

Variations On A Rococo Theme, Op. 33

Pyotr Ilyich
Tchaikovsky
(1840–1893)

Moderato assai quasi Andante

Thema

Moderato semplice

20

p *espress.*

5

gliss. *f* *p* [*più f*]

10

f *pp* *f*

17

3 2

f *p*

Tempo della Thema

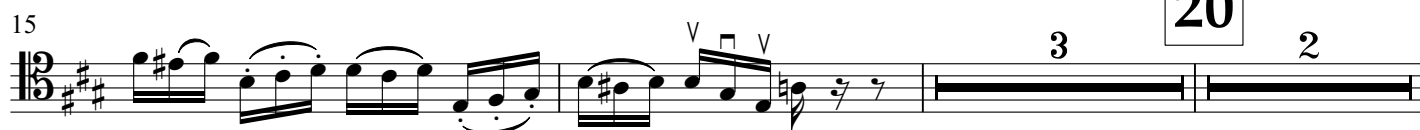
Var. I

4

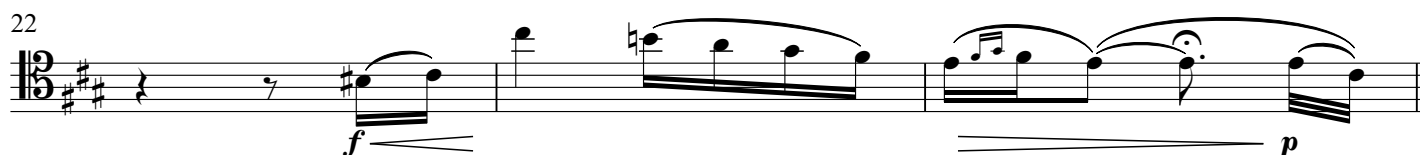
7

più f

10



20



Tempo della Thema



10

10

p *f* *p*

13

16

p

20

19

f *p*

27

30

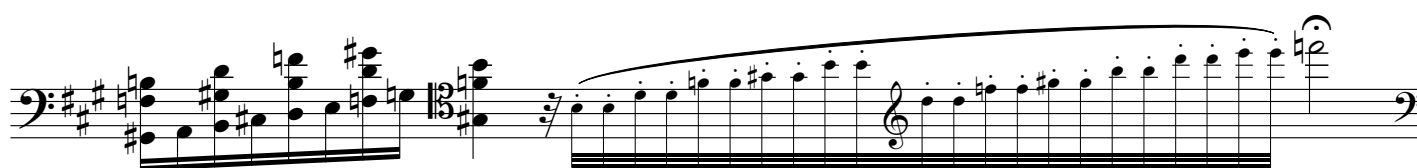
mf

33

f

35

CADENZA



lento

pizz.

arco

pizz.

largamente

arco



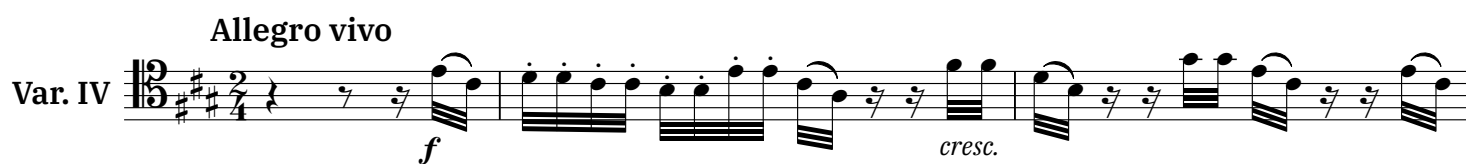
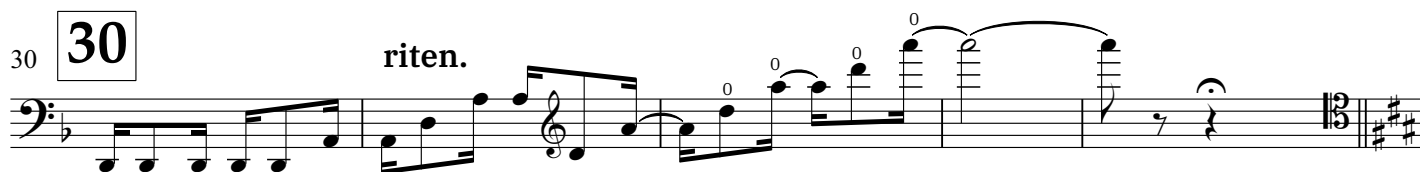
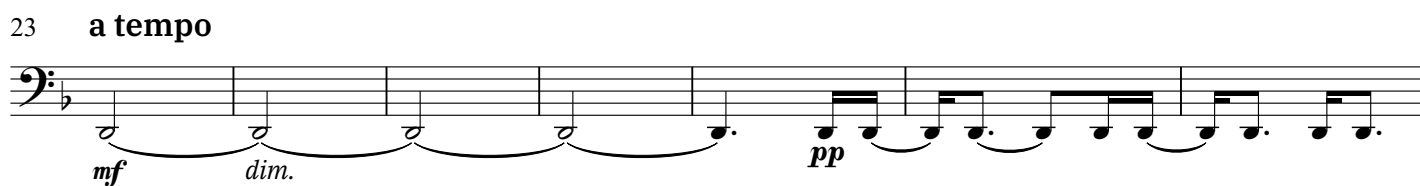
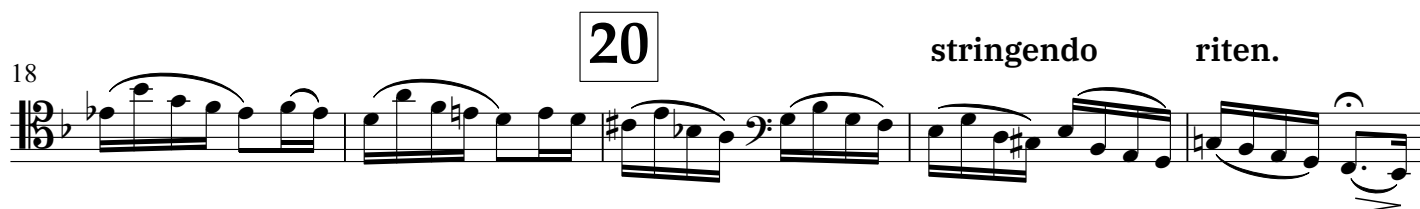
Andante

Var. III



10





8

cresc. *f*

10

cresc.

12

cresc.

14

ff *f*

16

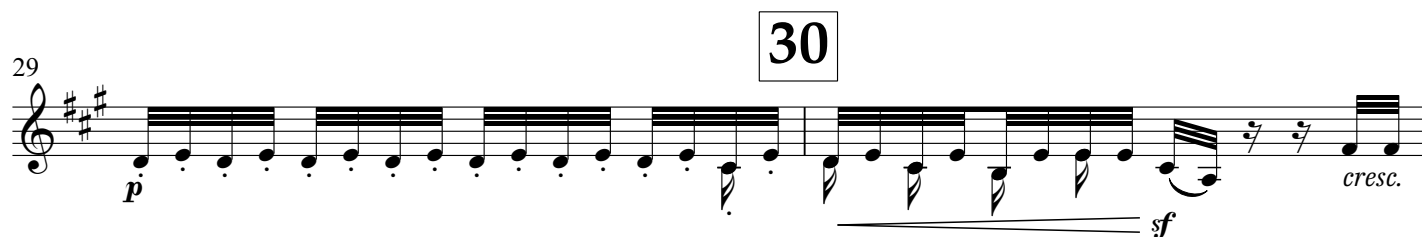
cresc.

18

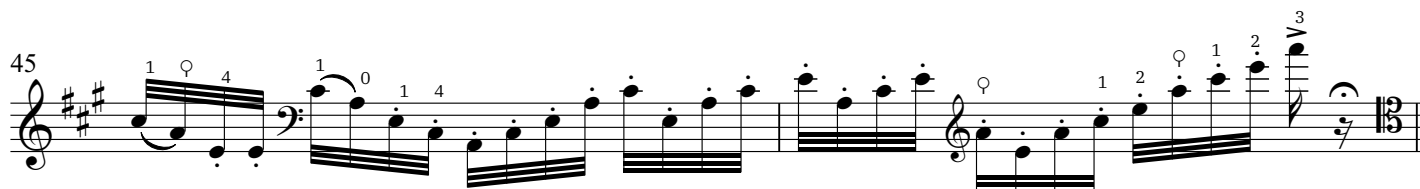
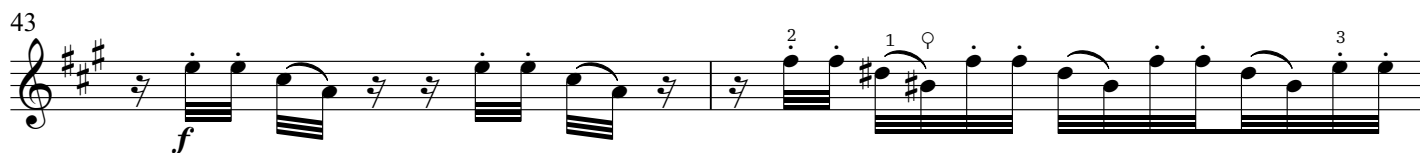
p *cresc.*

21

cresc.



40



Andante grazioso

riten.

Var. V



a tempo



10

un poco animato



12



14

16

18

20

20

a tempo

23

26

un poco animato

29

30

31



33



35



37



40

39

a tempo

riten.



43

8va

a tempo

[p]

[mf]

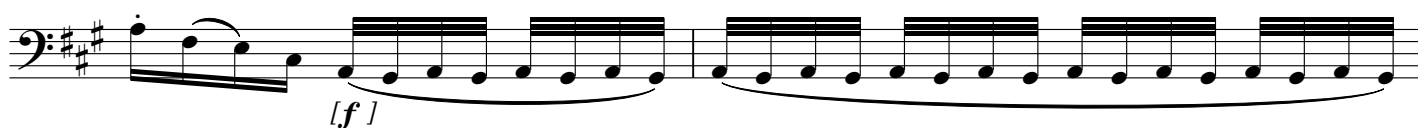
[cresc.]



47

un poco animato

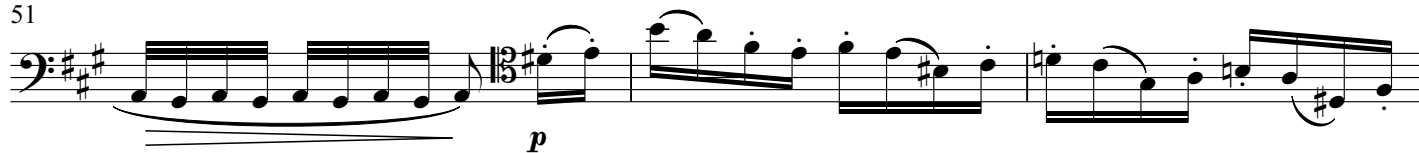
[f]



49



51



54



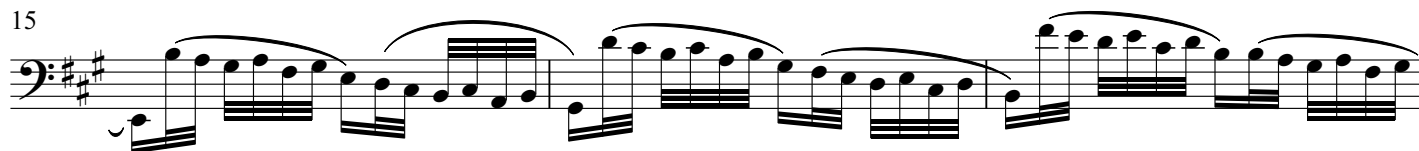
Allegro moderato



10



15



18



20



30



40

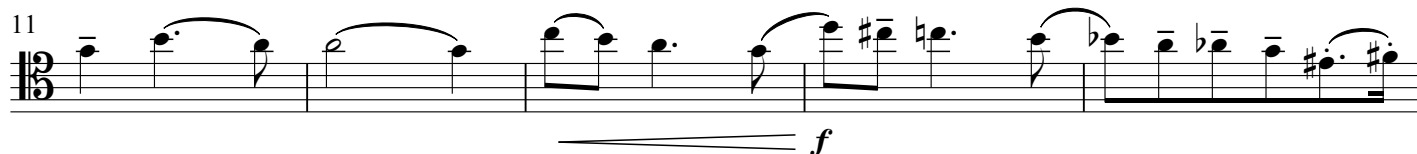


Andante sostenuto

Var. VII



10



16 20

[cresc.] *mf*

21 *un poco stringendo*

f

26

30

30 [cresc.]

34 *riten.*

ff *dim.*

39 *a tempo* 40

mf cantabile

45 50

The musical score consists of six staves of music. The first staff (measures 16-20) is in 3/8 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, accented, and a crescendo leading to a mezzo-forte (mf) dynamic. The second staff (measures 21-29) continues the melody, marked 'un poco stringendo' and reaching a forte (f) dynamic. The third staff (measures 30-33) shows a continuation of the melody with a crescendo. The fourth staff (measures 34-38) includes a 'riten.' (ritardando) marking, a fortissimo (ff) dynamic, and a decrescendo ('dim.') leading to a hairpin. The fifth staff (measures 39-44) is marked 'a tempo' and 'mf cantabile', with a box around measure 40. The sixth staff (measures 45-50) continues the melody, with a box around measure 50.

51 *cresc.* *ff*

57 **60**

62 *un poco tranquillo* *p*

67 *pp* *ppp* *molto riten.* **70** *8va-7*

A Allegro moderato con anima

Var. VIII
e coda

p *poco a poco cresc.*

3

5

7

2 ♩ 3 2 ♩

ff

10

9

p

11

4 4 4 1 1 1

13

3 3 3 4 4 4 4 1

[*mf*] *p*

16

2 1 1 0 1 1 1 1 3 3 3 3 4

f *mf* *p*

20

19

4 3 1 1 1 1

[*f*] [*mf*]

22

16

38

ff

40

40

42

cresc.

44

B

3 3 3 3

46

fff

50

tr

fp cresc.

ff

53

55

sempre fff

57

59

60

61

64