

Cello Concerto in E Minor, Op. 85

Solo Cello Part

Edward Elgar

(1857–1934)

I

Adagio ♩ = 56

SOLO

ff nobilmente

sf

sf

sf dim.

p

ff

a tempo Cl.

6 *ten.* **SOLO** *ad lib.* *rit.* *pp*

9 **1** *Moderato* ♩ = 66 *Orch.* *p*

15 **2** **SOLO** *p*

19 **3** *ten.* *espress.*

24 *cresc.* **4** *ff sostenuto* *sf*

29 *poco allargando* *sf*

33 **5** *a tempo*

Orch.

f *dim.* *p*

39 **6** SOLO

mf *dim.*

43

pizz. *arco* *p*

7 Orch. *pp*

48 SOLO

p espress. *p* *pp*

52

8 *mf* *dolcissimo*

56

9

60

10 *poco string.*

mf *f*

64 *sf* *rit.*

67 **11** *a tempo* *p dolce* *cresc.* *f*

71 **12** *ff*

73 *largamente* *ten.* *rit.* **13** *a tempo* *p* *pp*

77 **14** *pp* *espress.* *f* *ff* *largamente* *a tempo*

80 *Come prima* *ten.* *p*

84 *sonore* **15** *espress.* *cresc.*

89 *largamente*
ten. *f* *(in tempo)*

92 **16** *molto sostenuto*
ff

98 **17** *pp*

102 *dim.* *pizz.* *attacca*

18 RECIT.
Lento
pizz. *p* *f* *ff* *f* *pp* *Allegro molto*
arco

4 *rit.* *pizz.* *a tempo* *arco* *pp* *rit. ten.* *pizz.*

7 *a tempo* *arco* *rit. molto* *pizz.* **19** *a tempo* *accel.* *mf* *p* *dim.* *ff*

11 *Lento* arco *ad lib.* *accel.* *ten.* *ten.* *rall* *più lento* *p espress.* *mf*

13 *Allegro molto* *pp* *f* *p* *rit. pizz.* *più lento* arco *rit.* *p sul D* *espress.*

16 **20** *Allegro molto* Wind. *pp* *leggierissimo*

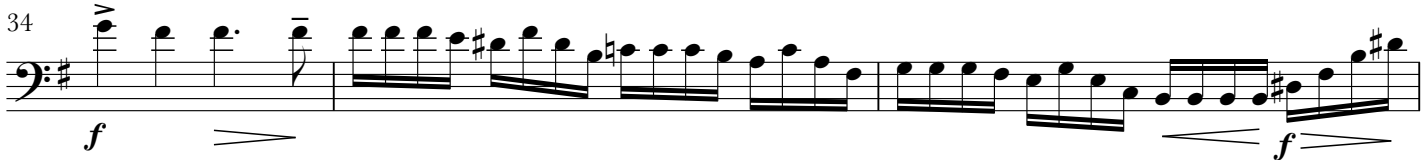
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21

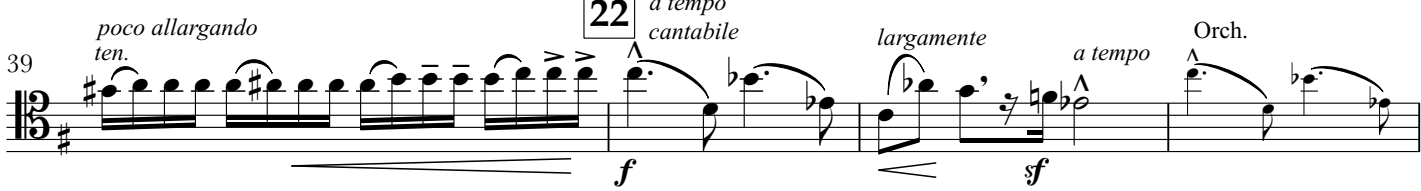
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28 **21** *brillante* *mf* *f*

31 

34 

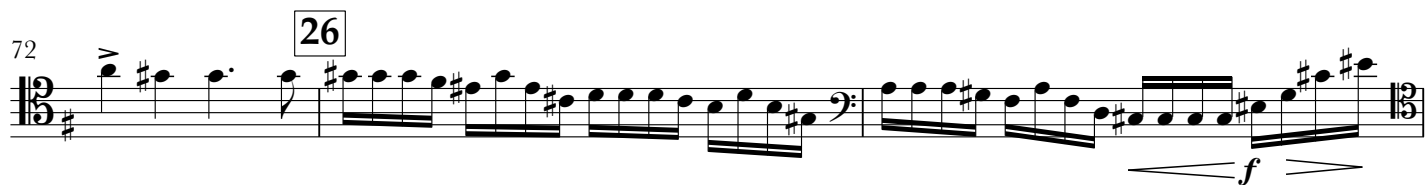
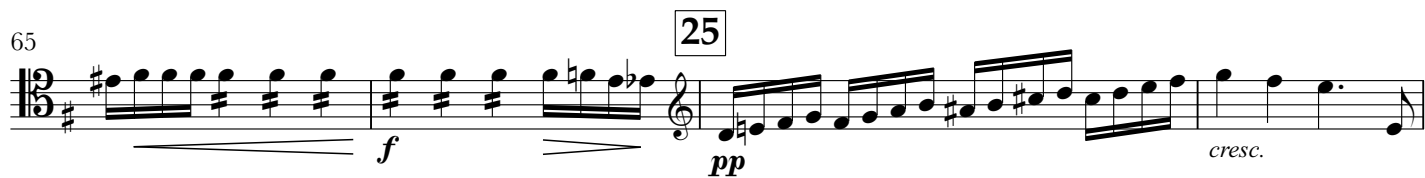
37 

39 
poco allargando ten. **22** *a tempo cantabile* *largamente* *a tempo* Orch.

43 
SOLO **23** *Tempo I* *pp*

49 

52 
24 *pp*



75

77 *poco allargando*
ten. **27** *cantabile* *larg.* *a tempo*
f a tempo *sf* *f*

82 **28** *Tempo I*
f *p*

88 *animato*
pp

94 **29**

100 *poco sostenuto* **30** *a tempo*

105

The musical score is written for cello. It begins with a 12/8 time signature and a key signature of one sharp (F#). The first system (measures 75-76) shows a melodic line with eighth and sixteenth notes. The second system (measures 77-81) includes performance instructions: 'poco allargando' and 'ten.' (tension) above the staff, and 'cantabile' (cantabile) above measure 27. Dynamics include 'f a tempo', 'sf' (sforzando), and 'f'. The third system (measures 82-87) features a change to 4/4 time and the instruction 'Tempo I' above measure 28. Dynamics include 'f' and 'p'. The fourth system (measures 88-93) is marked 'animato' and 'pp' (pianissimo). The fifth system (measures 94-99) includes measure 29. The sixth system (measures 100-104) includes the instruction 'poco sostenuto' and measure 30, which is marked 'a tempo'. The seventh system (measures 105-109) continues the melodic line. The score ends with a double bar line and a repeat sign.

108

f *p dolce*

112

31 *più mosso*

f *p dolce*

119

32

f *p dolce*

122

f *p dolce*

125

33

pizz.

f *p dolce*

III

34 *Adagio* ♩ = 50

arco

p molto espressivo

ten.

pp

f *p dolce*

8

35

cresc.

f

p

pp

f *p dolce*

15 36

espress. *f* *dim.* *pp dolciss.*

22 37

pp *mf* *ten.* *Orch.* *SOLO*

29 38

cresc. *ff* *molto stringendo* *appassionato*

36 39

largamente *sf* *rit. e dim.* *Tempo I* *p* *pp* *ten.*

43 40

tranquilo *ten.* *rit.*

52 41

dim. *p* *rit.*

IV

Allegro ♩ = 120

Orch.

p *cresc.* *f* *ff*

Moderato ♩ = 72

SOLO

quasi Recit.

9 **42**

f *nobilmente* *dim.* *p* *ff* *appassionato*

14

f *espress.*

43

17

p *f* *dim.* *p* *f* *dim.* *ff*

rit. ten. *ad lib.* *ten.* *ten.* *a tempo*

19

ff *risoluto*

44 *Allegro ma non troppo* ♩ = circa 108

22

cresc.

27

f

45

Orch.

SOLO

33

cresc. **ff**

38

46 Orch.

46 Orch.

45

sva

sva *dim.*

51

47 SOLO *allargando*

p **f dolce**

47 SOLO *allargando*

p **f dolce**

58

a tempo

p **f** 3 *sf* *mf* *p*

a tempo

p **f** 3 *sf* *mf* *p*

63

48

f 3 *sf*

48

f 3 *sf*

68

49

f *sf*

49

f *sf*

75 *V* *ff* *sf* *a tempo* *V*

81 *ten.* *V* 50

86

90

94

98 51 *ten.* *f* >

102 *allargando* *ff*

106 *a tempo*
dim.

110 **52**
p

114 *animato*
cresc.

118 *allargando*
sf

122 *calando*

126 **53** *a tempo*
p *cresc. molto* *f* *ff* *pizz.* *sf*

137 **54** *Orch.* *SOLO arco*
sf *p cresc.* *f* *mf*

146 55 *animato*

150 *sf*

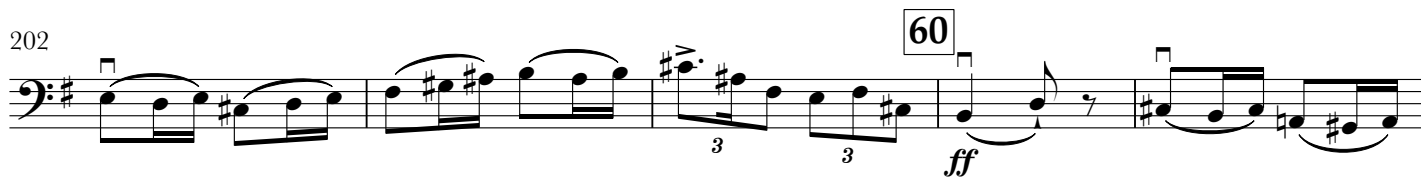
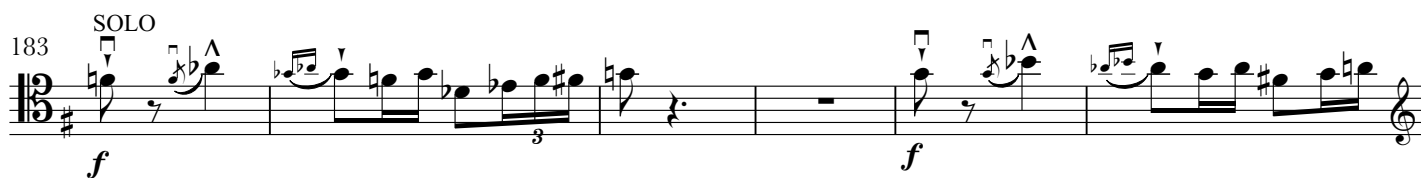
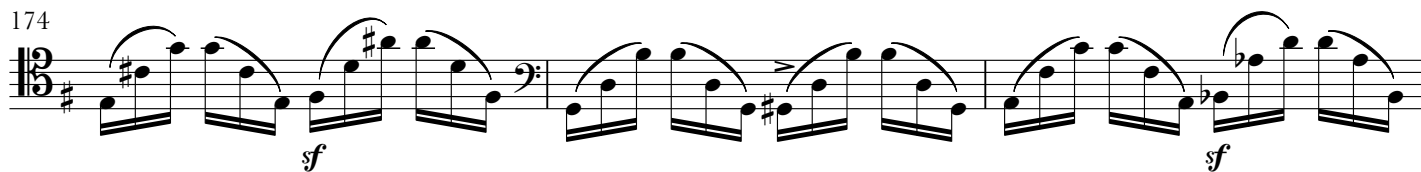
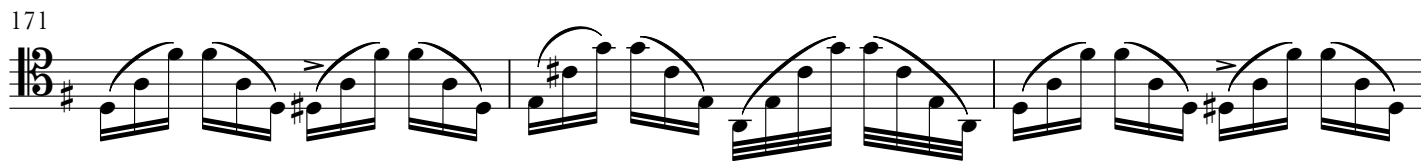
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156 *sf* *ff* 56 Orch.

160 *f* SOLO

165 57

168 *sf*



207



212



216



222



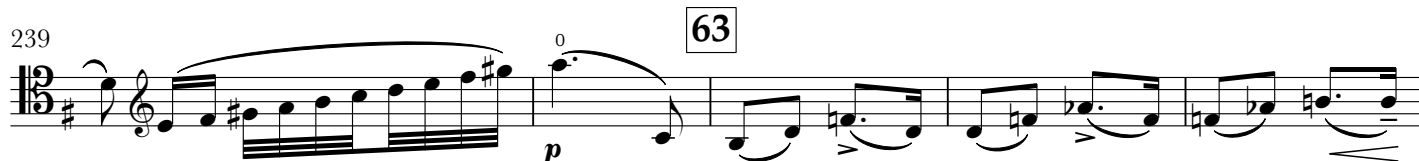
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235



239



244 *allargando*
cresc. *sf* *sf* *ff*

251 *poco rit.* *p* *f* *a tempo pizz.* **64**

258 *Orch.*

265 *f* *SOLO* **65**

270 *f* *ten.* *calando* *8va*

276 (8) *rall.* *dim.* **66** *♩ = 88* *Poco più lento* *ten.* *f molto espress.*

285 *accel.* *rall.* *a tempo* *dim.* *f* *ff* *f* **67**

292 *molto largamente* *più lento* **68**
ff *dolce* *pp teneramente* *f* *sf espress.* *dim.*

301 *Orch.* **69** *SOLO molto allargando con passione* *ten.*
fff *ff* *f ten.* *sf*

308 *ten.* *Orch.* *SOLO* *ten.* **70** *Orch.*
f *sf* *ff* *f*

315 *SOLO* *molto allargando* *ten.* *largamente* *ten.* *calando* *V*
ff *sf* *f* *ff* *ff* *p*

321 **71** *più tranquillo* *rit.* *lento* *V* *dim. e*
dolcissimo

329 *- rit.* *V* **72** *Adagio, come prima* *largamente* *rit.* *p* *IV*
f quasi Recit.

336 **73** *Allegro molto sonore* *rit.* *a tempo* **74**
ff *f* *sf*

346 *V* *f* *f* *f*