

Vocalise No. 14

from 14 Romances, Op. 34

Sergei Rachmaninoff

(1873–1943)

Lentamente. Molto cantabile

The first system of the musical score for Vocalise No. 14. It features a vocal line in 3/4 time, starting with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line. The tempo is marked 'Lentamente. Molto cantabile'.

5

poco piu animato

The second system of the musical score, starting at measure 5. The tempo is marked 'poco piu animato'. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment features more complex chordal textures. The system ends with a measure marked 'mf'.

8

The third system of the musical score, starting at measure 8. The tempo remains 'poco piu animato'. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment features more complex chordal textures. The system ends with a measure marked 'mf'.

11

14

17

ritenuto *Poco piu mosso*

19 poco ritenuto

mf decresc.

22 a tempo

p

25

mf

27

mf

p

30

1. 2.

p

p espressivo

32

35 *rit.* *a tempo*

37 *ten. (ad lib)*

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5

poco piu animato



9



13



ritenuto

Poco piu mosso



19

poco ritenuto



22

a tempo



27



31

1.

2.

32



35

rit.

a tempo

ten. (ad lib)

