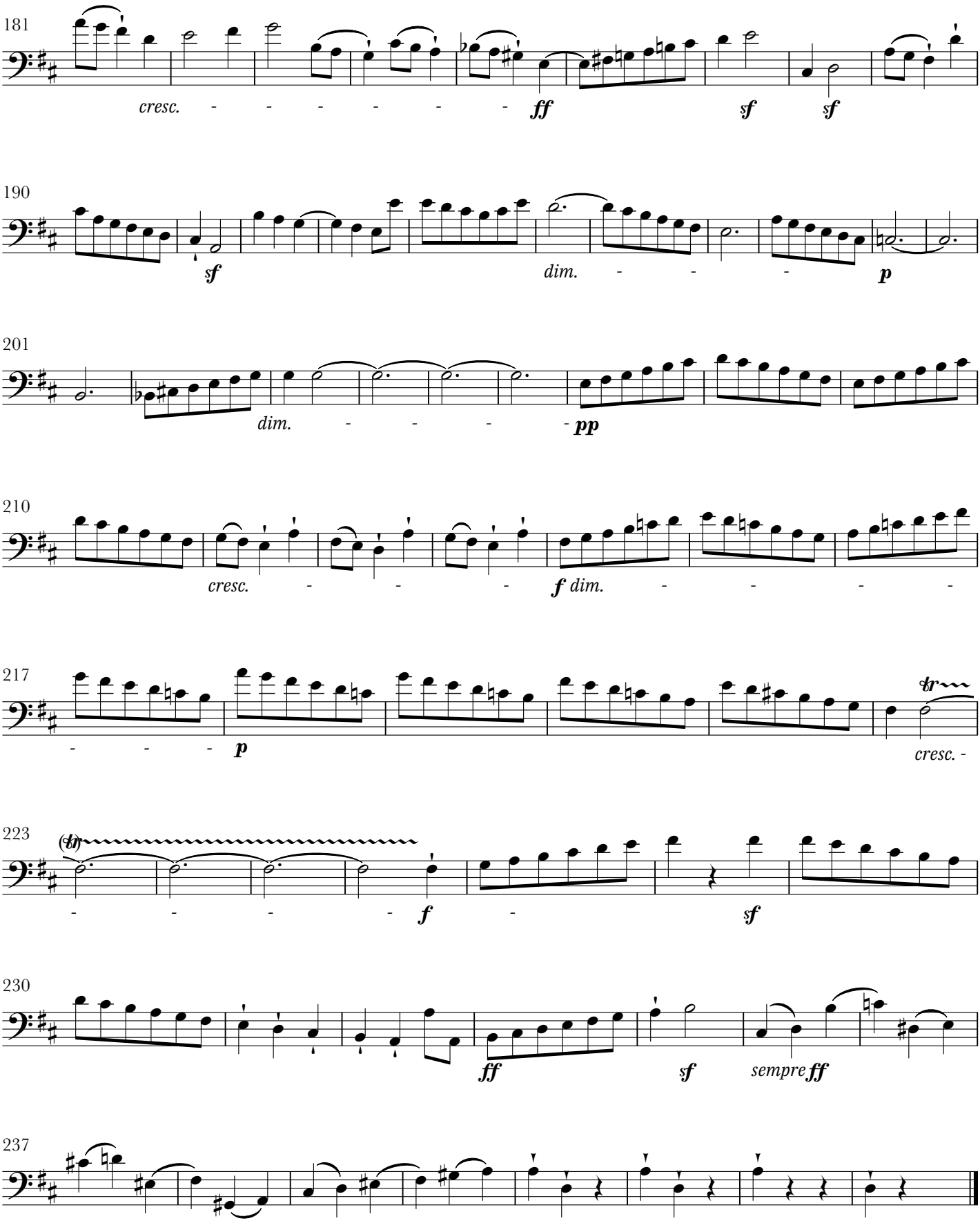



37
cresc.
dim.
dolce
41
espressivo
45
cresc. - - -
dim.
51
pp
pp
56
pp
espressivo
60
cresc. - - -
dim. -
p
65
pp
sempre pp
73
p
pp
79
pp
sempre pp


Allegro
Allegro fugato
sempre piano
8
16
22
cresc.
p
cresc.
28
p
cresc.
34
dolce
sfp
sfp
sempre piano
40
cresc.
f
46
p
52
cresc.
f


58
64
sf
sf
70
sf
p
76
cresc.
82
sfp
sfp
cresc.
88
sf
f
94
f
dim.
100
p
pp
sfp
sfp
pp


106
cresc.
poco
114
a
poco
sf
sf
f
120
sf
sf
sf
sf
sf
126
sf
sf
sf
ff
133
sf
sf
sf
f
dim.
140
p
pp
p
151
sfp
162
sfp
cresc.
f
172
p


181
cresc.
ff
sf
sf
190
sf
dim.
p
201
dim.
pp
210
cresc.
f dim.
217
p
cresc.
223
f
sf
230
ff
sf
sempre ff
237