

Cello Suite No. 1 in G major

BWV 1007

Johann Sebastian
Bach
(1685–1750)

Prelude

The image displays the musical score for the Prelude of Cello Suite No. 1 in G major by Johann Sebastian Bach. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 15 measures, organized into seven systems of two measures each. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 4 above the notes. The score is presented in a clean, black-and-white format, suitable for a digital music player or a printed sheet.

0 1

1 2

3 3 2)

4 1

5 2

3 2

7 1 4

1 2

9 1 3 2 4 2 1 3 1 4

2

1 1 4

11 4

1 4

4 2

3 4

13 4 0

1 4

4 2

3 4

15 ³

17 ^{0 4 1} ^{0 3 2}

19 ^{0 0 1} ⁴ ⁰ ^{1 2 1}

21 ^{0 1} ^{1 1 2}

23 ⁴

25 ^{1 0} ¹ ⁴ ^{2 2}

27 ^{2 1 3} ^{1 4 0} ^{1 2 1 3}

29 ⁴ ^{0 4} ^{1 4} ^{2 1 4}



Allemande



6 4 1 3 0 3 1 2 4

9 2 1 4 4 2 tr 3 1 0 4 1 3 0 4 2

12 tr 2 3 4 2 1 4 3 1 0 4 4 0 tr

15 2 1 4 0 1 4 1 1 0 1 0 1 0 0 1 1 4 2

18 0 tr 1 3 1 3 0 4 3

21 2 1 2 1 3 4 2 1 2 1 2 1 2 1 1 1 4

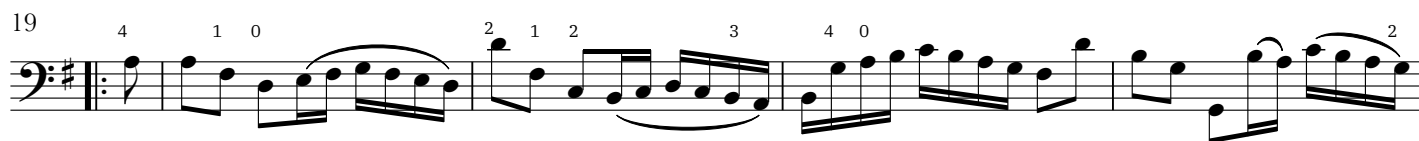
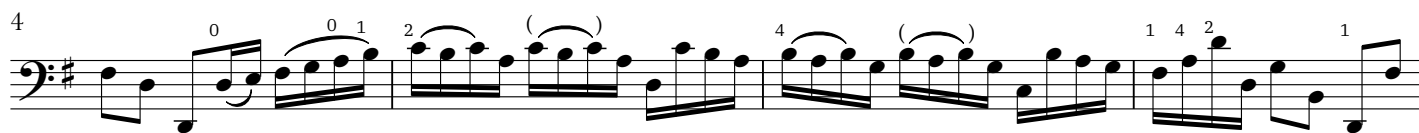
24 1 2 2 1 0 4 4 0 1 3 3 1 4 1 1 4

27 2 4 1 2 0 2 0 3

30 3 0 1 4 2 2 1 1 0 1 1 4 3 4 1 4 1 0

Courante

2 2 4 0 1 1 0 0 1 4 1 0



31 3 2 () 2 1 1 0 0 1

35 0 1 () 0 3 0 2 (tr)

39 4 () () () 4 () 0 1 2 (7) :

Sarabande

1 2 3 0 tr 4 2 1 1 1 3 2 tr ()

5 4 1 4 2 1 0 3 0 1 1 tr 1 2 4

8 2 4 1 2 1 3 tr 1 3 1

11 2 1 tr 1 4 3 4 2 4 1 2 4 0 3 (h) 1

14 2 3 0 4 4 3 1 4 0 2

Menuet I

0 1

5

9

14

19

Menuet II

2 1

7

13

19

II - - - - -

III

Menuet I da capo

Gigue

2V

0 1 0 tr

5 1 3 2 4 1 1 4 1 3

II

10 2 1 2 4 1 1 4 4 1 0 2

15 4 4 1 4 1 () 3 3 2

20 1 4 1 2 4 2 1 0 1 0

25 3 4 0 2 4

30 4 3 0 1 4 1 1 1 0 1 1 2 4 2 4 1 0

Fine