

Sonata No. 1 in E minor, Op. 38

Johannes Brahms

(1833-1897)

Allegro non troppo

p espressivo, legato

p

7

p dolce

cresc.

p dolce

cresc.

15

f

p

f

p epress.

23

3 3 *f*

29

f *p* *p dolce*

35

40

cresc.

cresc.

45

f

f

50

f

55

p *f*

61

p *f*

66

p *fp* *p* *dim.*

71

pp

77

pp

83

espress. *dolce* *dim.*

90

1. *p espress.* 2. *p dolce*

95

p *espress. legato*

102

legato *p*

108

cresc. molto

113

ff

ff

119

This musical score page contains three systems of music for Brahms' Sonata No. 1 in E minor, Op. 38. The first system, starting at measure 108, features a piano part with a 'cresc. molto' marking and a violin part with a 'cresc. molto' marking. The second system, starting at measure 113, features a piano part with a 'ff' marking and a violin part with a 'ff' marking. The third system, starting at measure 119, features a piano part with a 'ff' marking and a violin part with a 'ff' marking. The score is written in E minor and 3/4 time.

125

ff

131

p

137

pizz. *arco* *p* *ff* *p* *3*

142

pizz.

p

146

arco

p

151

p

Red.

156

dim.

dim.

Ped.

*

162

p espress. legato

p

168

dolce

cresc. poco a poco

3

cresc. poco a poco

174

f

f

Ped. *

180

p

p cresc.

p espress.

3

3

187

f

f

f

f

f

f

193

Measures 193-197. The score is in E minor (one sharp, F#). Measure 193 features a piano (p) dynamic in the bass. Measures 194-197 show a piano (p) dynamic in the bass and a forte (f) dynamic in the treble, with a crescendo leading to a piano (p) dynamic in the treble. The treble part includes a melodic line with a crescendo and a piano (p) dolce marking.

198

Measures 198-202. The score continues in E minor. Measures 198-202 feature a piano (p) dynamic in the bass and a forte (f) dynamic in the treble, with a crescendo leading to a piano (p) dynamic in the treble. The treble part includes a melodic line with a crescendo and a piano (p) dolce marking.

203

Measures 203-207. The score continues in E minor. Measures 203-207 feature a piano (p) dynamic in the bass and a forte (f) dynamic in the treble, with a crescendo leading to a piano (p) dynamic in the treble. The treble part includes a melodic line with a crescendo and a piano (p) dolce marking.

207

f

211

f

216

f

222

fp

p

228

dim.

pp

dim.

pp

234

pp

241

pp *pp* *dim.* *dolce* *dim.*

249

p dolce *espress.* *p dolce*

257

p dolce

265

poco cresc.

273

p dim. *pp*

Allegretto quasi Menuetto

p *dolce*

8

p

16

p

24

p

32

p grazioso

40

p grazioso

48

cresc. poco a poco

cresc. poco a poco

56

f *p*

63

p

70

p *pizz.* Fine

TRIO

arco
p espress.
espress.
legato
col Ped.

82

cresc.
cresc.
p

87

p
p
p

92

cresc.

8va

cresc.

97

epress. cresc.

p espress.

102

f

3

107

1. *p* *dim.* 3

2. *p* *dim.* 3

111

mf *cresc.*

Allegretto D. C.
sin' al Fine

Allegretto D. C.
sin' al Fine

Allegro

f *cresc.*

5

f

10

tr

15

tr

tr

23

25

ff

fz

ff

8va

ff

ff

30

This musical score is for measures 30 through 35 of the piece 'The Swan' from 'The Nutcracker'. It is written for a piano and features three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a fermata over a half note in the bass staff, followed by a series of eighth notes. A forte (ff) dynamic marking appears at the start of measure 31. The piano part consists of chords in the right hand and a melodic line in the left hand, with various articulations and dynamics including ff. The notation includes many beamed eighth notes and sixteenth notes, indicating a fast, flowing melody.

35

p *f*

40

f *f* *f* *p*

45

poco cresc. *poco cresc.*

50

fp *p tranquillo*

55

f *p* *p*

60

p *p*

65

p dolce

71

animato
p

animato
p

77

fp

fp

81

(cresc.)

cresc.

The musical score is for Brahms' Sonata No. 1 in E minor, Op. 38, measures 65-81. The key signature is E minor (three sharps: F#, C#, G#). The time signature is 3/4. The score is written for piano and includes various musical notations such as slurs, ties, and triplets. The dynamics range from piano (p) to forte piano (fp). The tempo changes from dolce to animato. The score includes various musical notations such as slurs, ties, and triplets.

85

f

89

f

93

fp

p

97

102

106

110

This musical score page contains measures 97 through 110 of Brahms' Sonata No. 1 in E minor, Op. 38. The score is written for piano and is organized into four systems, each with three staves (bass, treble, and bass). The key signature is E minor (three sharps: F#, C#, G#). Measure 97 begins with a bass line and a treble line. The treble line features a series of eighth notes and a half note, while the bass line has a half note and a quarter note. Measure 102 shows a change in the treble line, with a half note and a quarter note. The bass line continues with a half note and a quarter note. Measure 106 features a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 110 shows a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte) at measures 97, 102, and 110, *fp* (fortissimo piano) at measure 102, *p* (piano) at measure 102, and *cresc.* (crescendo) at measures 106 and 110. The score is written in a standard musical notation style with a clear layout and a professional appearance.

114

f

119

f

mf

p dolce

124

dolce

dolce

129

poco f

poco f

3 3

135

tr

tr

140

f

f

tr

tr

145

cresc.
tr
tr
tr
cresc.

150

ff
fz
ff
fz
ff

155

ff
8va
f

160

165

170

175 **Più Presto**

p *f*

180

f *sf*

184

cresc. *cresc.* *8va* *p*

189

ff

(8)

ff

193

ff

Sonata No. 1 in E minor, Op. 38

Johannes Brahms

(1833-1897)

Allegro non troppo

Cello

p espressivo, legato

6

p dolce

13

cresc. *f*

19

p

24

f

29

f *p*

36

p

42

cresc. *f*

101

espress.

107

p *cresc. molto*

113

ff

118

ff

122

126

ff

131

p

136

pizz. *arco* *p*

140

145 pizz. arco
p *p*

151

157 *dim.* *p espress. legato*

163

169 *>* *dolce* *cresc. poco a poco* 3

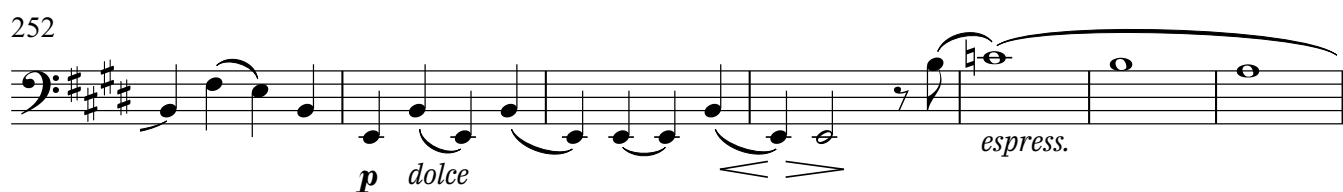
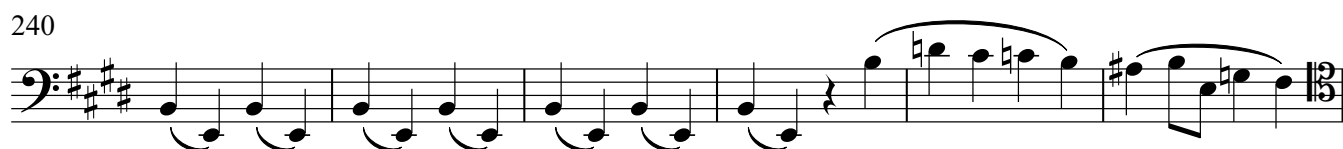
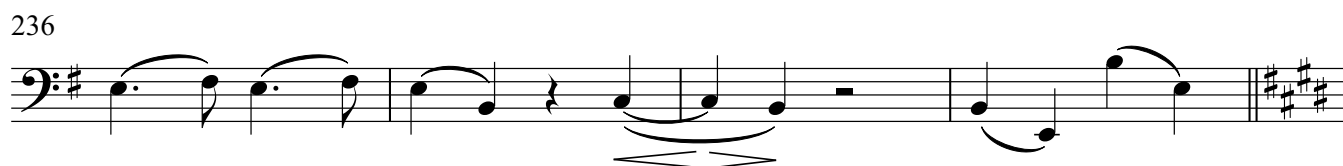
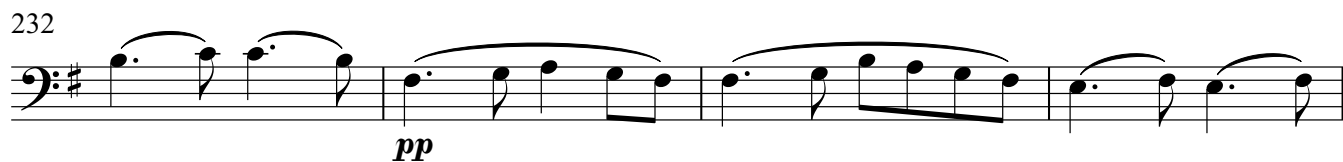
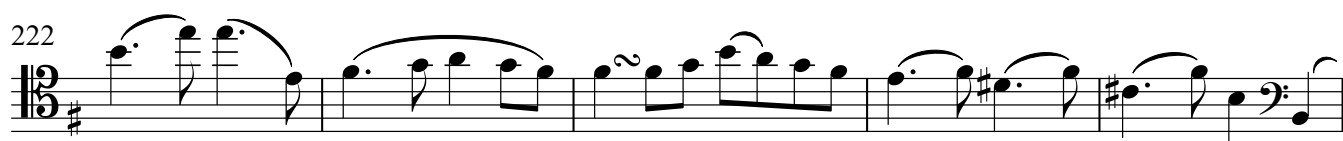
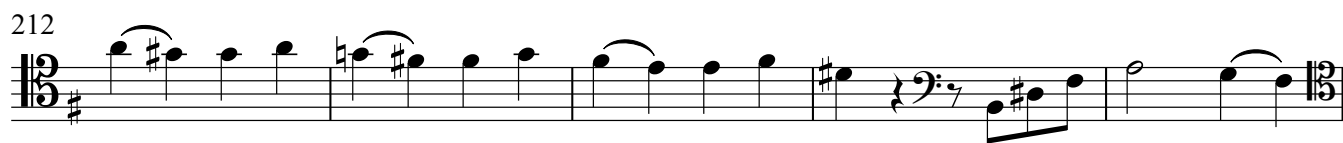
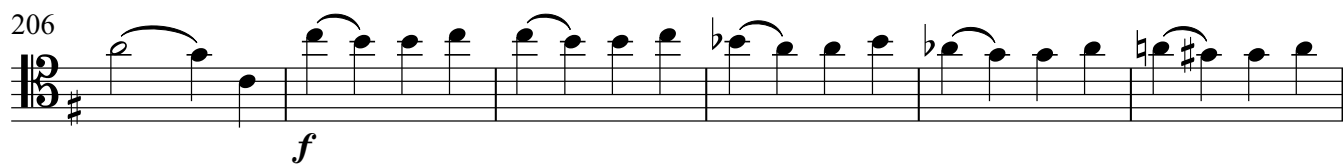
176 *f*

182 *p* 3 3 *cresc.*

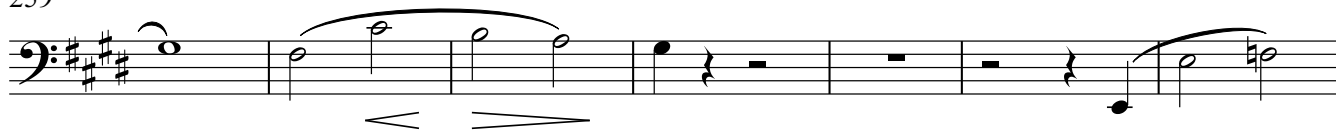
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193 *p*

200 *cresc.*



259



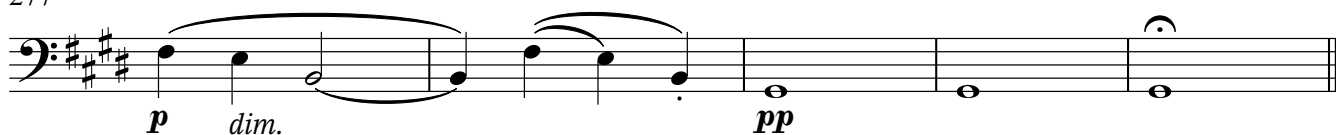
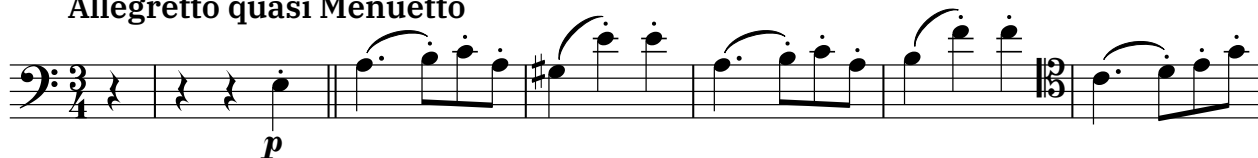
266

*poco cresc.*

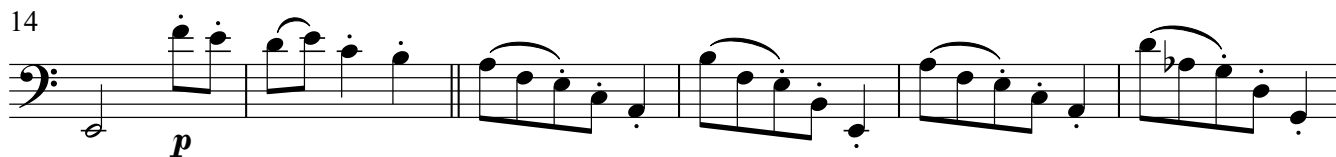
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277

**Allegretto quasi Menuetto**

14



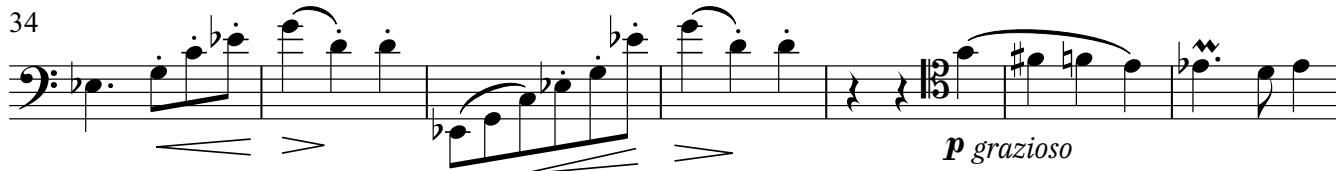
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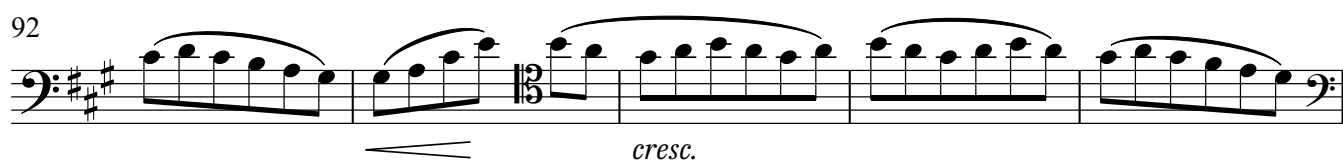
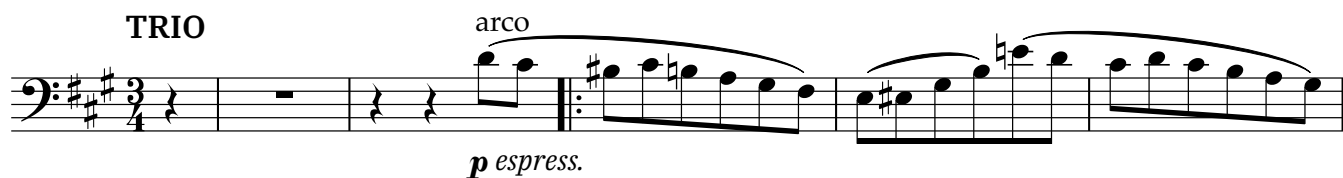
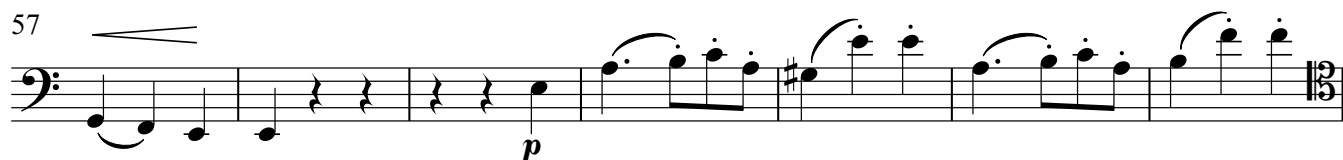
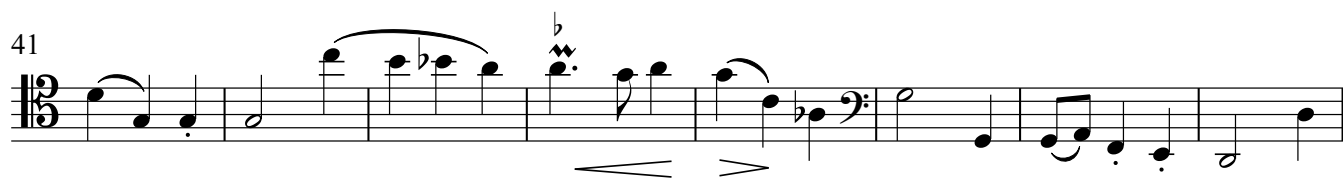


27



34

*p grazioso*



102

f

107

p *dim.*

110

Allegretto D. C.
sin' al Fine

Allegro

f

8

12

16

20

cresc.

24

ff *ff*

30

ff

34

38

44

48

53

57

61

65

70

74

p

f

p

poco cresc.

fp

p tranquillo

f

p

p

p dolce

animato

p

78 

84 

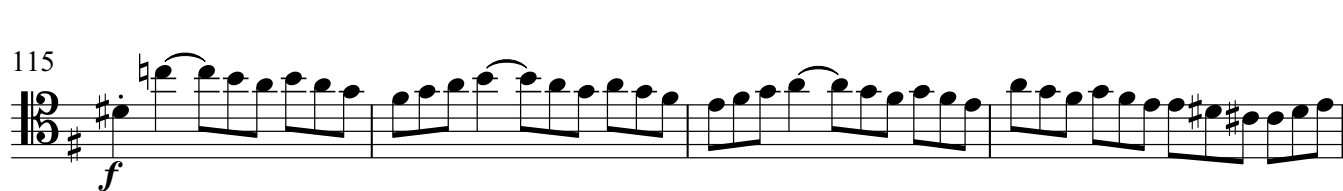
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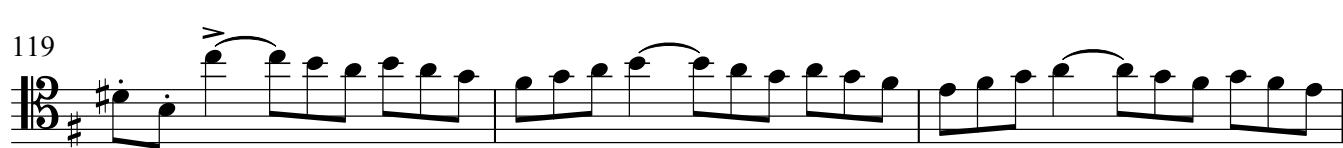
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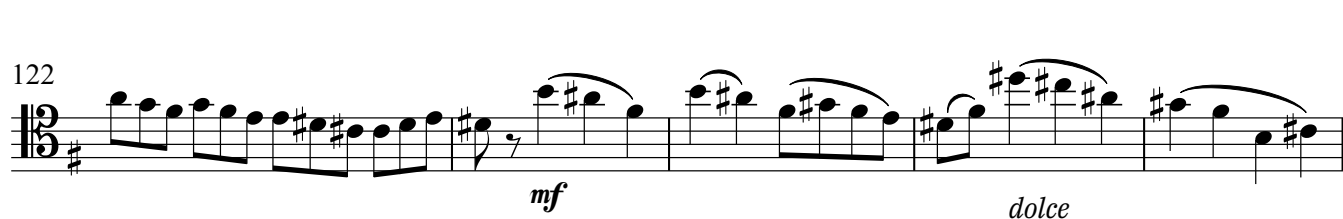
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105 

110 

115 

119 

122 

127



132



136



140



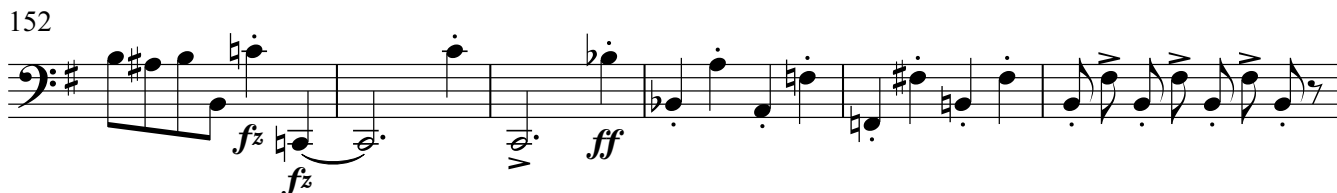
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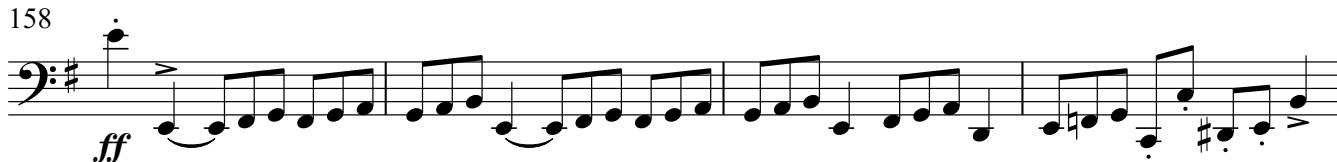
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152



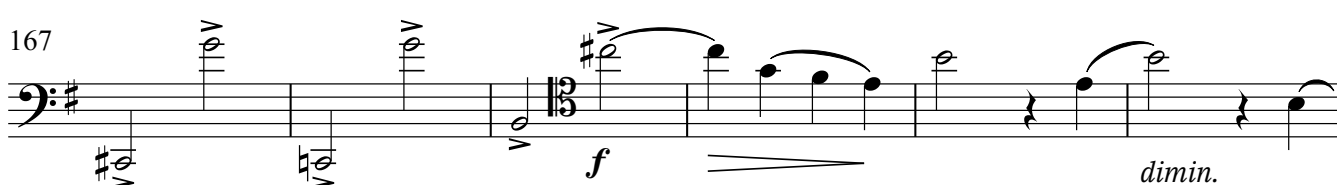
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162



167



173 *poco rit.* . . . *Più Presto*